Concone
Fifty Lessons for High Voice, Op. 9
Part 1

PREFACE

The sterling value and great usefulness of Concone's lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these lessons—in their Author's own words—is:—

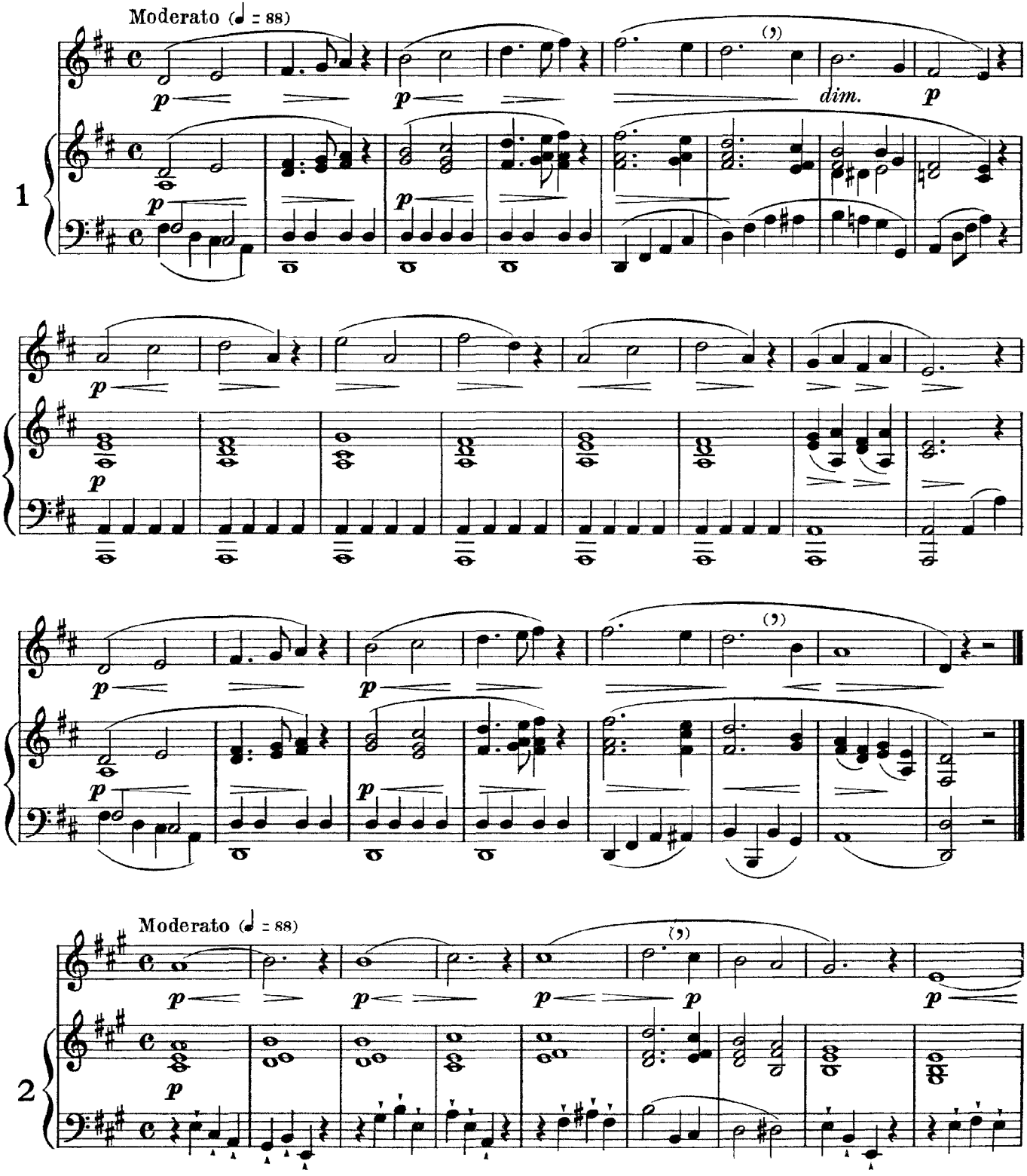
I. "To place and fix the voice accurately;"
II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

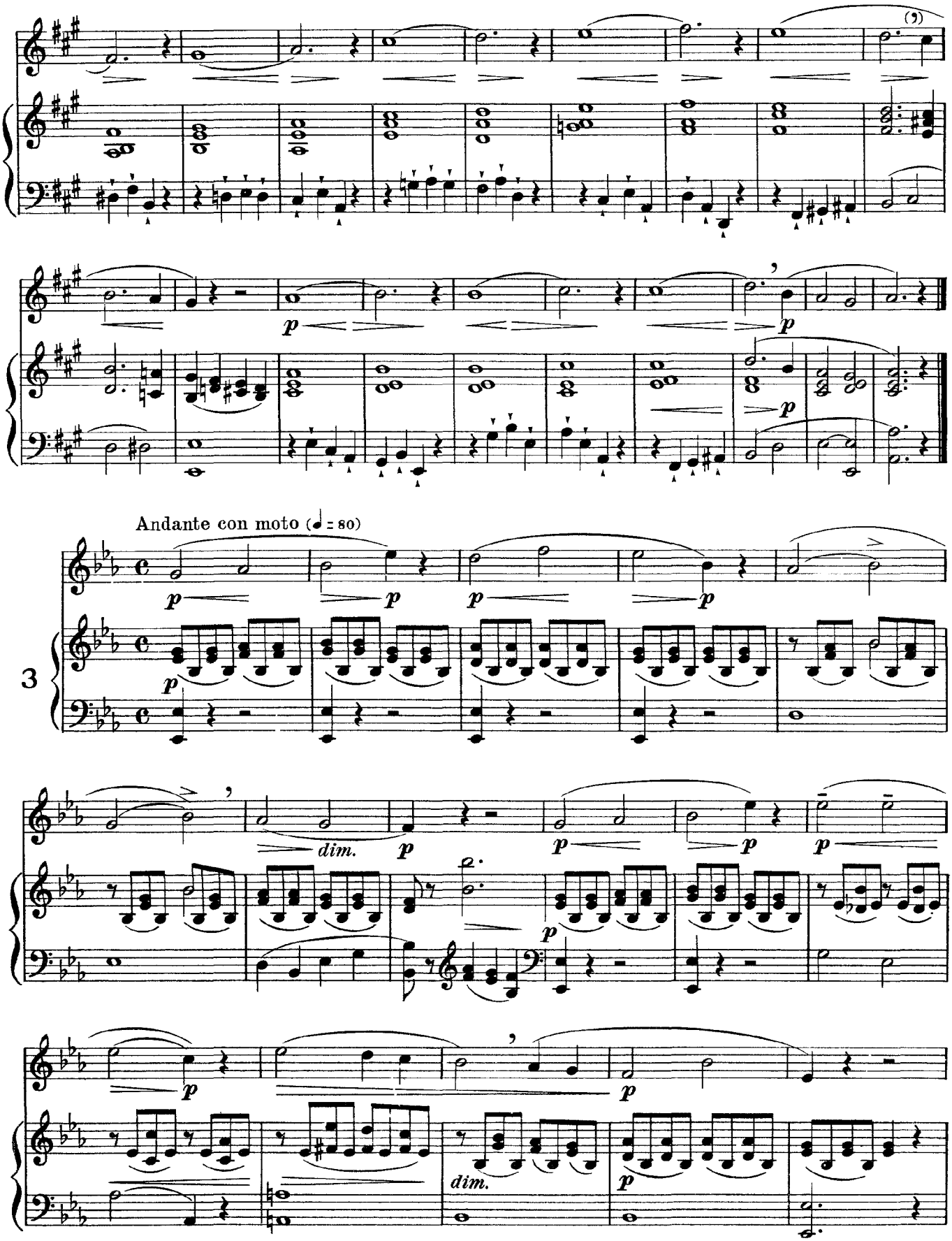
I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

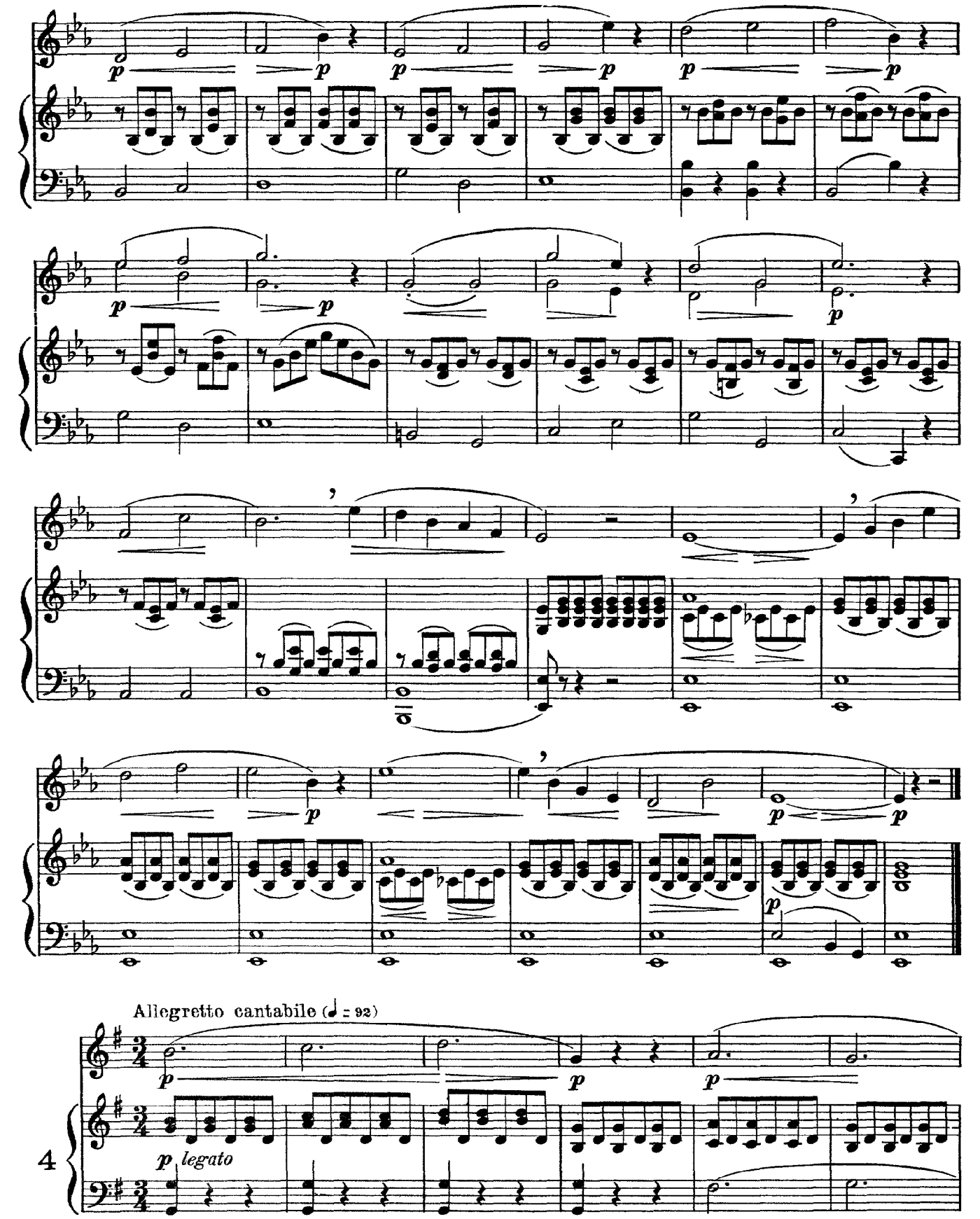
The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

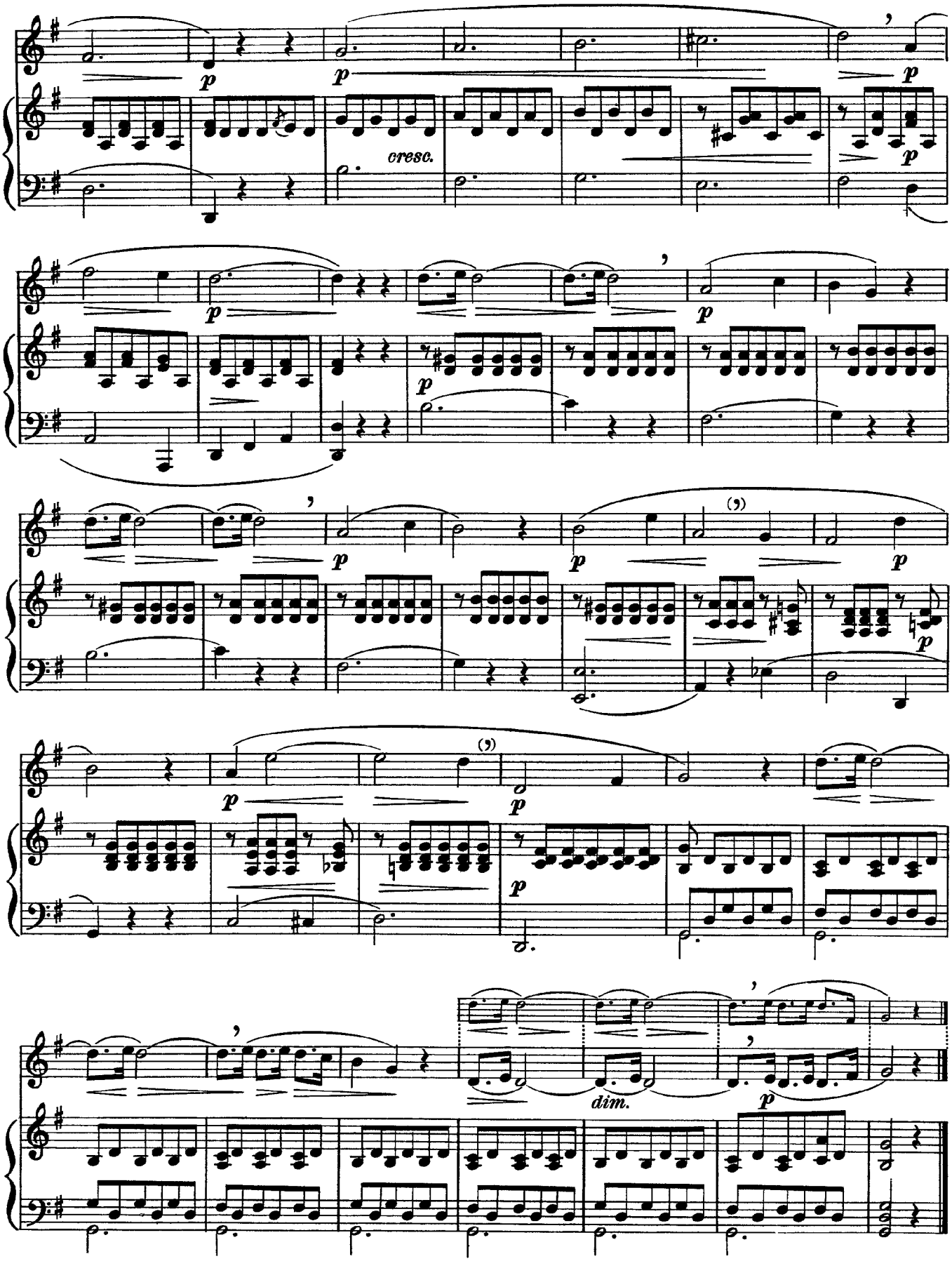
All these Fifty Lessons should be *vocalised*—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

