ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

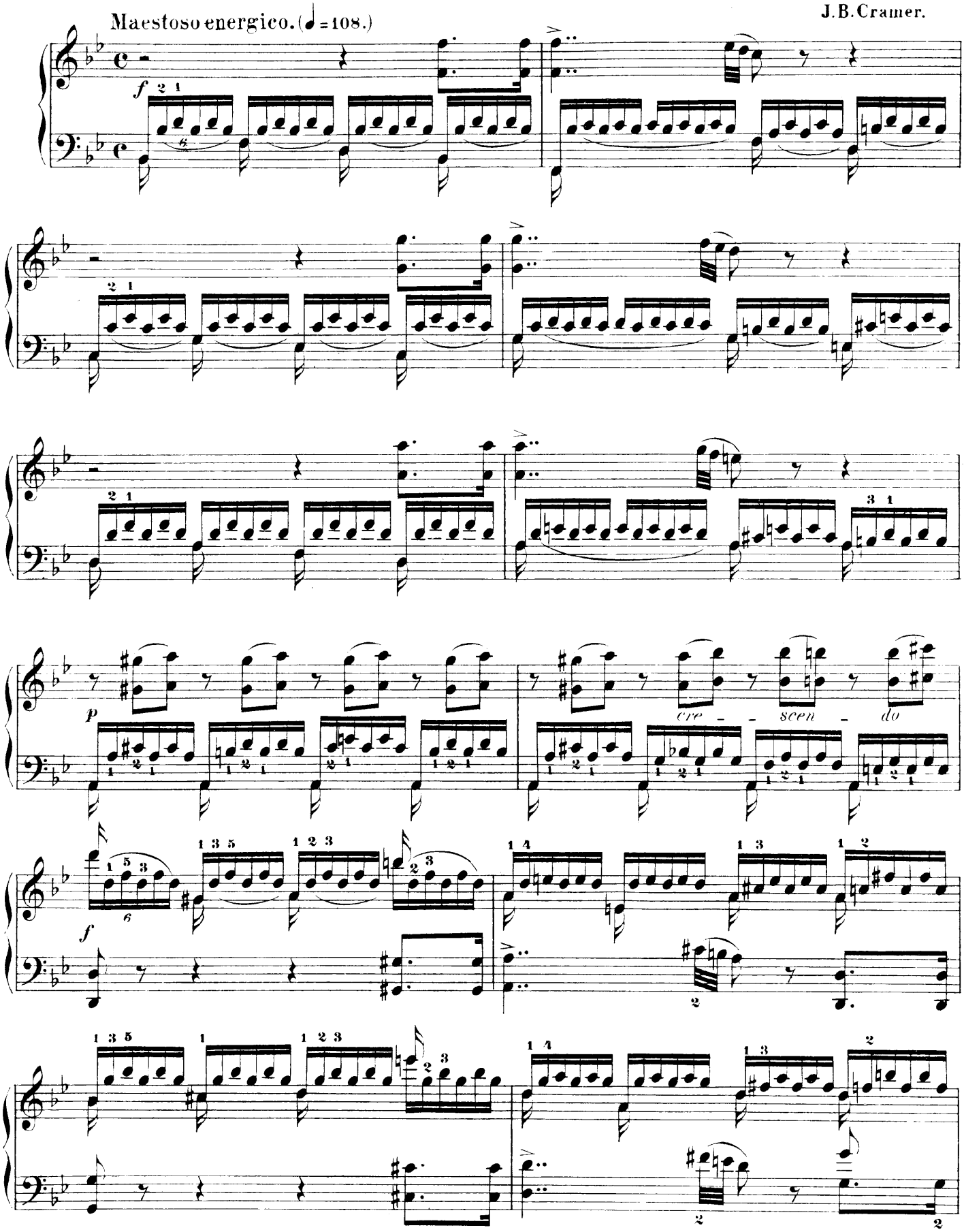
Cahier III.
Etude 43 - 63.

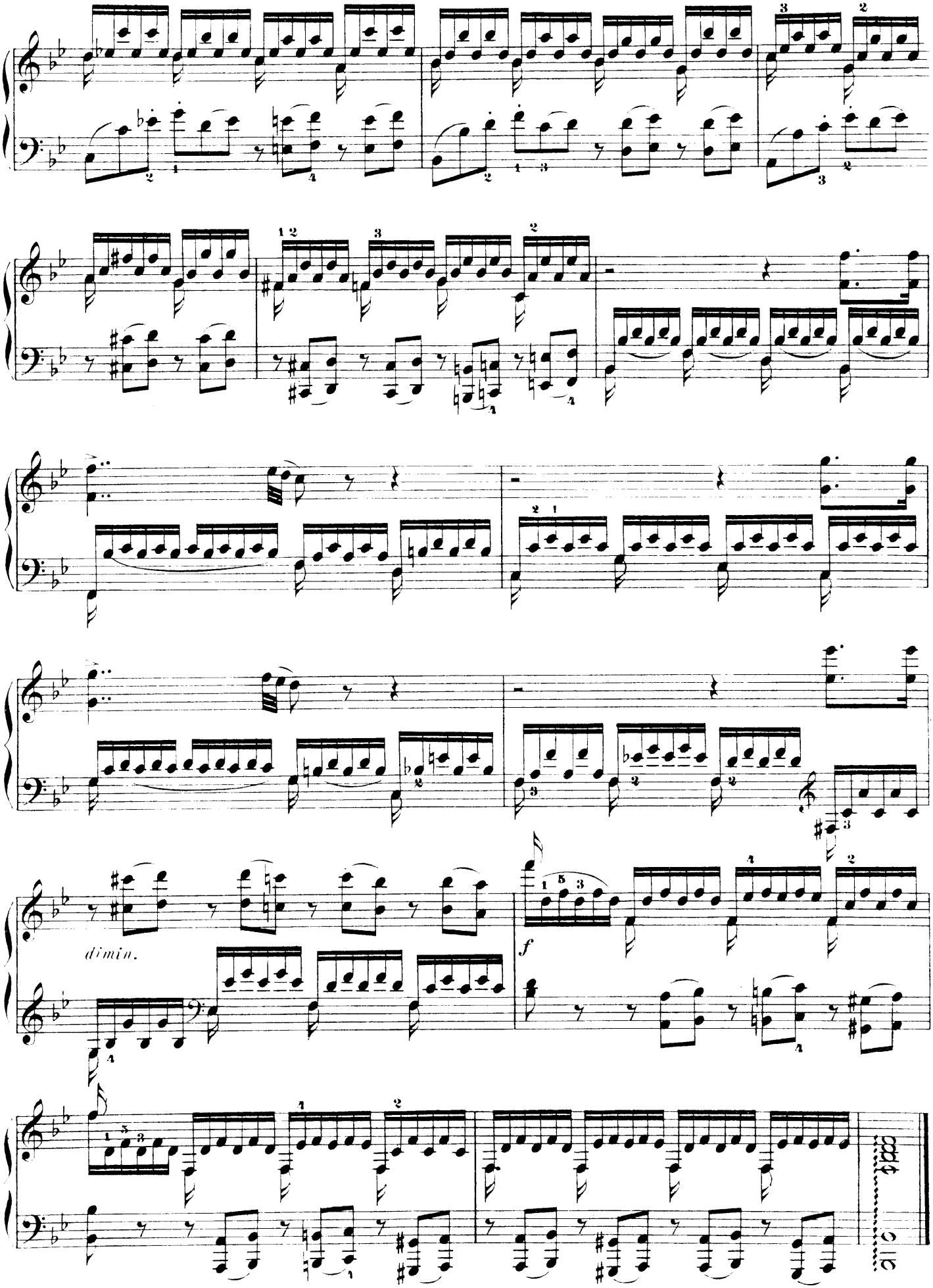
Cahier IV.
Etude 64 - 84.

ÉTUDE LXIV.

Maestoso energico. (♩ = 108.)

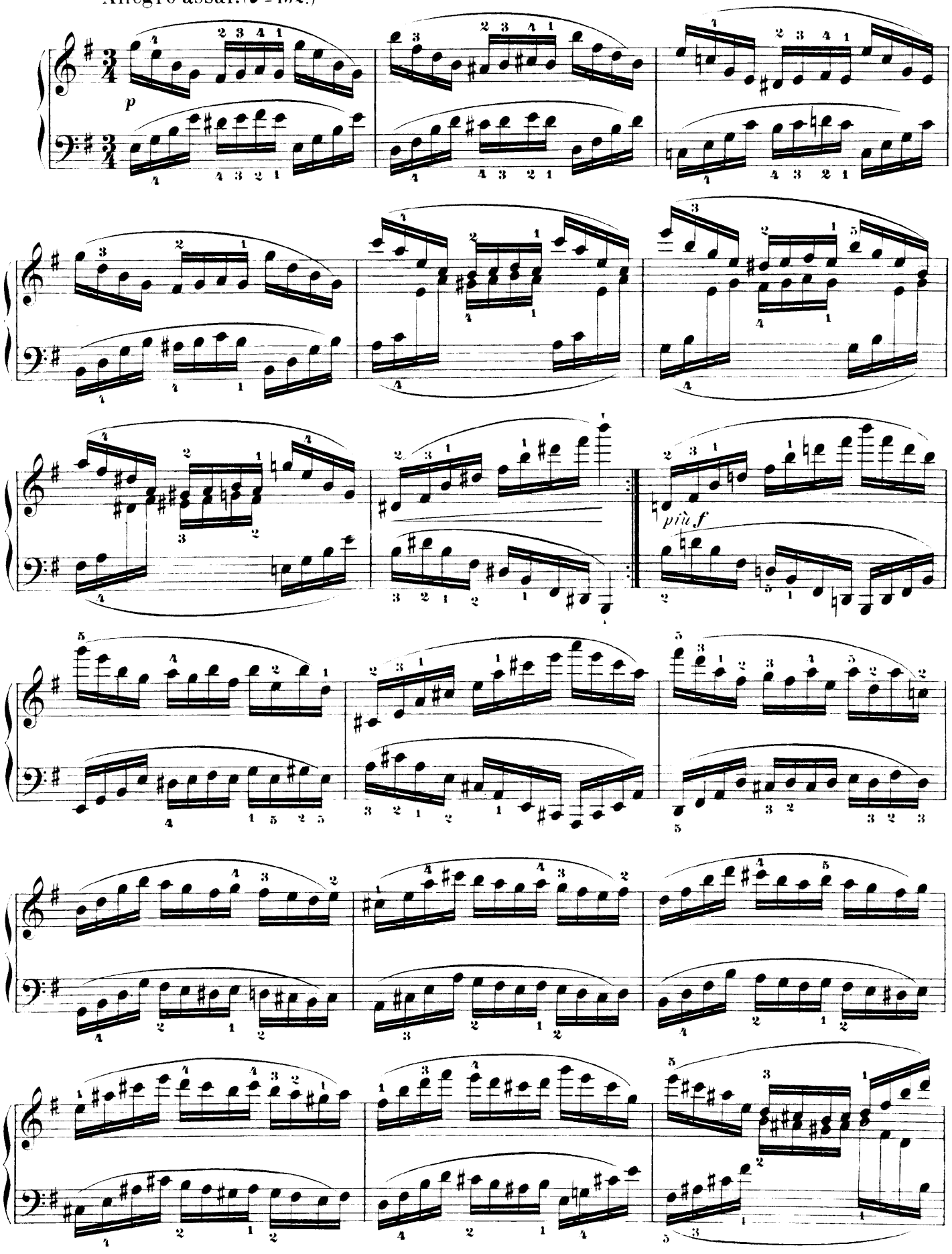
J. B. Cramer.

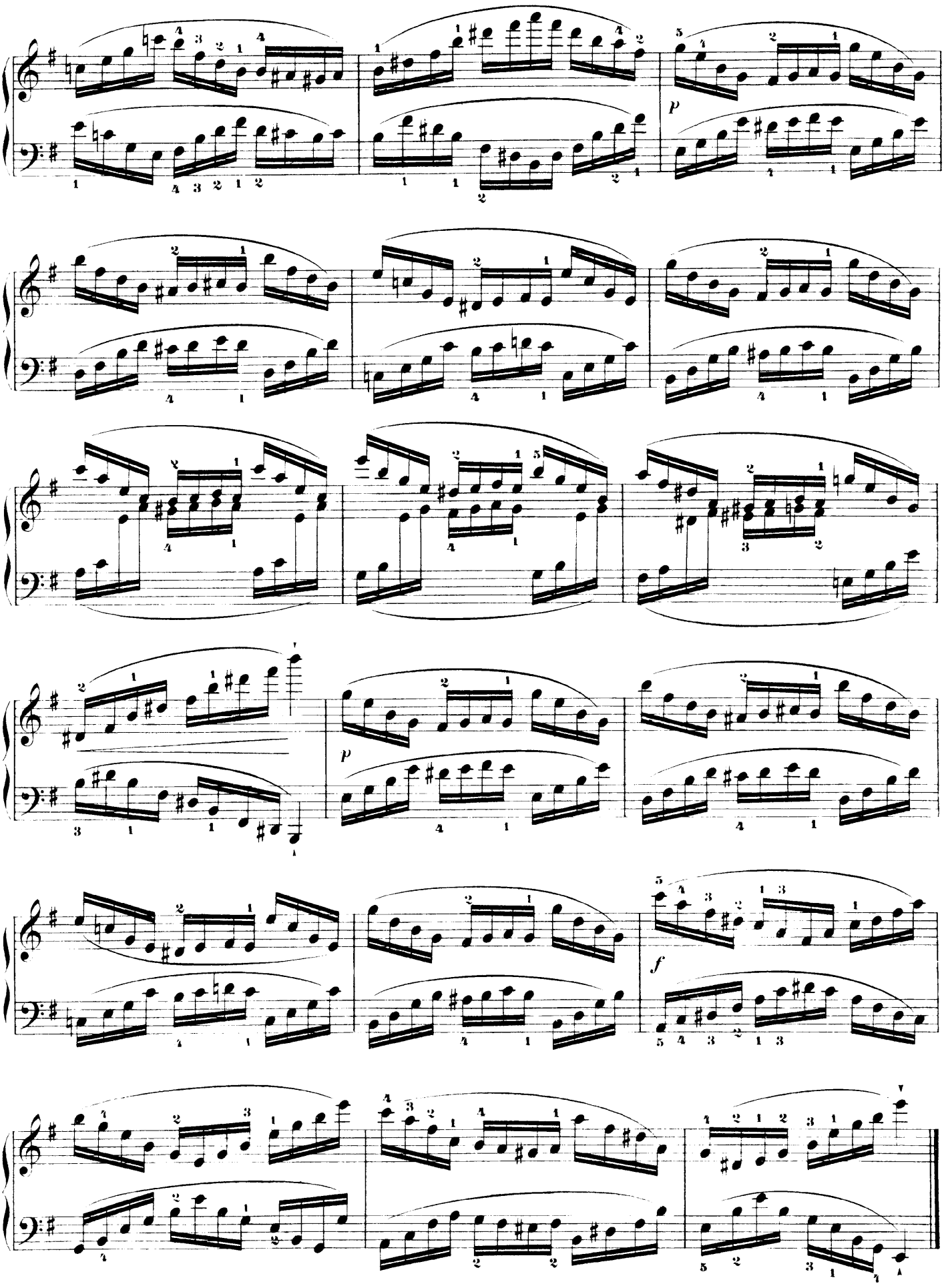



dimin.
f

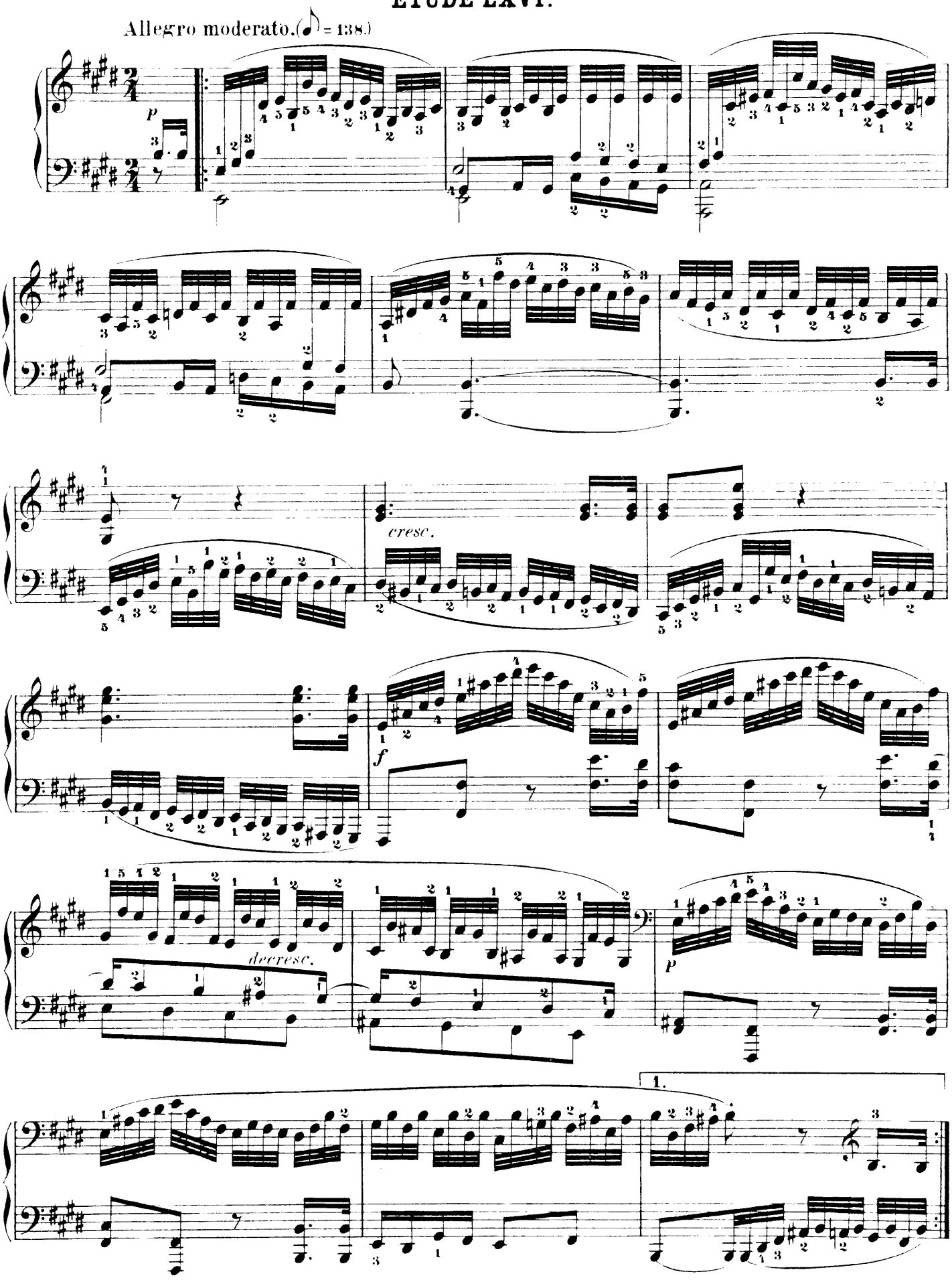
ÉTUDE LXV.

