Herrn Professor Carl Lütschg in Petersburg

hochachtungsvoll der Bearbeiter.

8 ETUDES

de Piano par

J. B. CRAMER

choisies des 16 nouvelles Etudes op. 81. (№ 85-100)

révues et publiées par

FERRUCCIO B. BUSONI.

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ECOLE DU LEGATO

№ 1. 2. 3. 4.

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ECOLE DU STACCATO

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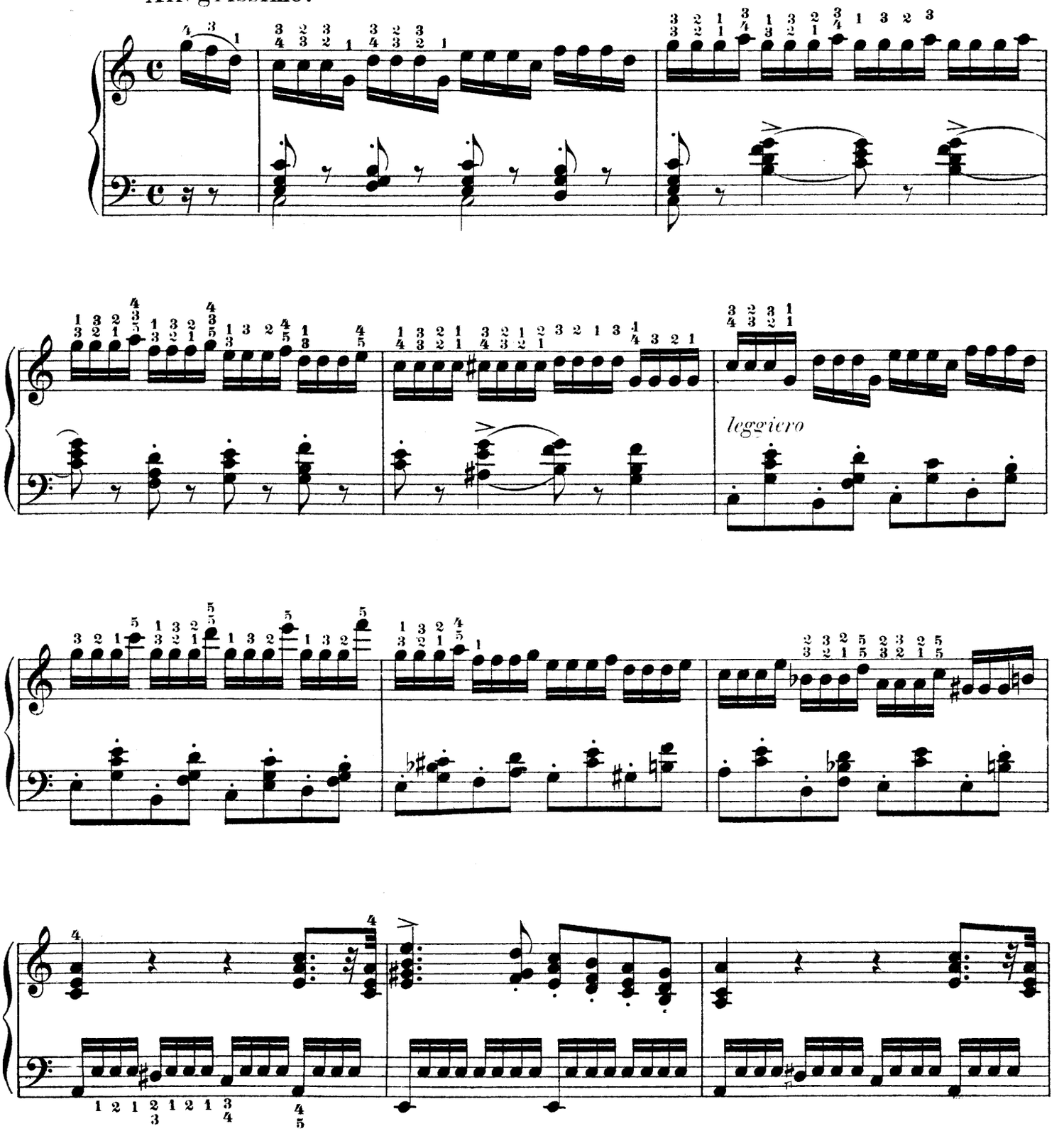
École du Staccato.

5. Répétition.

Allegrissimo.

Cramer-Busoni.



