

Sonatas
SONATAS.

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano Forte

Composed by

ARCANGELO CORELLI.

OPERA QUARTA.

Carefully revised, Corrected.

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VIOLINO SECONDO

SONATA I

Largo
Preludio

Musical notation for the Largo Preludio section, consisting of two staves of music in C major and common time.

Allegro

Corrente

Musical notation for the Allegro Corrente section, consisting of six staves of music in 3/4 time.

Piano

Adagio

Musical notation for the Adagio section, consisting of two staves of music in C major and common time.

Presto

Allemanda

Musical notation for the Presto Allemanda section, consisting of two staves of music in C major and common time.

Piano

For

Musical notation for the continuation of the Presto Allemanda section, consisting of one staff of music.

Piano

Forte

Piano

Musical notation for the continuation of the Presto Allemanda section, consisting of one staff of music.

No. 106

VIOLINO SECONDO

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SONATA II

Grave

Preludio

Allegro

Allemanda

Piano

Grave

Vivace 1

Corrente

Pia

N 107

VIOLINO SECONDO

SONATA III *Largo*
Preludio

Allegro
Corrente

Largo
Sarabanda

Allegro
Tempo di Gavotta

Piano Forte Piano Forte
Piano

N 108

VIOLINO SECONDO

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SONATA IV

Grave

Preludio

The first section of the sonata is marked 'Grave' and 'Preludio'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a slow, melodic line with a few accidentals and a fermata over the first measure. The second staff continues the melodic line with more complex rhythmic patterns and a fermata at the end.

Allegro

Corrente

The second section is marked 'Allegro' and 'Corrente'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and energetic, featuring a series of eighth and sixteenth notes. The second staff continues the rhythmic pattern with some rests and a fermata at the end.

Adagio

The third section is marked 'Adagio'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is slow and features a series of eighth notes with some accidentals. The second staff continues the melodic line with a fermata at the end.

Allegro

Giga

Piano Forte

The fourth section is marked 'Allegro' and 'Giga'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is fast and rhythmic, featuring a series of eighth notes with triplets. The second and third staves continue the rhythmic pattern with triplets and some rests. The fourth staff concludes the section with a fermata and a final cadence.

No 109

VIOLINO SECONDO

SONATA V

Adagio

Preludio

The first section is the Adagio Preludio, written in C major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) and dynamic markings like *f* and *mf*. The second and third staves continue the melodic and harmonic development of the piece.

Allegro

Allemanda

The second section is the Allegro Allemanda, in C major and 3/4 time, consisting of three staves. It starts with a treble clef and a common time signature. The tempo is marked *Allegro*. The music is characterized by a steady eighth-note accompaniment and a more active melody. Dynamic markings include *Piano* and *Forte*. The section concludes with a double bar line and repeat signs.

Vivace

Corrente

The third section is the Vivace Corrente, in C major and 3/4 time, consisting of three staves. It begins with a treble clef and a common time signature. The tempo is marked *Vivace*. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *Forte* and *Piano*. The section ends with a double bar line and repeat signs.

Allegro

Gavotta

The final section is the Allegro Gavotta, in C major and 3/4 time, consisting of two staves. It starts with a treble clef and a common time signature. The tempo is marked *Allegro*. The music is a simple, dance-like melody with a steady eighth-note accompaniment. Dynamic markings include *Piano*. The section concludes with a double bar line and repeat signs.

