

M
462
2957
Op. 4

409050
VIOLINO.

QUATUOR

Allegro molto agitato.

par
B. CRUSELL Oeuv. 4.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto agitato'. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic. The second staff includes a 'pizz.' (pizzicato) instruction. The third staff has a 'Cres.' (crescendo) instruction. The fourth staff features a 'trm.' (trill) instruction. The fifth staff has a 'Dol.' (dolce) instruction. The sixth staff has a 'pp' (pianissimo) instruction. The seventh staff has a 'f' (forte) instruction. The eighth staff has a 'p' (piano) instruction. The ninth staff has a 'Cres.' (crescendo) instruction. The tenth staff has a 'f' (forte) instruction. The eleventh staff has a 'Cres.' (crescendo) instruction. The twelfth staff has a 'ff' (fortissimo) instruction. The score concludes with a double bar line.

VIOLENO.

Violino musical score, first system. The music is written on a single staff in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) leading to a fortissimo (*ff*) section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino musical score, second system. The music continues on a single staff in G major, 3/4 time. It includes a piano (*p*) dynamic, a *Dol.* (dolce) marking, and a *smorz.* (smorzando) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO. Violino musical score, third system. The music is written on a single staff in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes a decrescendo (*deces. pp*) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a *Fine. Trio.* marking and a piano (*p*) dynamic.

un poco All^{to}

PASTORALE.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'un poco All^{to}'. The piece is titled 'PASTORALE'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sfz), mezzo-forte (mf), and pianissimo (pp). There are several crescendo markings ('Cres.') and a 'dol:' (dolce) marking. The score ends with a double bar line and a final 'pp' dynamic marking.

VIOLINO.

Allegro.

RONDO.

Violin score for Rondo, Allegro. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, f, fz, Cres.), articulation (accents), and performance markings (1mo, 2do, Solo, 1, 2, 3, 5).

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamic markings such as *f*, *pp*, *fz*, *p*, *Cres.*, *f*, and *ff*. It also features trills (*tr*) and a first ending bracket. The piece concludes with the word "Fine." at the end of the final staff.

1781: B.