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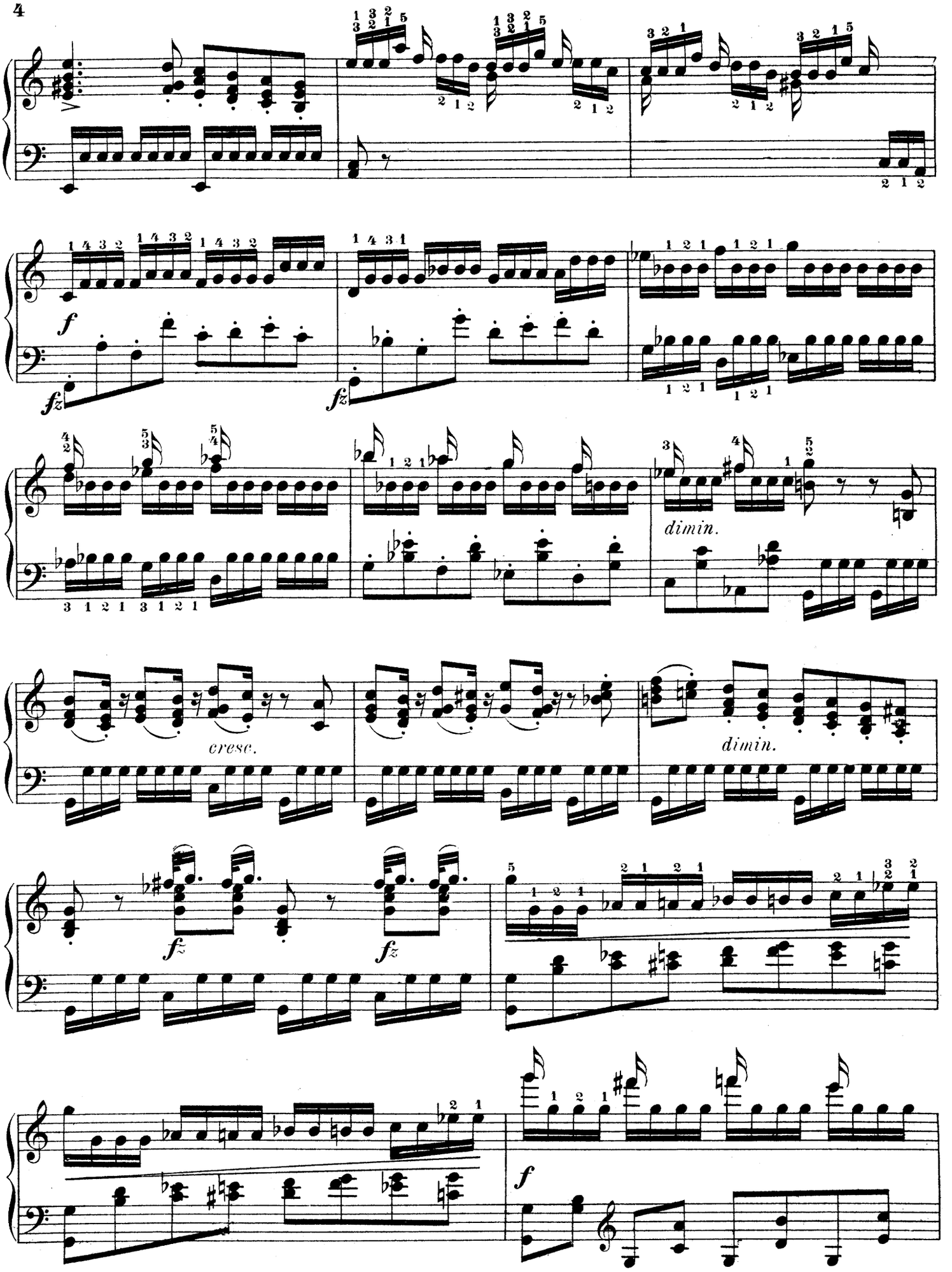
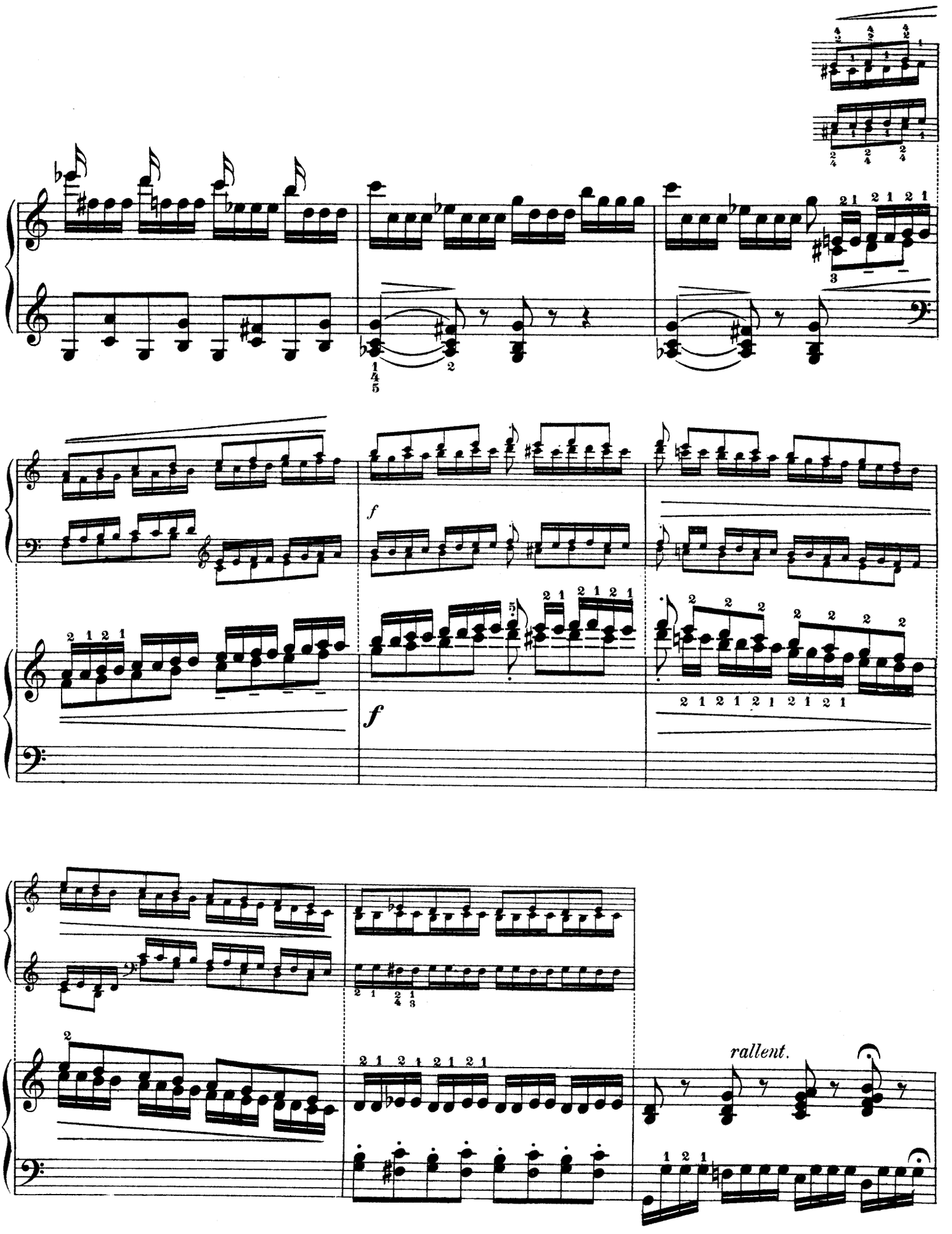
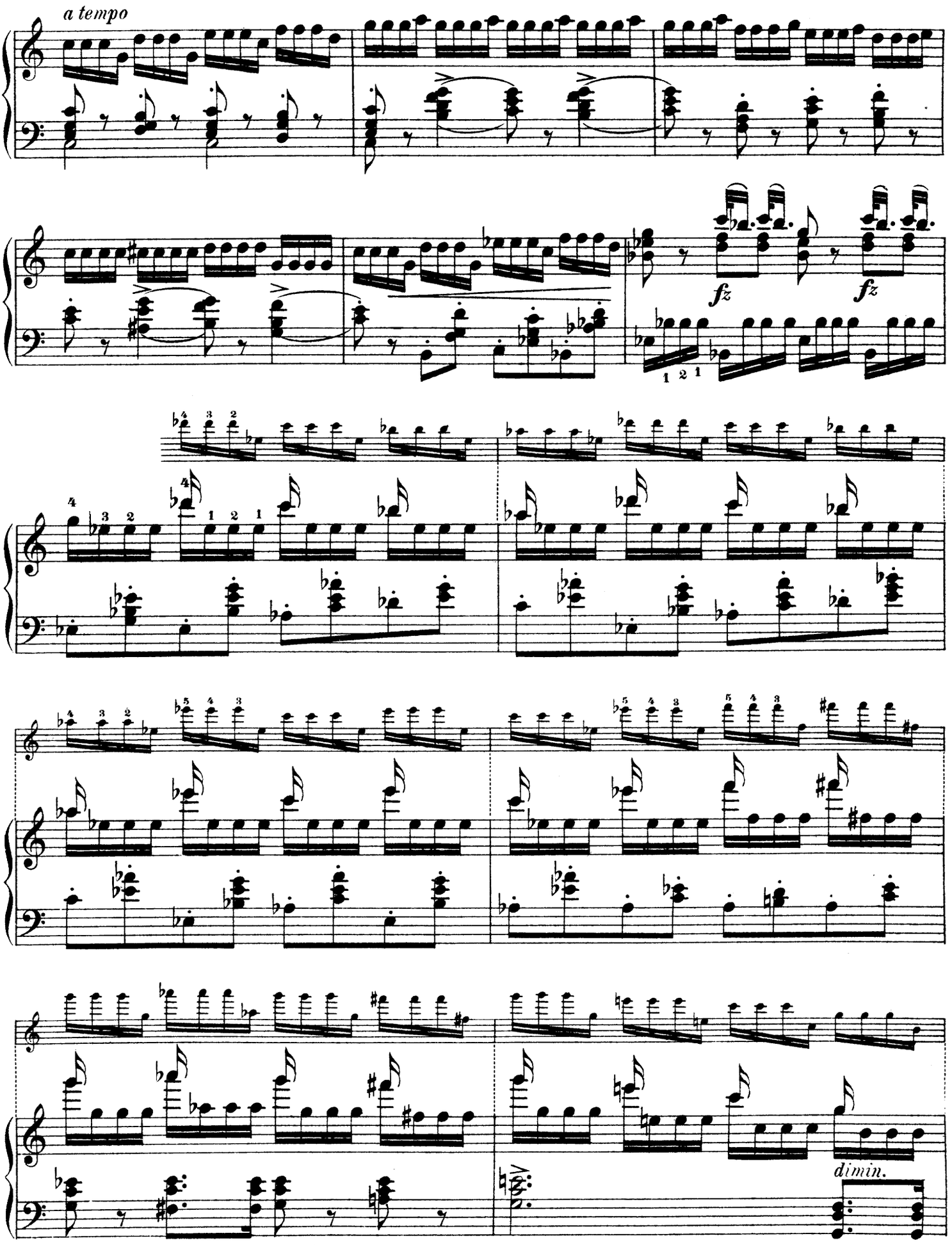
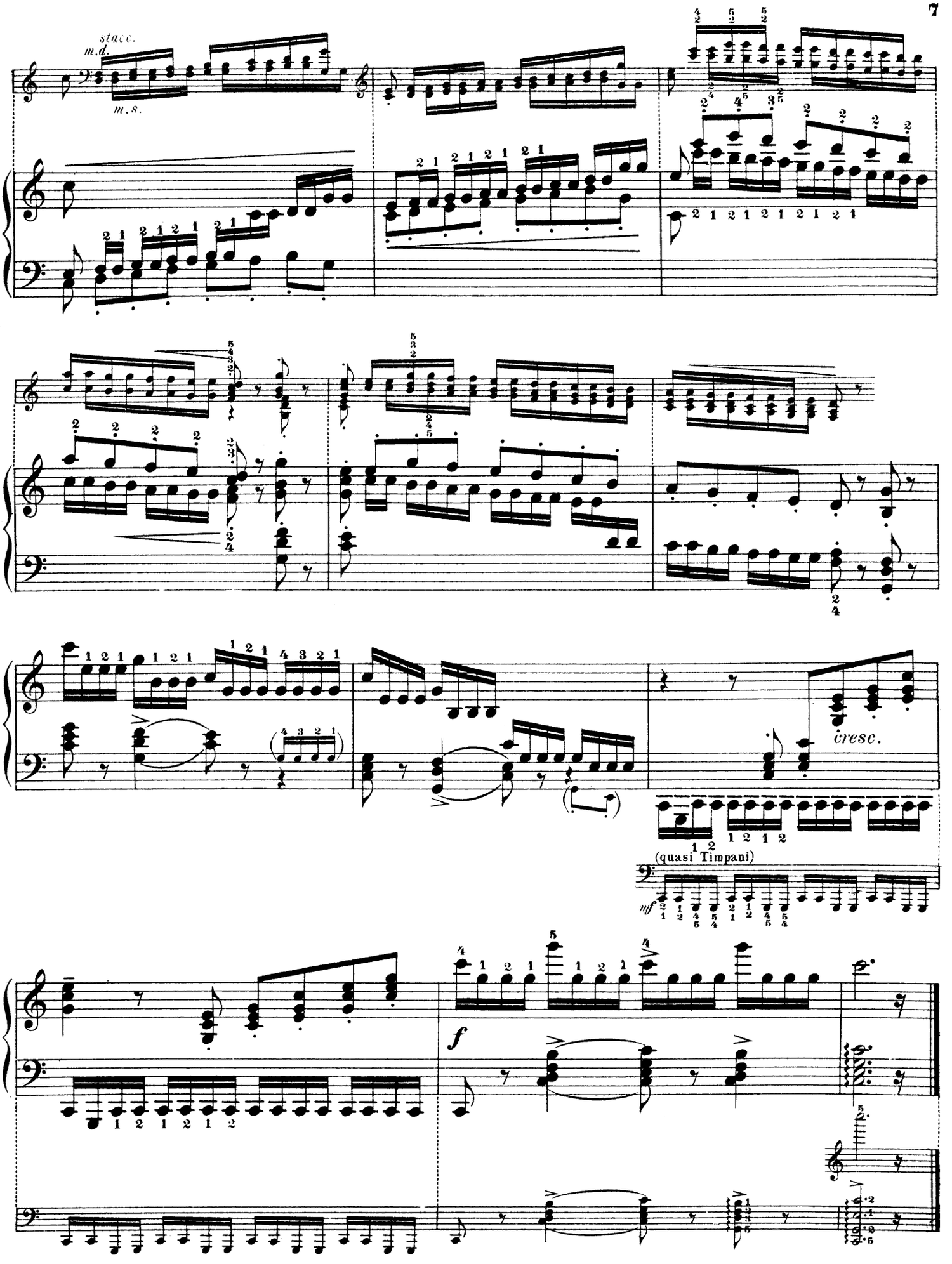