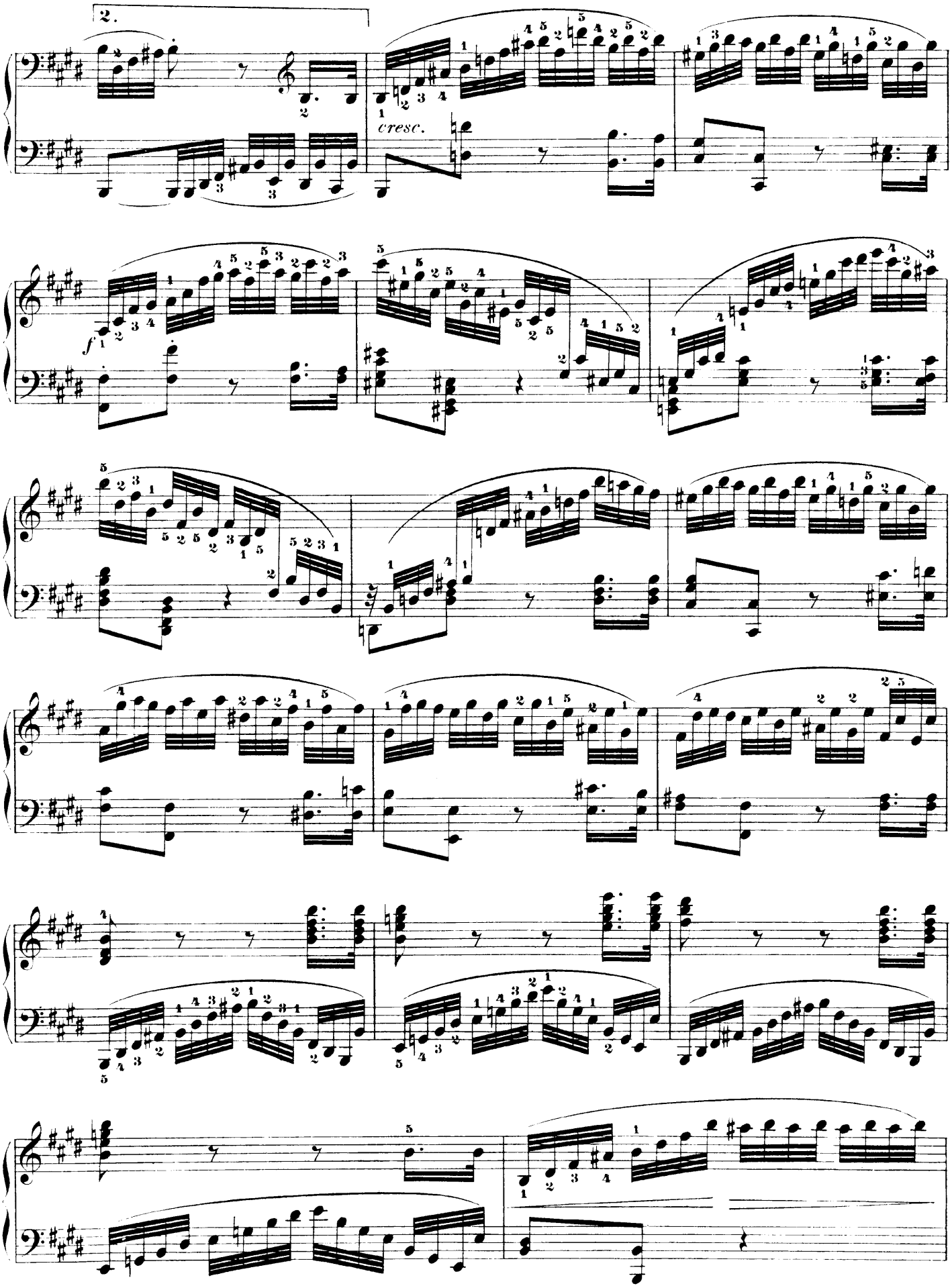
Allegro assai. (♩ = 152.)

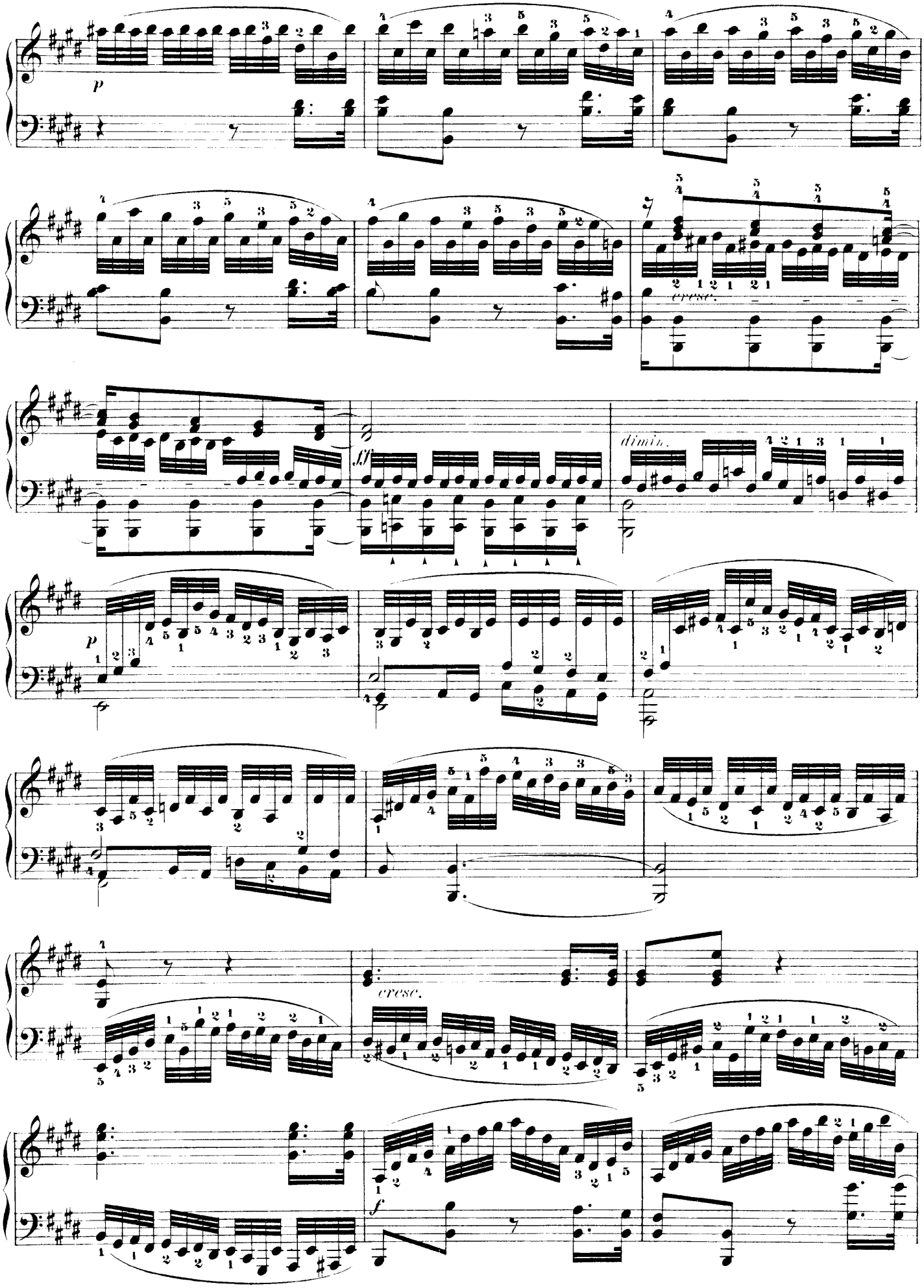


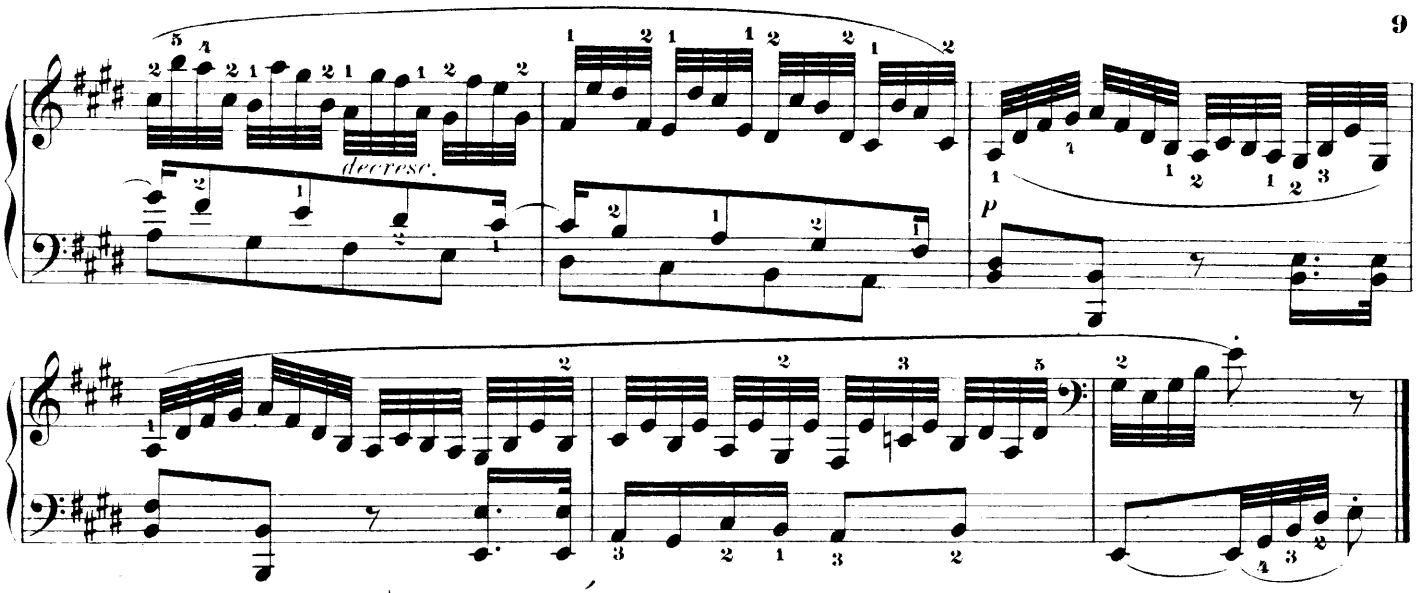

p
p
f

ÉTUDE LXVI.



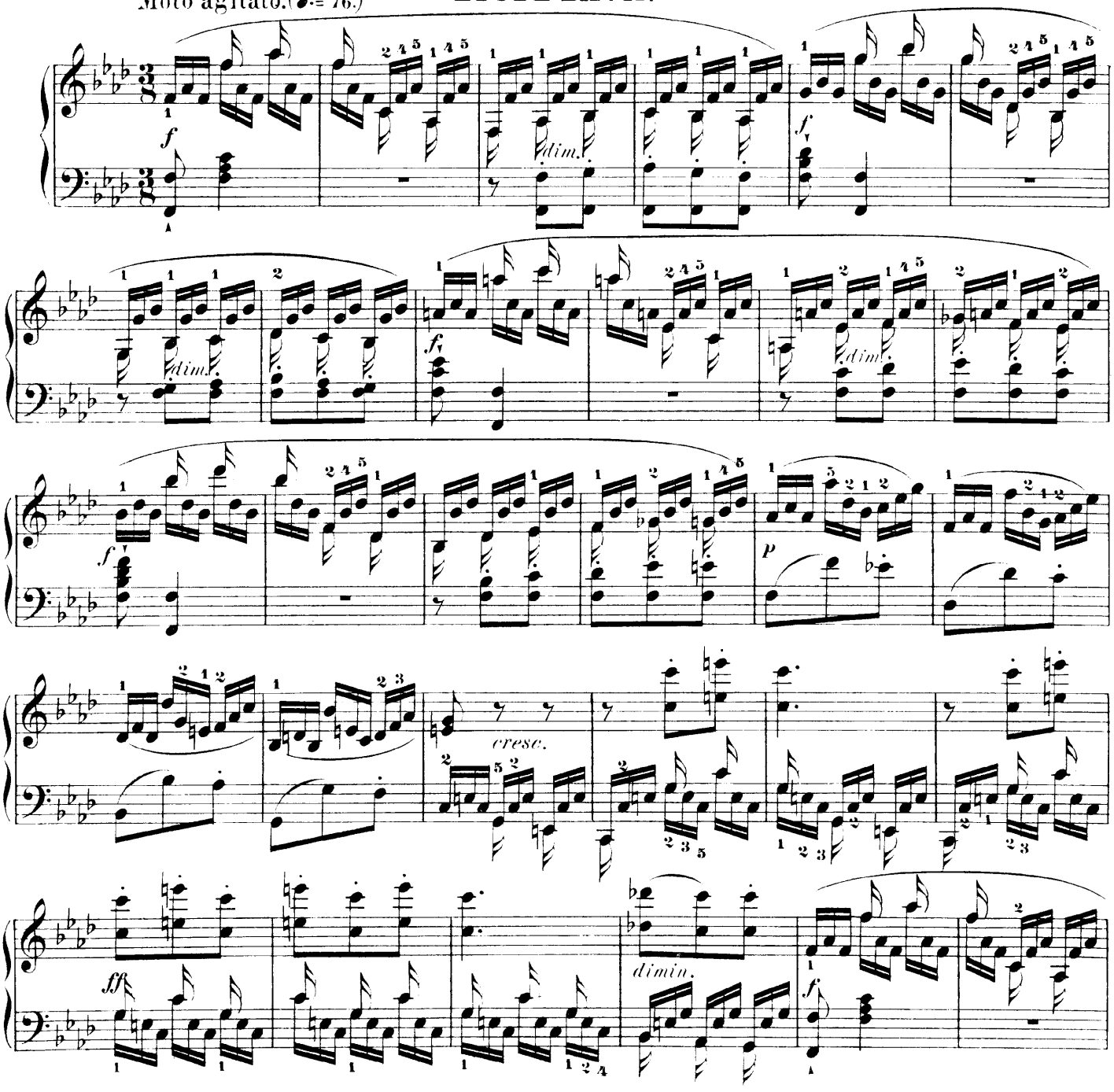

2.
cresc.
f

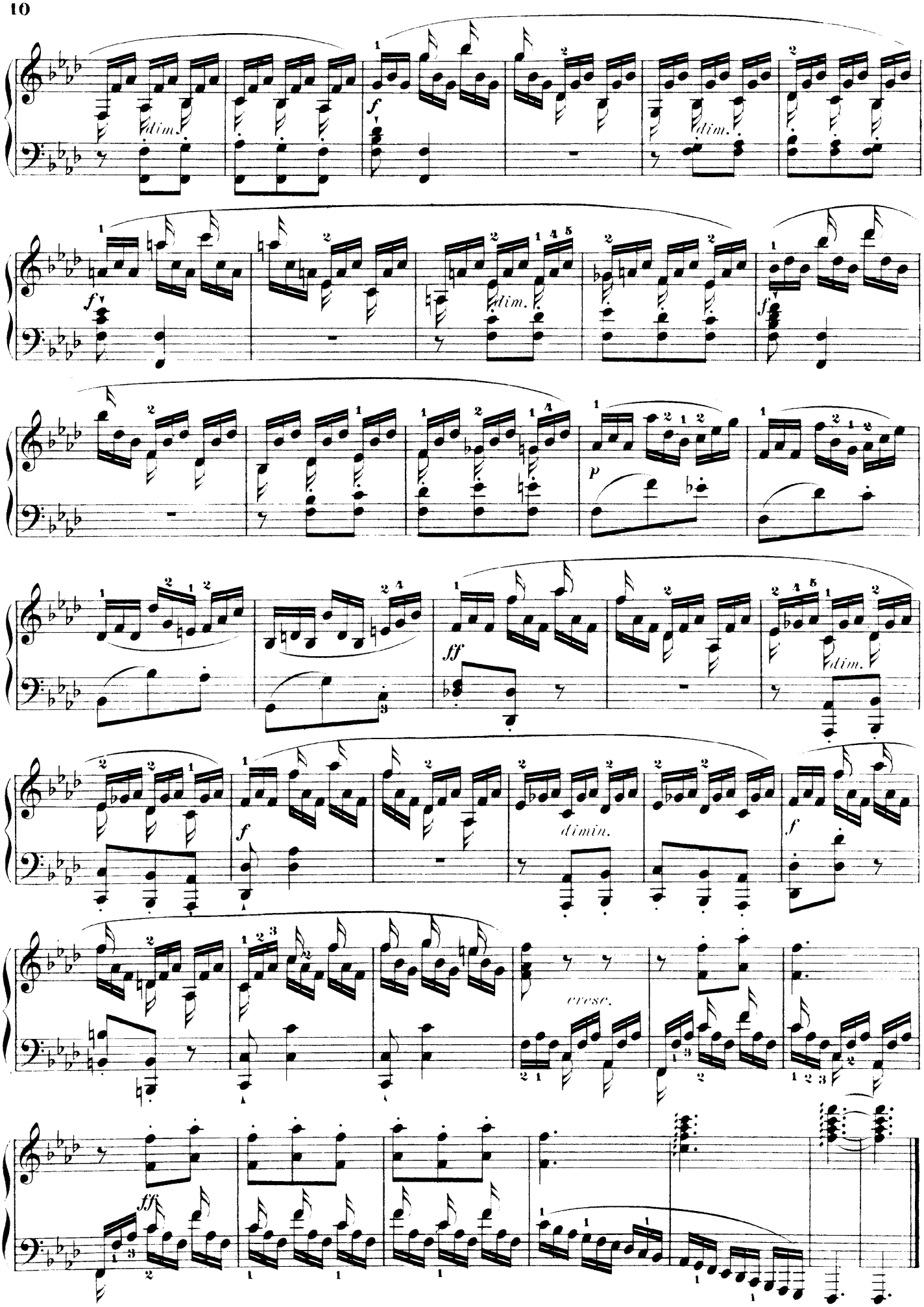

p
cresc.
ff
dimin.
p
cresc.
f



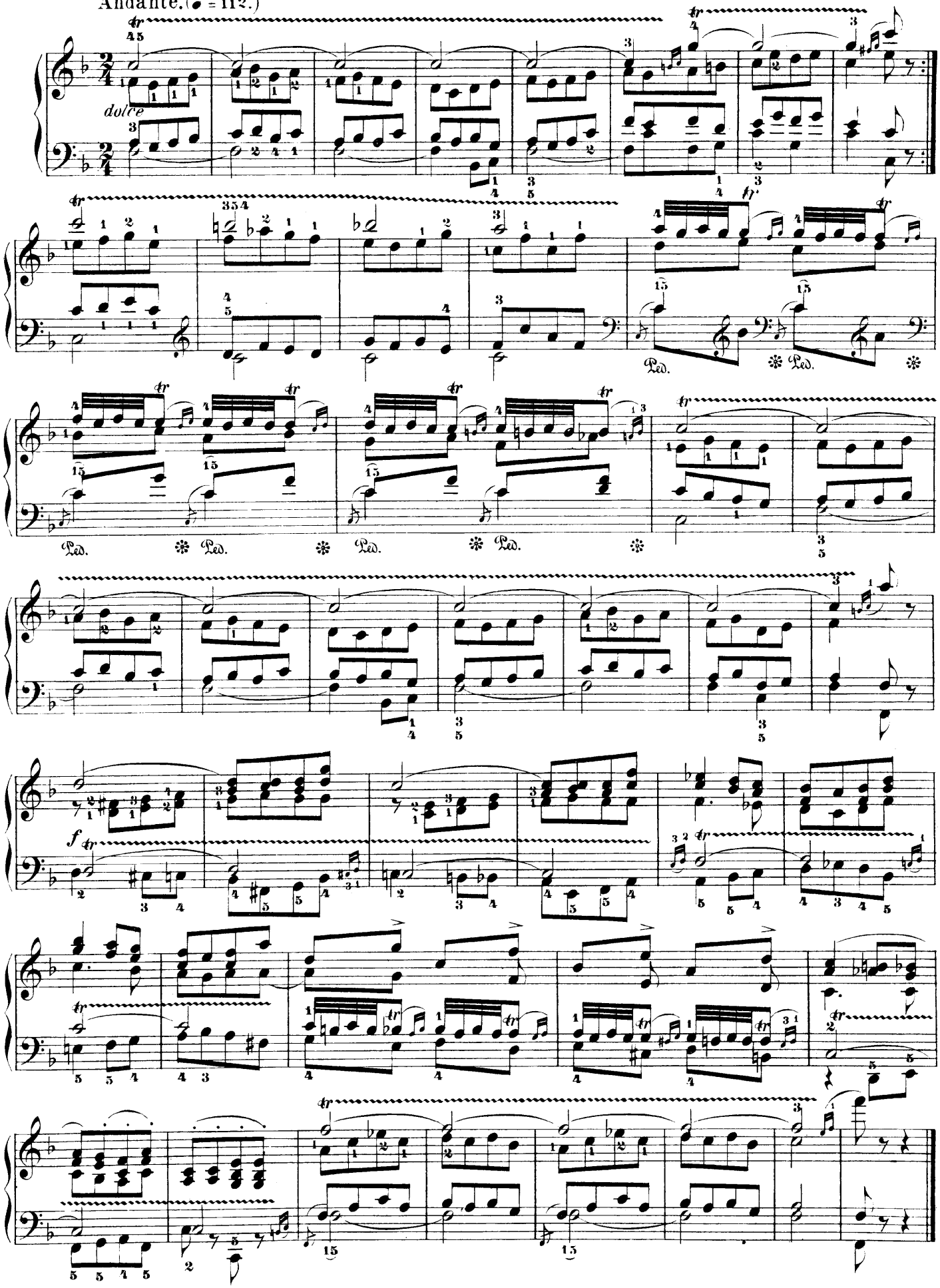
ÉTUDE LXVII.

Moto agitato. (♩.= 76.)