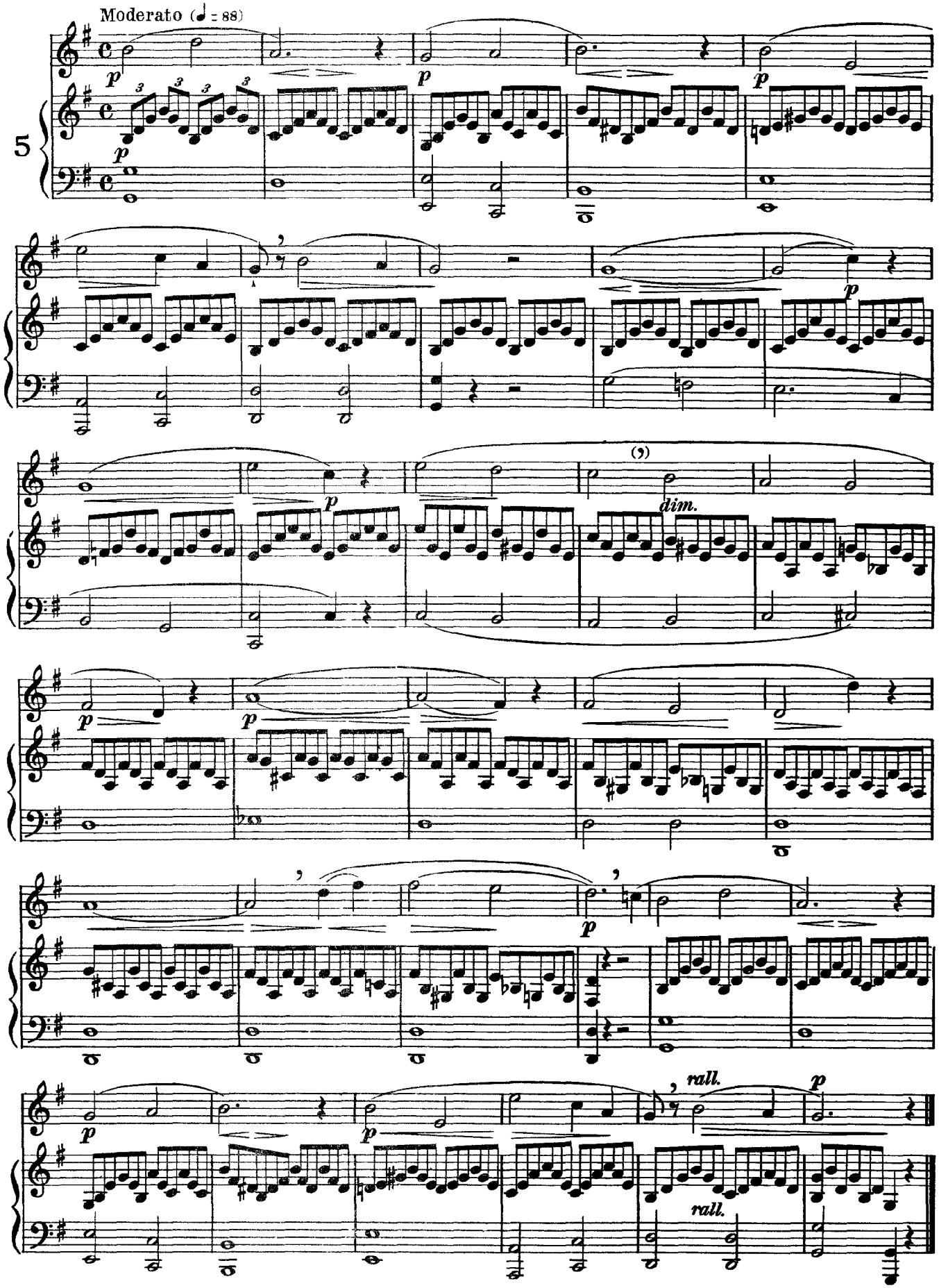
ALBERTO RANDEGGER.

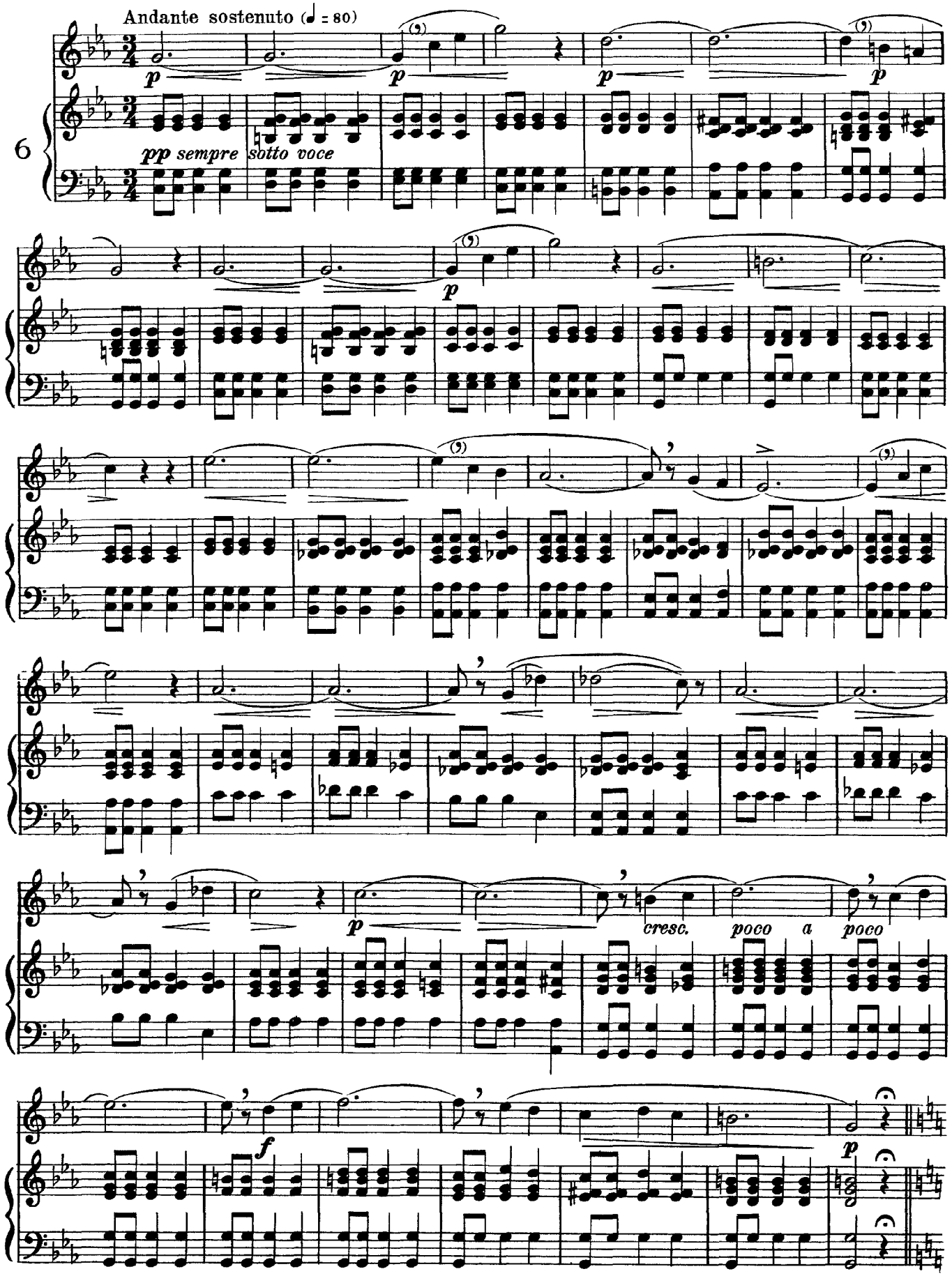

Moderato (♩ = 88)
dim.
1
Moderato (♩ = 88)
2

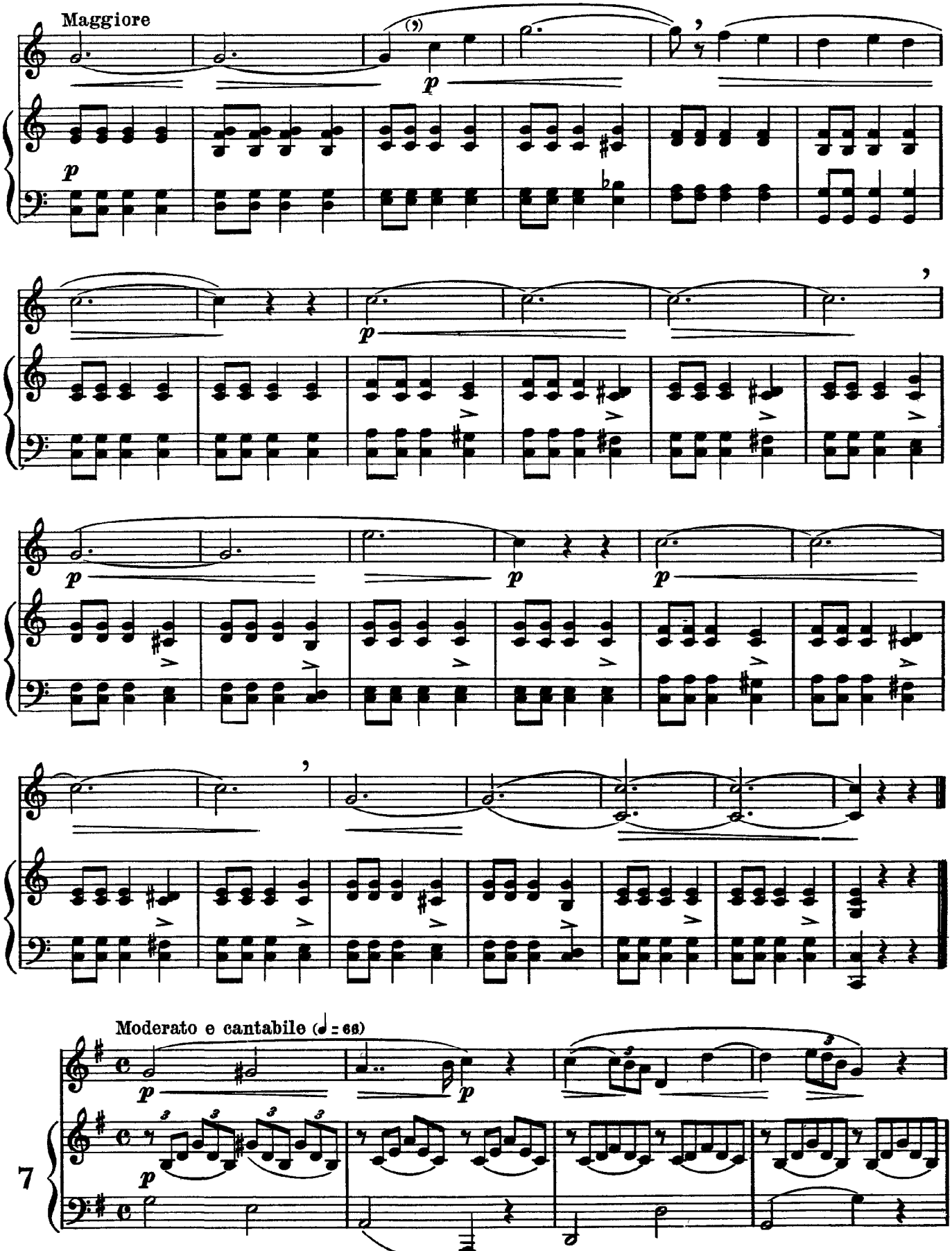

Andante con moto (♩ = 80)
3
p
dim.
dim.