f
fz
fz
dimin.
cresc.
dimin.
fz
fz
f

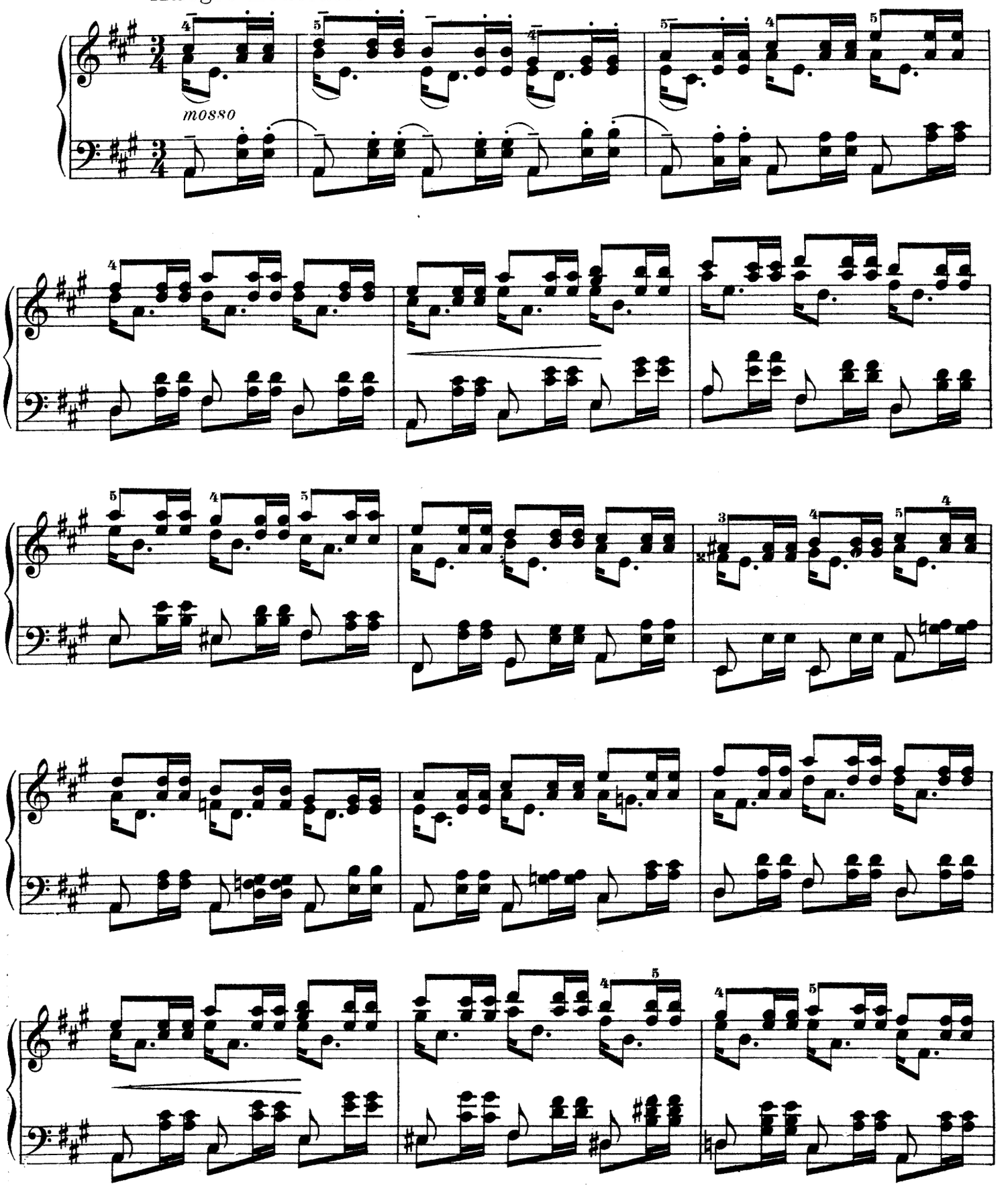

f
f
rallent.