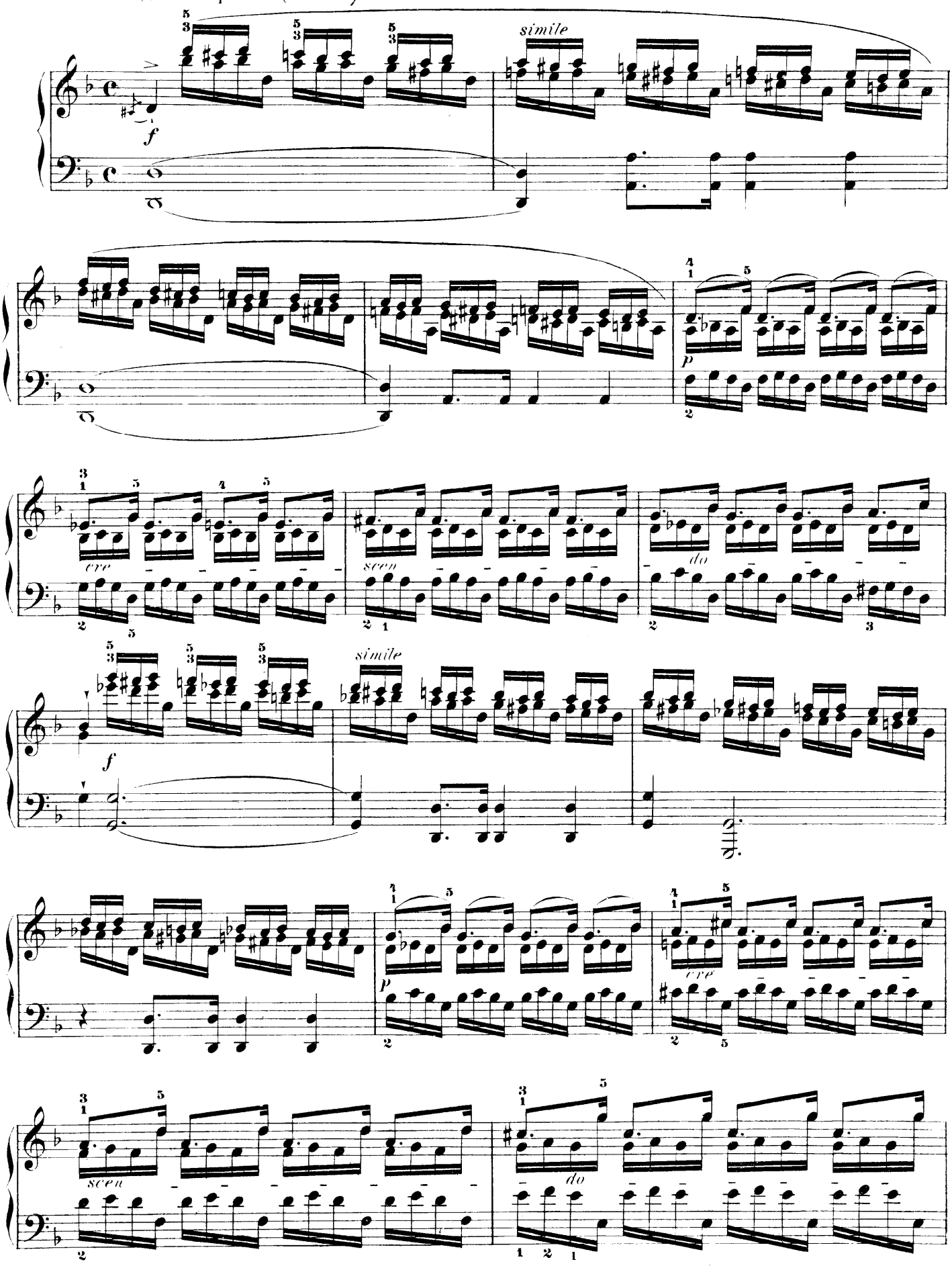

dim.
f
dim.
f
dim.
f
p
ff
dim.
f
dimin.
f
cresc.
ff

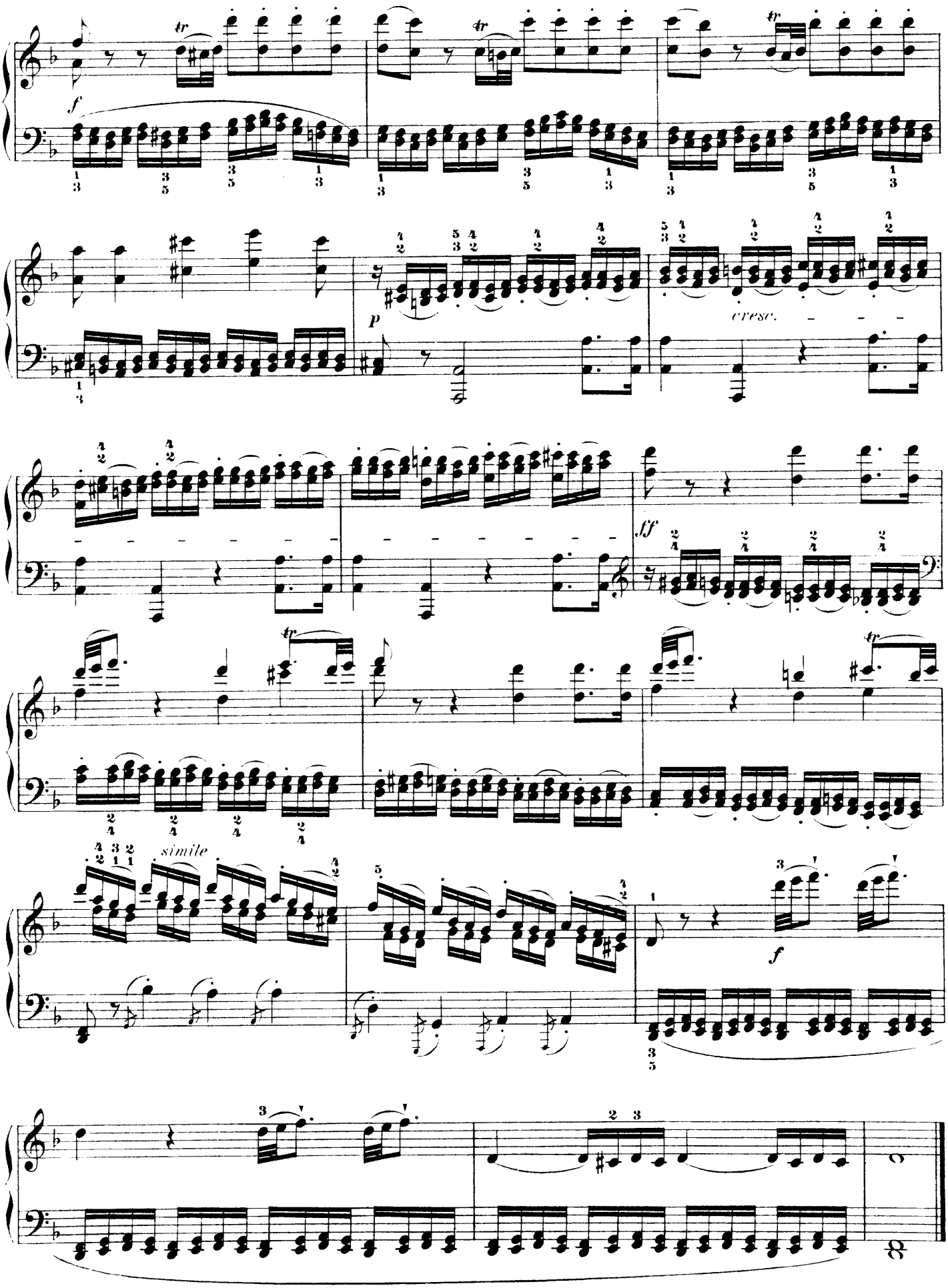
ÉTUDE LXVIII.



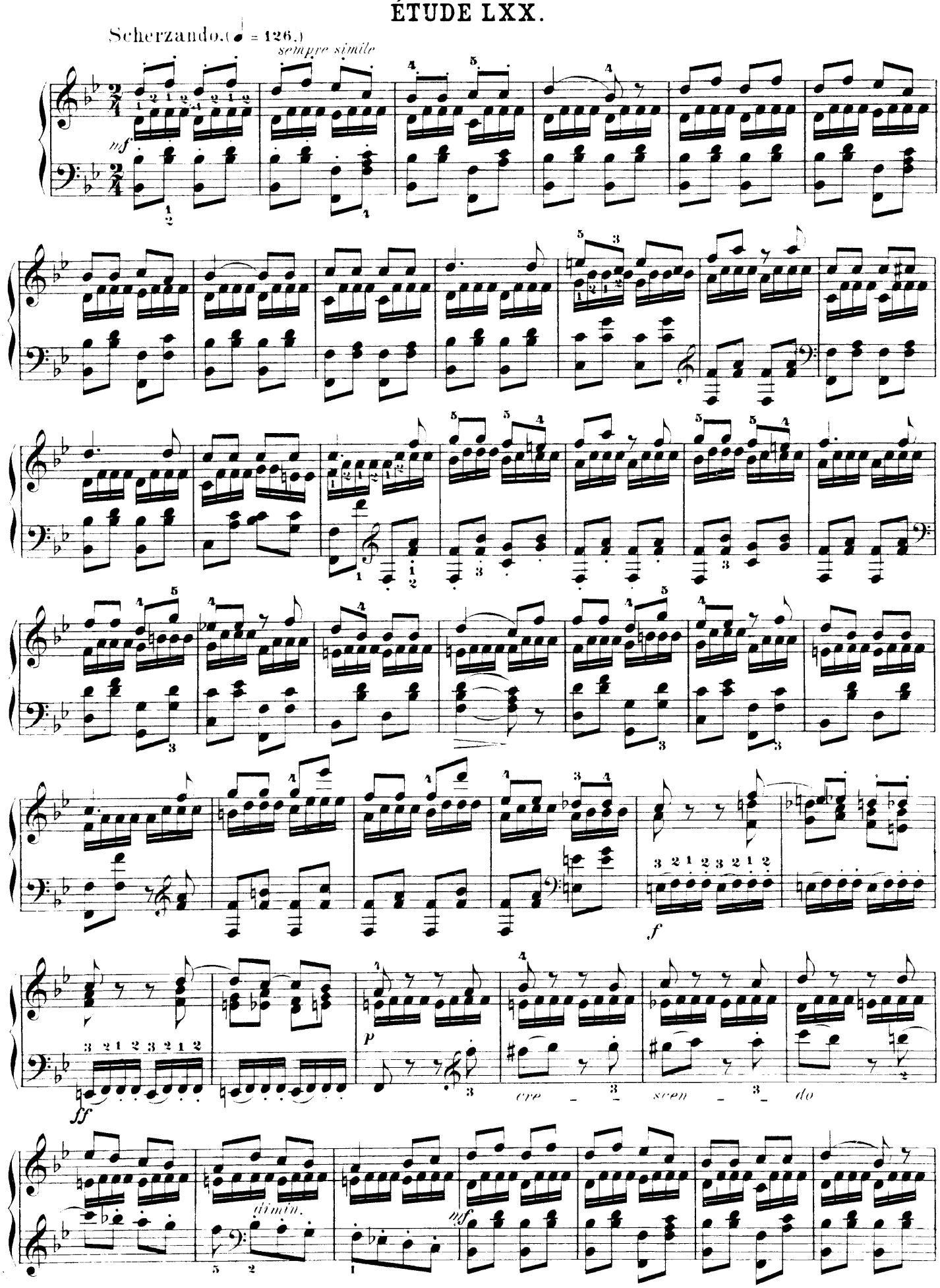
Allegro strepitoso. (♩ = 144.)

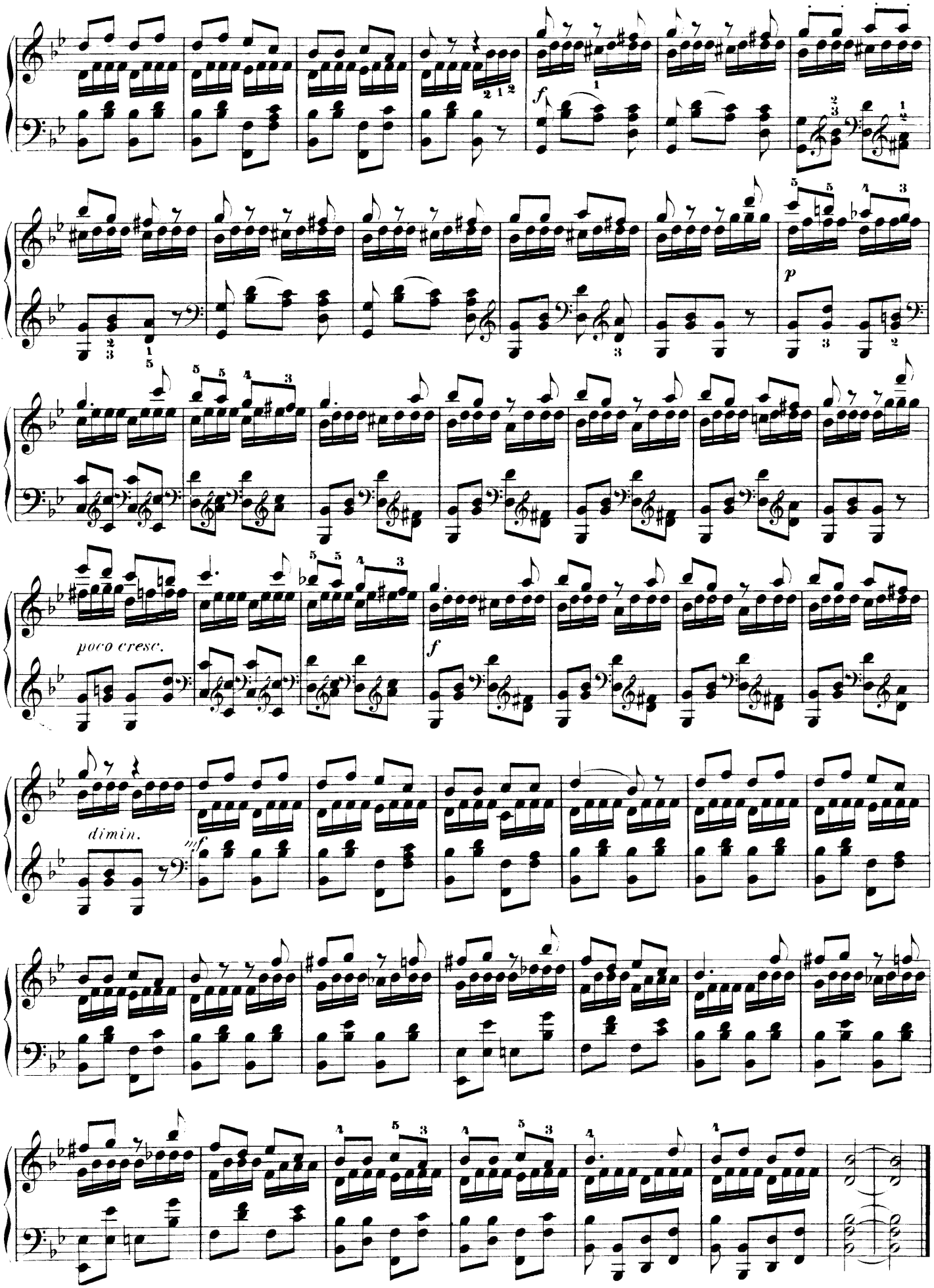
ÉTUDE LXIX.




f
tr
p
cresc.
ff
simile
f

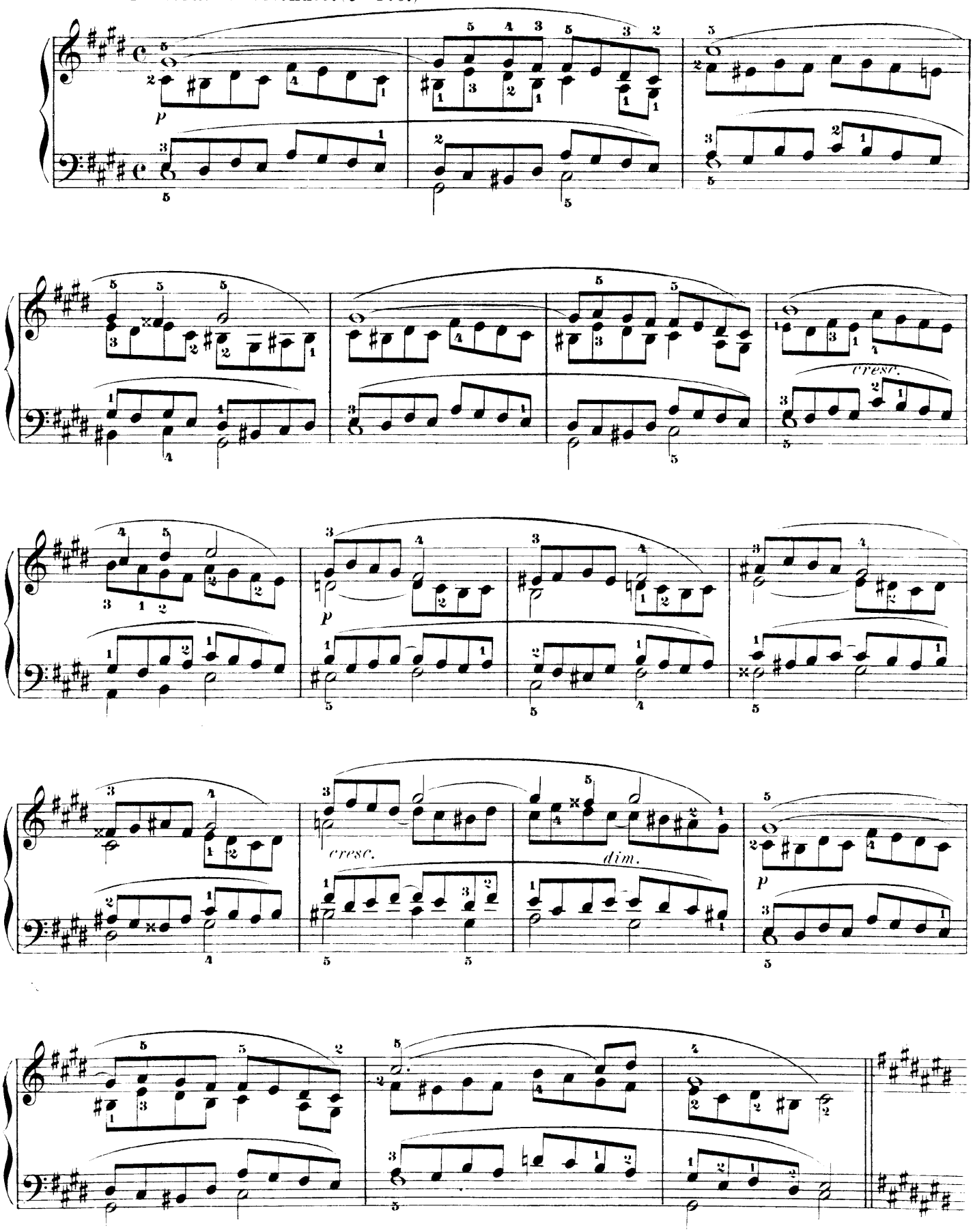
ÉTUDE LXX.

