

SONATE DA CAMERA

A TRE'

Due Violini, e Violone, o Cembalo

DA

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Opera Quarta

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Opera Quarta.

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SONATA I.

Preludio.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

The first system of music shows the beginning of the prelude. It consists of three staves: Violino I (top), Violino II (middle), and Violone/Organo (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The Violino parts play a rhythmic pattern of eighth notes, while the Violone/Organo part provides a harmonic accompaniment with longer note values.

5 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{6}{2}$ 6 $\frac{4}{2}$ $\frac{6}{2}$ 6

The second system continues the musical piece. It features the same three staves as the first system. The Violino parts continue their rhythmic patterns, and the Violone/Organo part maintains its accompaniment. The notation includes various note values and rests.

7 7 6 6 6 7 6 # $\frac{6}{4}$ 7 6 $\frac{7}{\#}$ 5

The third system of music continues the prelude. The Violino parts and Violone/Organo part are shown. The notation includes various note values and rests, with some notes marked with accidentals.

$\frac{7}{5}$ # $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ 5 $\frac{6}{5}$ 7 6 6 7 5 9 6

The fourth and final system of music concludes the prelude. It features the same three staves as the previous systems. The Violino parts and Violone/Organo part are shown. The notation includes various note values and rests, with some notes marked with accidentals.

$\frac{9}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ 6 5 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{5}{4}$ 3

Corrente.

Allegro.

The first system of musical notation consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time. The grand staff contains a melody in the right hand and a bass line in the left hand. The bass staff contains a bass line. Fingering numbers 6, 6, 7, and 7 are written below the grand staff.

The second system of musical notation consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. Fingering numbers 6, 5, 6, 4, 6, 6, 5, 4, 3, 6, and 5 are written below the grand staff.

The third system of musical notation consists of three staves: a grand staff and a separate bass staff. The music continues from the second system. Fingering numbers 6, 5, 6, #, 6, 5, 4, #, and 6 # are written below the grand staff.

The fourth system of musical notation consists of three staves: a grand staff and a separate bass staff. The music continues from the third system. Fingering numbers 6, 6, and 6 are written below the grand staff.

The fifth system of musical notation consists of three staves: a grand staff and a separate bass staff. The music continues from the fourth system. Fingering numbers 6, 6, 5, 6, #, 6, 5, 4, and # are written below the grand staff.

6 6 6 6 5 4 3

6 7 5 5 4 3 p

Adagio.

6 7 5 5 4 3 6 6 7 6 6 5 #

6 6 6 4 6 5 6 6 5 7 6 5 9 8 6
5 4 5 2 4 # 5 4 4 3 # 4 4 #

7 6 # 7 6 5 6 6 4 7 5 # 6 6 #

Allemanda.

Presto.

6/5 6 9 6 5/4 6 9 5 9 6

5/4 6 9 5 9 6 7 6 4 # 5 6 5 # 6 6 5

9 6 9 6 9 6 9 6 5/4 6 9 5 9 6 5 6

6/5 6 9 6 5/4 6 9 5 9 6 5 6 6/5

6 6 6 7 5 6 6# 5 6 6 5 4 2

6 5 4 6 6 5 # 6 5 7 6 4 6 5 6 5 6

5 6 5 5 6 6 6 6 b 6 P 6 p

b f 6 7 5 6 5 5 6 6 5 P 6 5 6 6 5

SONATA II.

Preludio.

Grave.

Violino I.

Violino II.

Violone
e Organo.

First system of musical notation. The Violino I part has a melodic line with a half note and a quarter note. The Violino II part has a similar melodic line. The Violone e Organo part has a more active bass line with eighth and sixteenth notes. Fingering numbers are provided below the bass line: \flat 5² 5 5 5 5 5 # 9 6 5 \flat #

Second system of musical notation. The Violino I part continues with a melodic line. The Violino II part has a similar melodic line. The Violone e Organo part has a more active bass line with eighth and sixteenth notes. Fingering numbers are provided below the bass line: 7 6 # 5 \flat 5² 5² 5² 9 6 5 6 5 5 4 3

Third system of musical notation. The Violino I part continues with a melodic line. The Violino II part has a similar melodic line. The Violone e Organo part has a more active bass line with eighth and sixteenth notes. Fingering numbers are provided below the bass line: 5 5 # 9 6 7 5² 5² # 9 \flat 6 7⁵ 5² 3 9 8 5 5 9 6 \flat 6

Fourth system of musical notation. The Violino I part continues with a melodic line. The Violino II part has a similar melodic line. The Violone e Organo part has a more active bass line with eighth and sixteenth notes. Fingering numbers are provided below the bass line: 9⁷ # 6 7 9 6 7⁵ 9 # 6 6 7 # 5 6 6 5 5 \flat 6 5² 6 5 # 5 #

Allemanda.