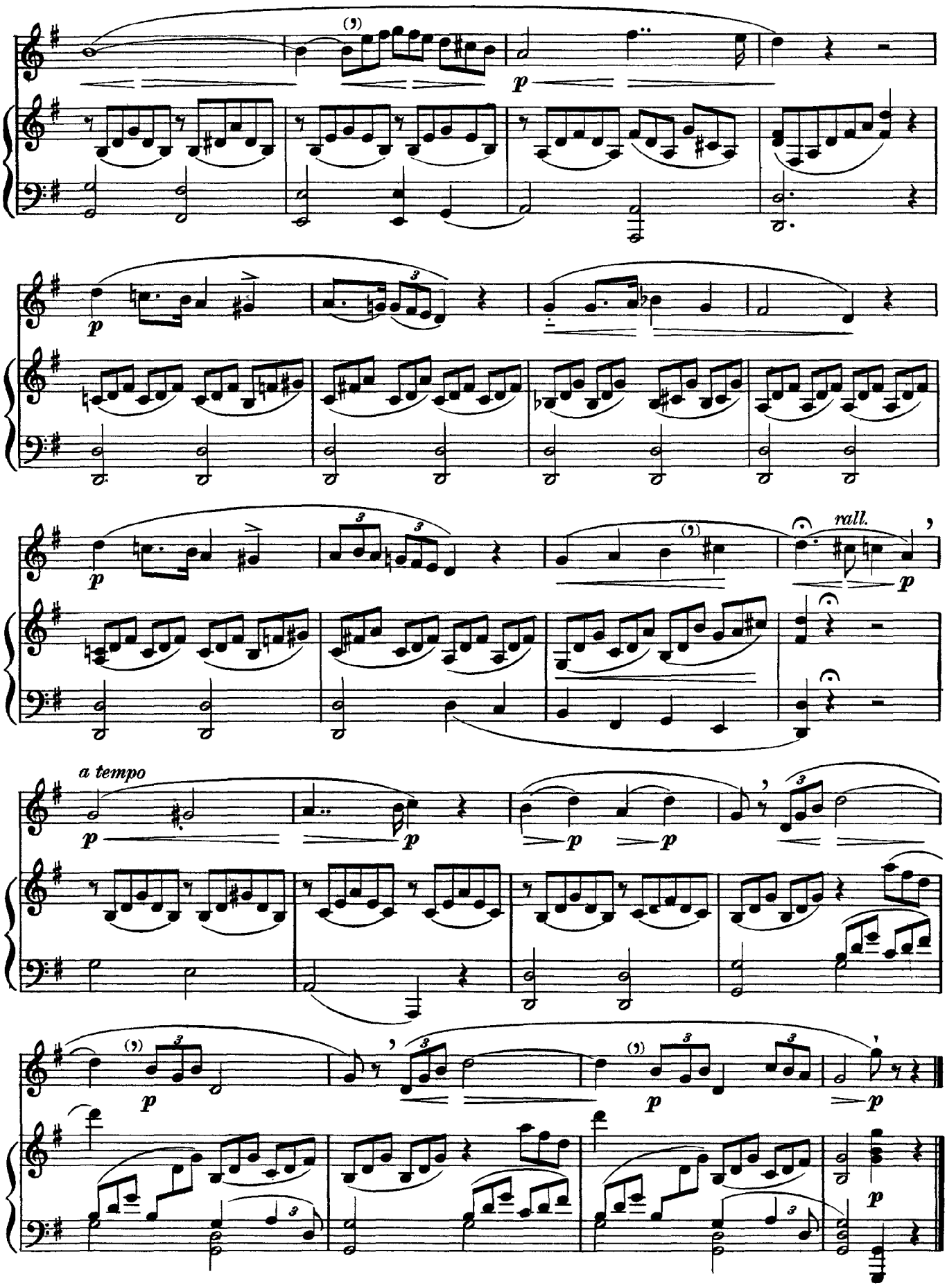

Allegretto cantabile (♩ = 92)
p
p legato
4

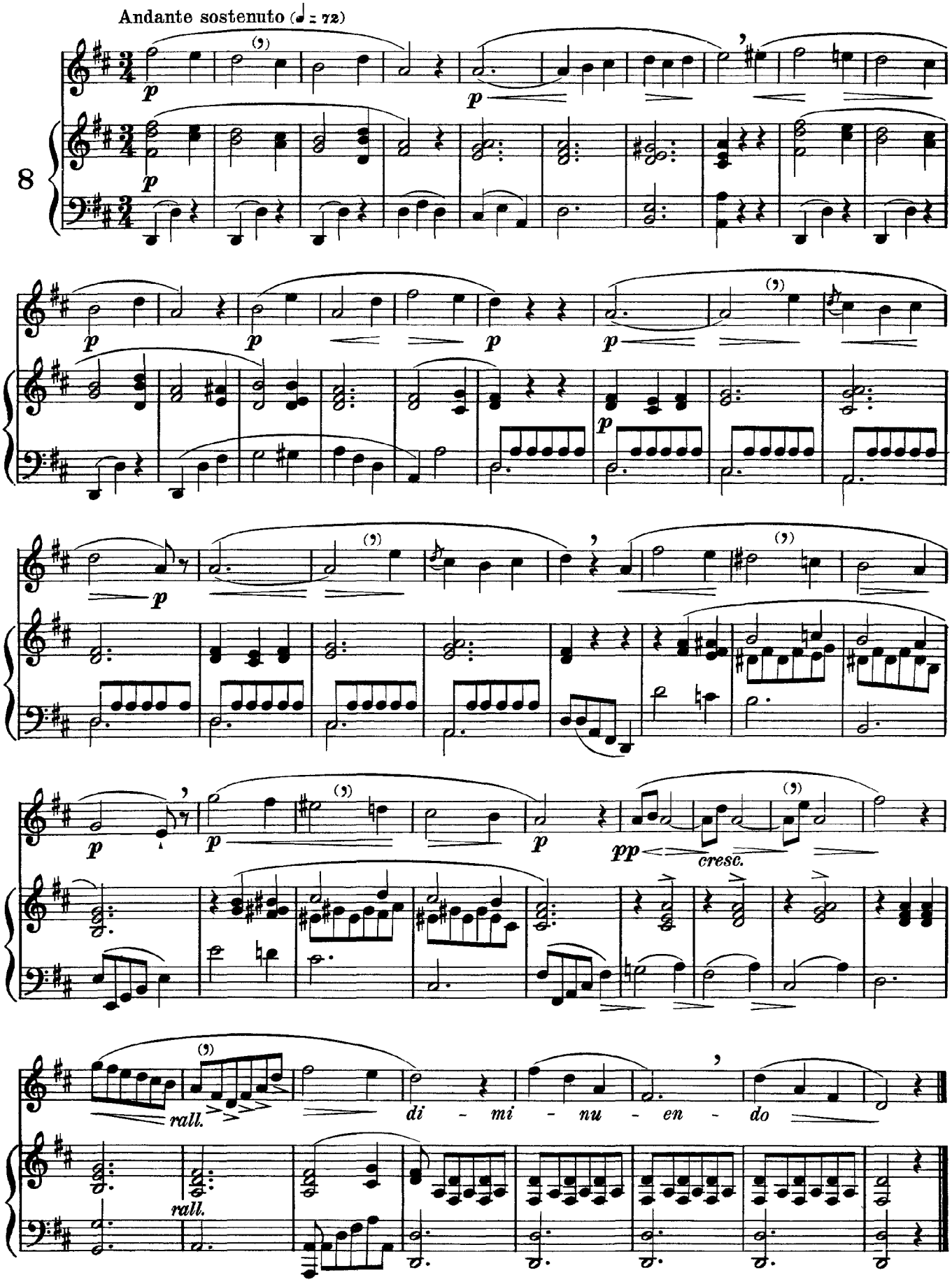

p
cresc.
dim.

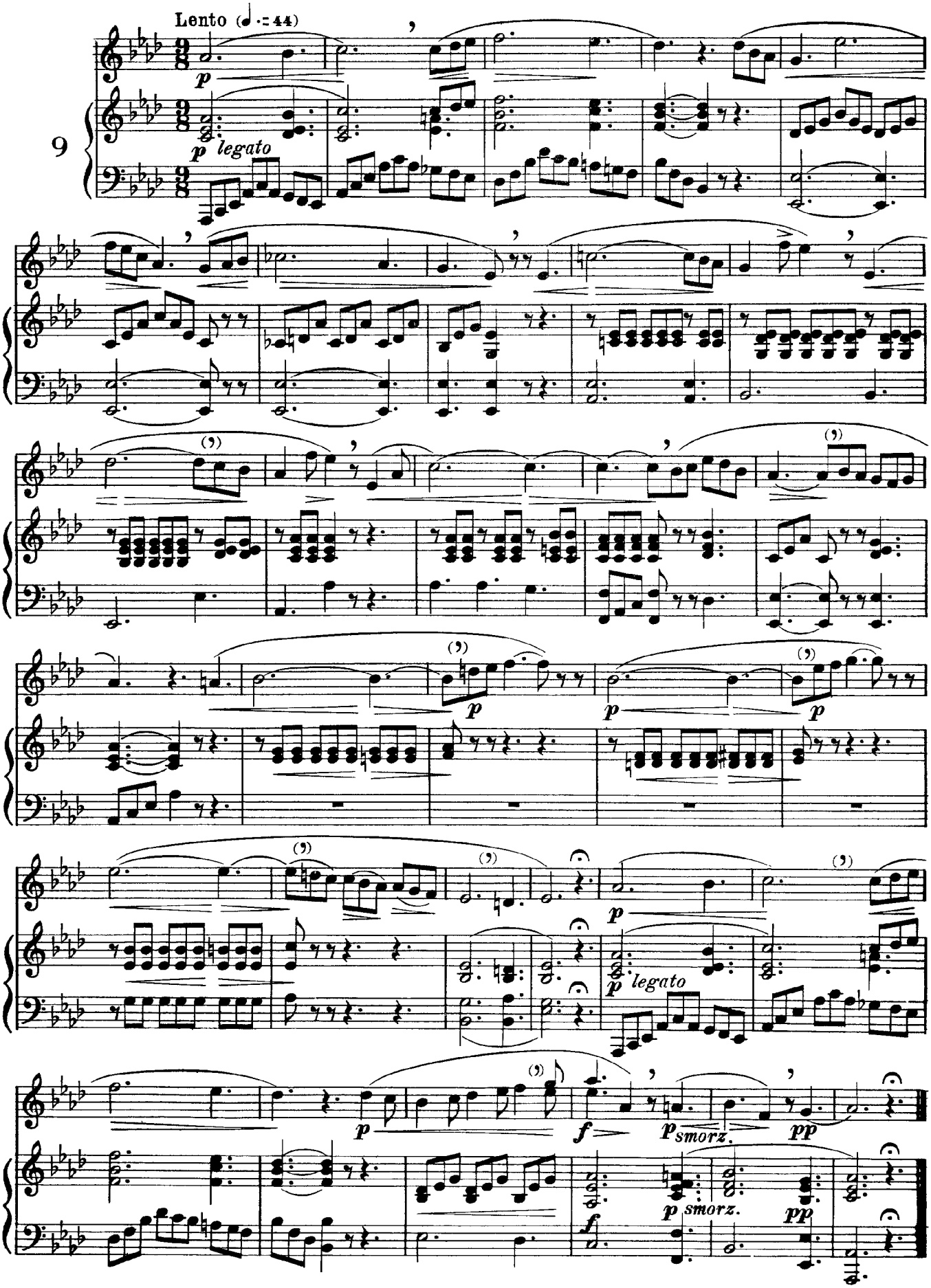

Moderato (♩ = 88)
5
dim.
rall.
rall.

