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Sonatas
SONATAS.

for
Two Violins & Bass

with a Thorough Bass

for the

Organ or Piano Forte

Composed by

ARCANGELO CORELLI.

OPERA QUARTA.

Carefully revised & Corrected.

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VIOLONE O CEMBALO

SONATA I

Largo

Preludio

Musical notation for the first system of the Preludio, featuring a treble clef, a common time signature, and various rhythmic values with fingerings.

Musical notation for the second system of the Preludio, continuing the melodic and harmonic development.

Musical notation for the third system of the Preludio, showing a change in texture and dynamics.

Musical notation for the fourth system of the Preludio, featuring a key signature change to one sharp.

Musical notation for the fifth system of the Preludio, including a piano (p) dynamic marking.

Musical notation for the sixth system of the Preludio, showing a key signature change to one flat.

Musical notation for the seventh system of the Preludio, featuring a mezzo-forte (mf) dynamic marking.

Musical notation for the eighth system of the Preludio, including a piano (p) dynamic marking.

Musical notation for the ninth system of the Preludio, showing a key signature change to two flats.

Musical notation for the tenth system of the Preludio, featuring a mezzo-forte (mf) dynamic marking.

Musical notation for the eleventh system of the Preludio, including a piano (p) dynamic marking.

Musical notation for the twelfth system of the Preludio, concluding the piece with a final cadence.

Allegro

Corrente

Musical notation for the first system of the Corrente, starting with a treble clef and a common time signature.

Musical notation for the second system of the Corrente, featuring a key signature change to one sharp.

Musical notation for the third system of the Corrente, showing a key signature change to one flat.

Musical notation for the fourth system of the Corrente, including a piano (p) dynamic marking.

Musical notation for the fifth system of the Corrente, featuring a key signature change to two flats.

Musical notation for the sixth system of the Corrente, including a mezzo-forte (mf) dynamic marking.

Musical notation for the seventh system of the Corrente, showing a key signature change to two sharps.

Musical notation for the eighth system of the Corrente, including a piano (p) dynamic marking.

Musical notation for the ninth system of the Corrente, featuring a mezzo-forte (mf) dynamic marking.

Musical notation for the tenth system of the Corrente, including a piano (p) dynamic marking.

Musical notation for the eleventh system of the Corrente, concluding the piece with a final cadence.

Presto

Allemanda

Musical notation for the first system of the Allemanda, starting with a treble clef and a common time signature.

Musical notation for the second system of the Allemanda, featuring a key signature change to one sharp.

Musical notation for the third system of the Allemanda, showing a key signature change to one flat.

Musical notation for the fourth system of the Allemanda, including a piano (p) dynamic marking.

Musical notation for the fifth system of the Allemanda, featuring a mezzo-forte (mf) dynamic marking.

VIOLONE O CIMBALO

SONATA II

Grave
Preludio

Allegro
Allemanda

Grave

Vivace
Corrente

The musical score is presented on a single system of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Grave' and the section is titled 'Preludio'. The second staff continues the piece, with a tempo change to 'Allegro' and the section titled 'Allemanda'. The third staff features a tempo change to 'Vivace' and the section titled 'Corrente'. The fourth staff returns to a 'Grave' tempo. The score is heavily annotated with fingering numbers and other performance instructions. The piece concludes with a final cadence in the fifth staff.

VIOLONE O CIMBALO

SONATA III

Largo

Preludio

Allegro

Corrente

Largo

Sarabanda

Allegro

Tempo di Gavotta

VIOLONE O CIMBALO

SONATA IV

Grave

Preludio

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of notes with various fingerings indicated by numbers 1-5 and 6. The tempo is marked 'Grave'.

Musical notation for the second system, continuing the 'Grave' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

Musical notation for the third system, continuing the 'Allegro' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

Musical notation for the fourth system, continuing the 'Allegro' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

Musical notation for the fifth system, continuing the 'Allegro' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

Musical notation for the sixth system, continuing the 'Allegro' section. It includes a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'.

SONATA V.

Adagio
 Preludio $\frac{4}{2}$ 6 7 5 6 7 6 7 6 $\frac{4}{2}$ 6 7 7

All^o
 Allemanda 6

Vivace Corrente

All^o Gavotta

VIOLONE O CIMBALO.

7

Adagio Preludio

SONATA VI

6 7 7 6 7 7 6 7 7 6 4 6 7

5 6 7 6 7 7 # 2 Allegro 6 # 6 7 #

6 6 # 6 5 6 # 6 6 5 # # 6 5 6 5 6

6 7 6 5 6 # 9 8 # 9 8 # 4 5 9 8 # 5 9 7 # 5 7 5 #

6 # # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

6 # # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

6 8 # 6 7 6 # 9 8 # 9 8 # 4 5 9 8 # 5 9 7 # 5 7 5 #

6 # # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

6 # # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

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6 # # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

All^o

All^o Allemanda

All^o

Giga

pia

for

pia

VIOLONI O CRIBALO

SONATA VII

Largh.

Preludio

The Preludio section consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largh.'. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Allo 4

Corrente

The Corrente section is written on a single staff. It starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allo 4'. The music is characterized by rhythmic patterns, including dotted rhythms and sixteenth-note runs. Fingerings are indicated throughout the piece.