Allegro.

First system of musical notation, including treble and bass staves with notes and rests.

5 6 5 6 # 6 6 6 6 6 6 #

Second system of musical notation, including treble and bass staves with notes and rests.

6 b 6 5 6 5 4 3 6 9 6 6 5 6 b 5 6 5 6 5

Third system of musical notation, including treble and bass staves with notes and rests.

6 b 6 b 4 6 # 6 5 4 #

Fourth system of musical notation, including treble and bass staves with notes and rests.

7 b 5 4 4 b 7 5 4 3 5 4 3 9 8 5 4 3 9 8 5 4 3 b # #

Fifth system of musical notation, including treble and bass staves with notes and rests.

4 b 4 b 4 5 b # 7 6 7 5 4 # 5 b # 7 6 7 5 4

Grave.

6 b 6 b 6 6 #

Vivace.

Corrente.

4/3 5 5/4 7 9/8 b 6/5 # 7 6

4/2 6 5 9/8 b 7 b 6 5 9 8 5 9/4 8/6 5 7 # 5/5 b 6 4 5/4

4/2 6 5 4/2 6 b 4/2 6 b # 7 6

6 5 6 b 5^b 5^b 9 8 5 9 8

7^b 5 6 6 5 3 6 6 # 6 6 4 b 6 b 4^b 5

b 7^b 6 9 8 7 6 (5) 7 # 6 (5) 7 6 b 7 # 5 6 6 5 4 #

9 8 7 5 6 6 5 4 5 # p 9 8 7 5 6 6 5 4 5 #

SONATA III.

Preludio.

Largo.

Violino I.
Violino II.
Violone
e Organo.

6 6# 6 7 7# 5 6 7 6 7 6 7 6

7 6 7 6 6 7 5 # 6 # 5 6 7 6 7 6 7 6 7# 6 4 3 7 6 5 # #

6 5 # 6 6 # 7 5 # 6 6 5 9 8 6 6 9 6

6 4 5 # 6 6 # 6 6 4 5 4 # 6 6 4 5 4 #

Allegro.

Corrente.

6 6 6 7 7# 6 4 6

4/2 6 6 6 # 6 6 6 5/4 # 6 # 6 # #

6 7 7 6 7 6 # 7# 7# 6 4/2 6 5/4 # #

6 6/5 6 # 6 7 5/4 # # # 6

6 # # 6 6 6 5/6

5 6 5 6 5 6 5 6 5 6 5 6 6 6 7 5/4 #

Largo.

Parabanda.

6 6 6 # # 6 7 6 6 9 8 6 9 8 6

7 # 7 # 6 6 5 4 # # # 6 6 6 6

6 5 5 4 # # 6 6 # # 6 6 5 4 #

Tempo di Gavotta.

Allegro.

6 7 # 5 4 # 5 3 2 6 4 2 6 5 4

7* 6 4/2 6 4 # 6 4/2 6 4/2 6 9 6 5 9 8 7 5 4 # 6

9 8 7 5 4 # # # #

6 7 5 4 # 5 6 5 6 5

6 5 6 5 7 5 4 # # 6 6

6 # 7 # 5 # # 4 2 6 6 6 5 5 4 3 9 8 7 5 6 #

5 4 # 7 4 6 6 6 5 5 4 3 9 8 7 5 6 # 4 #

SONATA IV.

Preludio.

Grave.

Violino I.

Violino II.

Violone
e Organo.

The first system of the musical score consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Violone e Organo. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of quarter notes in the right hand and a bass line in the left hand. There are two measures with figured bass notation below the staff: the first measure has '4 2 5' and the second has '4 2 5'.

The second system of the musical score continues the three-staff arrangement. It features a complex bass line with many sixteenth and thirty-second notes. Below the staff is a line of figured bass notation: 6 9 6 5 4 8 6 9 5 9 6 # 5 6 6 4 5 6.