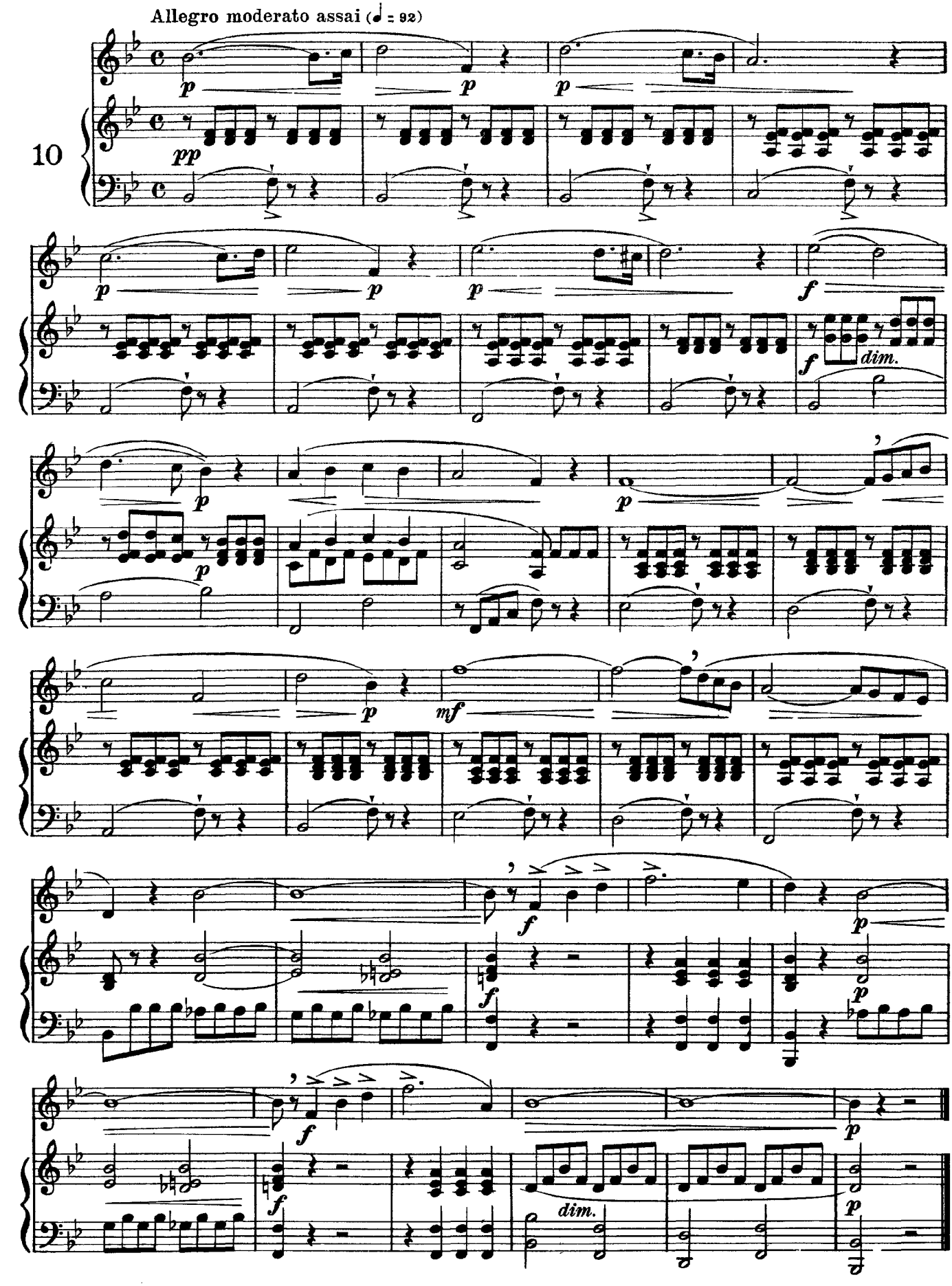

Andante sostenuto (♩ = 80)
p
pp sempre sotto voce
6
cresc.
poco a poco
f

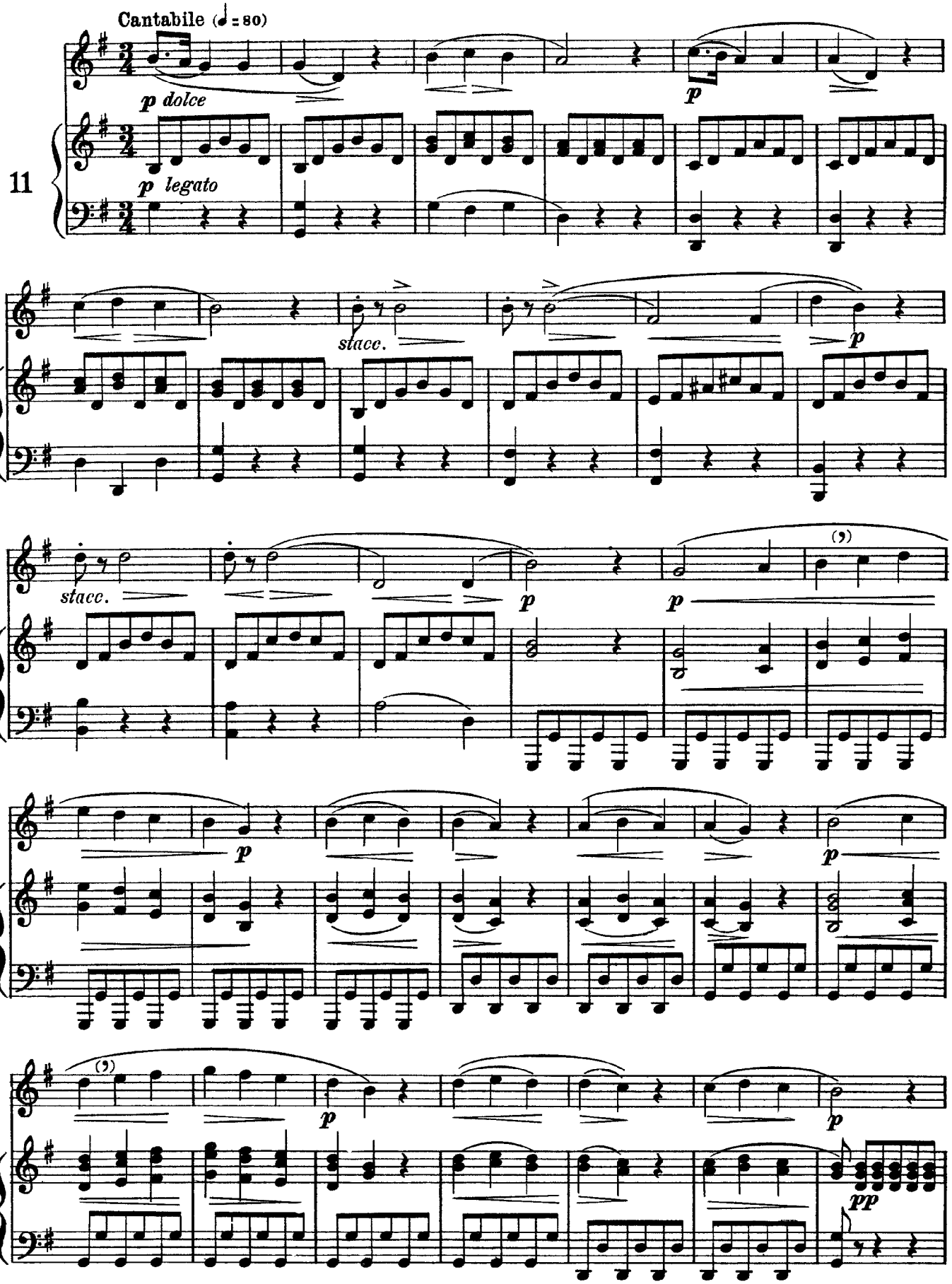

Maggiore
p
Moderato e cantabile (♩ = 68)
7

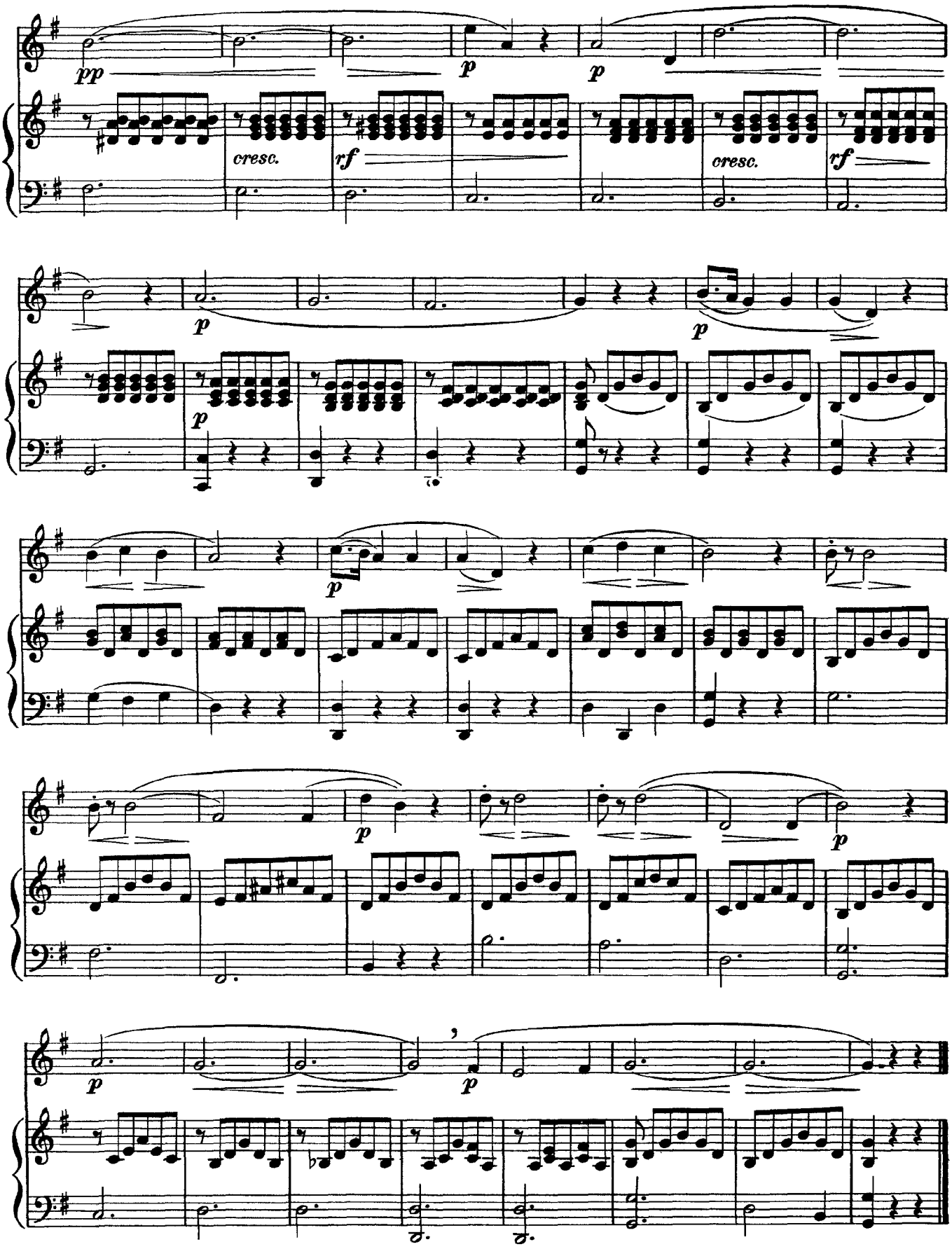

p
rall.
a tempo

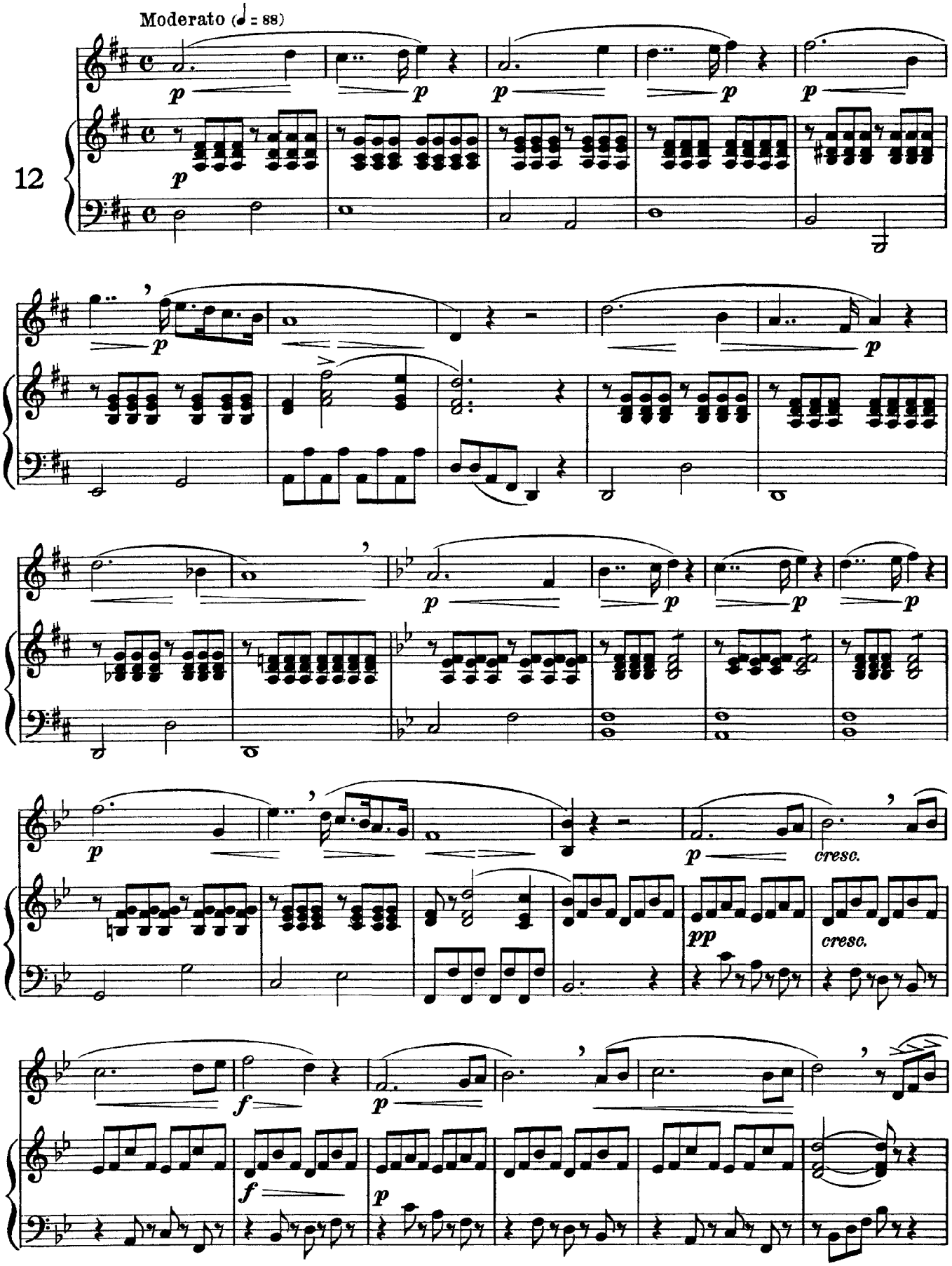

Andante sostenuto (♩ = 72)
8
cresc.
rall.
di - mi - nu - en - do
rall.