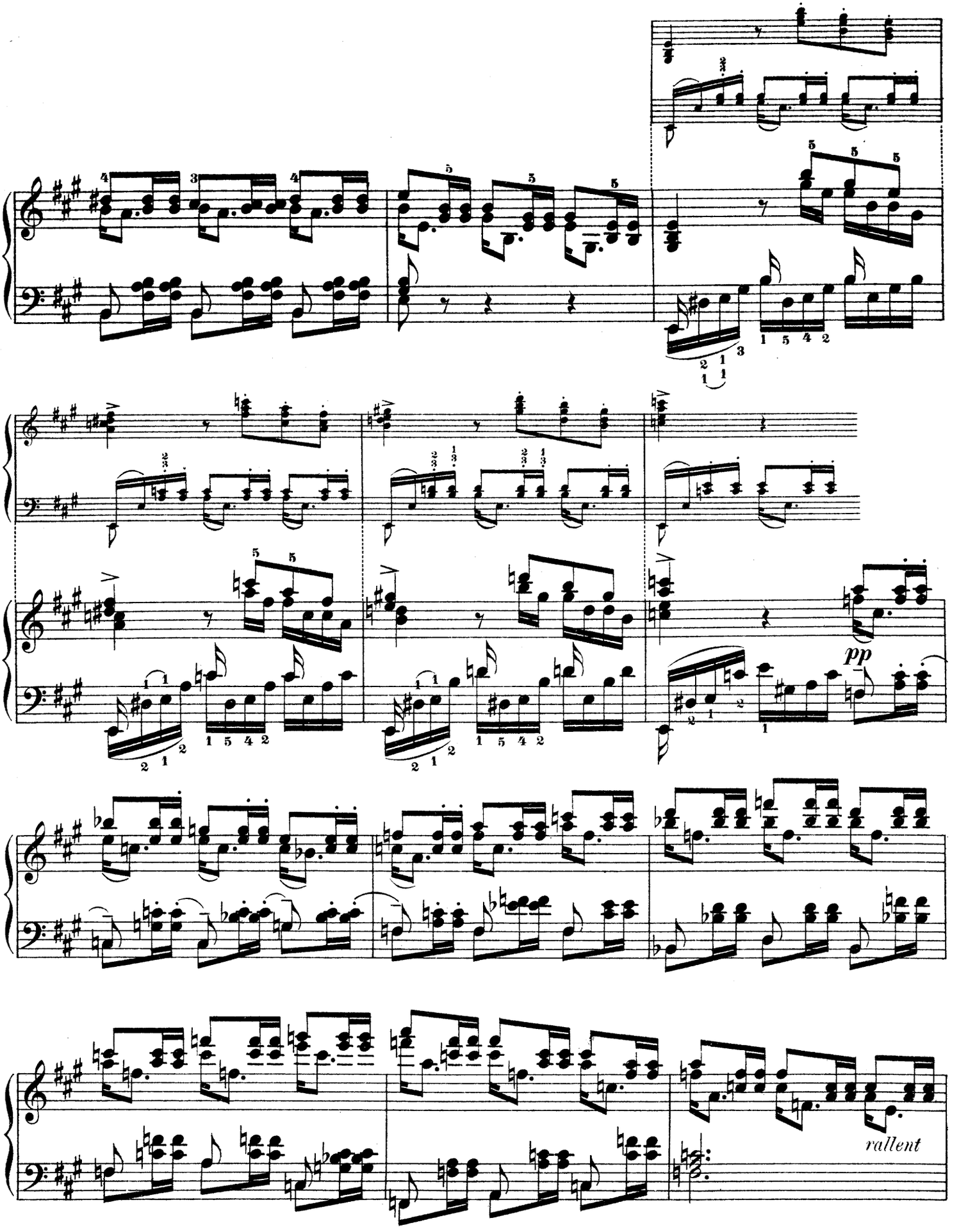

a tempo
fz
fz
dimin.