The third system of the musical score continues the three-staff arrangement. The bass line remains highly active. Below the staff is a line of figured bass notation: 6 5 9 6 5 4 8 6 9 6 6 5 # 6 6 5 6 6 5 6.

The fourth system of the musical score concludes the Preludio. The music ends with a final cadence. Below the staff is a line of figured bass notation: 6 7 7 7 5 6 6 5 3 6 9 8 7 6 5 3 4 4 3.

Allegro.

Corrente.

6 7 6 7 7 6 7 7 6 7 7 6 6/5

4/2 6 6 8 6 7 6 7 7/6 6 7 7 6

4/2 6 6 5 4 # 6 7 6 7 5 6

6/5 5 4 # 6 6 6 6 7 6 6

5 6 # 5 6 5 6 7 7 5 6 6/5 4/2 6 7 5/4 3

Adagio.

6 6 6 6 5 # 7 6 # 6 6

6 6 6 9 6 7 5 4 3 5 6 # 6 # 6 6 5 6 5 6

6 6 6 6 5 4 # 4 6 7 # 4 5 # 6 7 6 6 9 8 6 6 # 6 6 #

6 6 # 6 9 8 7 5 # 4 # # # 5 # 7 6 #

Giga.

Allegro.

The first system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The middle staff features a rhythmic accompaniment with triplets. The bass staff provides a steady bass line. Below the staves, the numbers 6, 6, 5, and 6 are printed, indicating fingerings for the bass line.

6 6 5 6

The second system of musical notation continues the piece with three staves. It features similar melodic and rhythmic patterns to the first system, including triplets in the middle staff. Below the staves, the numbers 6, 4, 6, #, 6, 7, 5, and 6 are printed, indicating fingerings for the bass line.

6 4 6 # 6 7 5 6

The third system of musical notation continues the piece with three staves. The melodic line in the treble staff shows some variation in rhythm. Below the staves, the numbers 6, 5, 4, 2, 6, 6, 5, and 6 are printed, indicating fingerings for the bass line.

6 5 4 2 6 6 5 6

The fourth system of musical notation concludes the piece with three staves. The bass line is particularly active, featuring many sixteenth notes. Below the staves, the numbers 6, 6, #, 6, 6, #, 6, 6, 6, 6, 6, 5, and # are printed, indicating fingerings for the bass line.

6 6 # 6 6 # 6 6 6 6 6 5 #

First system of musical notation, including treble, alto, and bass staves with a piano accompaniment. The bass line includes the numbers 6 # 6 6 #.

Second system of musical notation, including treble, alto, and bass staves with a piano accompaniment. The bass line includes the numbers # 6 5 # # 6 # 6.

Third system of musical notation, including treble, alto, and bass staves with a piano accompaniment. The bass line includes the numbers # 5 5 # 5 7.

Fourth system of musical notation, including treble, alto, and bass staves with a piano accompaniment. The bass line includes the numbers 5 7 5 6 5 6 5 6 5 6 6.

Fifth system of musical notation, including treble, alto, and bass staves with a piano accompaniment. The bass line includes the numbers 6 6 6 6 5 6 6 6 6 6 5.

SONATA V.

Preludio.

Adagio.

Violino I.
Violino II.
Violone e Organo.

4 6 7 7 5 6 7 6 7 6

2 6 7 7 9 6 6 5 6 6 6 6 5 4 3 6 6 6

5 7 6 5 4 6 # # 7 6 9 8 7 5 # 6 6 6 5 9 6 5 5 9 6

6 6 # 6 6 # 6 9 8 # 5 # 4 6 # 6 6 # 7 6

Allemanda.

Allegro.

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in common time (C). The bass line features a rhythmic pattern of eighth notes. Below the bass staff, there are fingering numbers: 6 6 9 6 6 # 6 6 6 6.

The second system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in common time (C). The bass line features a rhythmic pattern of eighth notes. Below the bass staff, there are fingering numbers: 6 5 9 6 6 5 9 6 # 7 6 # 5.

The third system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in common time (C). The top staff has dynamic markings *p* and *f*. The bottom staff has dynamic markings *p* and *f*. Below the bass staff, there are fingering numbers: 6 # 6 5 4 6 6 5 4 6 f 6 7 6 #.

The fourth system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in common time (C). Below the bass staff, there are fingering numbers: 6 6 6 6 # 6 6 #.