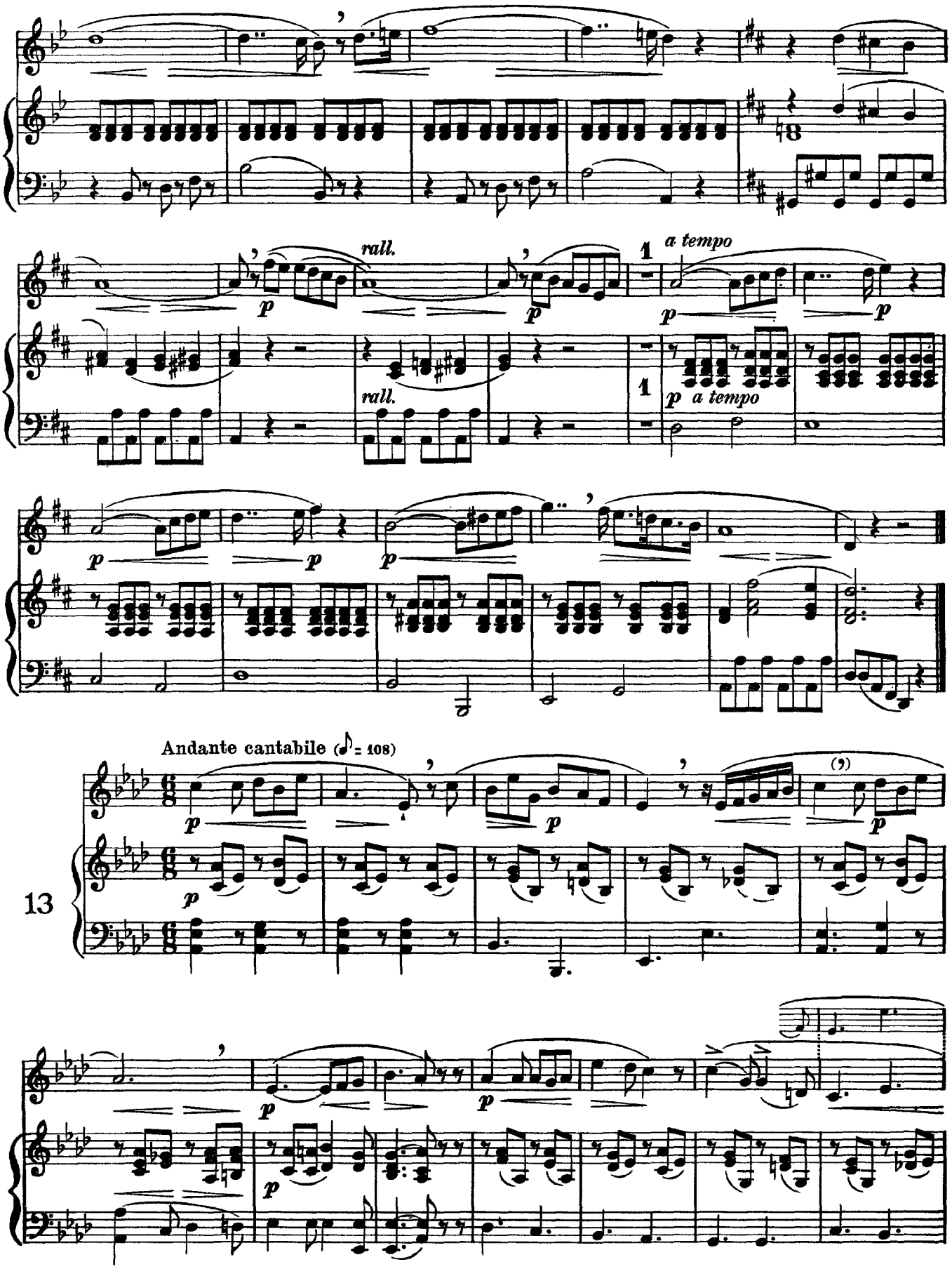

Lento (♩·= 44)
9
p
p legato
p
p
p
p
p legato
p
f
p smorz.
pp
p smorz.
pp

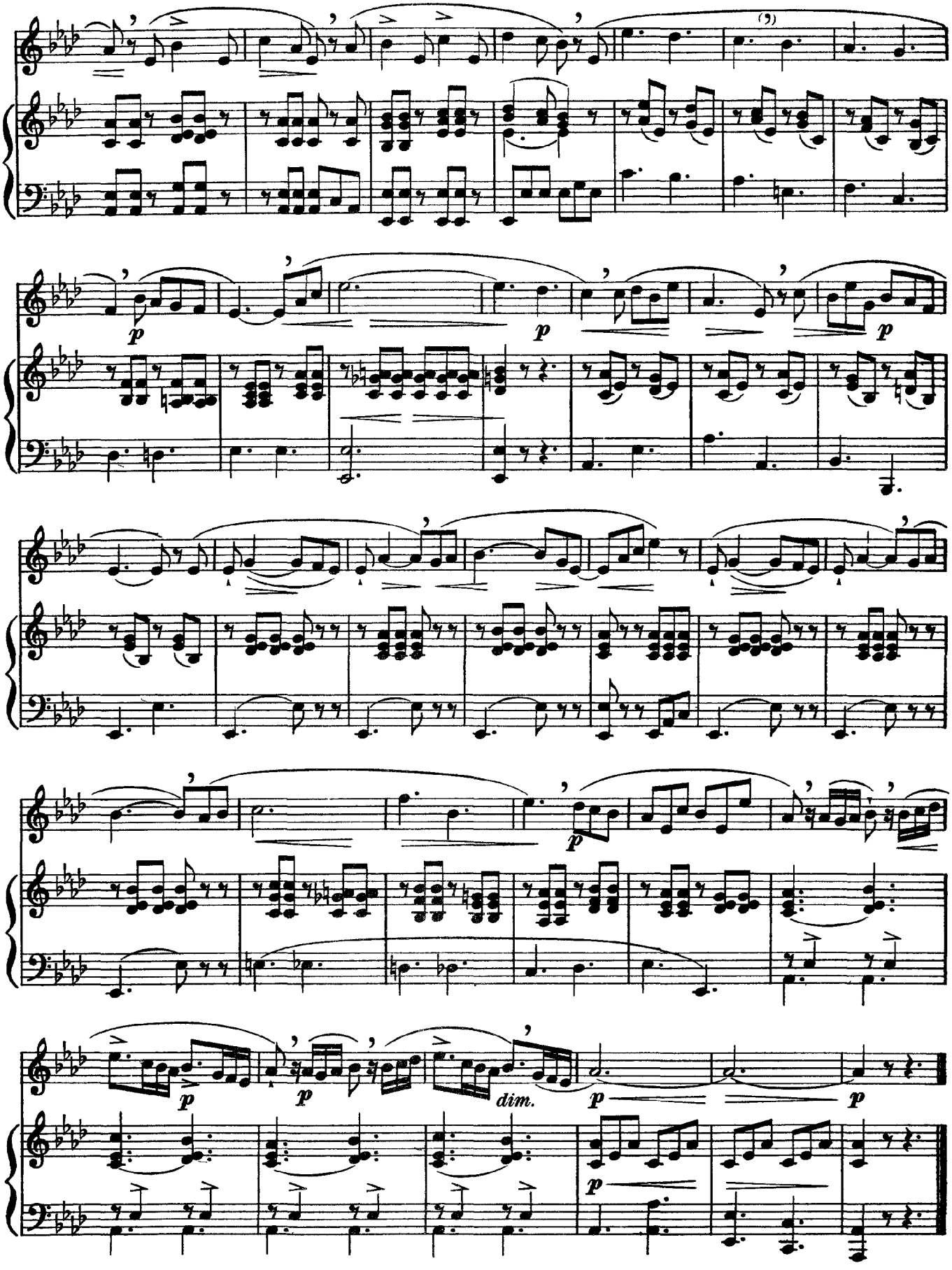

Allegro moderato assai (♩ = 92)
10
p
pp
f
dim.
mf

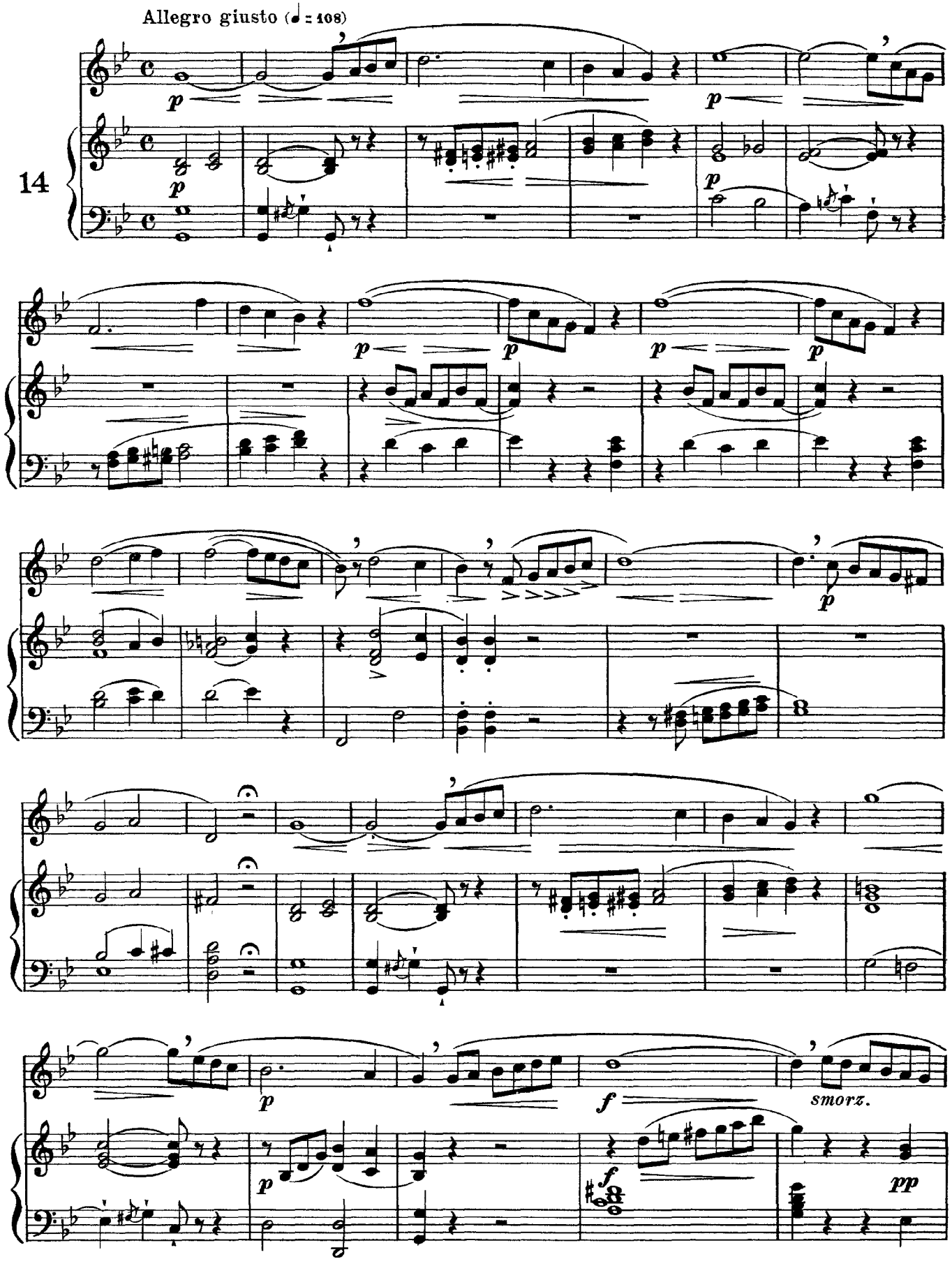

Cantabile (♩ = 80)
p dolce
p legato
11
p
stacc.
stacc.
p
p
p
p
p
p
pp

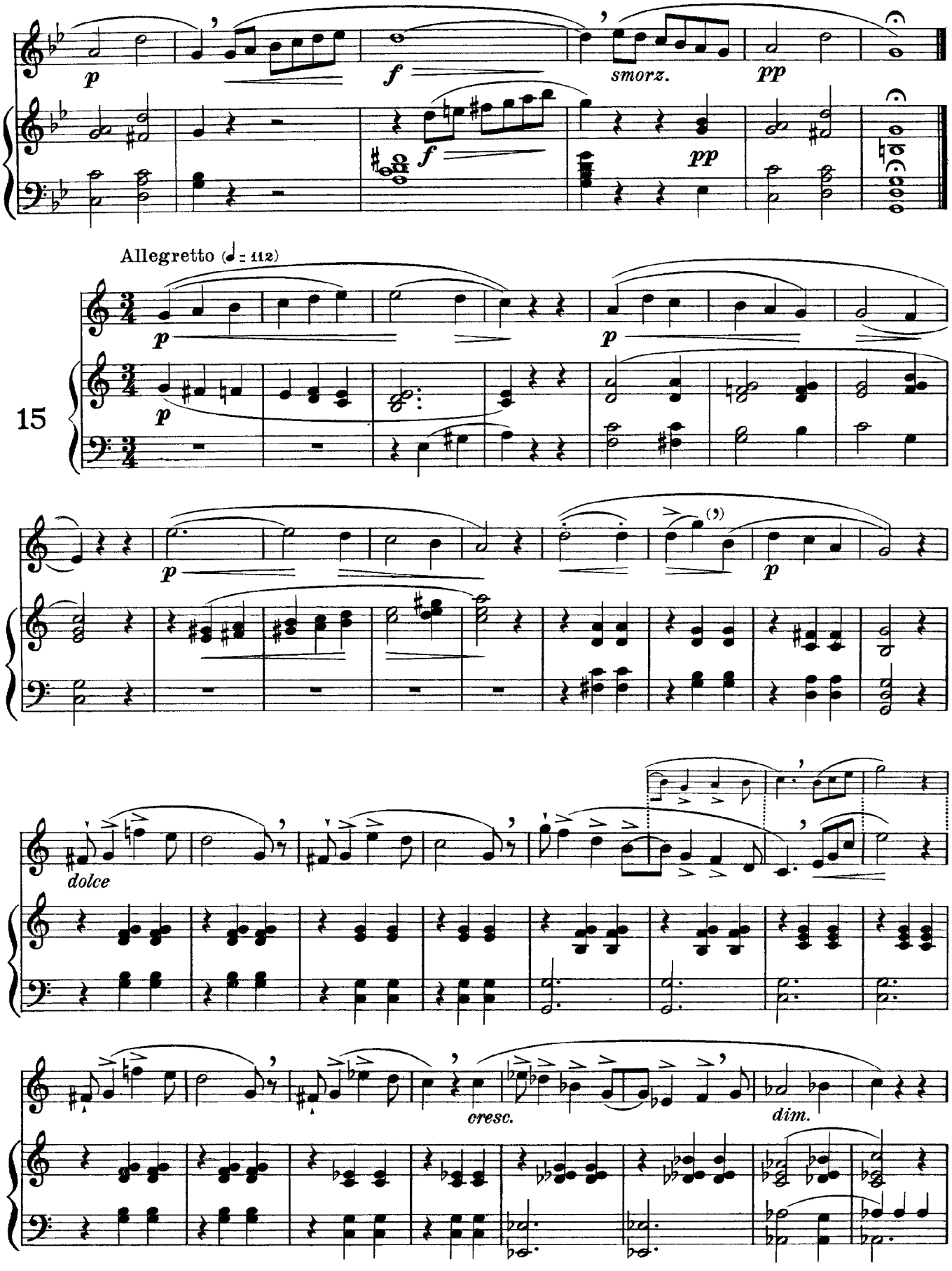

pp
p
p
cresc.
rf
cresc.
rf
p
p
p
p
p
p
p

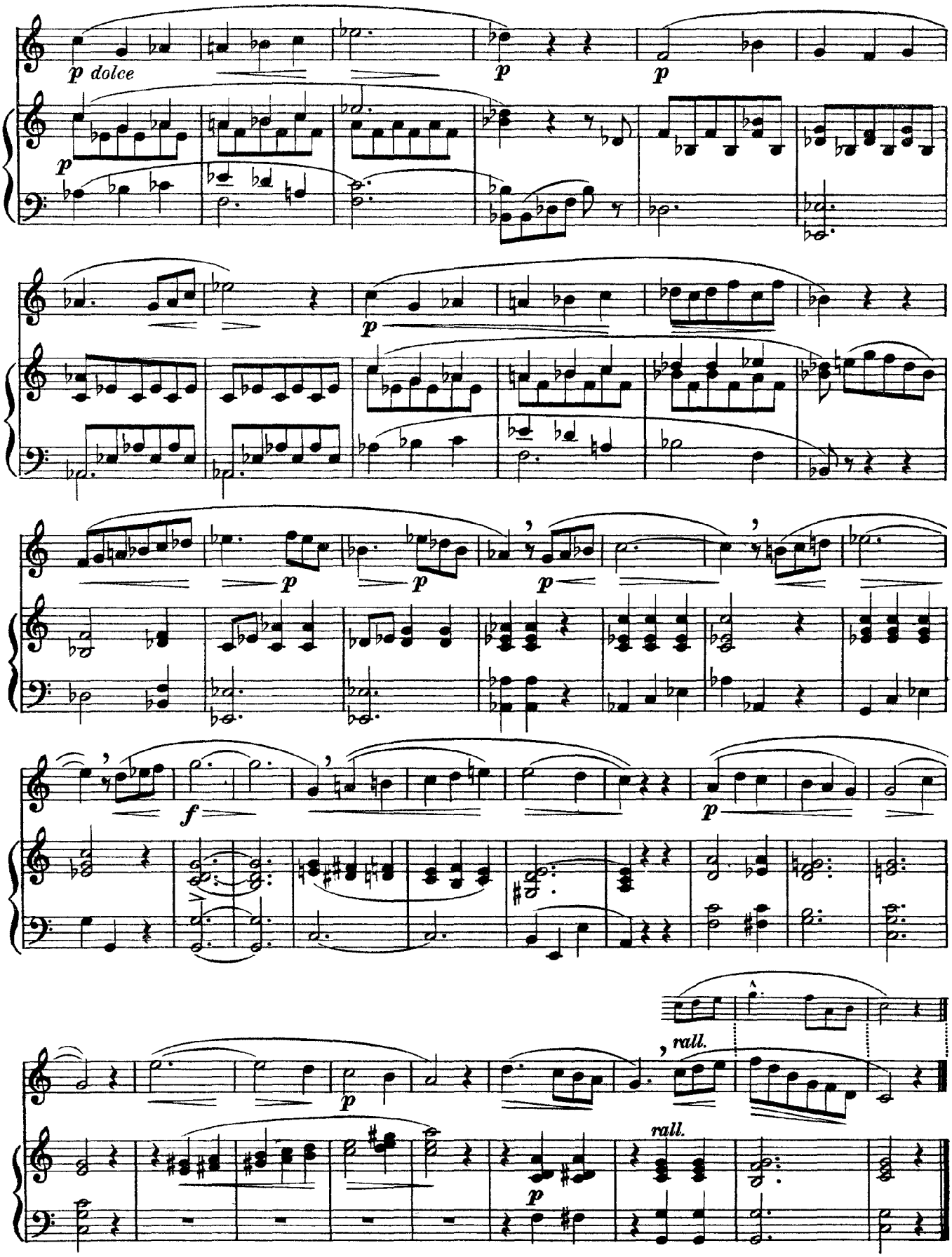

