

VIOLINO

Allegro non tantò.

B. C. rusell. Op. 7.

QUARTETTO.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *fp* (fortissimo piano). The first staff contains the initial melodic line. The second staff continues with a *p* (piano) dynamic. The third and fourth staves show a dynamic shift to *f* (forte). The fifth staff features a *dol.* (dolce) marking and includes triplet markings (3). The sixth and seventh staves continue with *f* dynamics and include a *cres* (crescendo) marking. The eighth and ninth staves show alternating *f* and *p* dynamics. The tenth and eleventh staves conclude with a *decres* (decrescendo) marking. The score ends with two endings: **I.** and **II.**, both marked with *f* dynamics.

VIOLINO

A musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *sp*, *f*, *ff*, *p*, *pp*, *cres*, and *dol.*. It also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by intricate, often sixteenth-note passages with frequent slurs and accents.

VIOLINO

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *p* and features a series of chords. The second staff starts with a *cres* (crescendo) and a dynamic of *f*. The third staff includes a *p* dynamic and a section marked *8va* (octave) with a dashed line above the staff. The fourth staff is marked *loco* and contains trills (*tr*) and dynamics of *fp* and *p*. The fifth staff features a *cres* and dynamics of *f* and *p*. The sixth staff includes a *p* dynamic and a trill (*tr*). The seventh staff has a dynamic of *f* and a trill (*tr*). The eighth staff shows a *cres* and dynamics of *f* and *p*. The ninth staff begins with a *cres* and a dynamic of *f*. The final staff starts with a dynamic of *ff* and concludes with a double bar line.

VIOLINO

Un poco Largo.

The image shows a page of a violin score for the piece 'Un poco Largo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is divided into 12 staves. The first staff begins with a dynamic marking of *p* (piano) and includes markings for *cres* (crescendo), *f* (forte), and *decres* (decrescendo). The second staff features a *ten.* (tension) marking. The third staff has *f*, *p*, *cres*, *f*, and *decres p* markings. The fourth staff includes first and second endings (*I.* and *II.*), a trill (*tr*), and a *cres* marking. The fifth staff has a *p* marking. The sixth staff has *p*, *cres*, and *f* markings. The seventh staff includes *dim.* (diminuendo), *dol.* (dolce), *pp* (pianissimo), and *cres* markings. The eighth staff has *p*, *p*, and *pp* markings. The ninth staff has *f*, *f*, *cres*, *f*, *p*, and *p* markings. The tenth staff has *f*, *p*, *f*, *ten.*, and *ten.* markings. The eleventh staff has a *cres* marking. The twelfth staff has *f*, *p*, and *cres* markings. The page number '1723' is printed at the bottom center.

VIOLINO

Violino musical score, first system. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains sixteenth-note passages with sixths and triplets, marked with *dim.* and *p*. The second staff continues with similar sixteenth-note patterns, marked with *f*, *f*, *ff*, and *f*. The third staff features a triplet of eighth notes marked *p* *dol.*, followed by a *pizz.* (pizzicato) section and an *f arcp* (arco) section.

Allegro.

Menuetto. Musical score for the Minuet section, starting with a forte (*f*) dynamic and a 3/4 time signature. The melody is marked with *f*, *ff*, *f*, and *f*.

Violino musical score, second system. The first staff shows a *p* dynamic with a *decres.* (decrescendo) marking. The second staff features a *cres.* (crescendo) marking.

Violino musical score, third system. The first staff has a *f* dynamic. The second staff has a *ff* dynamic.

Violino musical score, fourth system. The first staff has a *f* dynamic. The second staff has a *ff* dynamic.

Violino musical score, fifth system. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The section ends with *ff Fine.*

Trio.

Violino musical score, sixth system. The first staff has a *p* dynamic with a *dol.* (dolce) marking. The second staff has a *f* dynamic. The section ends with *dim.* and *p*.

Violino musical score, seventh system. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The section ends with *dim.* and *cres.*

Violino musical score, eighth system. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The section ends with *dim.*

Violino musical score, ninth system. The first staff has a *pp* dynamic. The second staff has a *f* dynamic. The section ends with *p* and *M.D.C.*

VIOLINO

Allegro.
Finale.

p
f *p*
mf *p*
f *p*
f *p* *f*
f *f* *f*
decres
p
f *f*
f *dol.*
f *I.* *II.*

VIOLINO

The image displays a single system of ten staves of musical notation for a violin. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with specific instructions like *dim.* (diminuendo), *dol.* (dolce), and *decreas poco* (decrease a little). There are also trill ornaments (*tr*) and fingerings indicated by numbers 1, 3, and *a*. The piece concludes with a final *ff* dynamic marking.

VIOLINO

deces

p

poco f

f

p

cres

fp

fp

p

f

p

p dol.

p

p

f

p

f

p

pp

dol.

ff

FINE.