6 6 # 6 6 # 5 6 # 7 5 6 6 5

9 6 5 6 6 5 6 7 7 7 7 7 # 9 6

9 6 # 5 6 # 6 9 6 # 5 6 5 #

Vivace. *Corrente.*

6 6 # 7 5 6 6 6 6 6 5 4 3

6 b # 6 6 6 4 4 5 4 # 4 2 # 4 2 6

6 5 # f 6 6 # 7 5 6 6 5 6 6 5 6

6 5 6 8 5 4 # 6 # 6 5 6 6 5 6 8 5 4 #

Allegro. Gavotta.

5 6 6 # 7 6 # 4 2 6 4 2

6 5 4 3 4 2 # # 4 2 # # 4 2 6 #

SONATA VI.

*Preludio.**Adagio.*

Violino I.

Violino II.

Violone,
e Organo.

6 7 7 6 7 # 6 7 7 6 4 6 7 # 5 6

Allegro.

7 6 7 7 # 6 6 # 6 #

6 7 7 # 6 6 # 6 9 8 6 # 6 5 4 #

6 # 6 5 6 5 6 5 6

Adagio.

6 7 6 5 9 8 9# 8 # 4 9 8 3 4 9 7 5 # 7 5 4

Allegro.

6 # 6 6

6 # 6 6 7 # 6 7 6 6 4 # 6 5

5 4 # 6 6 # 6 # 6 #

6 5 6 # 6 5 6 5 6

5 6 7 6 7 7 6 7 7 5 7 5 #

Adagio.

6 6 # 6 7 6 9 8

9 8 5 9 8 5 9 7 5 7 5 4 # 6 6 #

Allemanda.

Allegro.

6 # 7 5

5 # 5 # 9 8 7 6 9 8 7 # 7 5 # #

6 6 # 6 6 5 4 # 5 6 5 6

7 (4) # # 2 6 5 5 4 3 6 5 4 # 6 5 4 3 5 6 7 #

6 5 4 # 6 5 4 3 6 5 4 # 6 5 4 3 5 6 7 # 6 5 #

Allegro. *Rit.*

5 6 6 # 6 5 4 3 6 5 4 # 6 7 5

5 4 6 6 5 # 5 3 4 2 6 5 4 2 6 # 6 7 7

First system of musical notation. It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper treble staff and a more rhythmic bass line. Below the bass staff, there are seven fret numbers: 7 #, 7 #, 7 5 #, # 6, 7 7, 7 #, 7 6, 7 #, 5, 6 5, 4 #.

Second system of musical notation. It consists of a grand staff with three staves. The key signature is two sharps. The music includes a double bar line. Below the bass staff, there are seven fret numbers: 5, 6 4, 6, 6 5 #, 6 #, 5, 6 #, 5.

Third system of musical notation. It consists of a grand staff with three staves. The key signature is two sharps. The music includes a trill (tr.) in the upper treble staff. Below the bass staff, there are seven fret numbers: 6 # # #, 6 # #, 6, 7 #, 5 4 #, #, 6 5 7 #.

Fourth system of musical notation. It consists of a grand staff with three staves. The key signature is two sharps. The music features a simple bass line. Below the bass staff, there are four fret numbers: 5 4 # #, 5 7 #, 5 7, 6 7 #.

Fifth system of musical notation. It consists of a grand staff with three staves. The key signature is two sharps. The music includes a piano (p) dynamic marking. Below the bass staff, there are seven fret numbers: 6 7 7 7, 7 #, 6 5 #, p, 6 7, 7 7, 7 #, 6 5 #.

SONATA VII.

Preludio.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

6 6 6 6 7 7 6 7 7 7 5 9 8
5 6

7 5 6 4 6 6 7 6 7 6 # 6 9 8 # 5 4 #
4 5

5 6 6 6 6 6 6 6 5 7 7 7 5 9 8 7 6 6 6 6 6 5 3
2 4 5

Allegro.

Corrente.

6 6 6 6 7 5 6 4 5 6
4 5

4 5 6 4 5 6 4 5 6 4 6 6 6 9 8 7 7 5 7 5 4 4
3 4 5

6 6 6 6 9 8 6 6 5 7

9 8 6 # 6 7 7 # 5 4 2 6 4 2 6 7 7 6 7 7 6

7 6 6 6 5 4 3 b 6 5 6

Grave.