Moderato (♩ = 88)
12
p
cresc.
pp
f

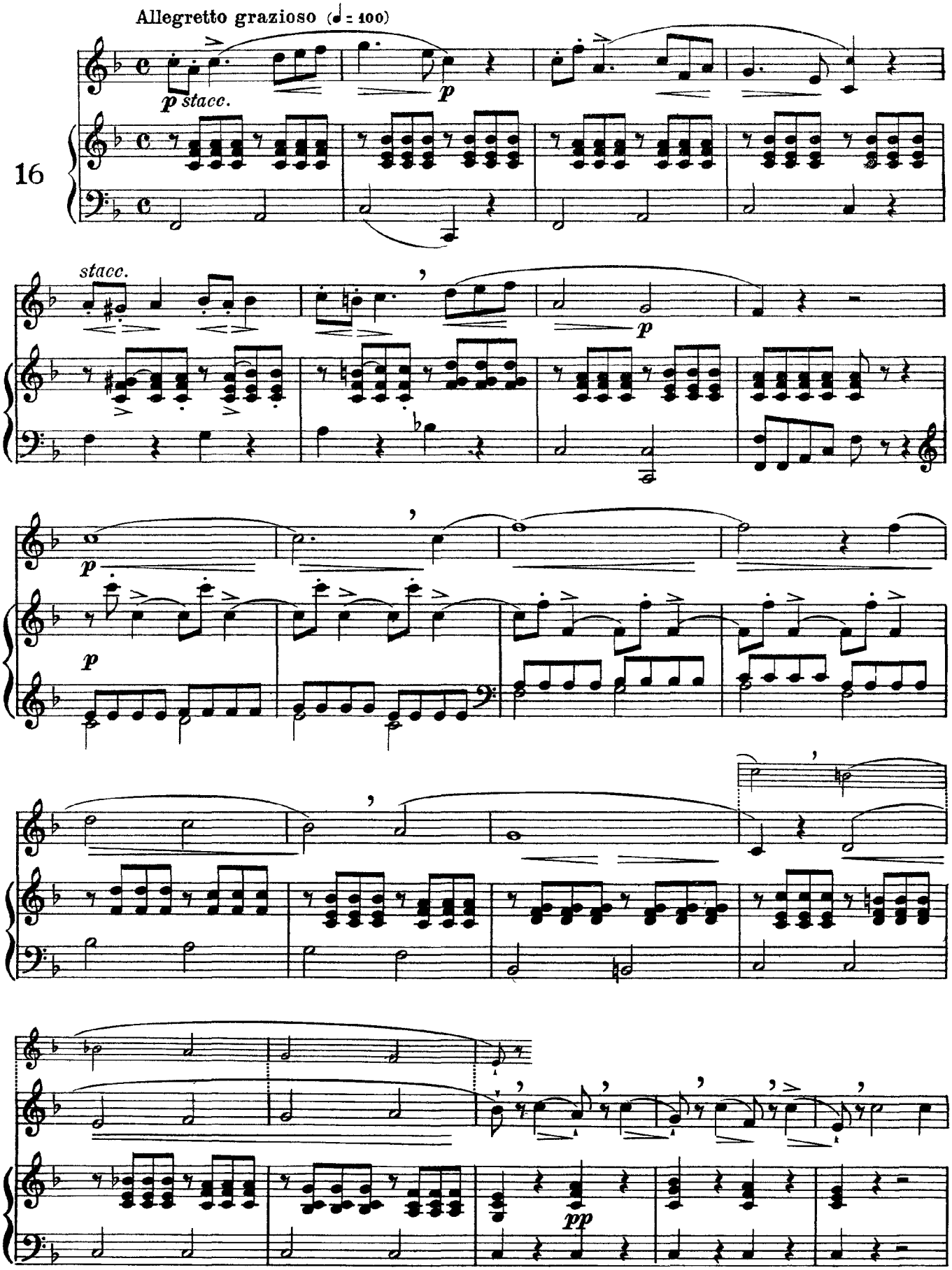

rall.
rall.
a tempo
a tempo
Andante cantabile (♪ = 108)
13

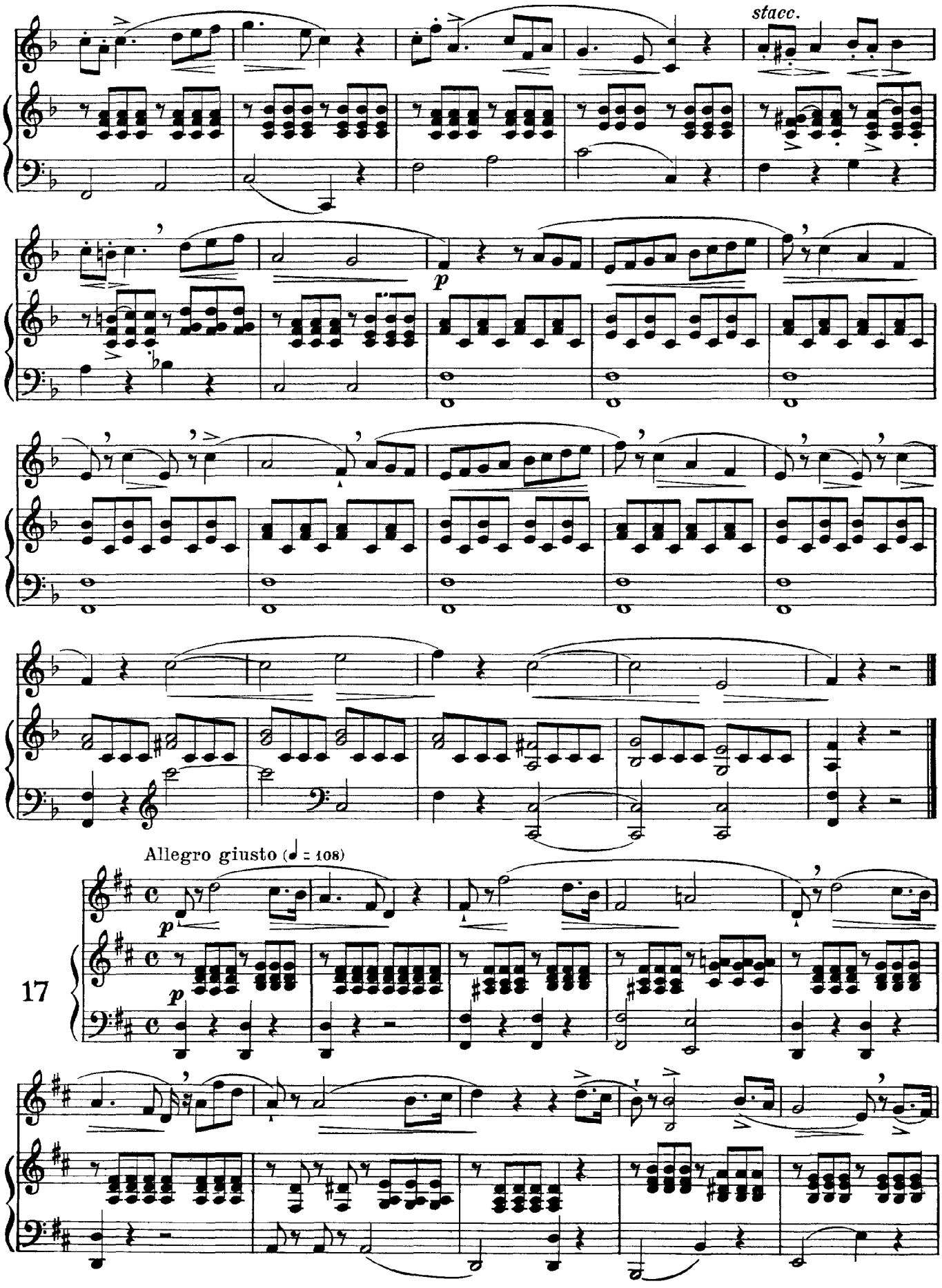

p
p
p
p
p
p
dim.
p
p

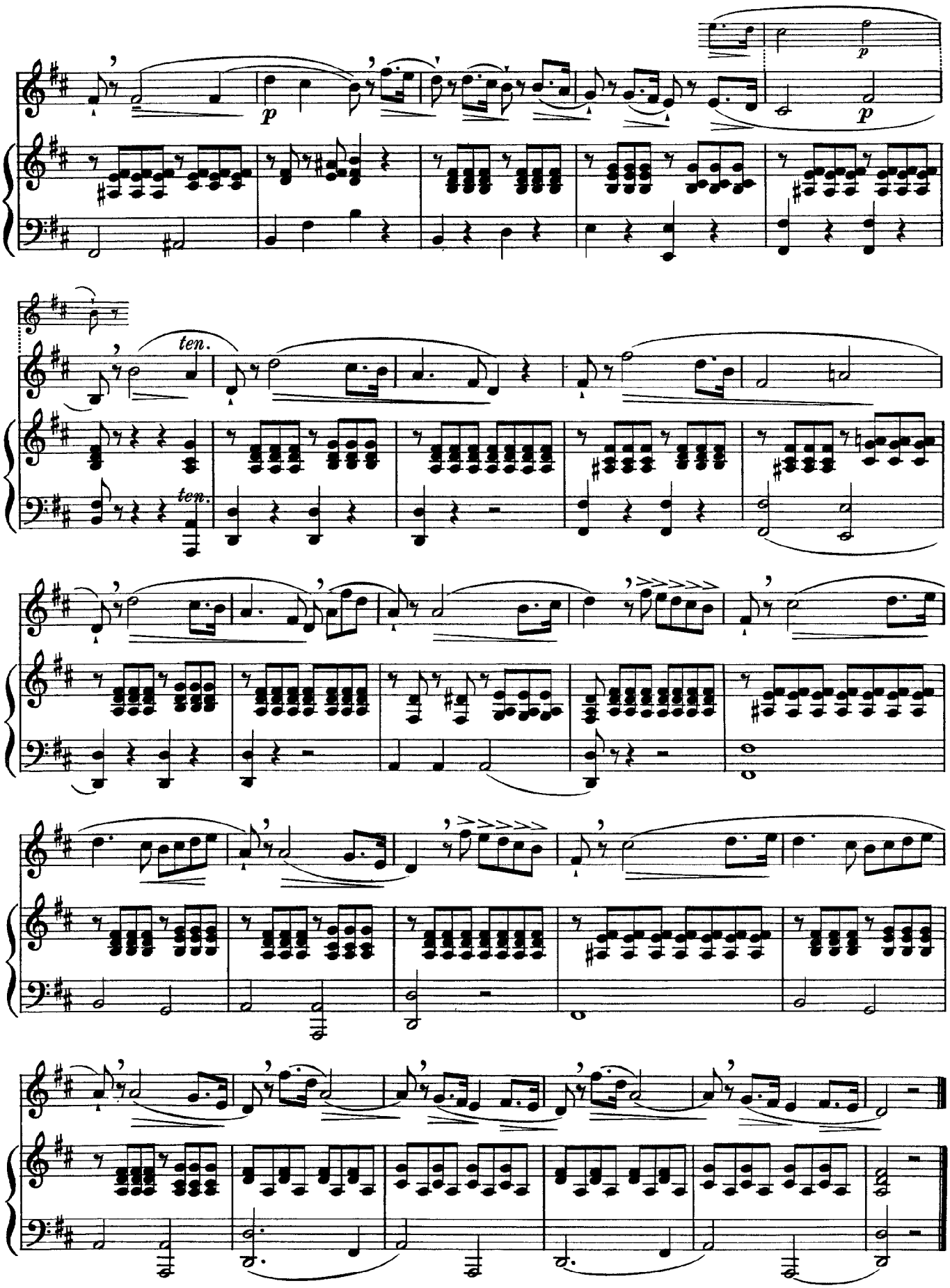

Allegro giusto (♩ = 108)
14
p
p
p
p
p
p
p
p
f
smorz.
f
pp

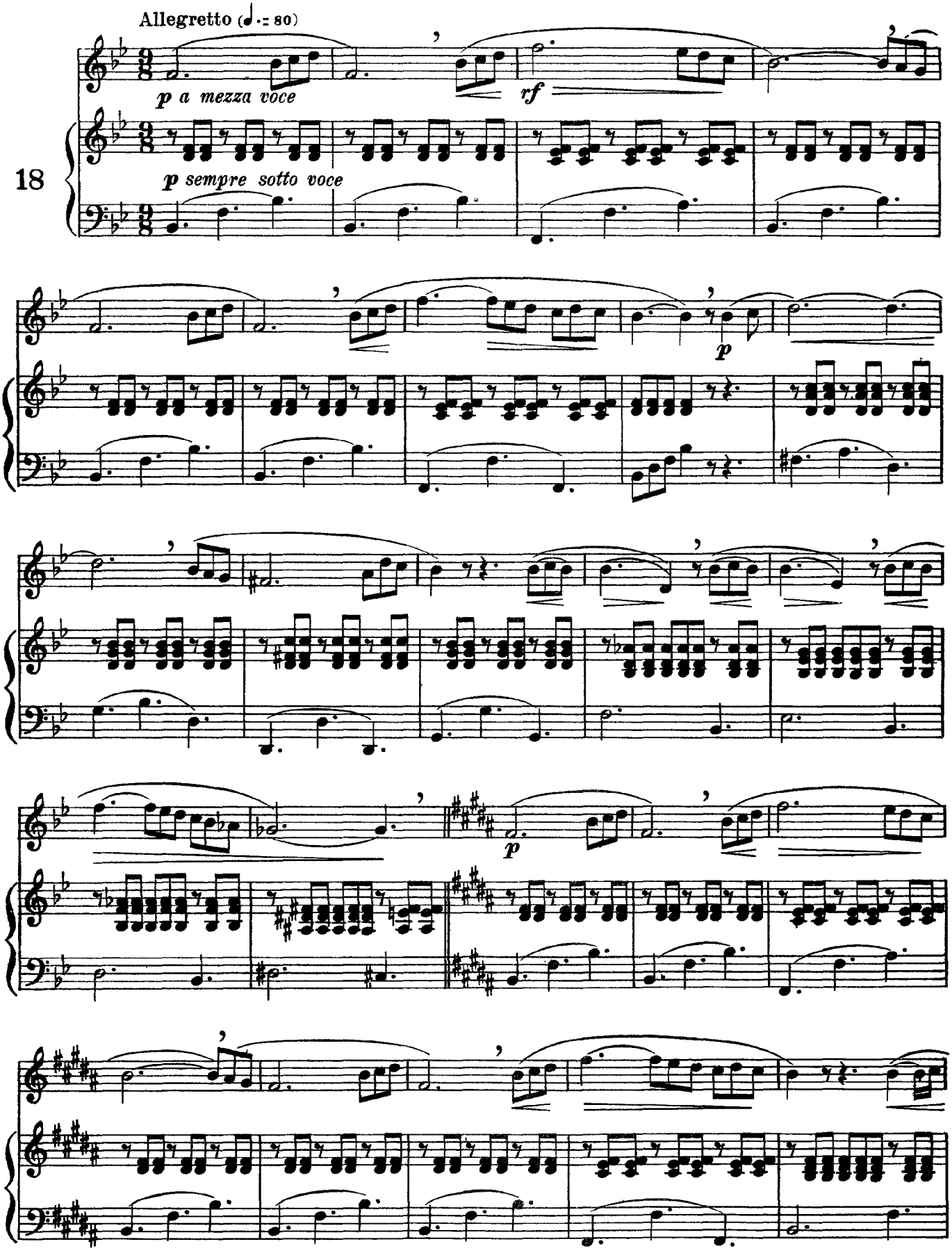

p
f
smorz.
pp
f
pp
Allegretto (♩ = 112)
15
p
p
p
p
dolce
cresc.
dim.