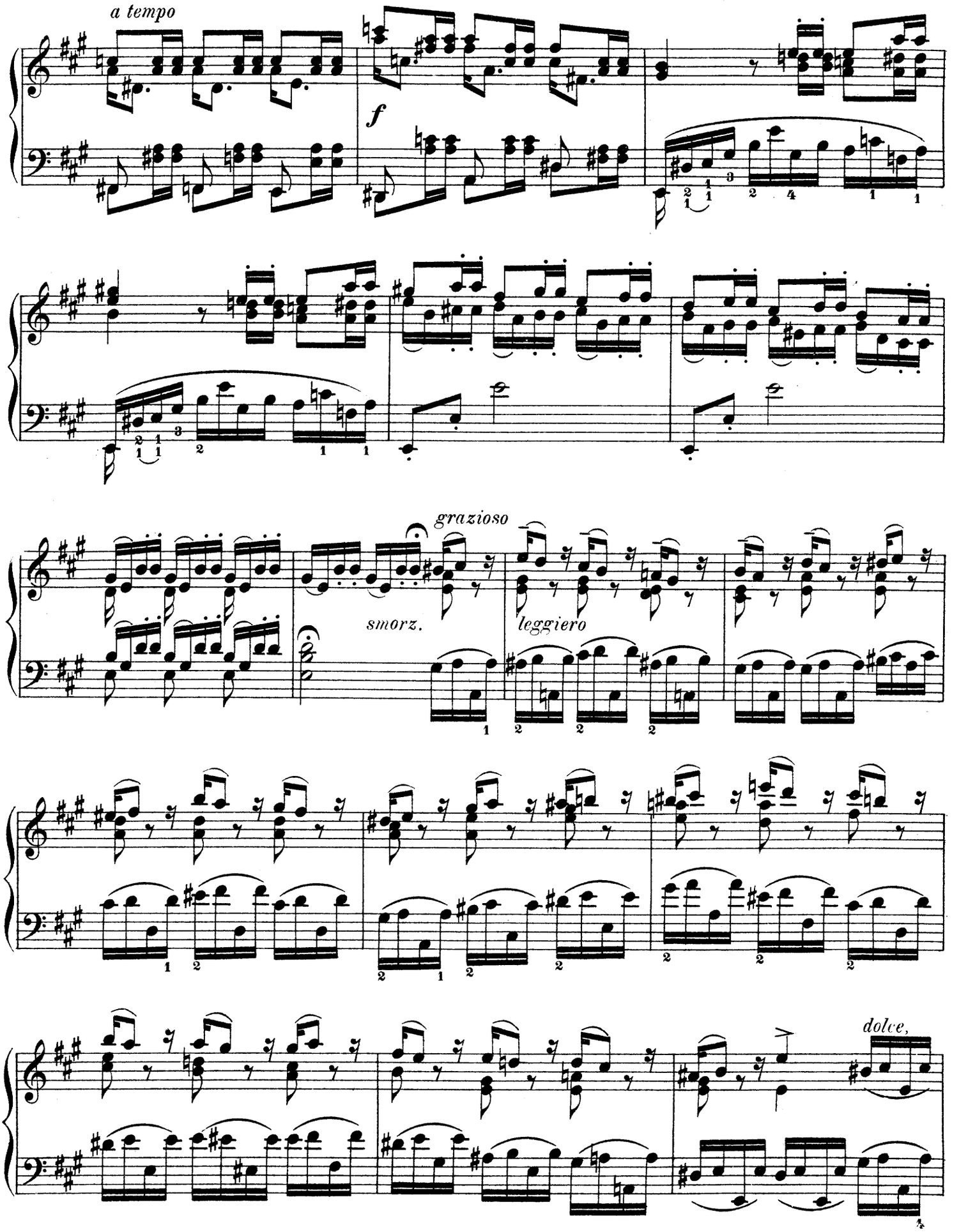

stacc.
m.d.
m.s.
cresc.
(quasi Timpani)
mf
f

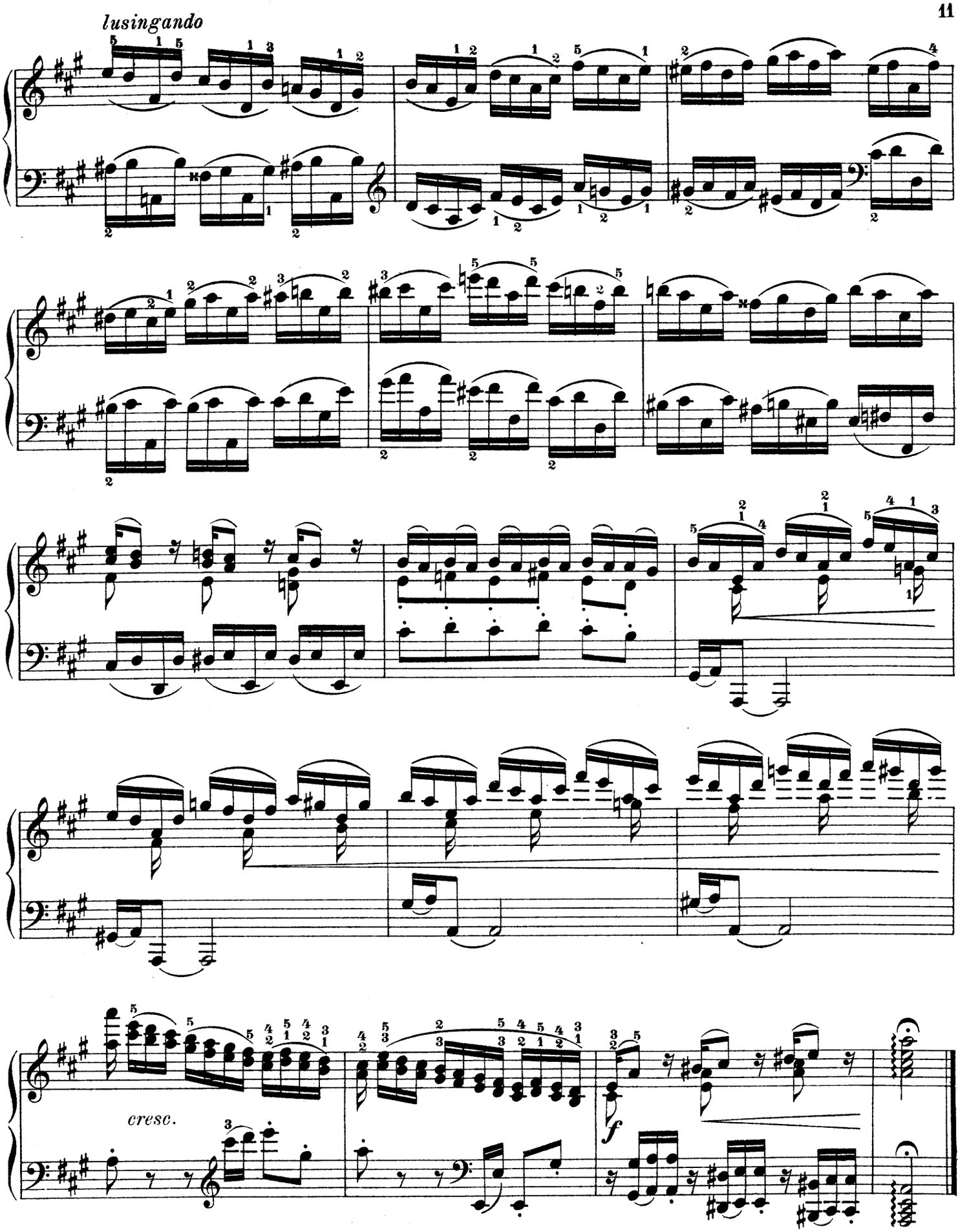
6.

Allegro moderato.




