

# DEUX MÉLODIES.

## Nº 1.

GEORGES CONUS, Op.15.

### Violino.

The musical score is written for violin in D major (two sharps) and 12/8 time. It begins with a *mp* dynamic and includes several measures of rests. The first staff contains notes with fingerings (1, 2, 3) and accents. The second staff features a *p* dynamic followed by a *mf* dynamic and an *allarg.* marking. The third staff starts with *pp e poco agitato* and includes a *p* dynamic. The fourth staff has a *ri - te - nu - to* marking and a *mp* dynamic. The fifth staff includes *allarg.* and *dolce* markings. The sixth staff is marked *espressivo*. The seventh staff has *mp* and *p* dynamics and a *cantabile e rall.* marking. The eighth staff begins with *Vivo e agitato.* and includes a *f* dynamic. The ninth and tenth staves continue the fast, rhythmic passage with *pp* and *f* dynamics.

# Violino.

Violino musical score consisting of ten staves. The score includes various dynamics such as *pp*, *f*, *mp*, *mf*, *sfz*, *p*, *mf*, *f*, *mf*, and *mp*. Performance instructions include *restez*, *flautato*, *pp tranquillo*, *Tempo I.*, *Rubato ad libitum*, *largam.*, *stringendo*, and *espressivo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and bowing marks (accents, slurs). Chord symbols *A*, *E*, and *IV* are present above the staff. The key signature is one sharp (F#).

# No 2

GEORGES CONUS. Op. 15.

## Violino.

Andante.  $\text{♩} = 63.$

consordino *p*

*pp* *mp*

*mf* *p* *zfs.*

*f* *mf* *mp*

*dolorose* *acceler.*

*a tempo* **2**

# Violino.

Sul G.

*mf* *pp* *pp*

*cre - scen - do* *f* *allargando*

*rit* *a tempo* *tranquillo*

*piu tranquillo* *a tempo*

1 V IV D

3 1 2 3 4

Detailed description of the musical score: The score is for a violin part in G major (one sharp). It begins with a 'Sul G.' instruction. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The second staff continues with a triplet of eighth notes (G4, A4, B4) and a quarter note C5, followed by a half note B4. The third staff contains the vocal line 'cre - scen - do' with lyrics under the notes. Dynamics include forte (f) and allargando. The fourth and fifth staves feature a complex rhythmic pattern of eighth notes with slurs. The sixth staff continues this pattern. The seventh staff includes a 'rit' (ritardando) section followed by 'a tempo' and 'tranquillo'. The eighth staff has a 'V' marking and a first finger fingering. The ninth staff has a '2' marking and a first finger fingering. The tenth staff has a '0' marking and a first finger fingering. The score concludes with 'piu tranquillo' and 'a tempo' markings.