6 6 7 5 4 3 6 6 6 6 6 6 6 #

Parabanda.

Vivace.

6 6 6 6 6 5 4 6 9 8 5 9 8 6 6 4

6 6 6 6 6 6 # 6 6 6 6 7 5 #

6 6 6 6 6 6 6 6 6 6 4 4 6 7 5

p 6 6 6 6 6 6 6 6 4 4 6 7 5

Allegro.

Viva.

6 6 5 6 7 7 6 6 5

6² 5² 5 6 7 5 6 5 5 6



6 6 5 6 7 5 6 5 4 6 6



6 5 6 6 6 6 5 6 6 6



6 6 5 # 6 6 # 6



6 6 6 7 7 6 6 6



6 6 6 7 4 6 6 6 5

SONATA VIII.

*Preludio.**Grave.*

Violino I.

Violino II.

Violone,
e Organo.

6 # 9 8 5 9 8 6 6 # 6 4 2

7 6 5 4 # 6 7 6 9 8 7 5 6 6 5 #

7 # 6 4 6 5 6 4 6 6 9 7^b 5 7 5 4 3 5 6 6

6 # 9 8 7 6 5 9 8 5 9 8 # 5 9 8 7 5 6 5

6 5 # 6 7 b 6 b 6 7 b 6 b # 6 #

Allegro. *Allemanda.*

6 6 # # 5 6 6 6 b 6 6

7 6 # # # 6 6 6

6 6 6 5 4 3 6 5 4 6 9 8

6 5 9 6 5 3 # 6 # 6 6 4 5 #

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The bass clef staff contains a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Accents are marked with a sharp symbol (#) above the first and second notes of the first measure, and a '6' above the sixth note of the second measure.

Second system of musical notation. It consists of three staves. The bass clef staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Accents are marked with a flat symbol (b) above the first note of the first measure, and a '6' above the sixth note of the second measure. In the third measure, fingerings 5, 4, and 3 are indicated below the notes. In the fourth measure, a '6' is indicated above the sixth note.

Third system of musical notation. It consists of three staves. The bass clef staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Accents are marked with a flat symbol (b) above the first note of the first measure, and a flat symbol (b) above the first note of the second measure.

Fourth system of musical notation. It consists of three staves. The bass clef staff continues the eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Accents are marked with a flat symbol (b) above the first note of the first measure, a sharp symbol (#) above the second note of the first measure, a flat symbol (b) above the first note of the second measure, and a flat symbol (b) above the first note of the third measure.

Musical score for the first system, featuring piano (*p*) dynamics and various accidentals. The score is written for three staves (treble, middle, and bass clefs). The bass clef staff includes fingering numbers: # 5 4 #, b, b, # 5 4 #.

Parabanda.

Allegro.

Musical score for the second system, marked *Allegro*. The score is written for three staves. A repeat sign is present at the end of the system. The bass clef staff includes fingering numbers: # 6 #, b # # 6.

Musical score for the third system, continuing the piece. The score is written for three staves. The bass clef staff includes fingering numbers: 6, 7 5, b.

Musical score for the fourth system, concluding the piece. The score is written for three staves. The bass clef staff includes fingering numbers: 9 7 6 # 6 7 5 #, p, b, 9 7 6 # 6 7 5 #, b.

SONATA IX.

*Preludio.**Largo.*

Violino I.

Violino II.

Violone,
e Organo.

*Allegro.**Corrente.*



9 8 ♭ 7^b 6 6 6 5 4 3 6 7 7 6



6 6 6 5 4 3 6 6 9 6



9 6 9 6^b 5 9 6 6 7 5 7 5 4 5 6^b 5^b 6



6 6 5 6 6 6^b 6 6



6 5 4 3 6 6 6^b 6 6 6 5 4 3

Grave.

6 7 6 6 5 4 2^b 4 2 6 7 7 6 6 7 6 # 4 2 7 6 6 5 4 5

4 2 6 4 2 6 7 7 9 8 7^b 6 9 6 5 9 8 4 2 6 6 4 5 6 7 6 #

Tempo di Gavotta.

Allegro.