pp
rallent

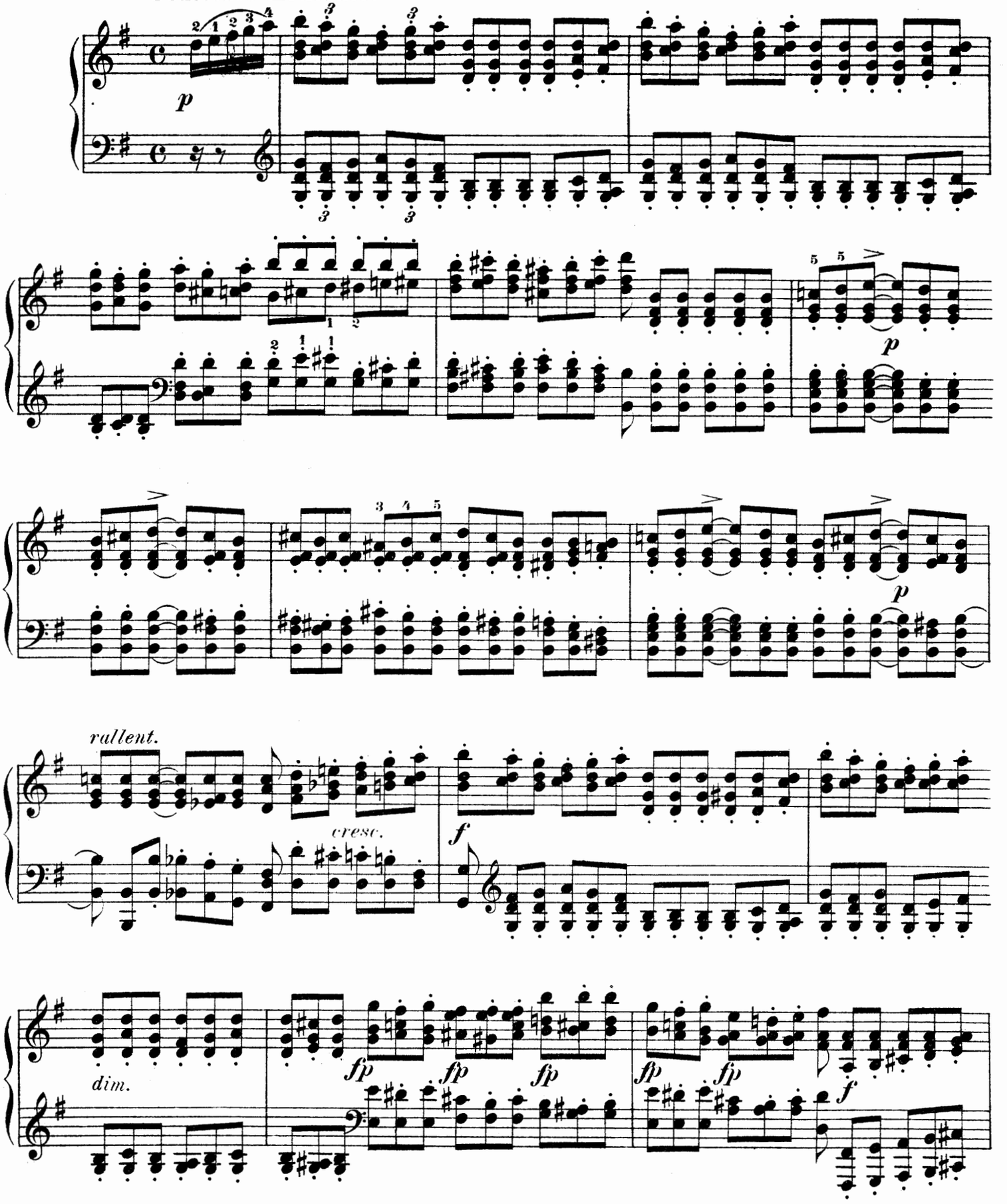

a tempo
f
grazioso
smorz.
leggiero
dolce,

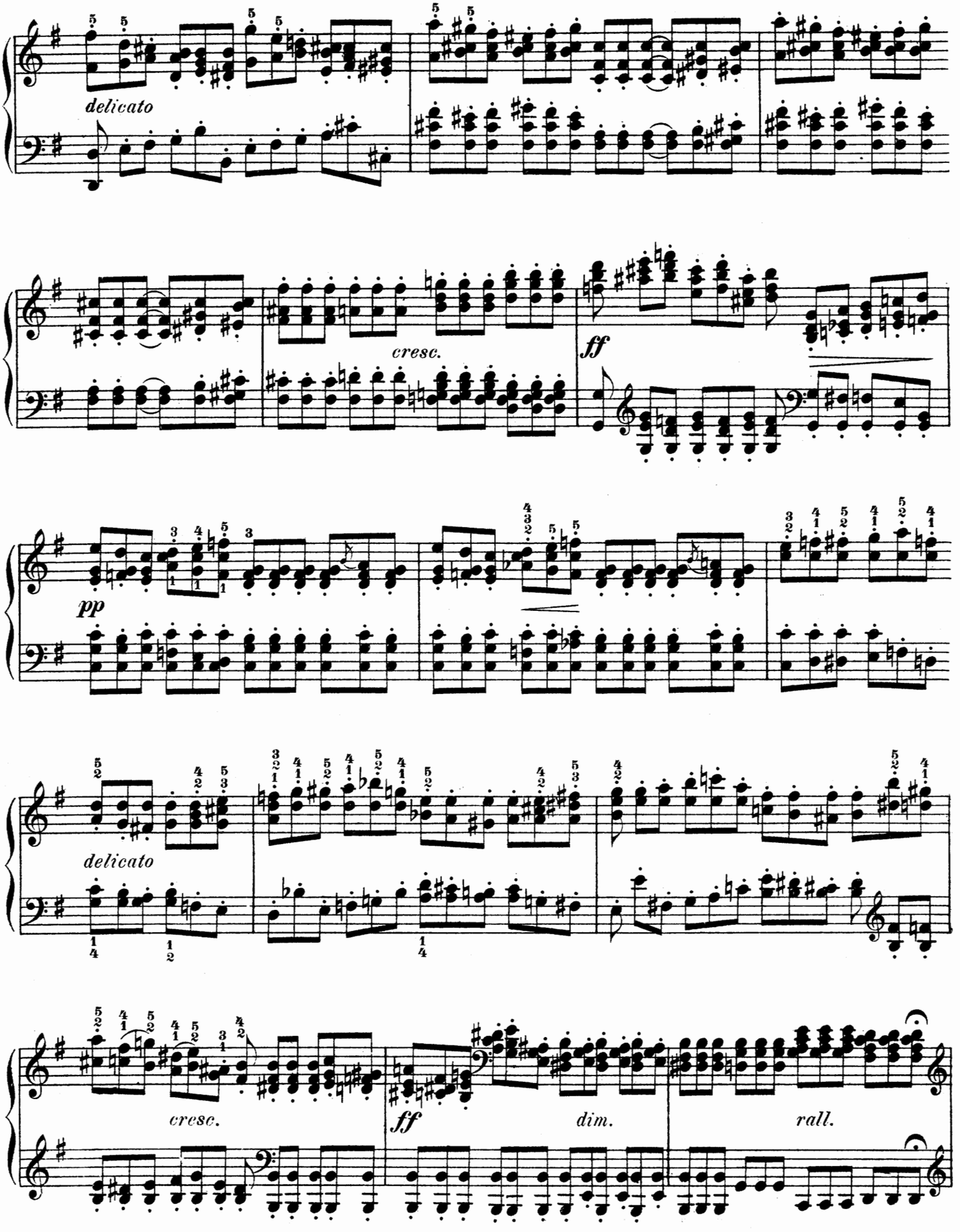


NB. Die Schlusstakte knüpfen an die vierte Etude (Allegro di Bravura) in günstigster Weise an.
NB. Les dernières mesures ont un rapport marqué et très-favorable avec la IVme Etude (Allegro di Bravura).
NB. The final bars respond most favorably to the 4th Etude (Allegro di Bravura.)

7. Scherzando.

Piùttosto moderato.




delicato
cresc.
ff
pp
delicato
cresc.
ff
dim.
rall.

*) *a tempo*

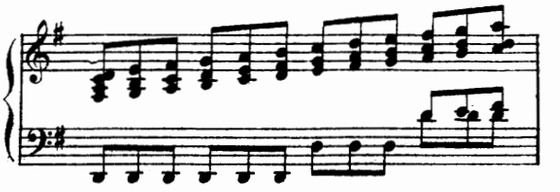
p

cresc.

ff

ritard.

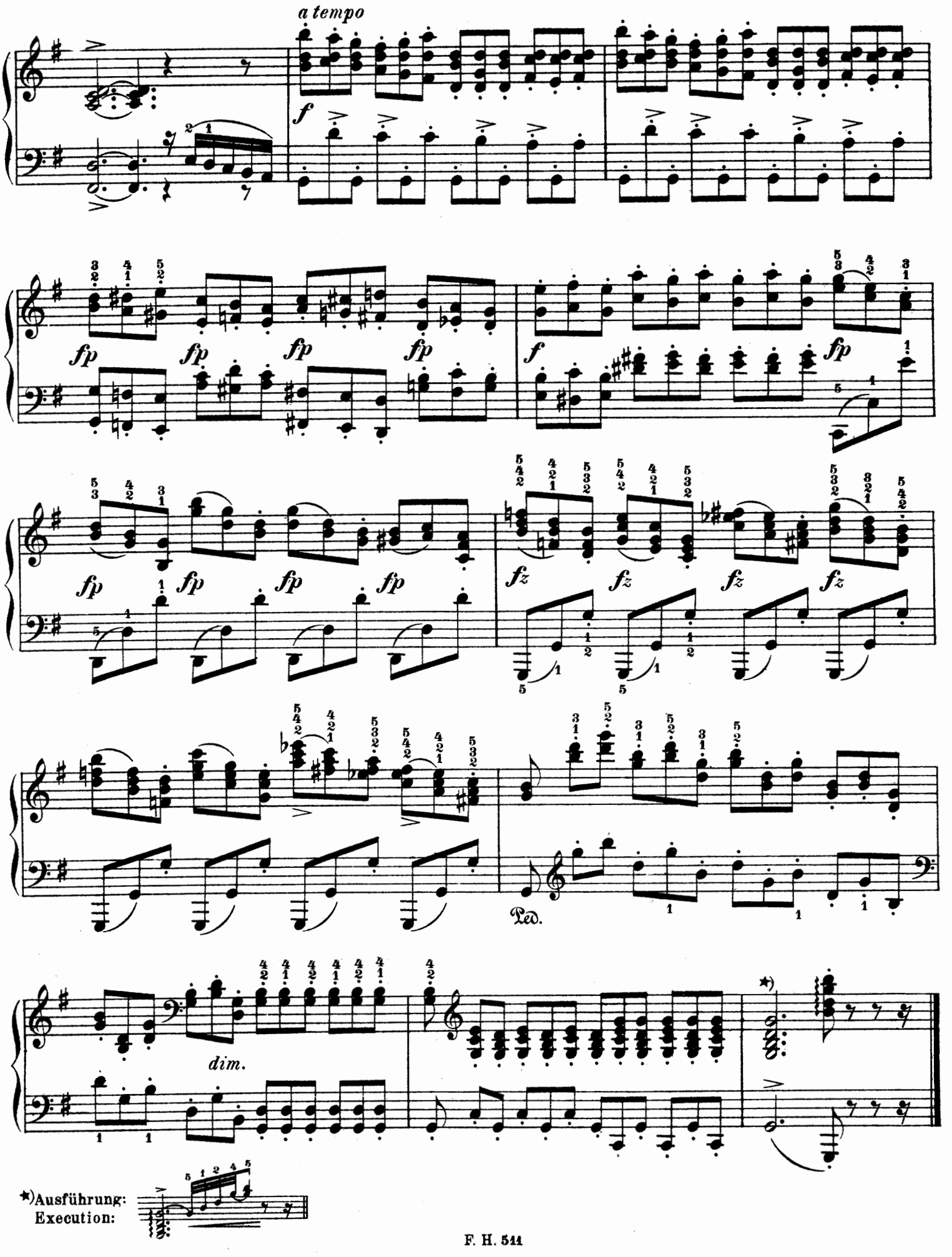
dim.



*) Herausgeber schlägt vor, hier den folgenden Übergangstakt einzuschalten und dafür sowohl das vorhergehende Rallentando als auch die Fermate wegfallen zu lassen.