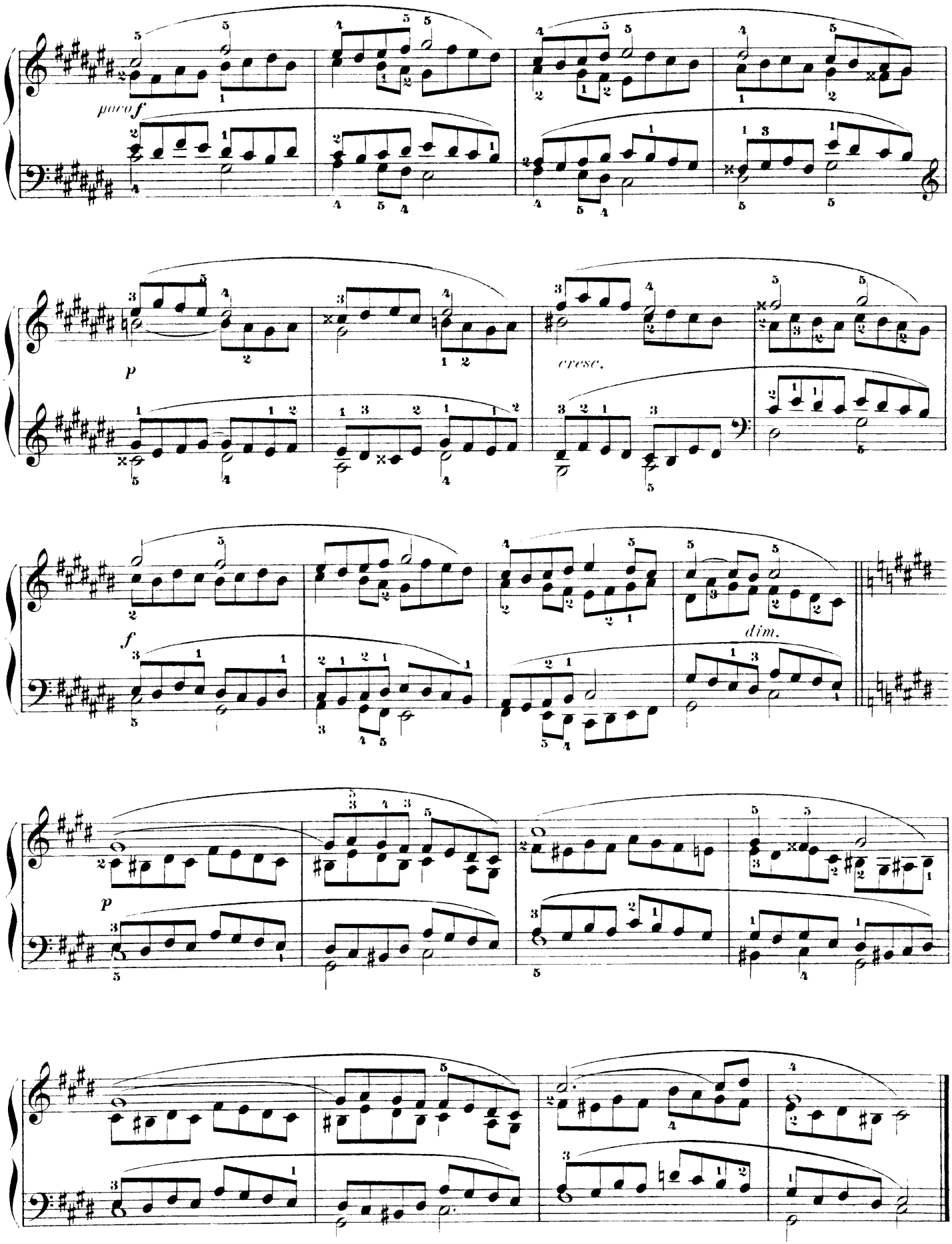



f
p
poco cresc.
f
dimin.
mf

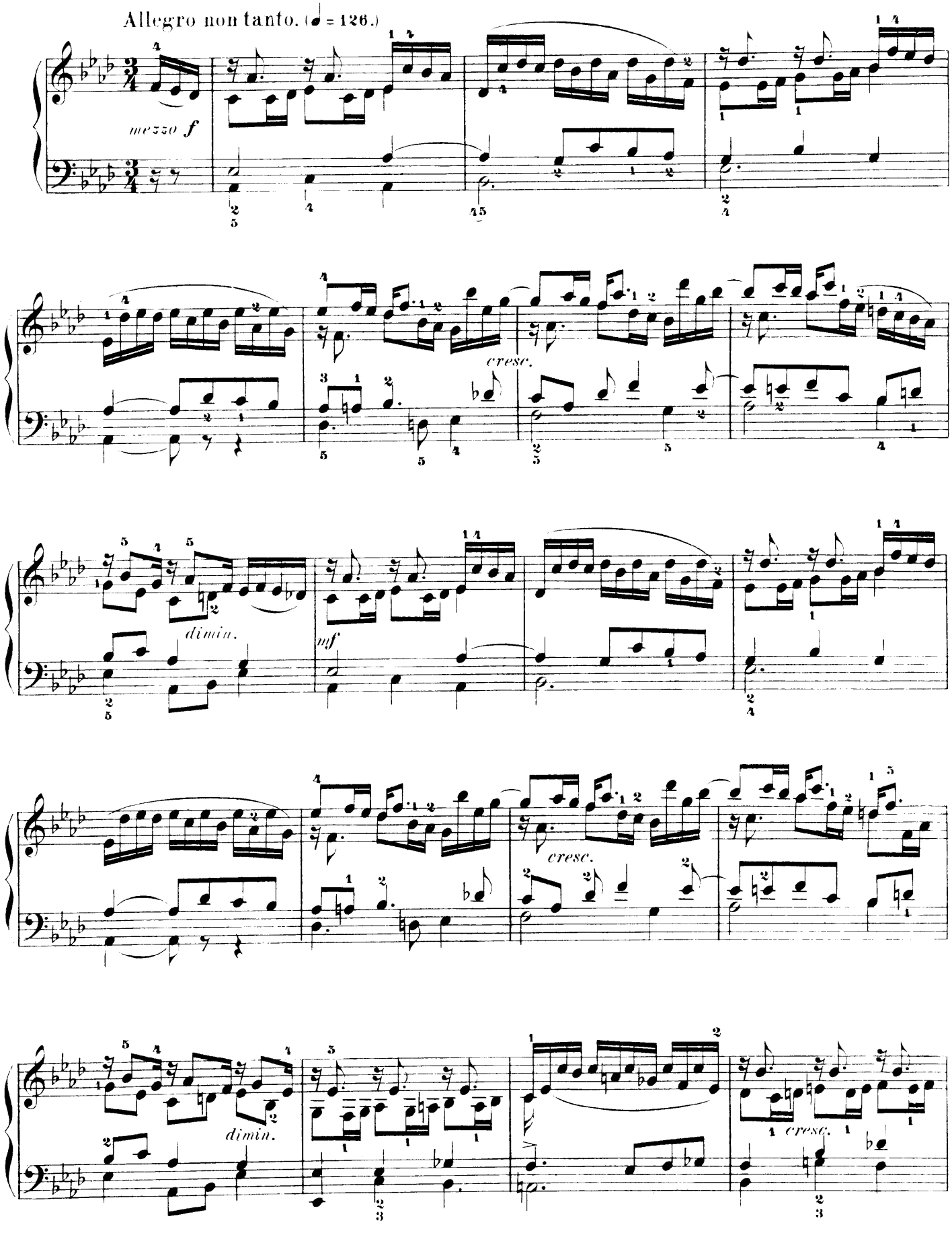
ÉTUDE LXXI.

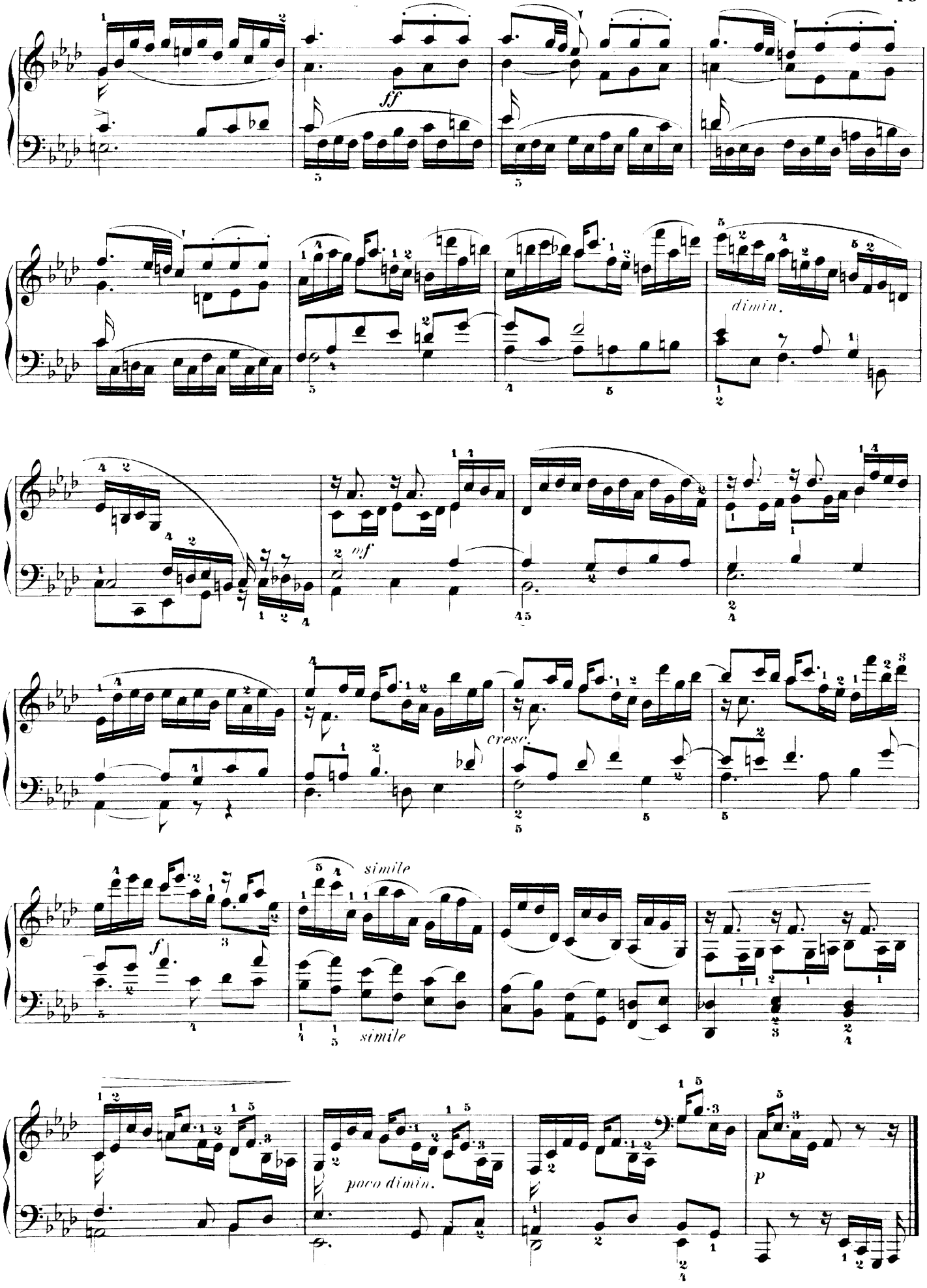
Moderato e sostenuto. (♩ = 120.)




poco f
p
cresc.
f
dim.
p

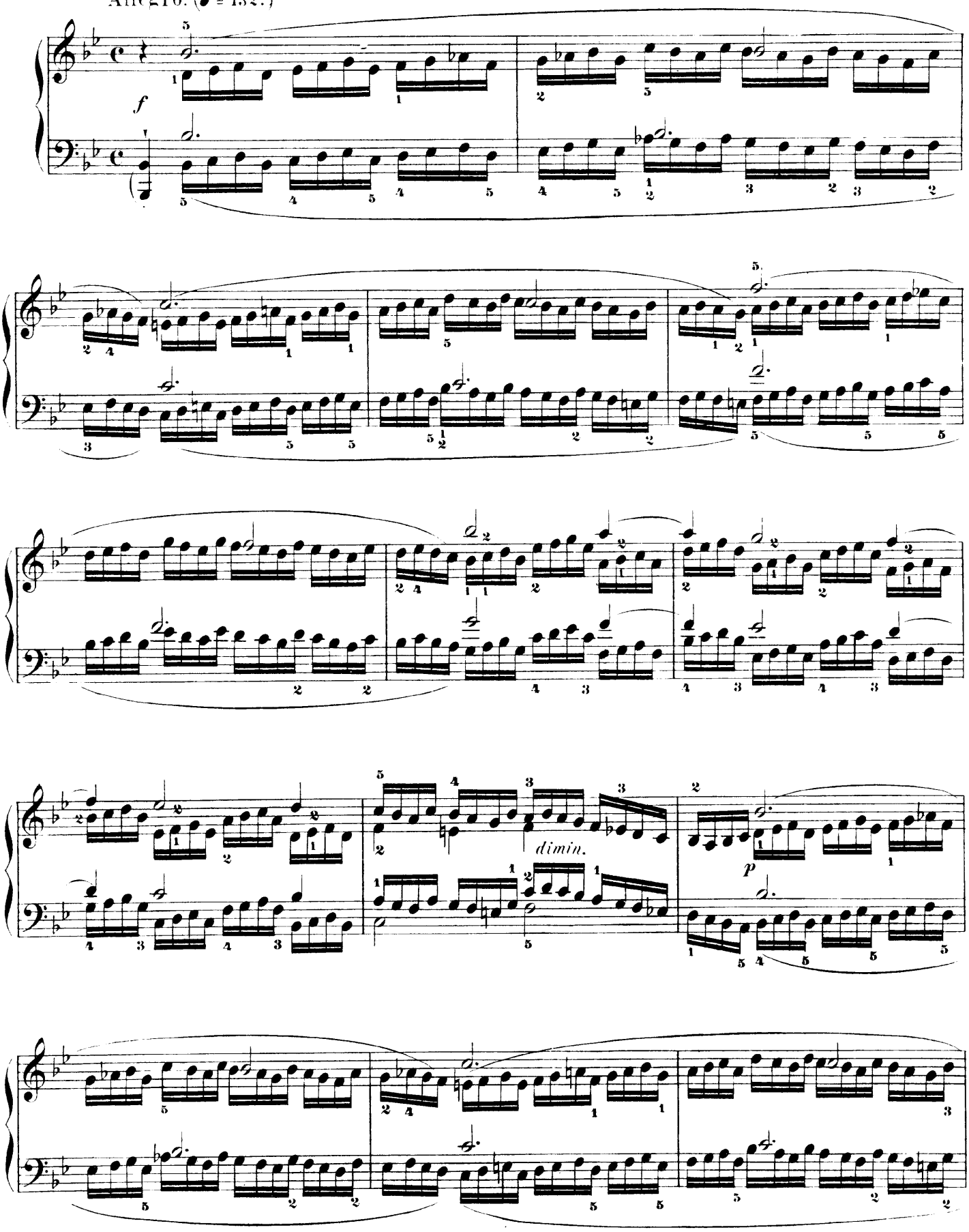
ÉTUDE LXXII.

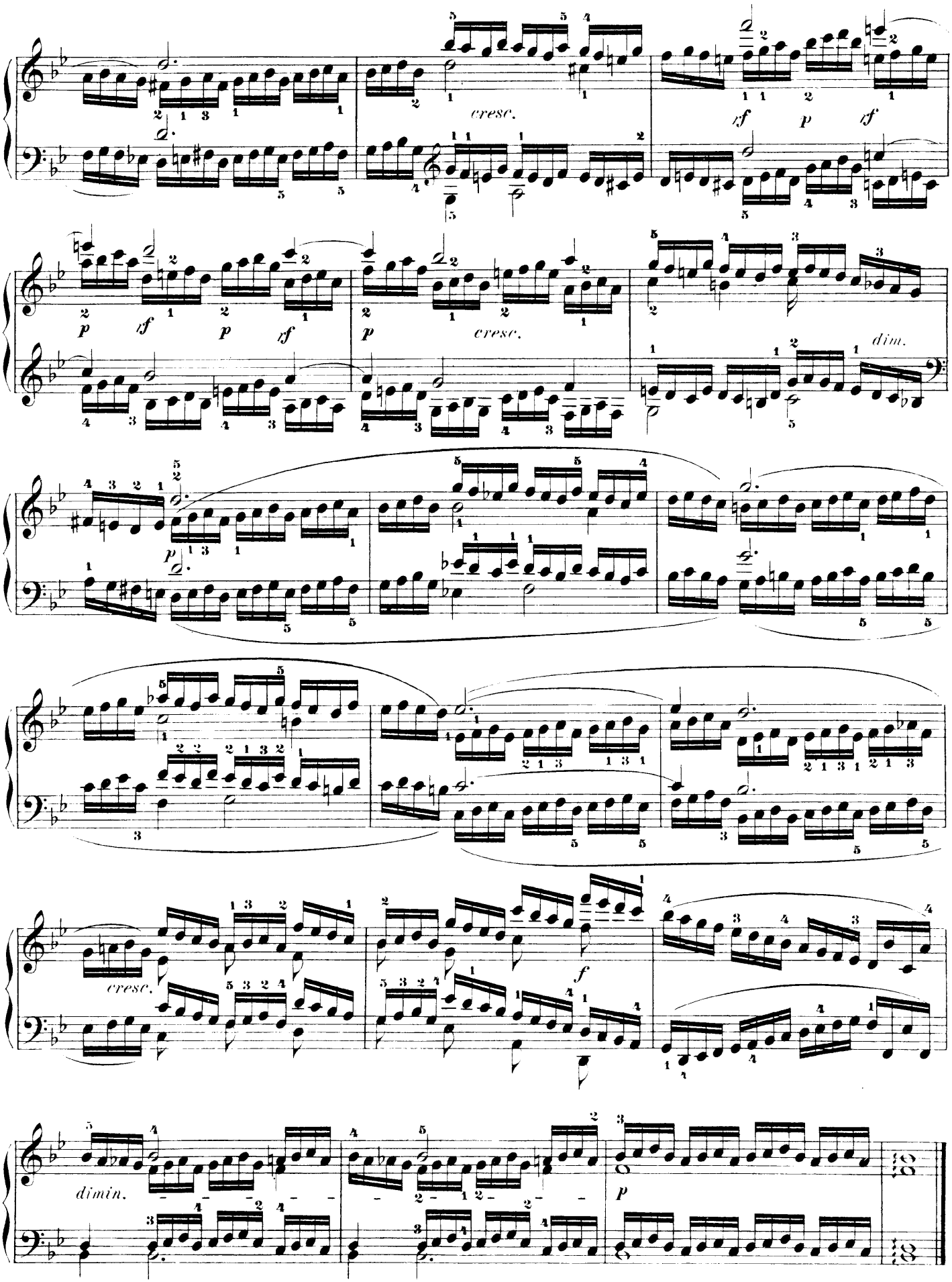

Allegro non tanto. (♩ = 126.)
mezzo f
cresc.
dimin.
mf
cresc.
dimin.
cresc.


ff
dimin.
mf
cresc.
simile
simile
f
poco dimin.
p

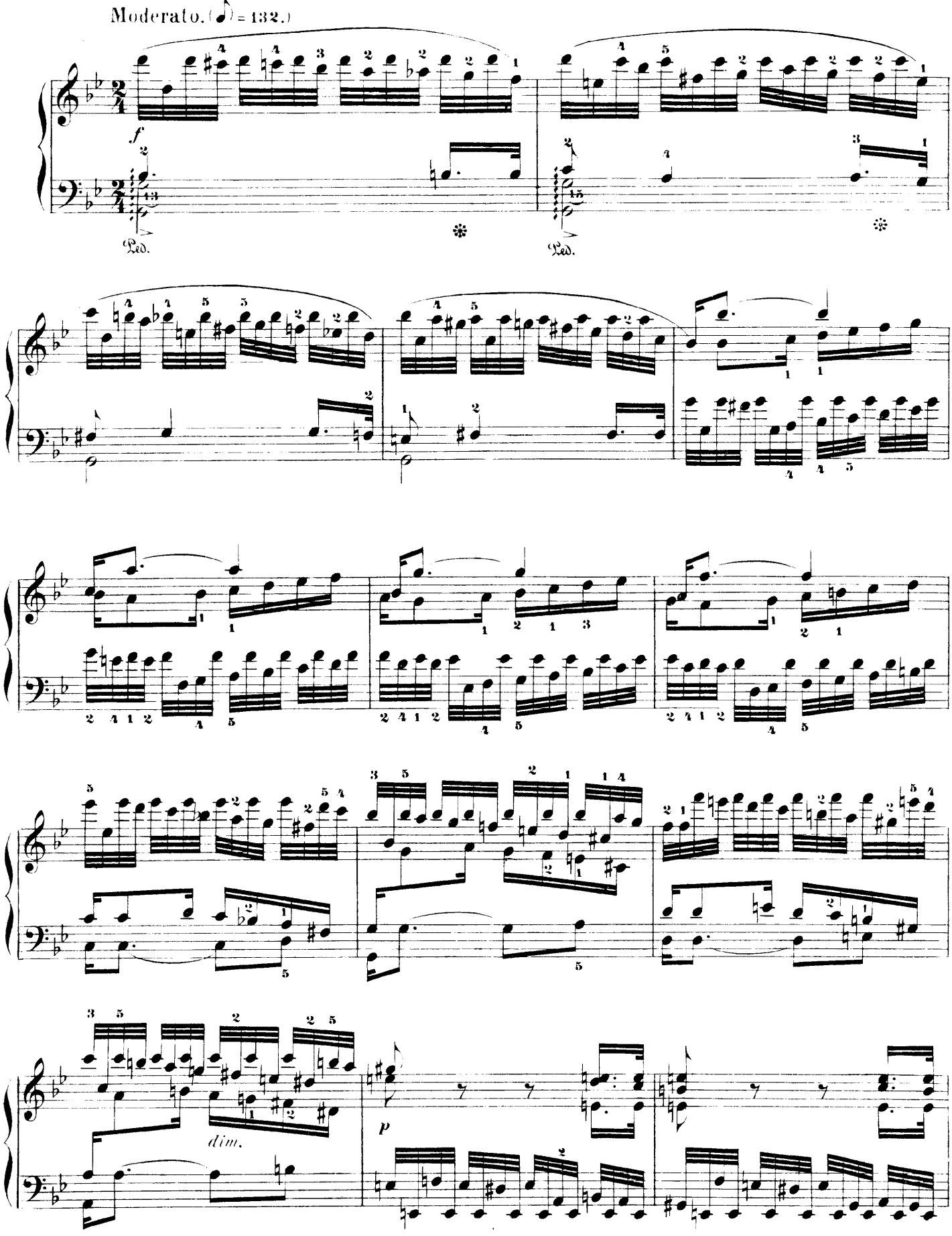
ÉTUDE LXXIII.