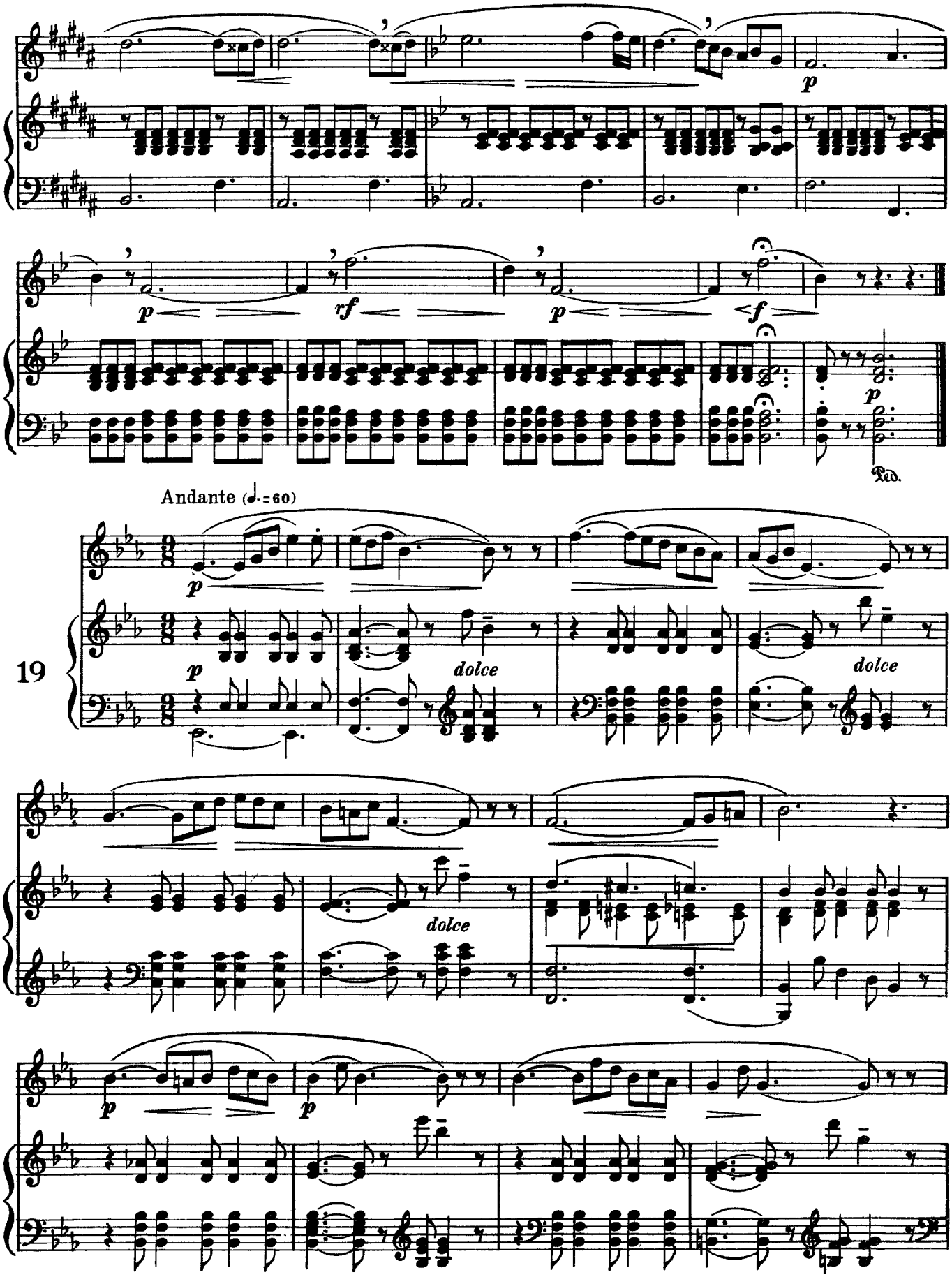

p dolce
p
p
p
p
p
p
p
f
p
rall.
rall.
p

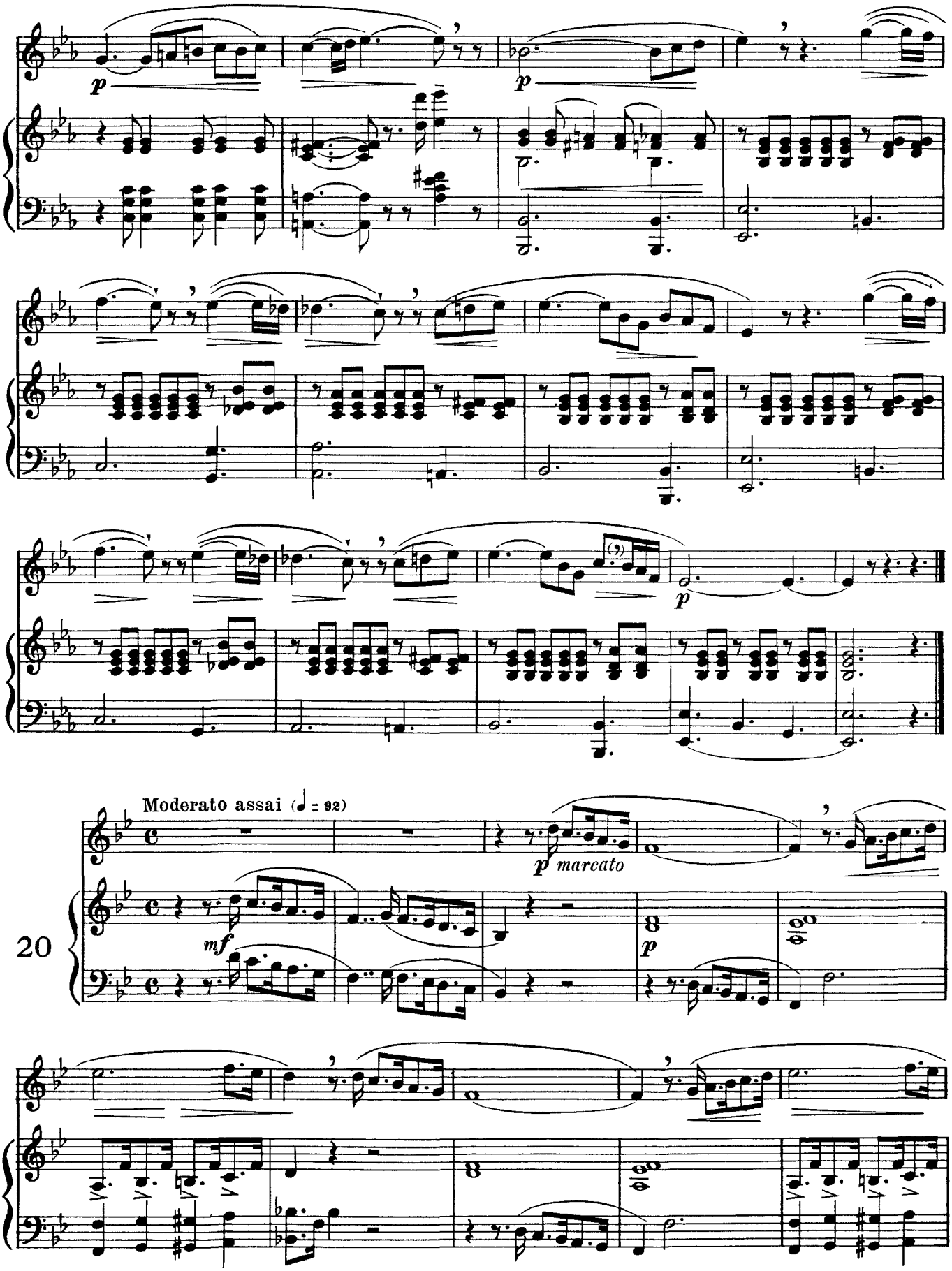

Allegretto grazioso (♩ = 100)
p stacc.
p
16
stacc.
p
p
p
pp

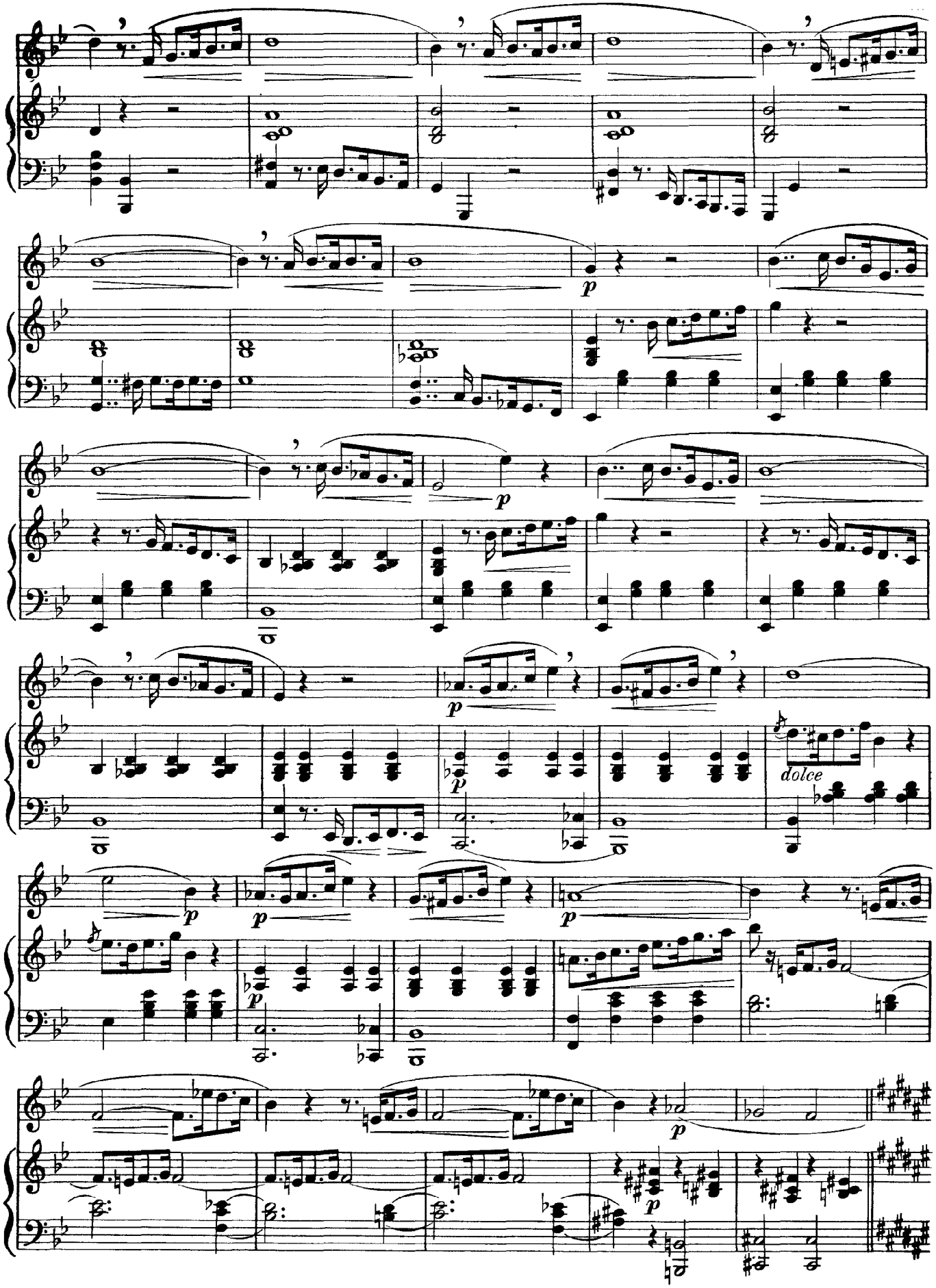

stacc.
p
Allegro giusto (♩ = 108)
p
p
17

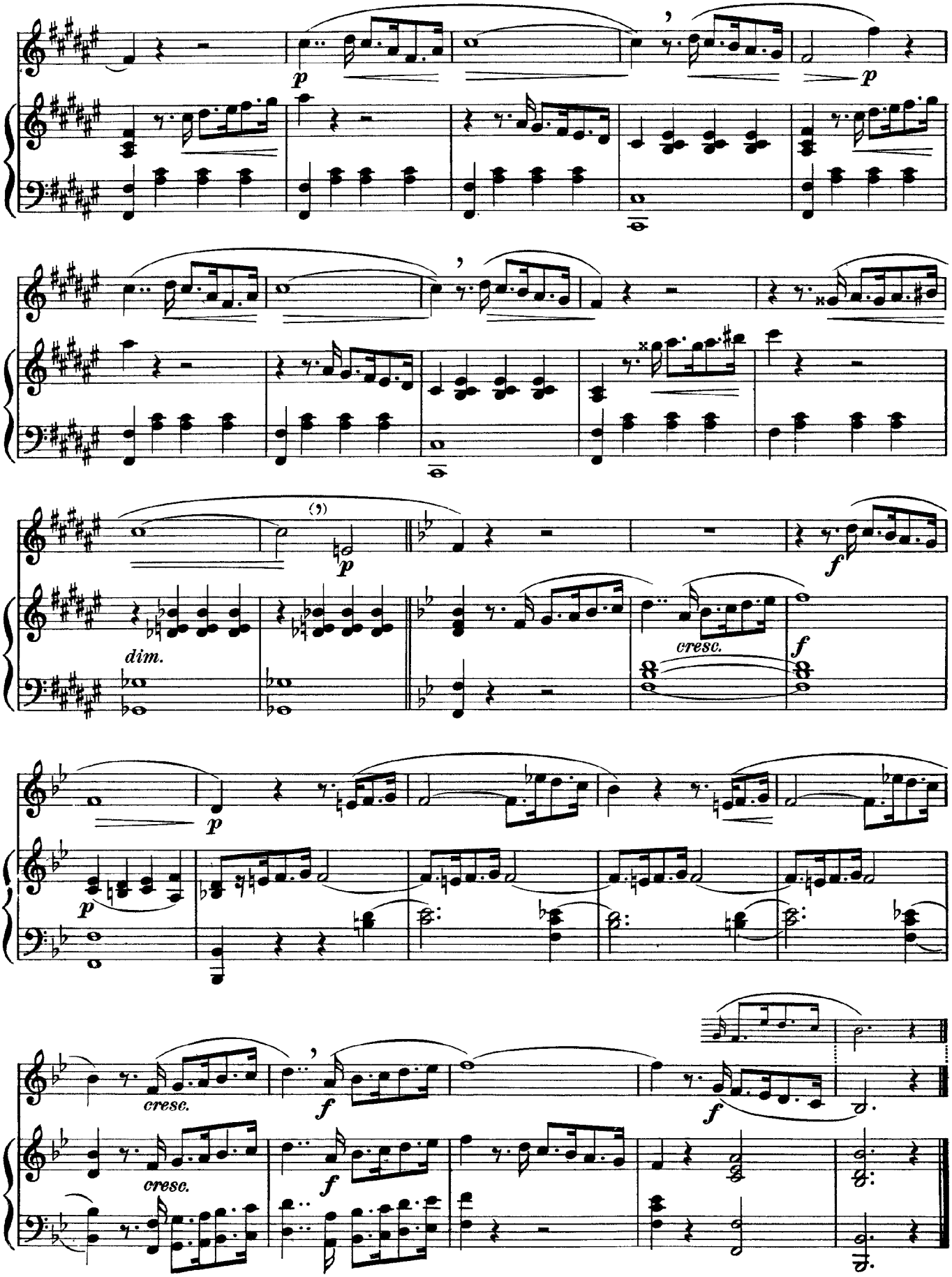

p
p
ten.
ten.

