

SOUNDS FROM SPAIN

PIECES, COMPOSED AND ARRANGED FOR THE

16

GUITAR

BY

CHAS. C. CONVERSE.

J.C. Pearson, N.Y.

Author of New Method for the Guitar, etc.

in Four Books, each



Book 1.

MEENAHGA POLKA.
HULITA REDOWA.
NAHMA GALOP.
OWAISSA QUADRILLE.

Book 2.

SCHIRENE GALOP.
ALROY QUICK STEP.
KARASMIAN WALTZ.
CONTARINI WALTZ.

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Book 4.

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128.
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SCHIRENE GALOP.

for the
GUITAR.

by C. C. CONVERSE.

Allegretto.

D.C.

371S

Sounds from Spain,

Book 2, No. 1.

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ALROY QUICK-STEP.

for the
GUITAR.

by C. C. CONVERSE.

Vivace.

3719

D.C.

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Book 2, No. 2.

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KARASMIAN WALTZ.

for the
GUITAR.

by C. C. CONVERSE.

Moderato.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Moderato'. The music features a mix of chords and melodic lines, with some measures containing a '7' indicating a seventh chord. The piece concludes with a double bar line and a final chord.

3720
Sounds from Spain,

Book 2, No. 3.

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CONTARINI WALTZ.

for the
GUITAR.

by C. C. CONVERSE.

Animato.

Har. 4th Fret.....

Strings 4 3 2 4 4

Har. 7th.....

Har. 7th.....

Har. 4th.....

Har. 7th.....

D.C.

3721

Sounds from Spain,

Book 2, No. 4.

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