No 110

VIOLINO SECONDO

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SONATA VI *Adagio*
Preludio

Allegro

Adagio

Allegro

Adagio

Allegro
Allemanda

Piano *Forte*

Allegro
Giga

Pia

N^o 111

VIOLINO SECONDO

SONATA VII

Preludio

Largo

Corrente

Allegro

Sarabanda

Grave

Vivace

Pia

Giga

Allegro

N^o 112

VIOLINO SECONDO

SONATA VIII Preludio
Grave

Allemanda
Allegro

Sarabanda
Allegro
Pia

N^o 113

VIOLINO SECONDO

Preludio

SONATA IX

Largo

Corrente

Pia

Allegro

Grave

Tempo di Gavotta

Allegro

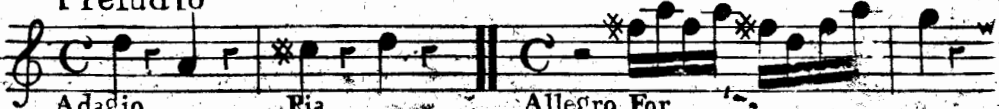
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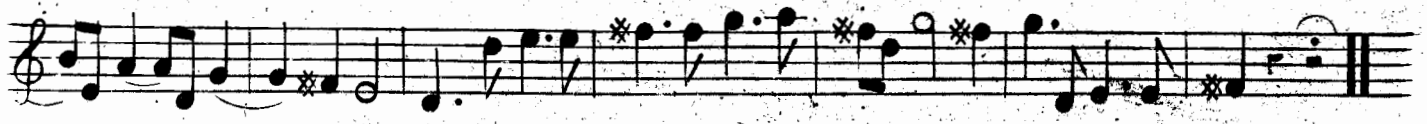
Pia

Pia

N^o 114

VIOLINO SECONDO

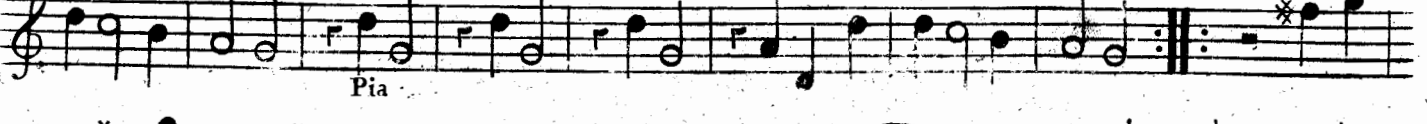
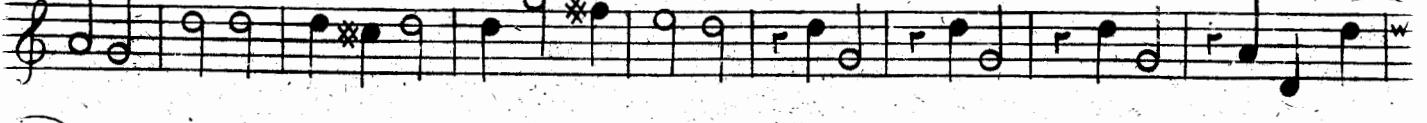
Preludio
SONATA X 
Adagio Pia Allegro For



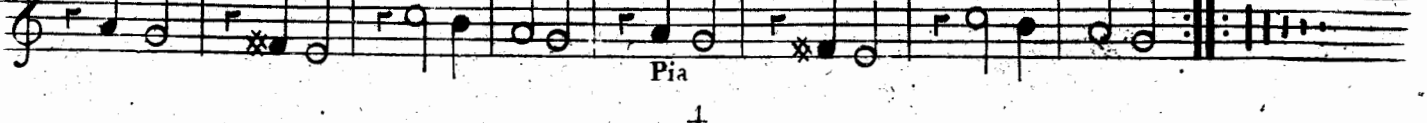
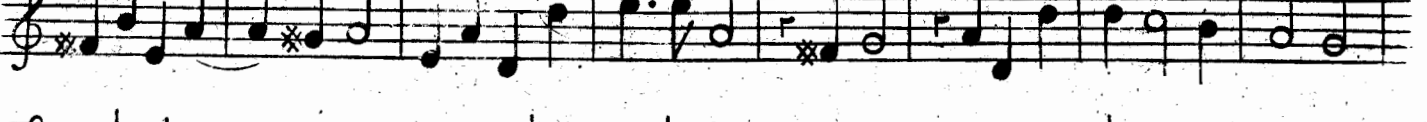
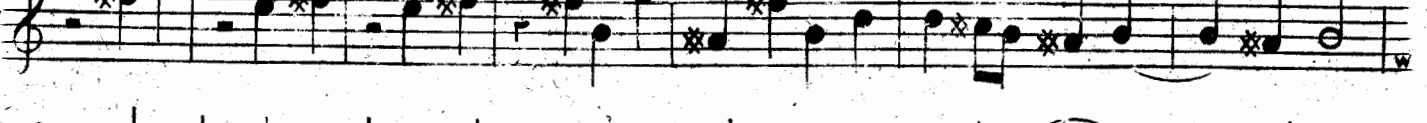
Adagio Grave



Tempo di Gavotta
Allegro



Pia



Pia

VIOLINO SECONDO

Preludio

SONATA XI

Largo

Corente

Allegro

Allemanda

Allo

No 116

VIOLINO SECONDO

SONATA XII

Preludio

Largo

Allemanda

Presto

Giga

Allegro