*) Au lieu d'executer le „rallentando" et la Fermate on peut intercaler la cadence suivante.

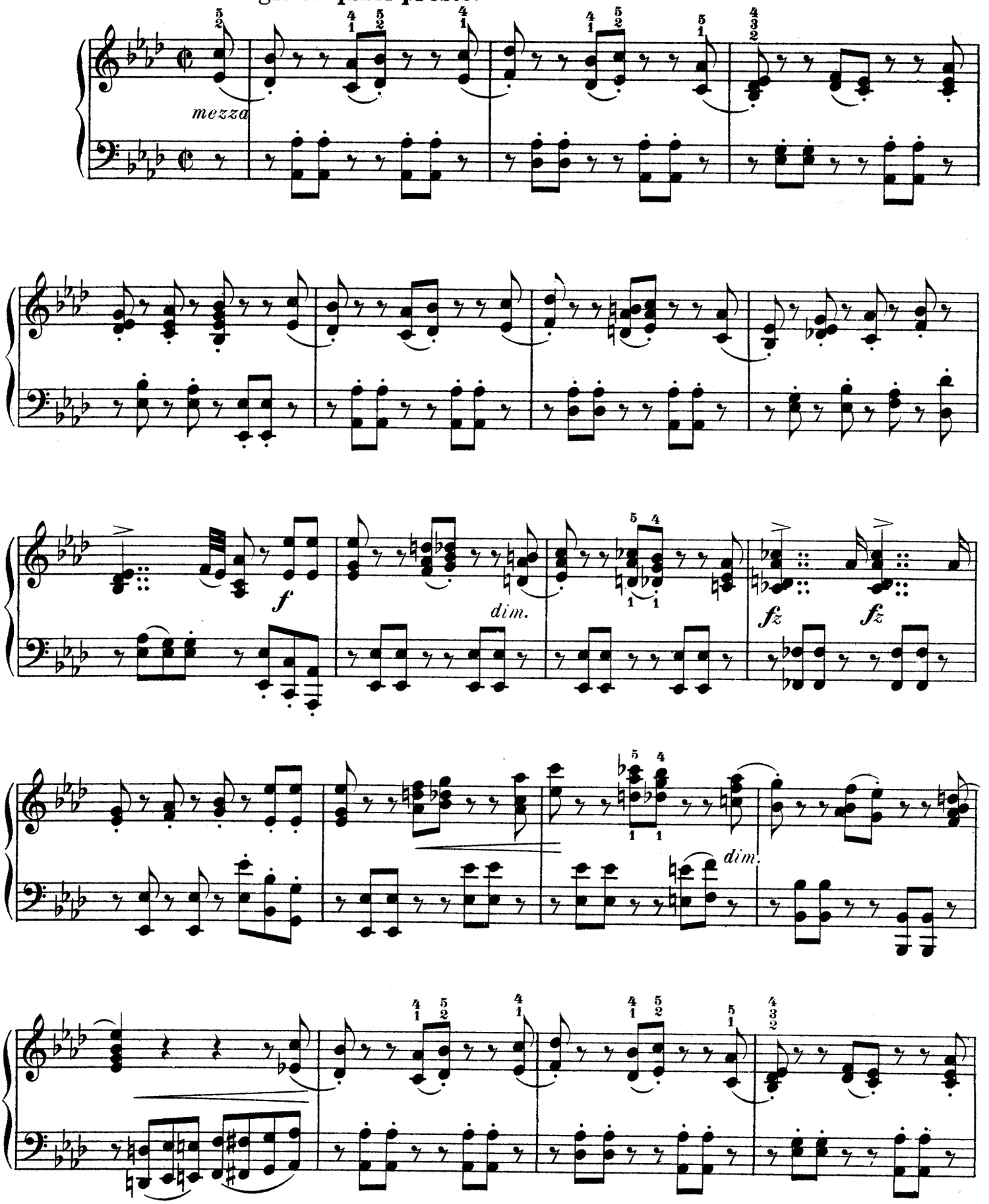
*) The Editor proposes here to insert this transitory measure, and for this reason to ignore the rallentando as well as the pause 𝄐

