

SOUNDS FROM SPAIN

PIECES, COMPOSED AND ARRANGED FOR THE
16

GUITAR

BY

CHAS. C. CONVERSE.

J. C. Farnsen, N.Y.

Author of New Method for the Guitar, etc.

in Four Books, each



Book 1.

MEENAHGA POLKA.
HULITA REDOWA.
NAHMA GALOP.
OWAISSA QUADRILLE.

Book 2.

SCHIRENE GALOP.
ALROY QUICK STEP.
KARASMIAN WALTZ.
CONTARINI WALTZ.

Book 3.

SPRING DAY POLKA.
SUMMER MORN WALTZ.
AUTUMN WALTZ.
WINTER NIGHT GALOP.

Book 4.

PADILLA SCHOTTISCH.
ALANJA POLKA.
VERONICA WALTZ.
DELFONSE WALTZ.

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Entered according to Act of Congress, 1856, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

Deposited in Clerk's Office S. Dist. N.Y. Nov. 19, 1856

PADILLA SCHOTTISCH,

for the
GUITAR.

by C. C. CONVERSE.

Moderato.

3772
Songs from Spain,

D.C.
Book 4, No. 1.

Entered according to Act of Congress, April 1856, by W. P. Hall & Son in the Clerk's office of the District Court of the Southern District of New York.

ALANJA POLKA,

for the
GUITAR.

by C. C. CONVERSE.

Spiritoso.

The musical score is written for guitar in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Spiritoso.' The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. There are several double bar lines with repeat signs. The key signature changes from one sharp (F#) to one flat (Bb) in the fourth staff. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

3772

Souls from Spain,

Book 4, No 2.

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VERONICA WALTZ,

for the
GUITAR.

by C. C. CONVERSE.

Allegretto.

Har. 7th Fret

5th

Strings

3774

Songs From Spain,

Book 4, No. 3.

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ILDEFONSE WALTZ,

for the
GUITAR.

by C. C. CONVERSE.

Moderato.

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The second staff contains a first ending bracket labeled 'First time.' and a second ending bracket labeled 'Second.'. The third staff contains a first ending bracket labeled 'First time.'. The fourth staff contains a second ending bracket labeled 'Second.'. The fifth and sixth staves continue the piece. The music is written in 3/4 time and features a mix of chords and melodic lines.

3775

Souls from Spain,

Book 4, N^o 4.

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