

M
462
C957
Op. 2

VOLONCELLO.

B. CRUSELL.

Poco Adagio.

QUARTETTO.

Op. 2.

Sottovoce.

fz p

Musical notation on a bass staff. Dynamics include *ff*, *fz*, *p*, and *fz*.

Musical notation on a bass staff. Dynamics include *ff*, *pp*, and *p*. A section marked *All.^o* begins.

Musical notation on a bass staff. Dynamics include *ff*, *p*, *fz*, *fz*, and *p*. The instruction *Legato.* is present.

Musical notation on a bass staff. Dynamics include *ff*, *f*, *f*, *f*, *f*, *f*, and *ff*.

Musical notation on a bass staff. Dynamics include *p*. The instruction *Pizz.* is present.

Musical notation on a bass staff. Dynamics include *fz*. The instruction *Arco.* is present.

Musical notation on a bass staff. Dynamics include *p* and *f*.

Musical notation on a bass staff. Dynamics include *fz* and *p*.

Musical notation on a bass staff. Dynamics include *Cres. f*, *p*, *p*, and *ff*.

Musical notation on a bass staff. Dynamics include *p*. The instruction *Arco.* is present.

VOLONCELLO.

First musical staff with dynamic markings *ff* and *p*.

Second musical staff with dynamic markings *p*, *ff*, and *p*.

Third musical staff with dynamic markings *fi*, *p*, and *p*.

Fourth musical staff with dynamic markings *fi*, *fi*, *fi*, and *pp*.

Fifth musical staff with dynamic markings *Dol:*, *fi*, and *p*.

Sixth musical staff with dynamic marking *f*.

Seventh musical staff with dynamic marking *Pizz:*.

Eighth musical staff with dynamic markings *Cres.*, *f*, *p*, and *ff*.

ROMANZA
Cantabile. *Sotto voce.*

Ninth musical staff with dynamic marking *p*.

Tenth musical staff with dynamic marking *f*.

Eleventh musical staff with dynamic marking *f*.

VOLONCELLO.

First section of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *fz* and includes other markings like *p*, *f*, *pp*, and *mf*. The second staff continues with *p*, *f*, *p*, and *pp*. The third staff concludes with *fz p*, *pp*, and the instruction *Smorz:*.

MENUETTO. *Allegro*

Second section of musical notation, labeled *MENUETTO. Allegro*. It consists of two staves. The first staff has dynamic markings *fz fz fz p fz*. The second staff continues with *p* and *f*.

Third section of musical notation, consisting of two staves. The first staff has *p* and *f* markings. The second staff includes *Pizz:*, *Claro*, *Arco.*, and *Cres. > p*.

Fourth section of musical notation, labeled *Fine. TRIO. Pizz:*. It consists of two staves. The first staff has *f fz fz p* markings. The second staff has a time signature change to 3/4 and *p* marking.

Fifth section of musical notation, consisting of two staves. The first staff has *fz* and *f* markings. The second staff has *fz* and *f* markings. The section is marked *M.D.C.S.*

RONDO. *Allegro vivace.*

Sixth section of musical notation, labeled *RONDO. Allegro vivace.*. It consists of two staves. The first staff has a 2/4 time signature and *p* marking. The second staff has *fz p fz* markings.

Seventh section of musical notation, consisting of two staves. The first staff has *pp fz p* markings. The second staff includes *Cres.*, *fz p*, and first/second endings marked *1ma* and *2da*.

Eighth section of musical notation, consisting of two staves. The first staff has *fz p* markings. The second staff includes *tr* markings and *p fz p* markings.

VIOLONCELLO

Pizz: Arco. Pizz:

Arco.

Cres. f p pp ff p ff p

ff p p ff p p

pp ff ff p p

f p > > p Dol.

Arco.

p ff p Cres.

ff p pp f

f p pp ff Fine

1-50 R