6 7 7 7^b 6 5 b

b 9 8 # 5 4 # 9 8 # 5 4 #

f f f 6 b

5 4 3 6 b 6 5 5 4 3 6 6

6 6 b 6 b 6 b 6 b 7 b 5 4 b b 6 b 6

b 6 b 6 6 6 6 # 5 4 # 6

7 5 4 3 4 6 7^b 6 6 4 (6^b) 6

5 4 3 6 7^b 6 6 4 (6^b) 6 4 3

SONATA X.

Preludio.

Adagio.

Allegro.

Violino I.

Violino II.

Violone,
e Organo.

6 6 # 6 5 #

6 5/4 6 9# 6 5/4 # 9 6 7 # 9 5 9 6

7 # 5 5 # # 6 6 # 6

6 7 6 5 # 6 5 # # 6 # 6

6 # # 6 # # 6

5 # 6 6 # 6 6 6 6 # 5 #

6 5 # 6 5 6 9# 6 5 #

9 6 # 9 5 9 6 5 6 4 5 # 6 5 6 # 6 5 6

Adagio.

7 # 6 5 6 # 6 9 6 # 6 # 5 7 5 # 5 4 #

Grave

5 4 6 7 6 6 5 6 5 9 5 5 9# 8 4 6 6 5 7 6 5 4 3 6 5 3 4 5

9 6 5 4 3 6 5 9 6 6 6 5 9 8 6 8 7 6 5 6 6 #

Presto.

Tempo di Gavotta.

6 5 # # 7 5 5 9 8 7 5 4 3 5 6 # 4

6 7 8 4 # 5 6 7 # 5 4 # # 6 6 6 6 6 6 4 6 2 5

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and dynamics markings. The second and third staves provide harmonic accompaniment. Fingering numbers are written below the notes in the bass clef staff. A piano (*p*) dynamic marking is present in the first staff.

Fingering numbers: 9 8 7 5 4 # 6 6 6 6 6 6 4 6 9 8 7 5 4 #

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system. The melodic line in the first staff continues with slurs and dynamics. The accompaniment in the second and third staves is consistent. Fingering numbers are provided for the bass clef staff.

Fingering numbers: 6 # 6 # 6 # # 6 # # # 6 # 6 6 7 5 4 #

Third system of musical notation. The melodic line in the first staff features slurs and dynamics. The accompaniment in the second and third staves continues. Fingering numbers are provided for the bass clef staff.

Fingering numbers: 4 6 7 4 6 6 # # 7 5 5 3 9 8 7 5 4 # 2 5 5 # 2 5

Fourth system of musical notation, concluding the piece. It follows the same three-staff format. The melodic line in the first staff has slurs and dynamics. The accompaniment in the second and third staves is consistent. Fingering numbers are provided for the bass clef staff. A piano (*p*) dynamic marking is present in the first staff.

Fingering numbers: 6 6 6 6 7 5 4 # 6 6 6 6 7 5 4 #

Allegro.

Corrente.

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Below the bass staff, there are six figures: 5, 4, 6, 6, b, 6.

The second system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Below the bass staff, there are six figures: 6, 4, 6, 6, 6, 6.

The third system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Below the bass staff, there are six figures: 6, b, 6, 4, 6, 5, 6, 6, b.

The fourth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Below the bass staff, there are six figures: 6, 4, 6, 6, 6, 6.

The fifth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Below the bass staff, there are six figures: # 6, #, p, 6, 6, 6, # 6, #.

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music is in a key with one flat and a 3/4 time signature. The bass line includes fingerings: ♭, ♭, 6, 6, 6.

Second system of musical notation. The bass line includes fingerings: 6, 6, 9, 8, 6, 6, 6, 5, 4, 3, 6, 7^b, 5, ♭, 6, 4_h.

Third system of musical notation. The bass line includes fingerings: 7^b, 5, 4, ♭, 7^b, 6, 7, 6, ♭, 6, 6.

Fourth system of musical notation. The bass line includes fingerings: ♭, 7^b, 7, 7, 7, 7, 6.

Fifth system of musical notation, ending with a double bar line. The music is marked with a piano (*p*) dynamic. The bass line includes fingerings: 9, ♭, 6, 6, 5, 6, 5, ♭, 6, 5, 4, ♭, ♭, 6, 9, ♭, 6, 6, 5, 6, 5, ♭, 6, 5, ♭, 4, ♭.

Allemanda.