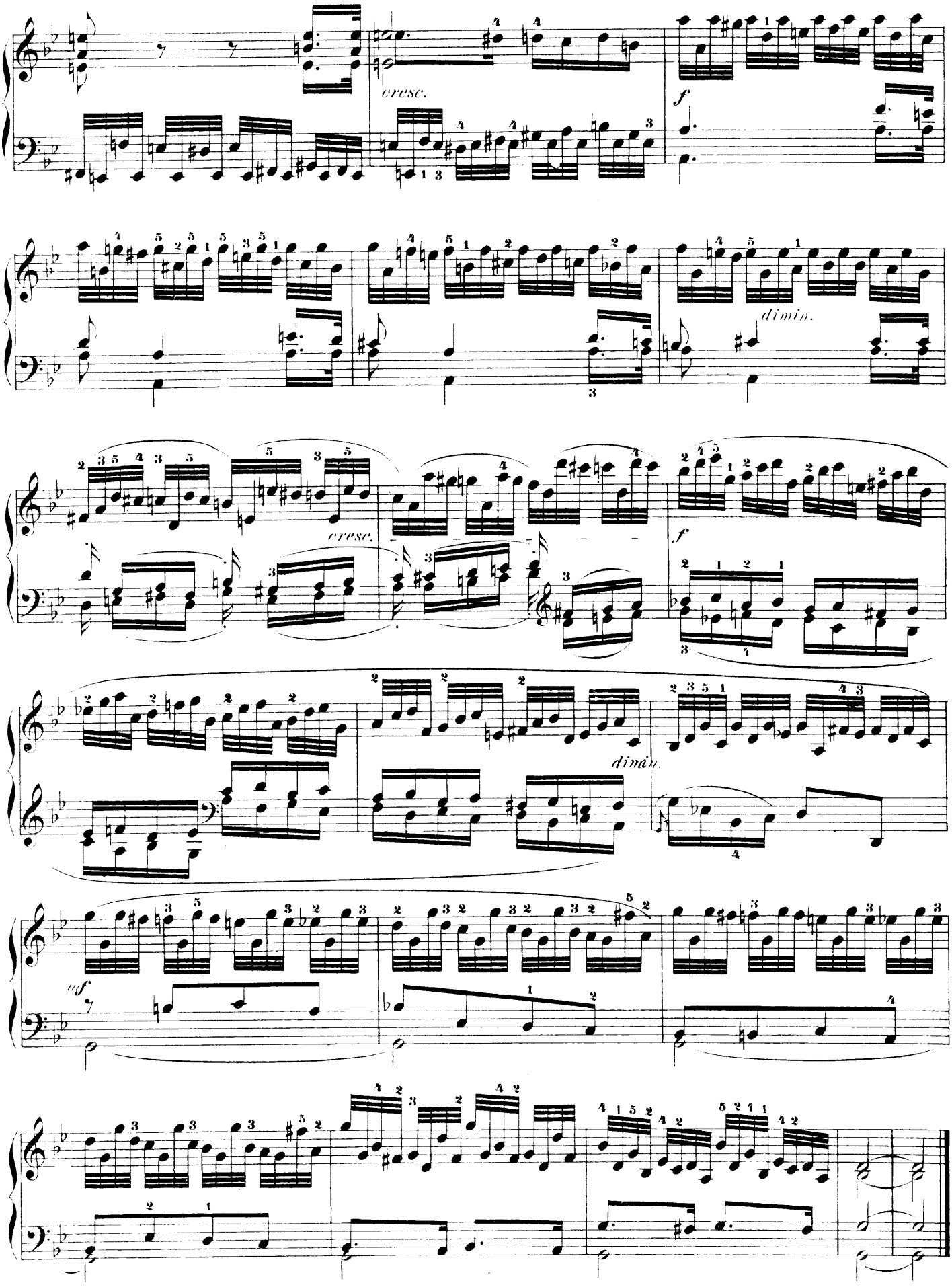
Allegro. (♩ = 132.)



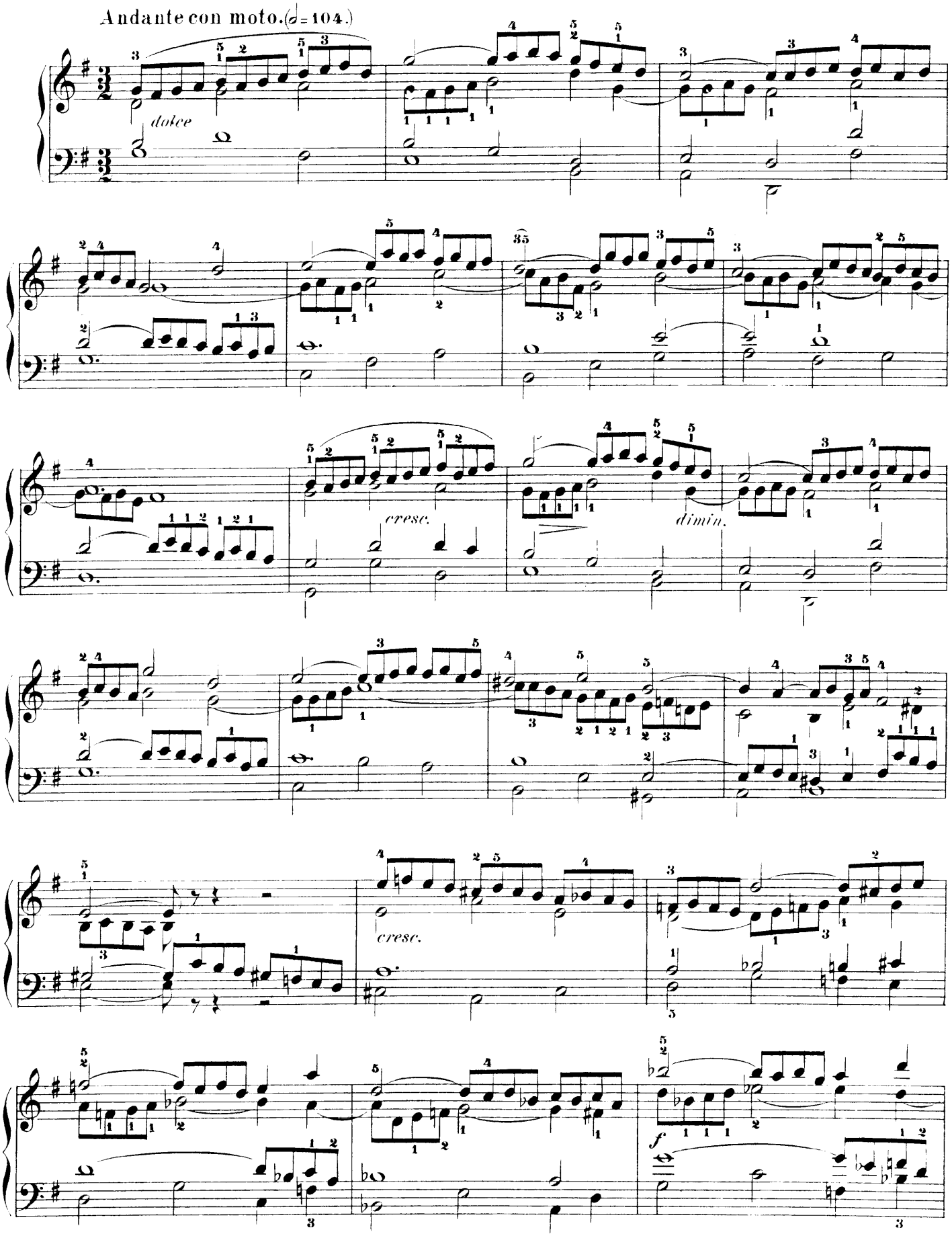

cresc.
sf
p
sf
p
sf
p
cresc.
dim.
p
cresc.
f
dimin.
p

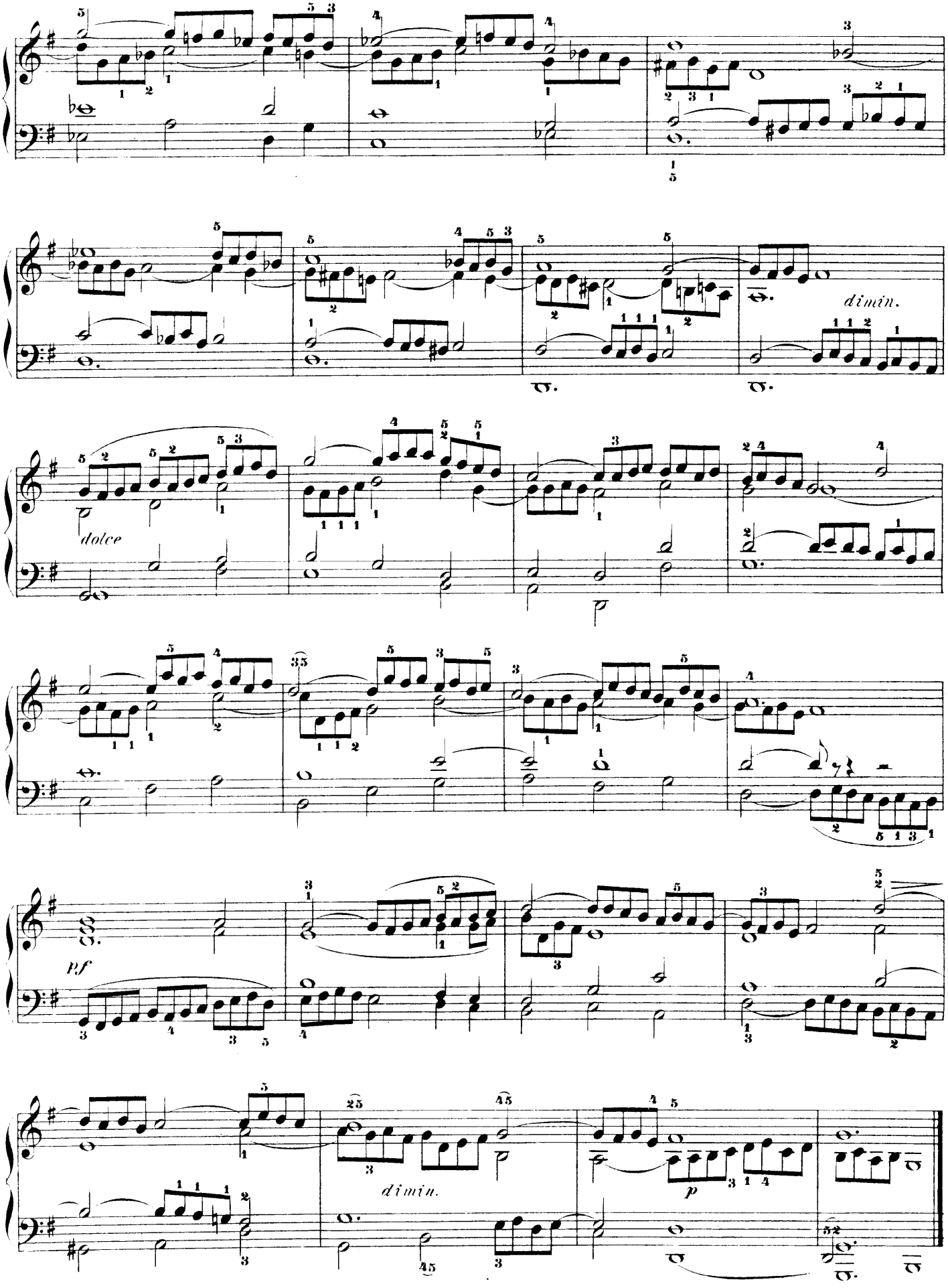
ÉTUDE LXXIV.



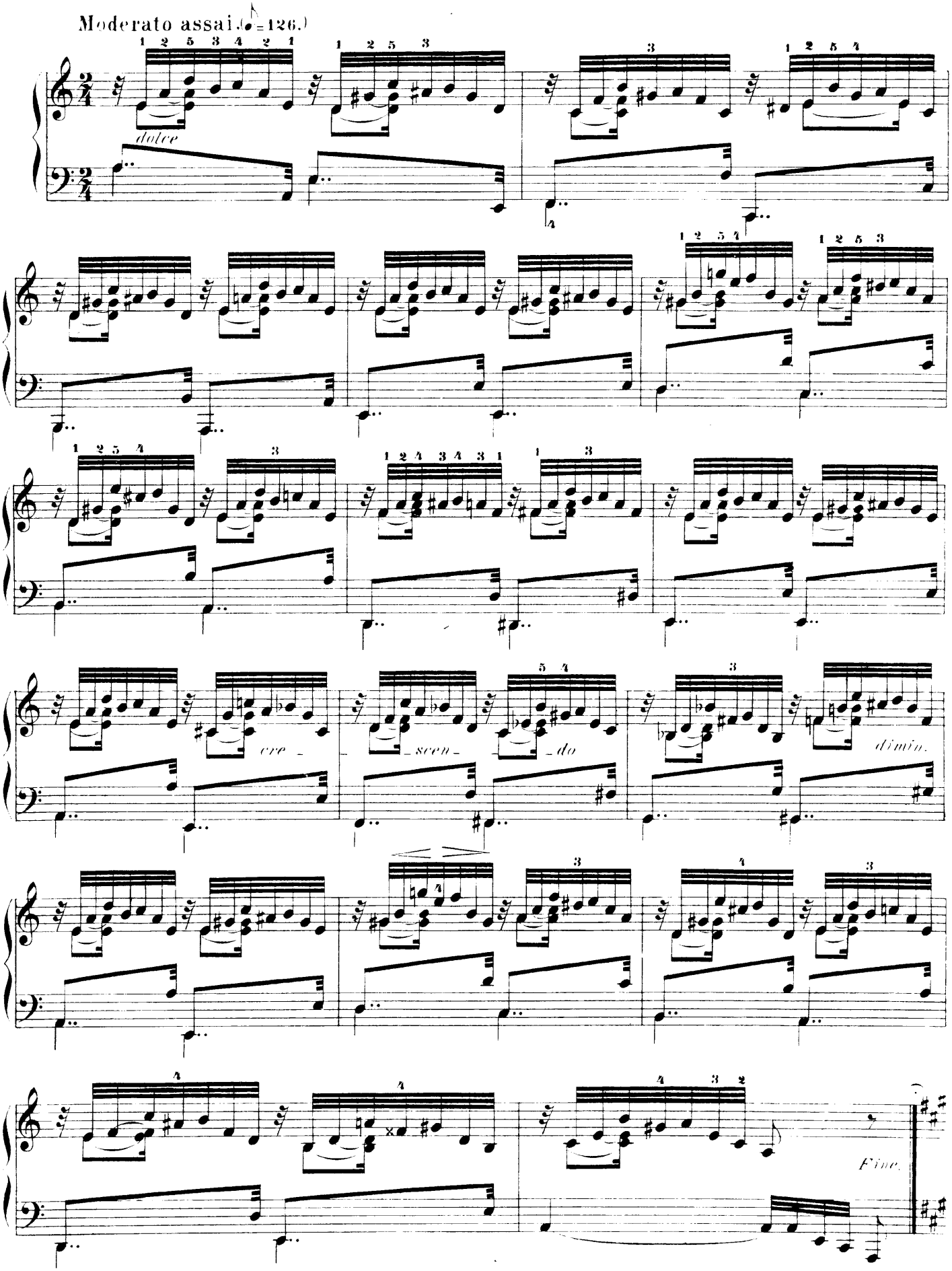

cresc.
f
dimin.
cresc.
f
dimin.
mf

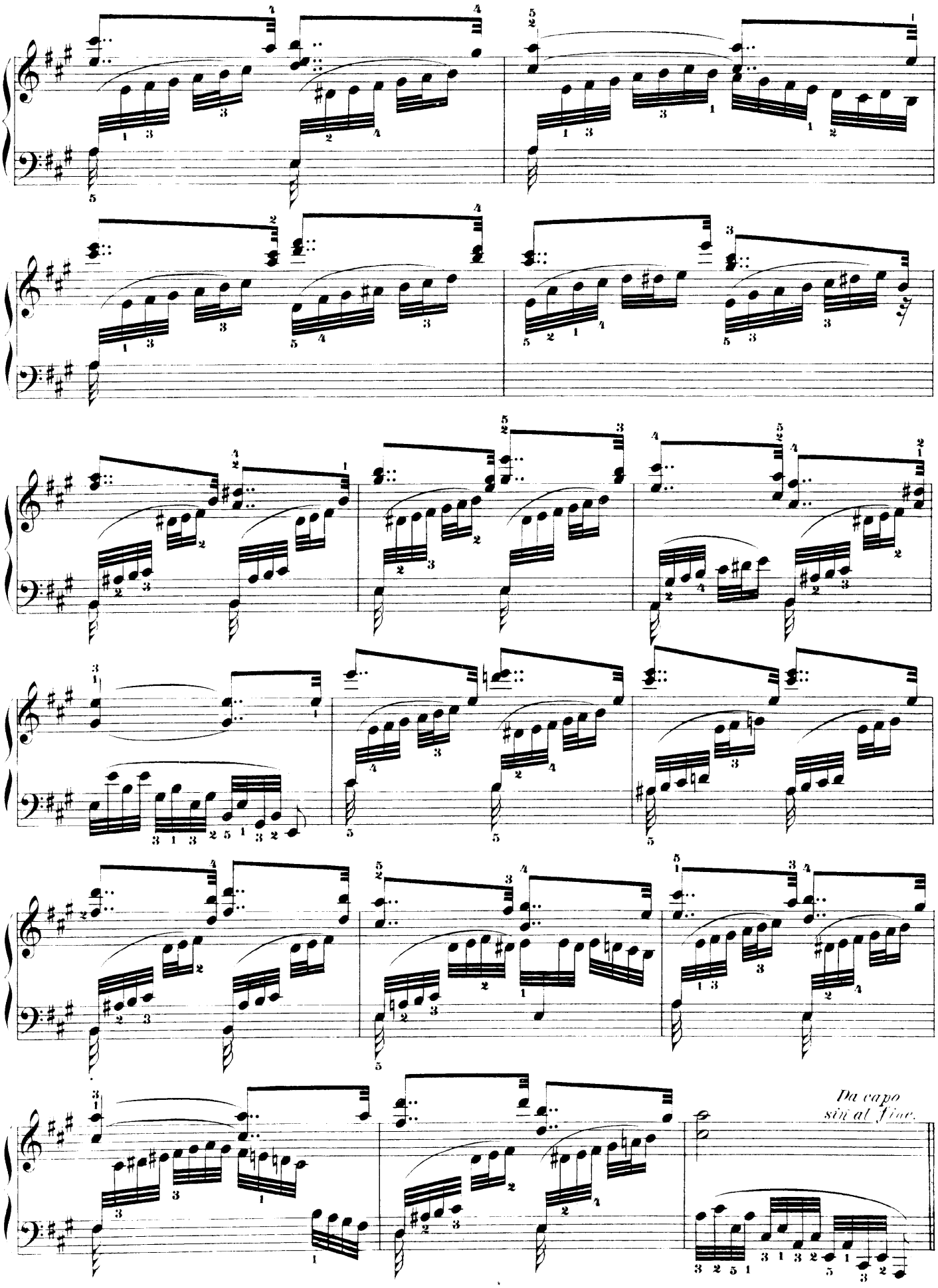
ÉTUDE LXXV.