Grave

Vivace

Sarabanda

The Sarabanda section is a single-staff piece. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Grave'. The music is slow and features a prominent melodic line with many slurs and ties. Fingerings are clearly marked. The section ends with a double bar line and repeat dots.

Allegro

Giga

The Giga section is a single-staff piece. It starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated throughout.

VIOLONE O CIMBALO

SONATA VIII

Grave 2/2

Preludio

Allegro

Allemanda

Allegro

Sarabanda

VIOLINO O CEMBALO

SONATA IX

Largo

Preludio

First system of the Largo Preludio, featuring treble and bass staves with complex fingerings (6, 5, 4, 3, 2, 1) and dynamics like *po*.

Second system of the Largo Preludio, continuing the melodic and harmonic development.

Third system of the Largo Preludio, showing further melodic movement.

Fourth system of the Largo Preludio, with intricate fingerings and dynamics.

Fifth system of the Largo Preludio, featuring a variety of note values and rests.

Sixth system of the Largo Preludio, including a *Grave* section with a change in tempo and dynamics.

Seventh system of the Largo Preludio, with a *Grave* section and dynamic markings.

Eighth system of the Largo Preludio, featuring a *Grave* section and dynamic markings.

Ninth system of the Largo Preludio, with dynamic markings like *Fe* and *po*.

Tenth system of the Largo Preludio, including dynamic markings like *Fe* and *po*.

Eleventh system of the Largo Preludio, with dynamic markings like *po*.

Twelfth system of the Largo Preludio, concluding the piece with dynamic markings like *po*.

Thirteenth system of the Largo Preludio, ending the piece with dynamic markings like *po*.

Fourteenth system of the Largo Preludio, concluding the piece with dynamic markings like *po*.

Allegro Corrente

First system of the Allegro Corrente, featuring treble and bass staves with various fingerings and dynamics.

Second system of the Allegro Corrente, continuing the melodic and harmonic development.

Third system of the Allegro Corrente, showing further melodic movement.

Fourth system of the Allegro Corrente, with intricate fingerings and dynamics.

Fifth system of the Allegro Corrente, featuring a variety of note values and rests.

Sixth system of the Allegro Corrente, including a *Grave* section with a change in tempo and dynamics.

Seventh system of the Allegro Corrente, with a *Grave* section and dynamic markings.

Eighth system of the Allegro Corrente, featuring a *Grave* section and dynamic markings.

Ninth system of the Allegro Corrente, with dynamic markings like *Fe* and *po*.

Tenth system of the Allegro Corrente, including dynamic markings like *Fe* and *po*.

Eleventh system of the Allegro Corrente, with dynamic markings like *po*.

Twelfth system of the Allegro Corrente, concluding the piece with dynamic markings like *po*.

Allegro Tempo di Gavotta

First system of the Allegro Tempo di Gavotta, featuring treble and bass staves with various fingerings and dynamics.

Second system of the Allegro Tempo di Gavotta, continuing the melodic and harmonic development.

Third system of the Allegro Tempo di Gavotta, showing further melodic movement.

Fourth system of the Allegro Tempo di Gavotta, with intricate fingerings and dynamics.

Fifth system of the Allegro Tempo di Gavotta, featuring a variety of note values and rests.

Sixth system of the Allegro Tempo di Gavotta, including a *Grave* section with a change in tempo and dynamics.

Seventh system of the Allegro Tempo di Gavotta, with a *Grave* section and dynamic markings.

VIOLONE O CIMBALO

SONATA

Adagio 6 8 # Fe 6 5 #

Preludio Allegro

Adagio 6 7 5 5 4 # Grave 5 4 2 6 7 6 6 5 6 5 9 8 5 5 5

All.^o

Tempo di Gavotta

Po Fe

Po

VIOLONE O CIMBAO

SONATA XI

Largo

Preludio

This musical score is for a Violone or Cimbao, titled 'SONATA XI'. It is divided into two main sections: a 'Largo' section and an 'Allegro' section. The 'Largo' section begins with a 'Preludio' and is characterized by a slow tempo and a key signature of one flat. The 'Allegro' section, titled 'Corrente', is marked with a faster tempo and a key signature of two flats. The score is written in a single system with a treble clef and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs. The manuscript includes numerous fingerings and articulation marks throughout the score.

VIOLONE O CEMBALO

SONATA XII

Largo

Preludio

Musical notation for the Largo Preludio section, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 4/2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. Numerous fingerings (e.g., 6, 7, 5, 4, 3, 2) are indicated above and below the notes. The piece concludes with a double bar line and repeat dots.

Presto

Allemanda

Musical notation for the Presto Allemanda section, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 4/2. The music is characterized by a faster tempo and includes many sixteenth and thirty-second notes. Fingerings are extensively used throughout the piece. The section ends with a double bar line and repeat dots.

Allegro

Giga

Musical notation for the Allegro Giga section, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 4/2. The music is very fast and features a high density of notes, including many sixteenth and thirty-second notes. Fingerings are indicated throughout. The section concludes with a double bar line and repeat dots.