Allegro.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the upper staves. Below the bass staff, the following fingering numbers are written: 6 5 4, 6 5, 6 5, 7 5 6 5 4.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the eighth-note accompaniment and the melody. Below the bass staff, the following fingering numbers are written: 6 5, 9 6 9 6, 9 6 9 6, 5 4 6 9 5.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the eighth-note accompaniment and the melody. Below the bass staff, the following fingering numbers are written: 9 6 5, 6 5, 9 6 9 6, 9 6 9 6.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music concludes with the eighth-note accompaniment and the melody. Below the bass staff, the following fingering numbers are written: 7 5 5 #, 6 9 6, 9 6 9 6, 9 6 7 5 6 #.

6 6 6 6 6 6

6 9 6 7^b 5 5 6 6 6 b 6 b 6 6

7 6 7 5 5 # 6 5 b 9 6 9 6 9 6 9 b 6

9^b 6 9 6 9 6 7 5 6 5 b 6 9 6 7 5 6 5 b

SONATA XII.

Preludio.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

6 6 6 # 4 6 4 6

6 6 6 4 6 # 7 5 # 6 #

6 6 6 7 6 6 7 6 6 6 7 5 5 4 3 6

7 7 6 7 6 5 5 6 7 6 5 5 6 7 6 5 # 4 6 7 5 5 4 #

Allemanda.

Presto.

The first system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a rhythmic, dance-like style. Below the bass staff, there are fingering numbers: 6, 6, 6, 4, 5, 5, 6, 6, 7, 7.

The second system of musical notation consists of three staves. It continues the piece with similar rhythmic patterns. Below the bass staff, there are fingering numbers: 5, 6, 6, 5, 6, 5, 6, 4, 2, 6, 7, 7, 5.

The third system of musical notation consists of three staves. It includes a dynamic marking 'p' (piano) in the middle staff. Below the bass staff, there are fingering numbers: 6, 6, 5, #, 6, #, 6, 7, 7, #, p, 6, 6, #.

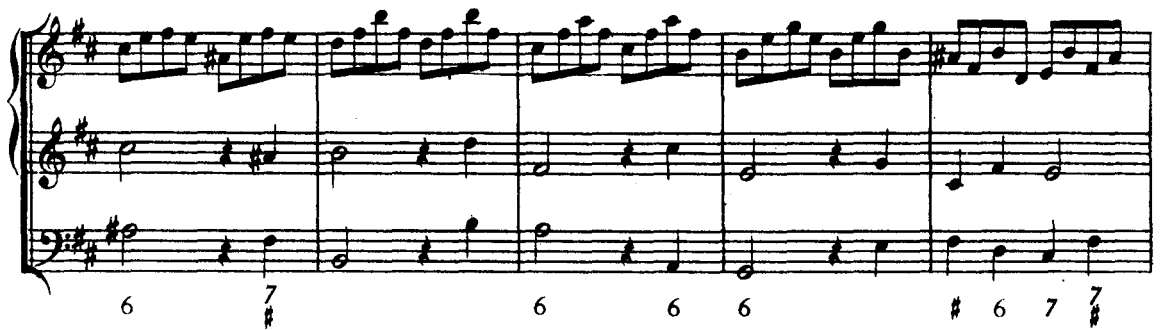
The fourth system of musical notation consists of three staves. It features a repeat sign in the middle staff. Below the bass staff, there are fingering numbers: 6, #, 6, 7, 7, #, 6, 6, 5, 6.



Musical notation system 1, featuring treble, middle, and bass staves with a key signature of one sharp (F#) and a common time signature. The system includes a series of chords and melodic lines. Below the staves, the following chord symbols are indicated: 5 7 7, #, 7, 6, 4/2 6 7 7.



Musical notation system 2, continuing the piece with treble, middle, and bass staves. The chord symbols below the staves are: #, 6 4/4 5, 7, 7, 6.



Musical notation system 3, continuing the piece with treble, middle, and bass staves. The chord symbols below the staves are: 6, 7, #, 6, 6, 6, # 6 7 7.



Musical notation system 4, concluding the piece with treble, middle, and bass staves. The system includes a piano (*p*) dynamic marking. The chord symbols below the staves are: 6, 6, 6, # 6 7 7.

Allegro.

Giga.

6 7 6 # 6 9 8 7 # 5

6 5 4 2 6 4 2 6 #

7 6 (#) 6 6 #

5 # 6 6 7 # 5 6

6 # 7 6 6 # 6 6 6 6 #

FINE.