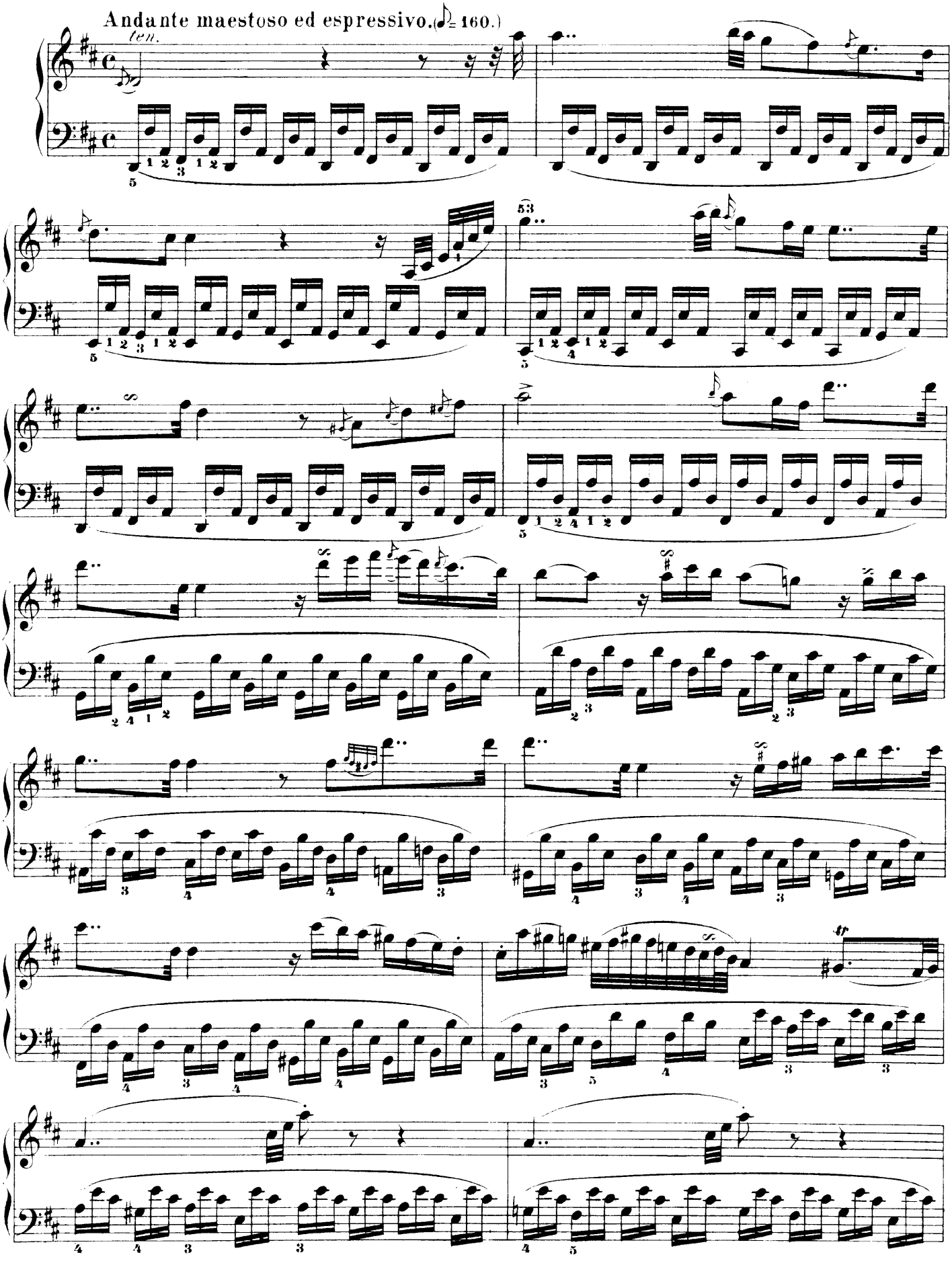

dolce
dimin.
pf
dimin.
p

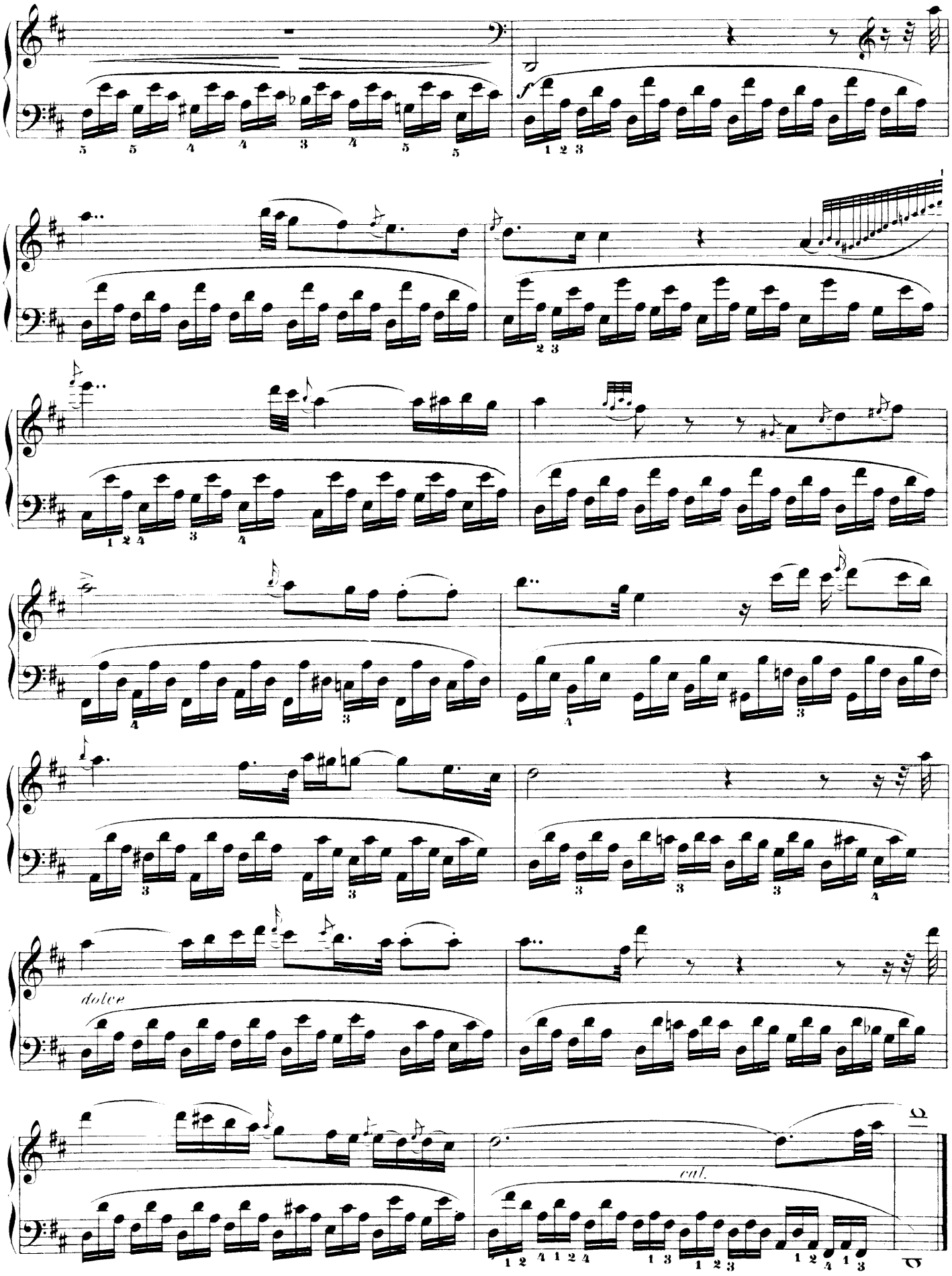
ÉTUDE LXXVI.



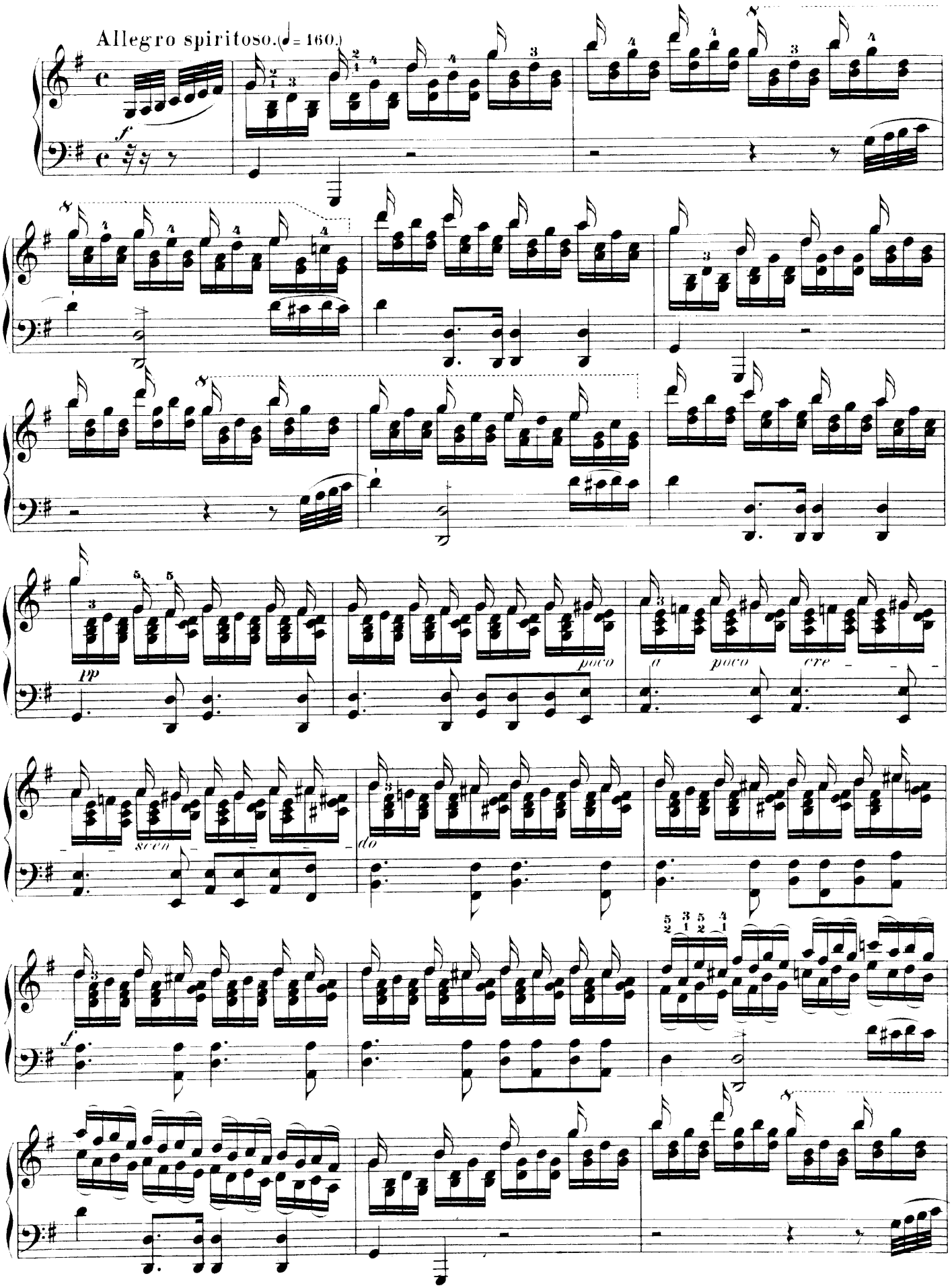

Da capo
sin al Fine.

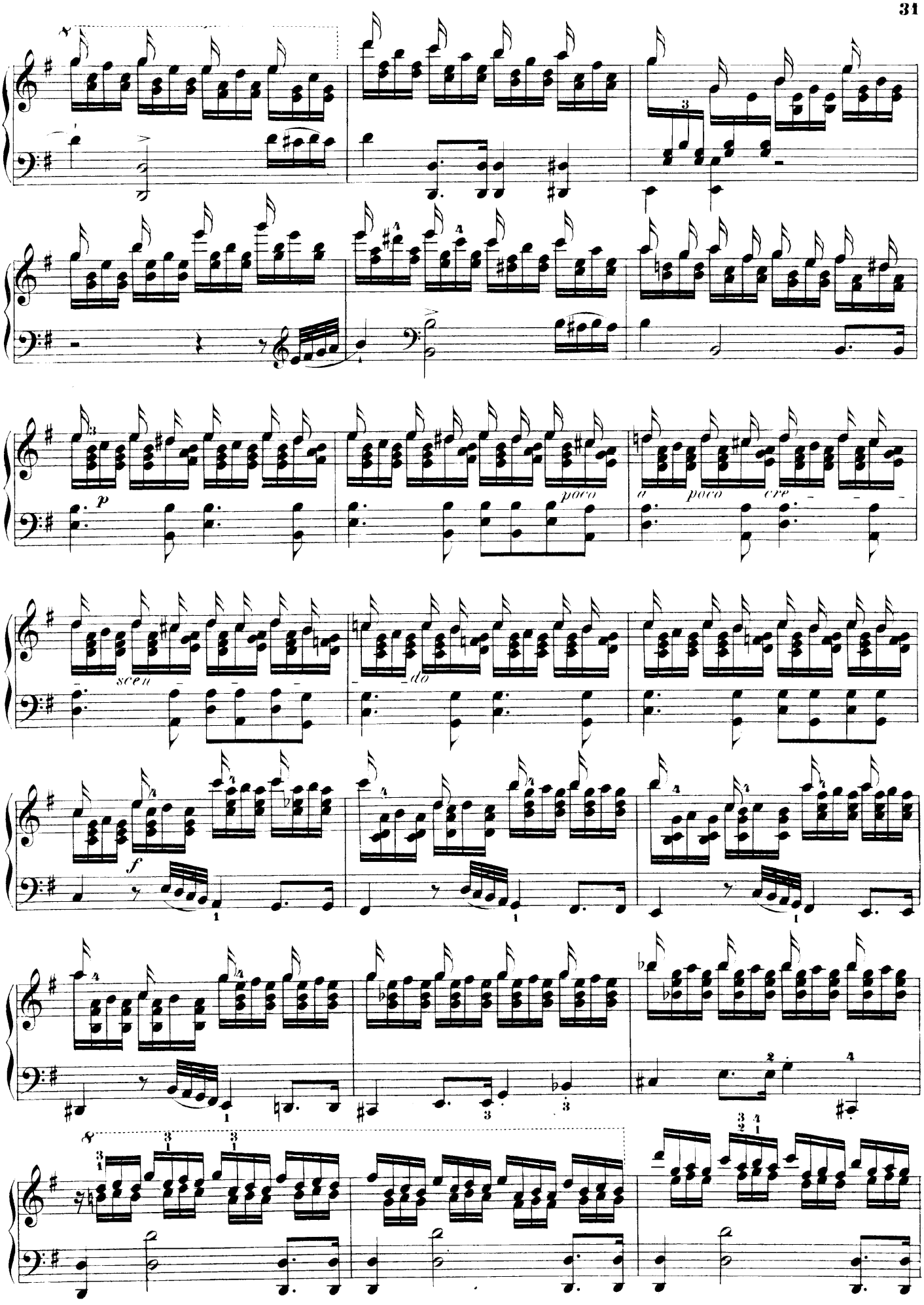
ÉTUDE LXXVII.

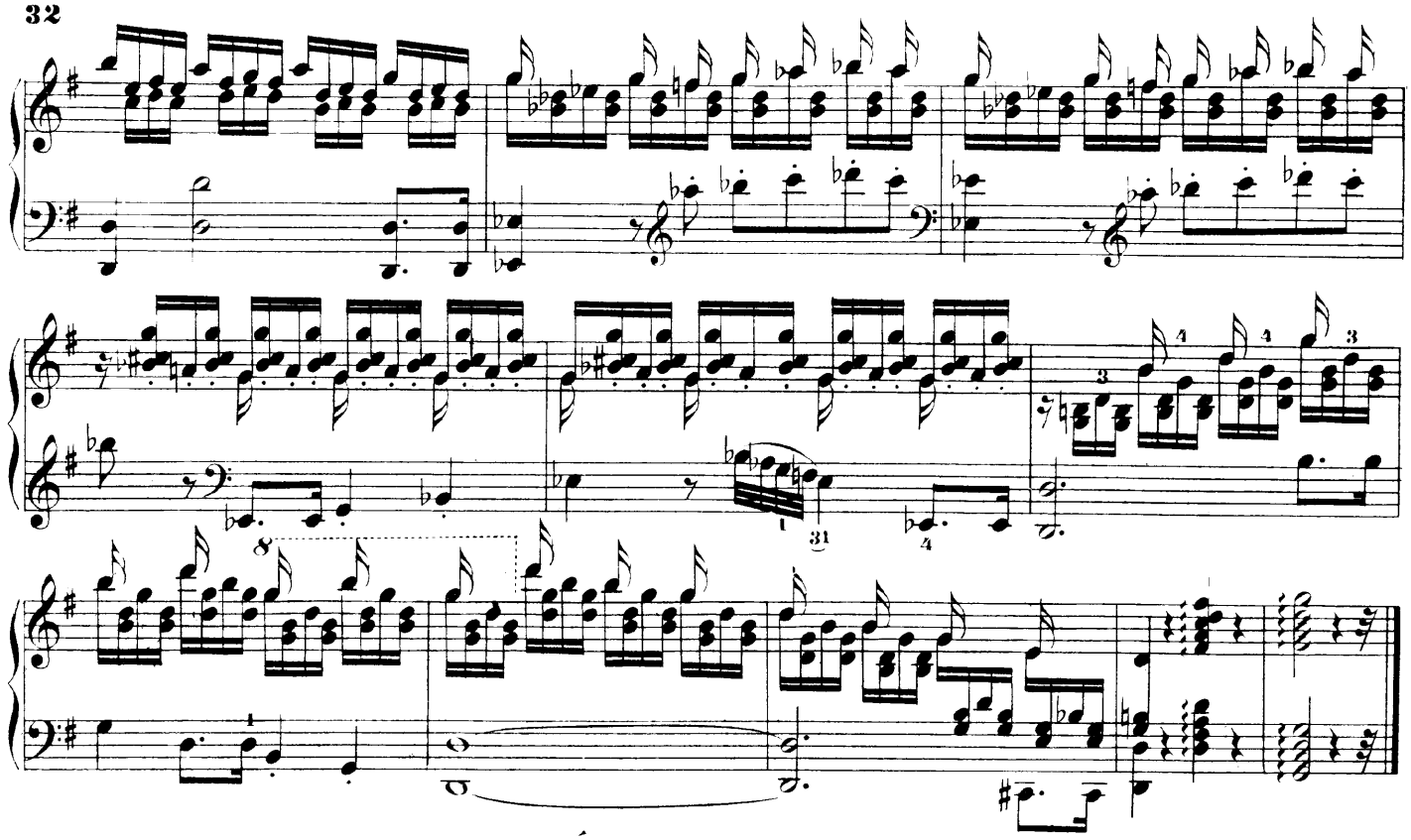



f
dolce
cal.

ÉTUDE LXXVIII.




