

SOUNDS FROM SPAIN

PIECES. COMPOSED AND ARRANGED FOR THE

16

GUITAR

BY

CHAS. C. CONVERSE.

Author of New Method for the Guitar, etc.

J. C. Pearson, N.Y.

in Four Books, each



Book 1.

MEENAHGA POLKA.
HULITA REDOWA.
NAHMA GALOP.
DWAISSA QUADRILLE.

Book 2.

SCHIRENE GALOP.
ALROY QUICK STEP.
KARASMIAN WALTZ.
CONTARINI WALTZ.

Book 3.

SPRING DAY POLKA.
SUMMER MORN WALTZ.
AUTUMN WALTZ.
WINTER NIGHT GALOP.

Book 4.

PADILLA SCHOTTISCH.
ALANJA POLKA.
VERONICA WALTZ.
IDELFONSE WALTZ.

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Boston, HENRY TOLMAN. Cincinnati, W. C. PETERS & SONS. Louisville, D. P. FAULDS.

Entered according to Act of Congress, 1856 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

155.

Deposited in Clerk's Office, Dist. N.Y. Nov. 26, 1856.

SPRING DAY POLKA,

for the
GUITAR.

by C. C. CONVERSE.

Grazioso.

mf

3766

D.C.

Sounds from Spain,

Book 3, No 1.

Ent'd according to Act of Congress AD, 1866 by Wth Hall & Son, in the Clerk's Office of the Dist^{ct} Court of the Southⁿ Dist^{ct} of N.Y.

SUMMER MORN WALTZ,

for the
GUITAR.

by C. C. CONVERSE.

Moderato.

The musical score is written for guitar in 3/4 time and the key of D major (two sharps). It begins with a tempo marking of *Moderato*. The piece consists of eight staves of music. The first staff contains the main melody, while the subsequent staves provide harmonic accompaniment. The score includes several dynamic markings, with 'D.C.' (Da Capo) appearing twice. The piece concludes with a final double bar line and the marking 'D.C.'.

3767

Sounds from Spain,

Book 3, N^o 2.

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AUTUMN WALTZ,

for the
GUITAR.

by C. C. CONVERSE.

Allgretto.

mf

D.C.

3768

Sounds from Spain,

Book 3, No 3.

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WINTER EVENING GALOP,

for the
GUITAR.

by C. C. CONVERSE.

Vivace.

mf

Har. 12th Fret

Strings:

Har.

Har.

Har.

First time. Second.

D.C.

3769

Sounds from Spain,

Book 3, No. 4.

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