

SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è
Clavecembalo, ò vero due Haubois con
il Fagotto.

Dedicate all'
ALTEZZA REALE
DI

LEOPOLDO PRIMO

Duca di Lorena. Rè di Gerusalemme, Marchesio Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-
a Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

Da me

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

& MICHEL CHARLES LE CENE

N^o 185

Basso Continuo

SONATA VII

First staff of music with treble clef, common time signature, and various notes and rests.

Largo

Second staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Third staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Fourth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Piano

Forte

Fifth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Allemanda Allegro

Sixth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Piano

Seventh staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Eighth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Sarabanda Largo

Ninth staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Tenth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Eleventh staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Twelfth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Volti Subito

Ac e⁴ 153 (2)

Basso Continuo

6 76 9 5 6 7 6 7 5 4

Piano *Forte*

7 9 6 76 7 7 7 6 6 6 9 8 7 5 98

76 7 7 6 4 3

7 7 9 76 6 5 7 4 3 5

Piano *Sarabanda Largo*

5 7 5 7

5 5 5

Aria Allegro

5 7 5 5

7 5 5

5 5

7 7

6 Basso Continuo

SONATA IX *C*

Largo

Allemanda Allegro

Aria Largo

Basso Continuo

76 6 * * 7 * 6 8 7 6 5 4 3 2 1

Giga Allegro

Piano

65 43 5 7 4 * 4 * 4 * 4 *

4 3 6 6 * 6 6 4 2 6 4 *

5 4 *

Piano *Forte* *Piano*

SONATA X

Adagio e Cantabile

34 5 34 5 08 76 * * 7 5 6 5 * 4 2 34 5

Piano *Forte* *Piano* *Forte*

Basso Continuo

Allegro

Piano *Forte*

Piano *Forte*

Piano

Sarabanda Largo

Gavotta Allegro