p
poco
a poco cre
scen
do
f



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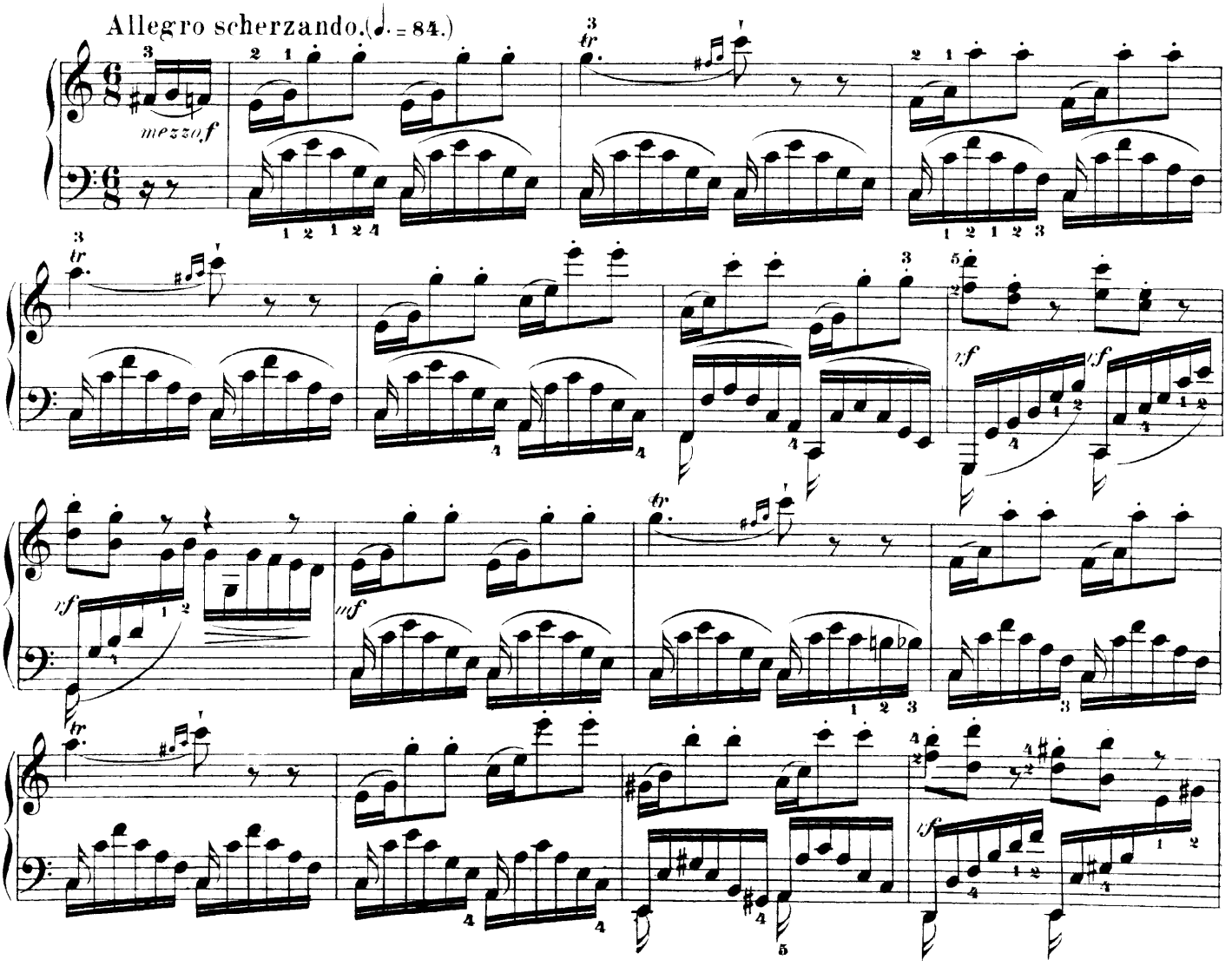
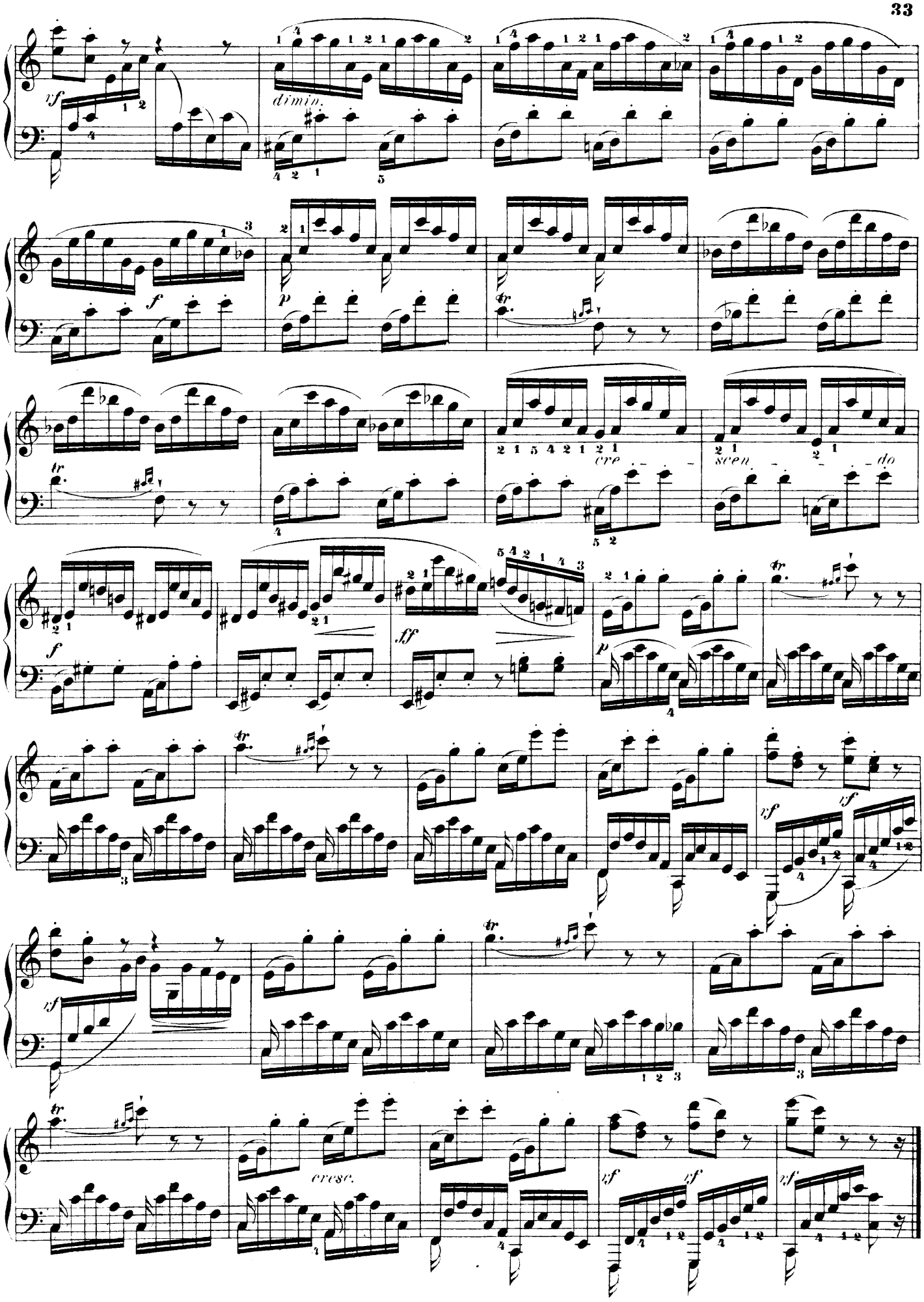
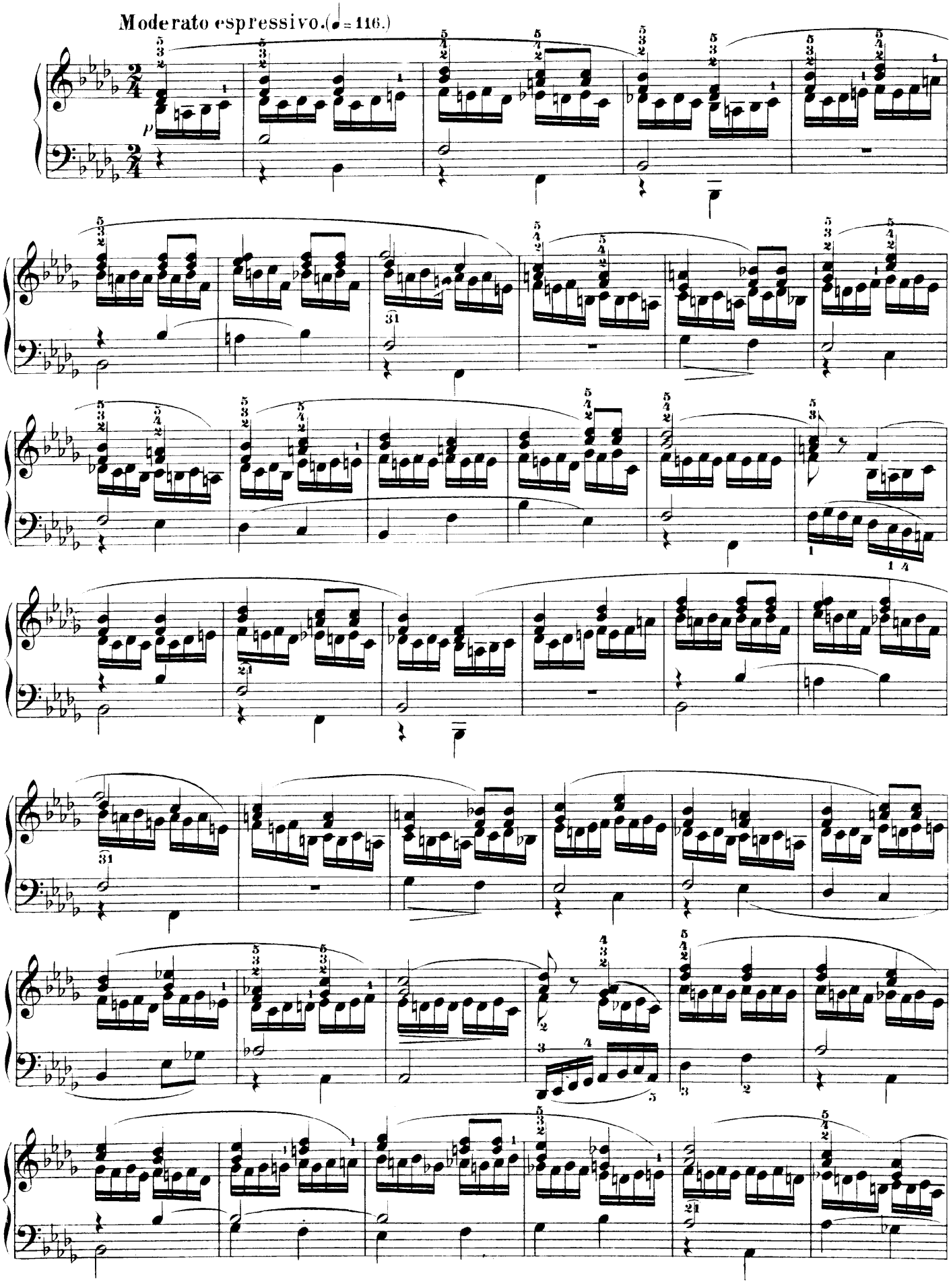
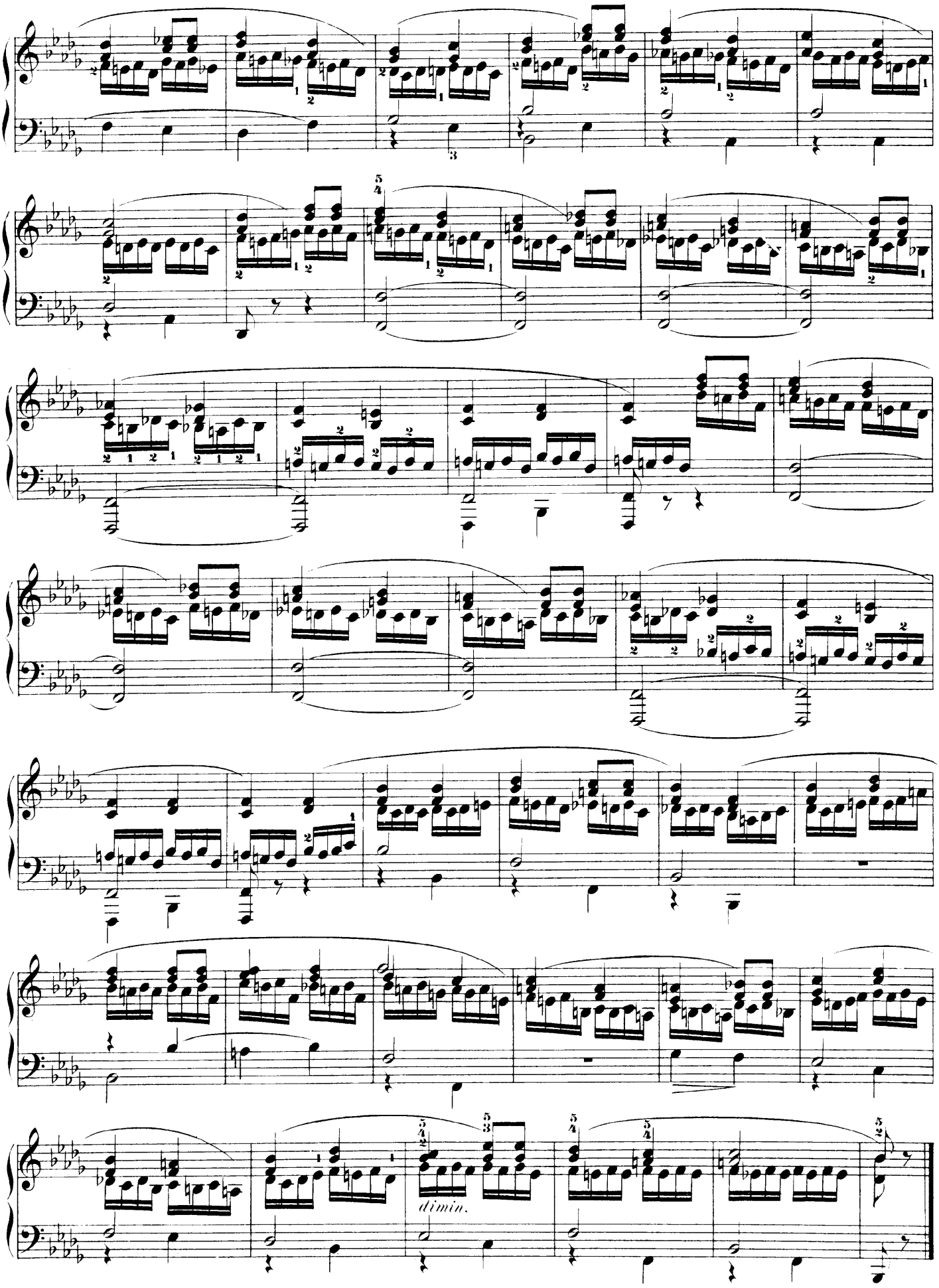


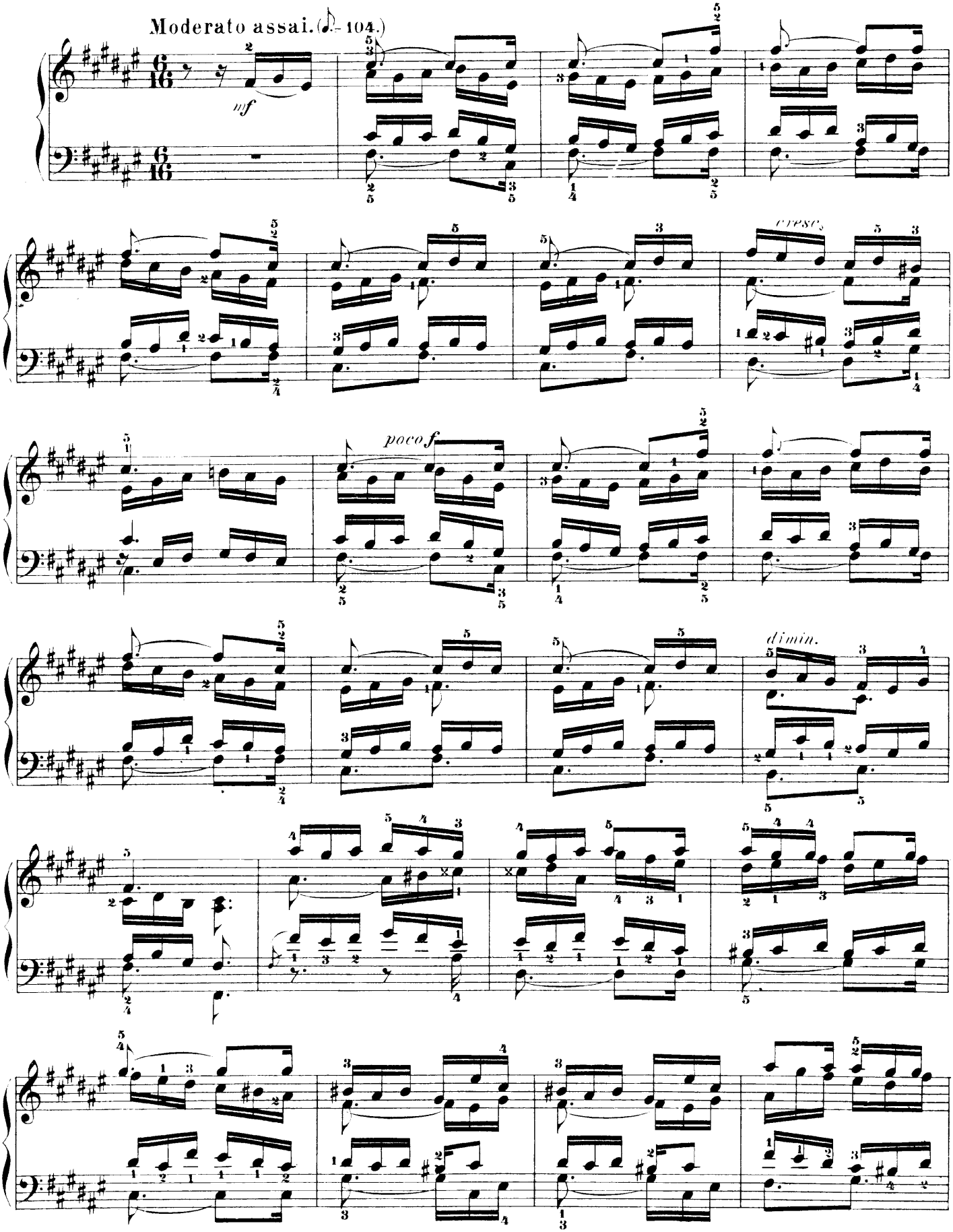

dimin.
cre
scen
do
cresc.

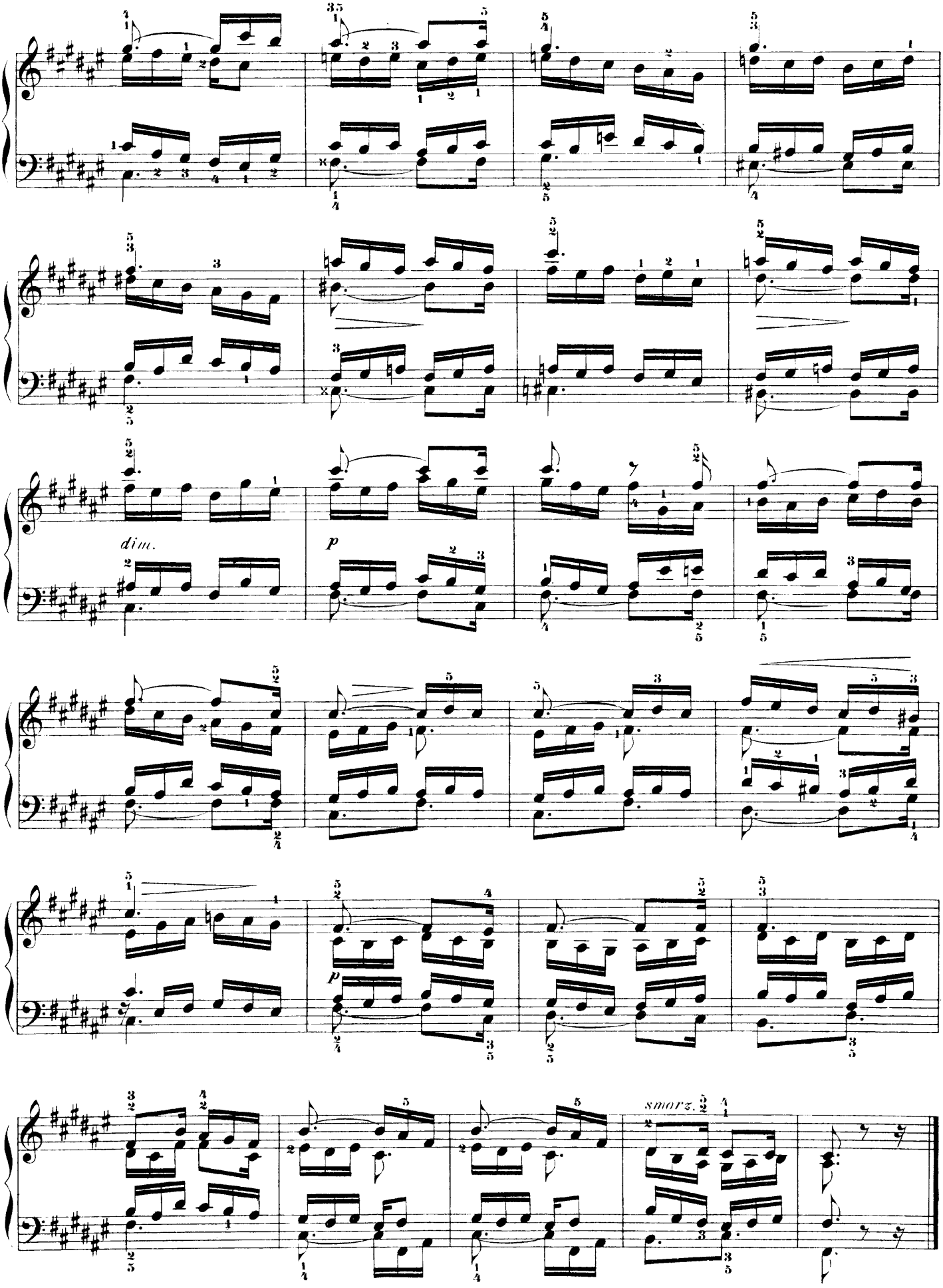
ÉTUDE LXXX.



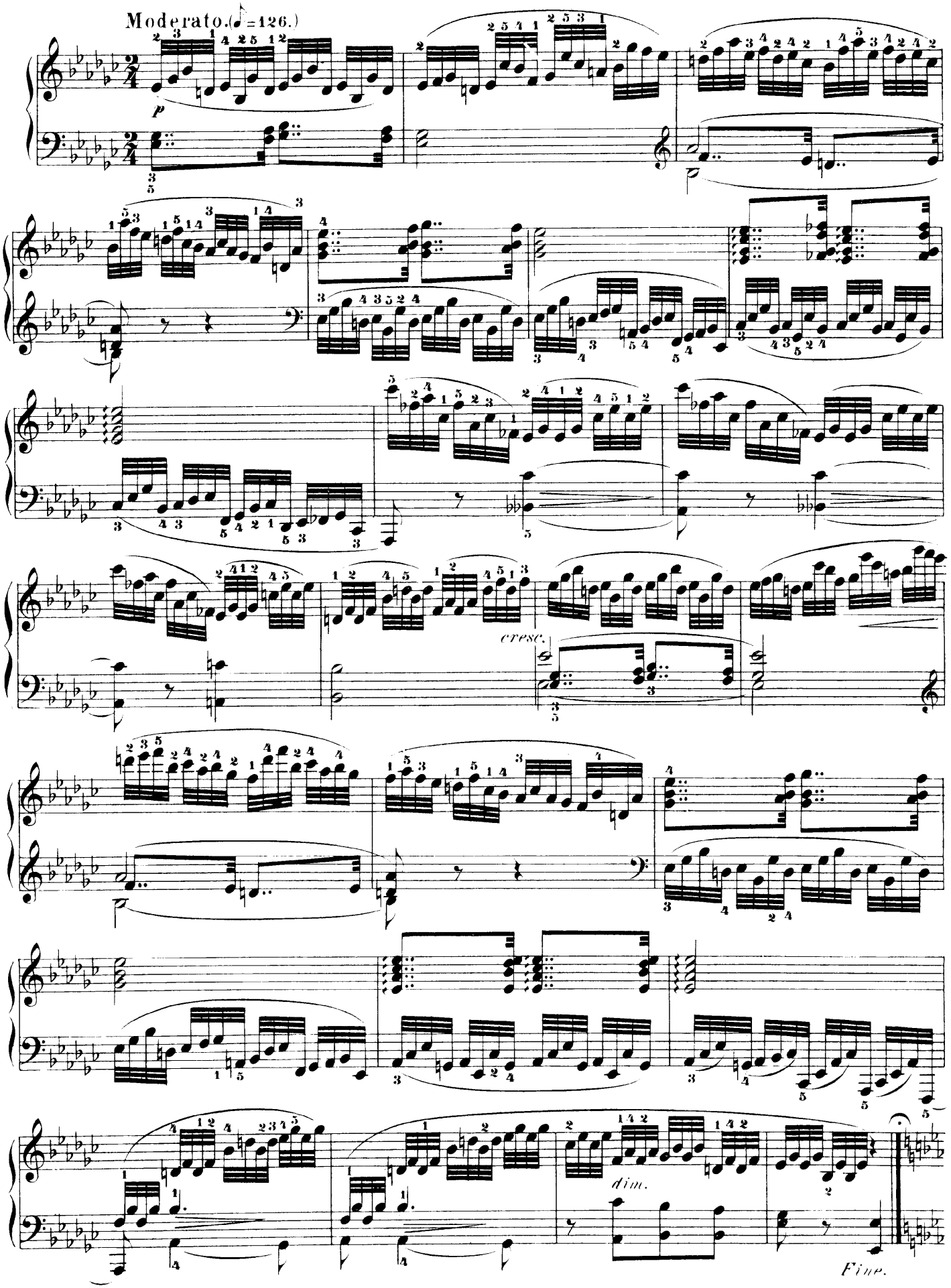

dimin.