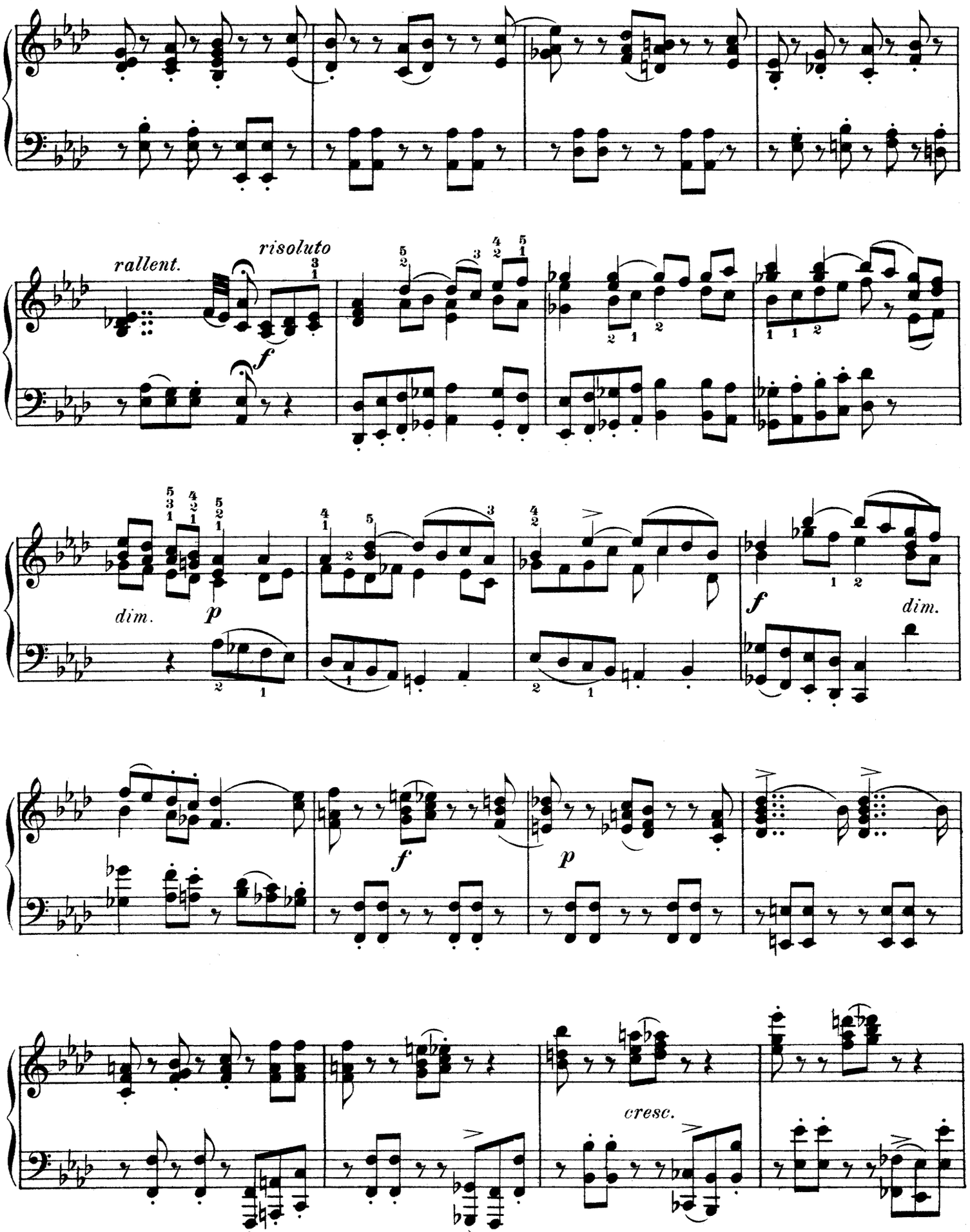


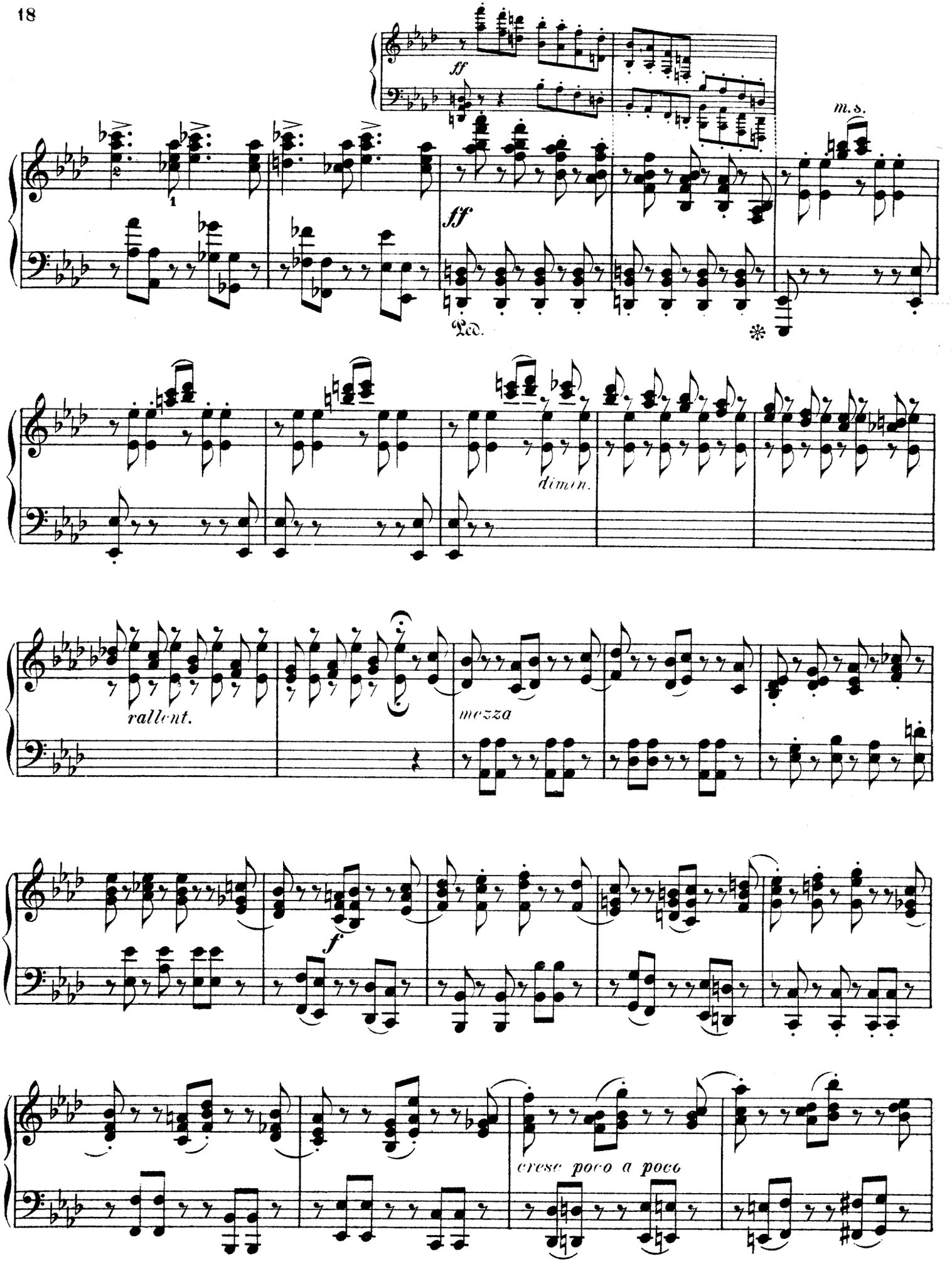
*) Ausführung:
Execution:

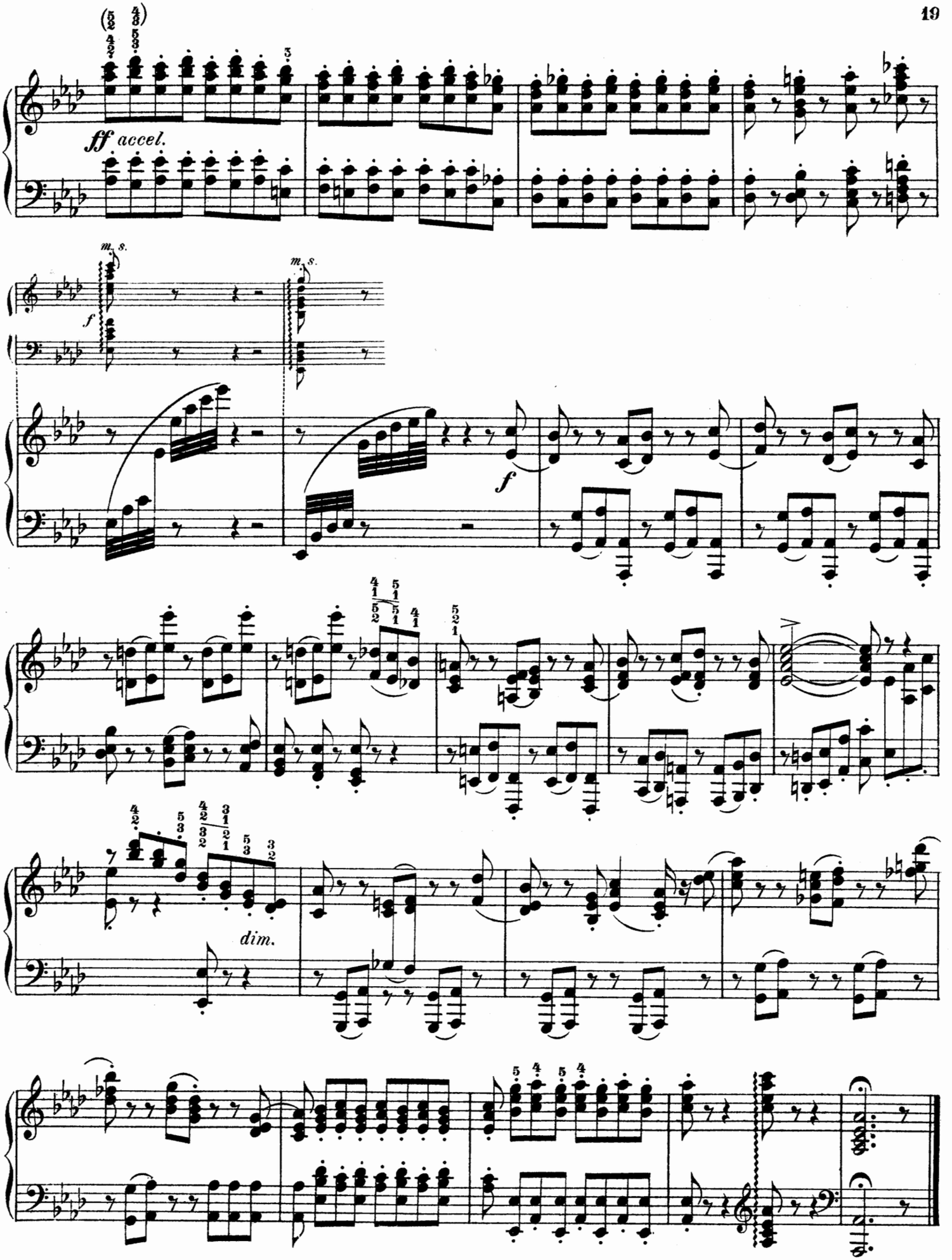
8. Finale.

Molto agitato quasi presto.




rallent.
risoluto
f
dim.
p
f
dim.
f
p
cresc.


ff
m.s.
ff
Ped.
dimin.
rallent.
mezza
f
cresc poco a poco


ff accel.
m. s.
f
m. s.
f
dim.

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