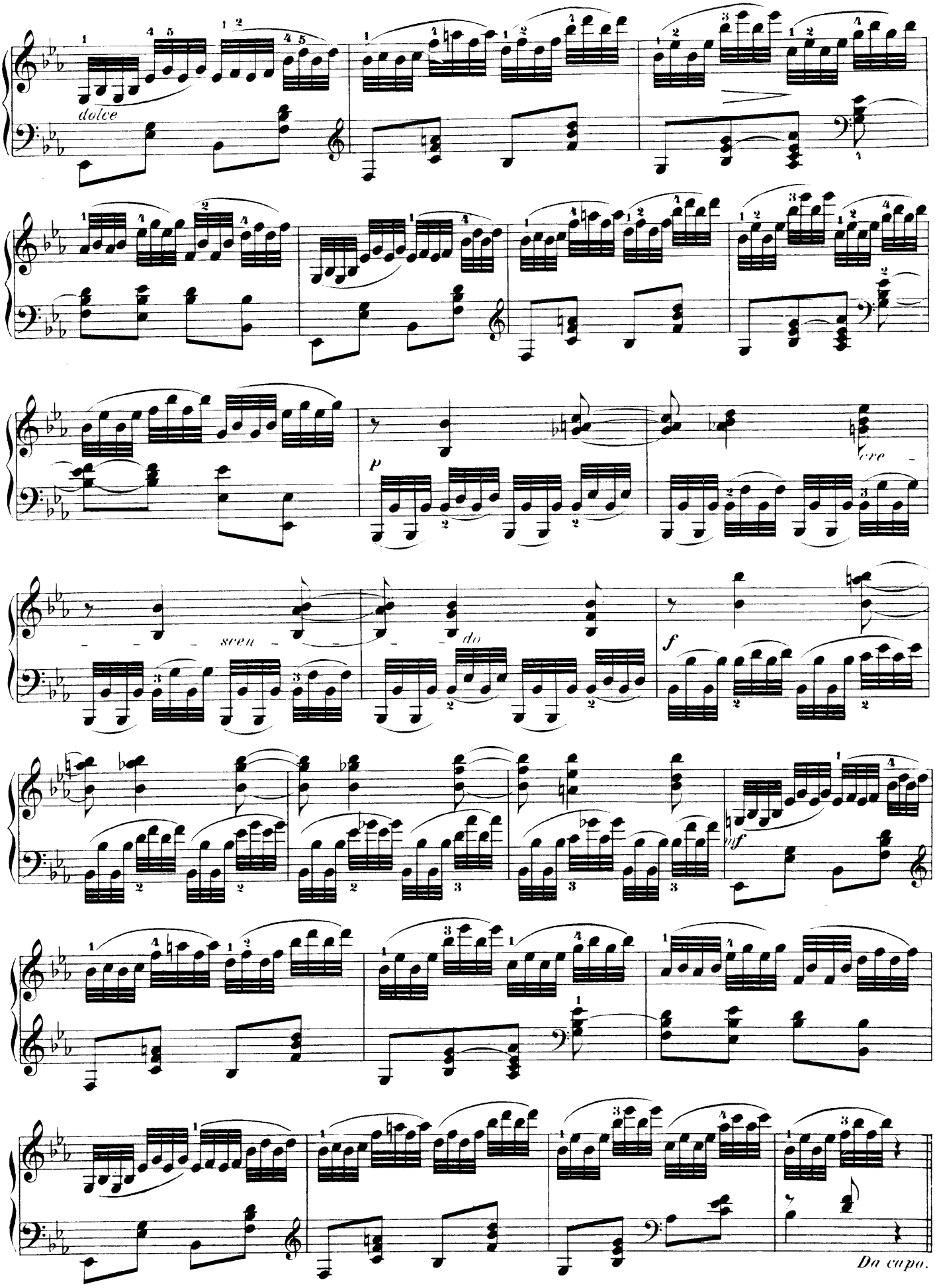
ÉTUDE LXXXI.



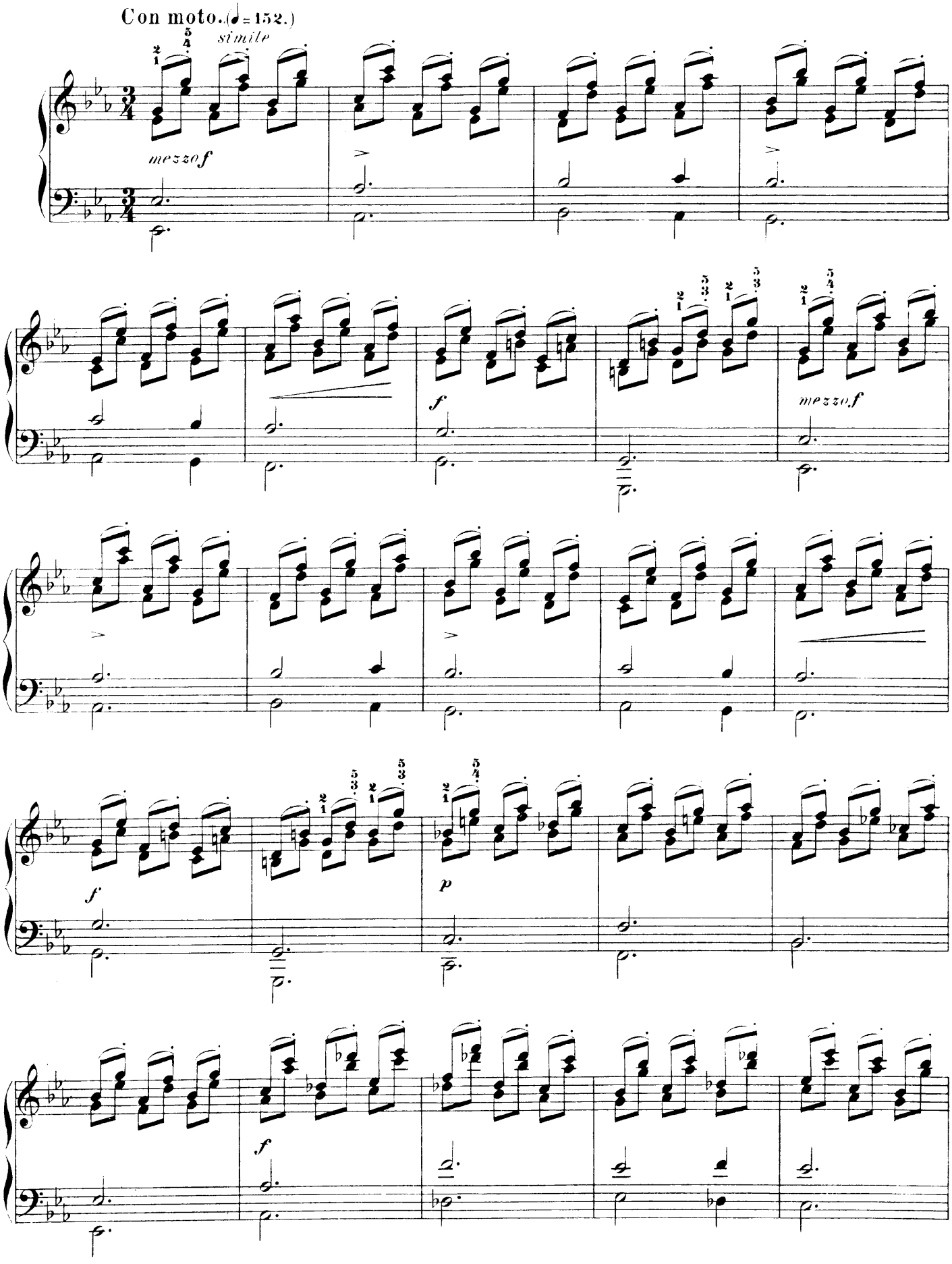

dim.
p
p
smorz.

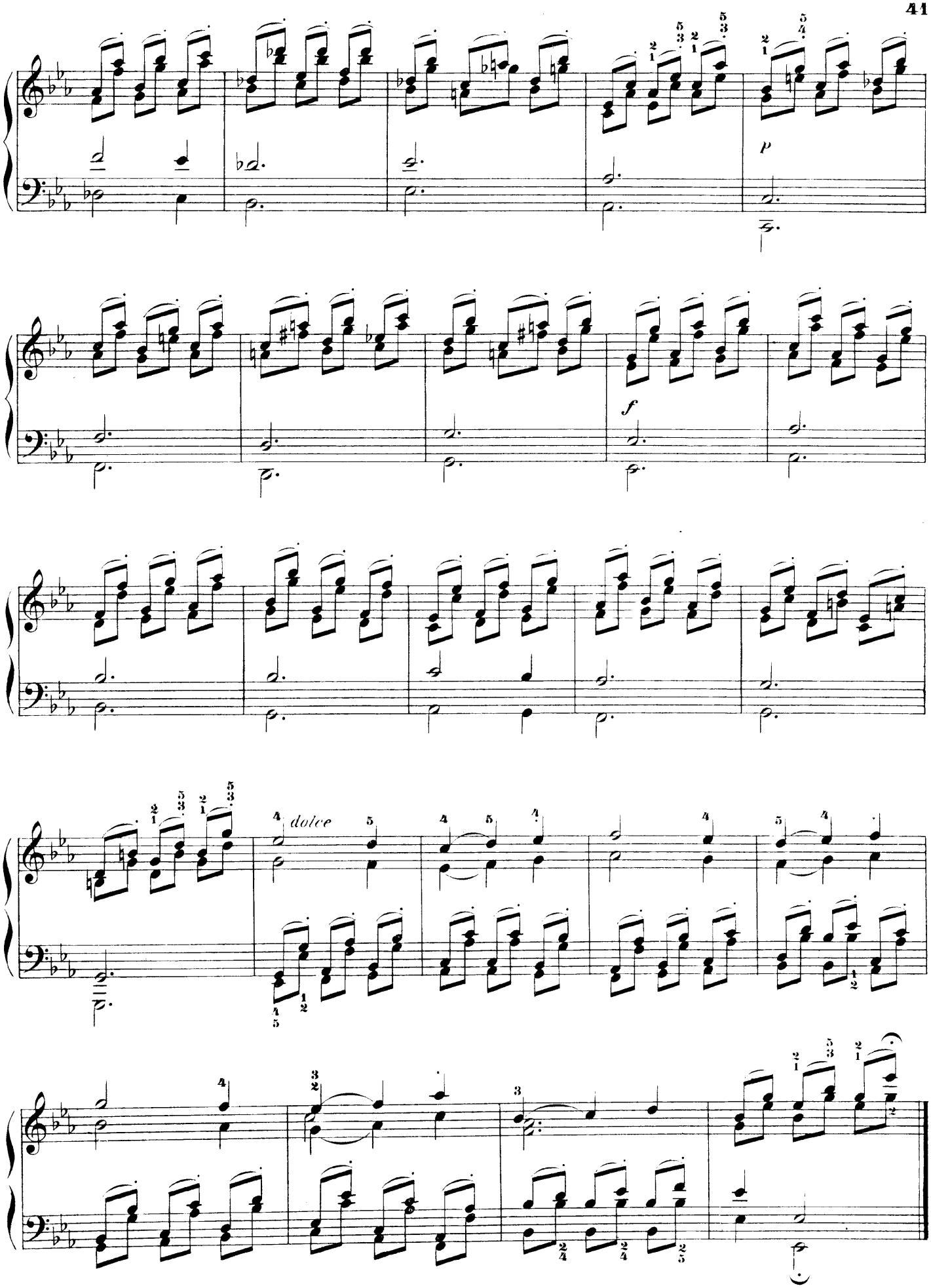
ÉTUDE LXXXII.



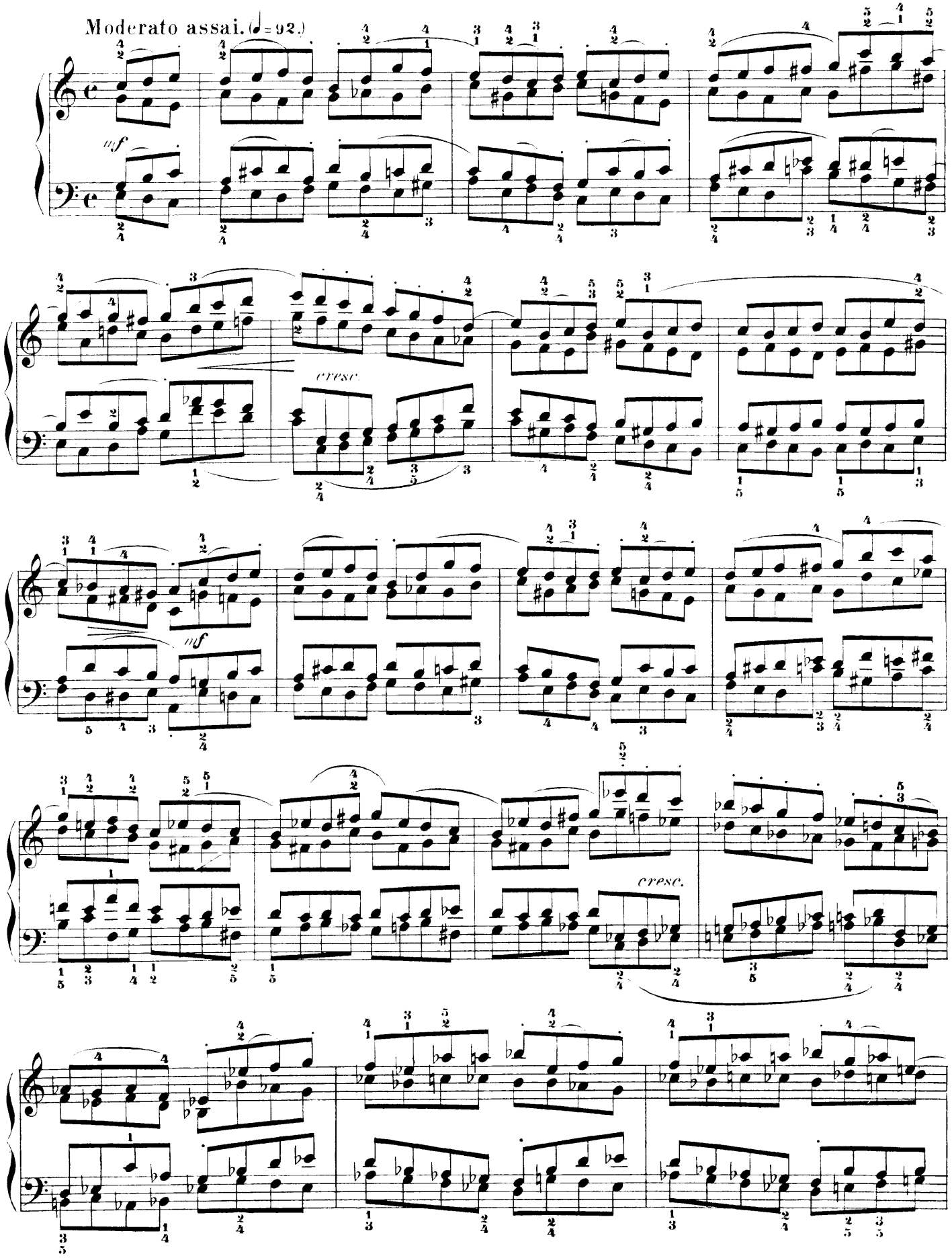

dolce
p
cre
scen
do
f
mf
Da capo.

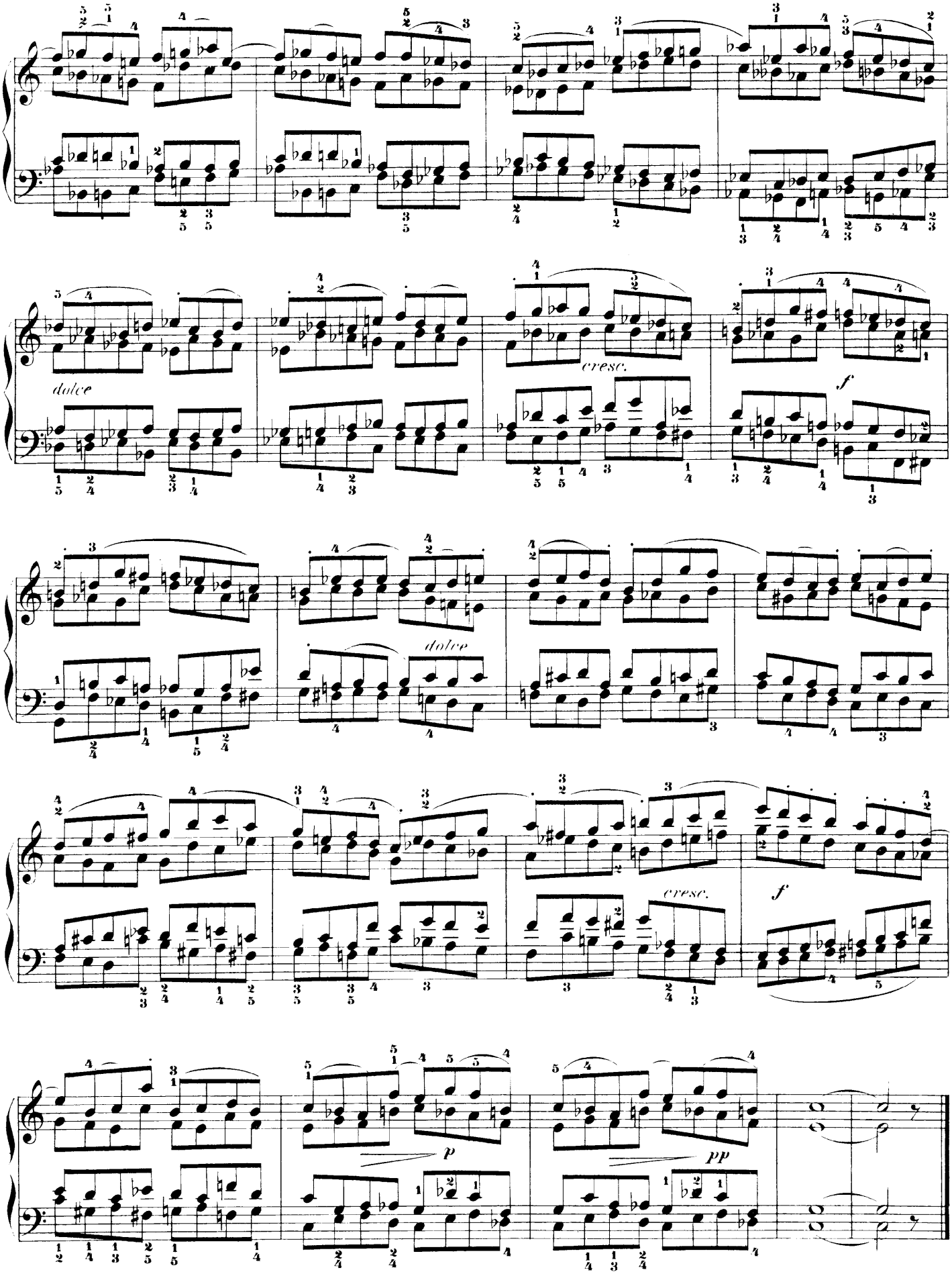
ÉTUDE LXXXIII.




p
f
dolce

ÉTUDE LXXXIV.




dolce
cresc.
f
dolce
cresc.
f
p
pp