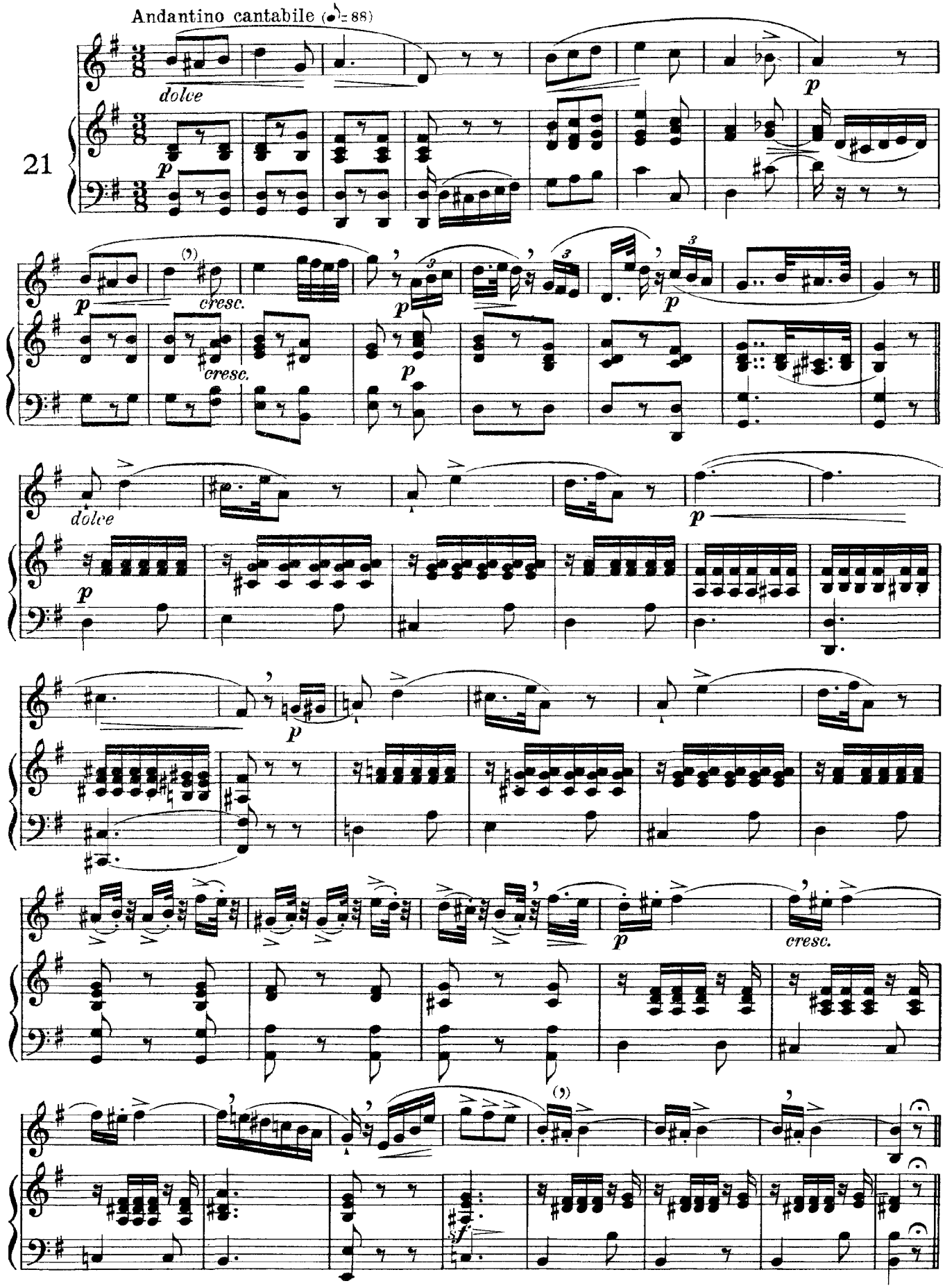

Allegretto (♩.= 80)
p a mezza voce
rf
18
p sempre sotto voce
p
p

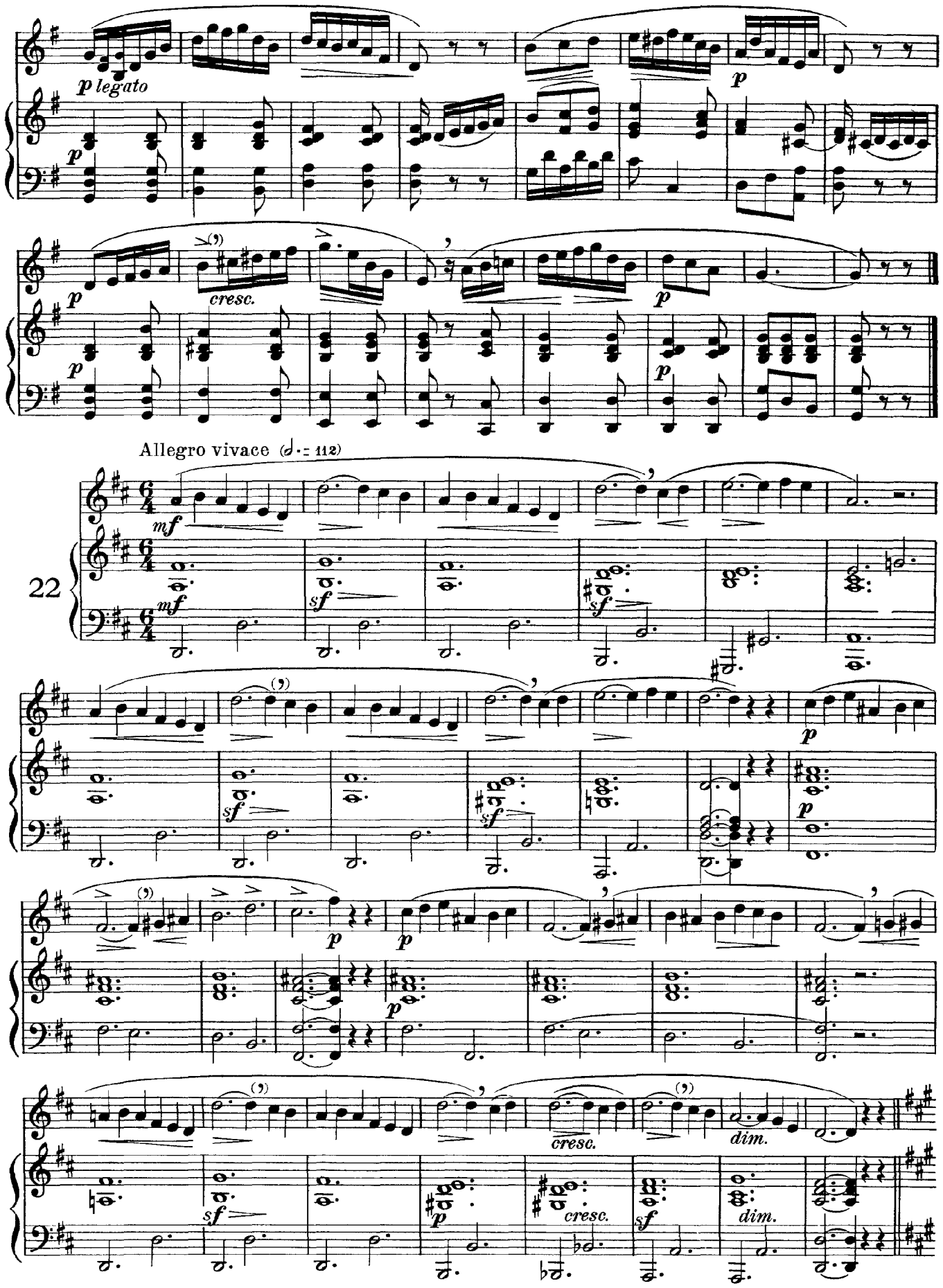

p
p
rf
p
f
p
Ped.
Andante (♩.=60)
19
p
dolce
dolce
dolce
p
p

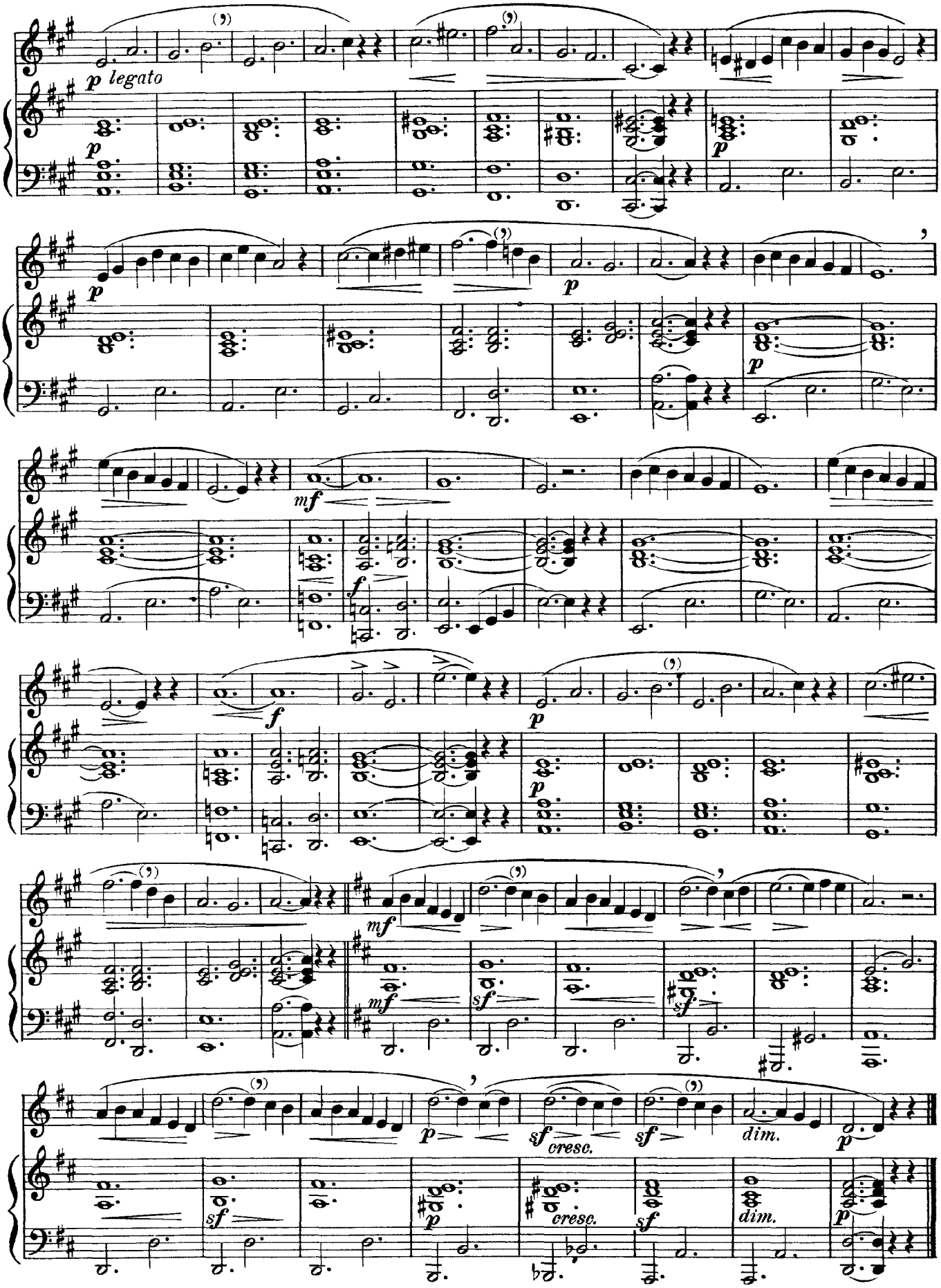

Moderato assai (♩ = 92)
p marcato
mf
p
20

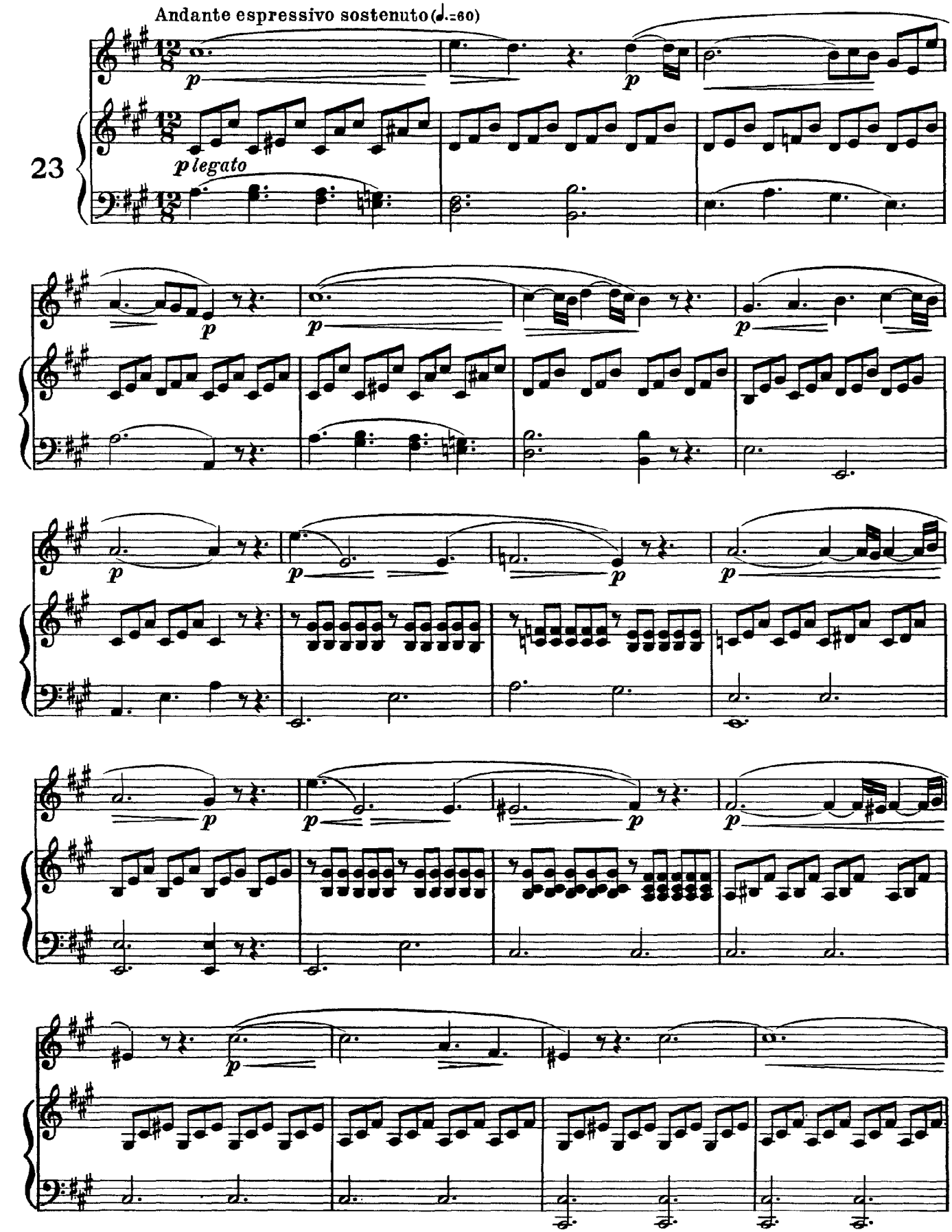

p
p
p
p
p
dolce
p
p
p
p
p

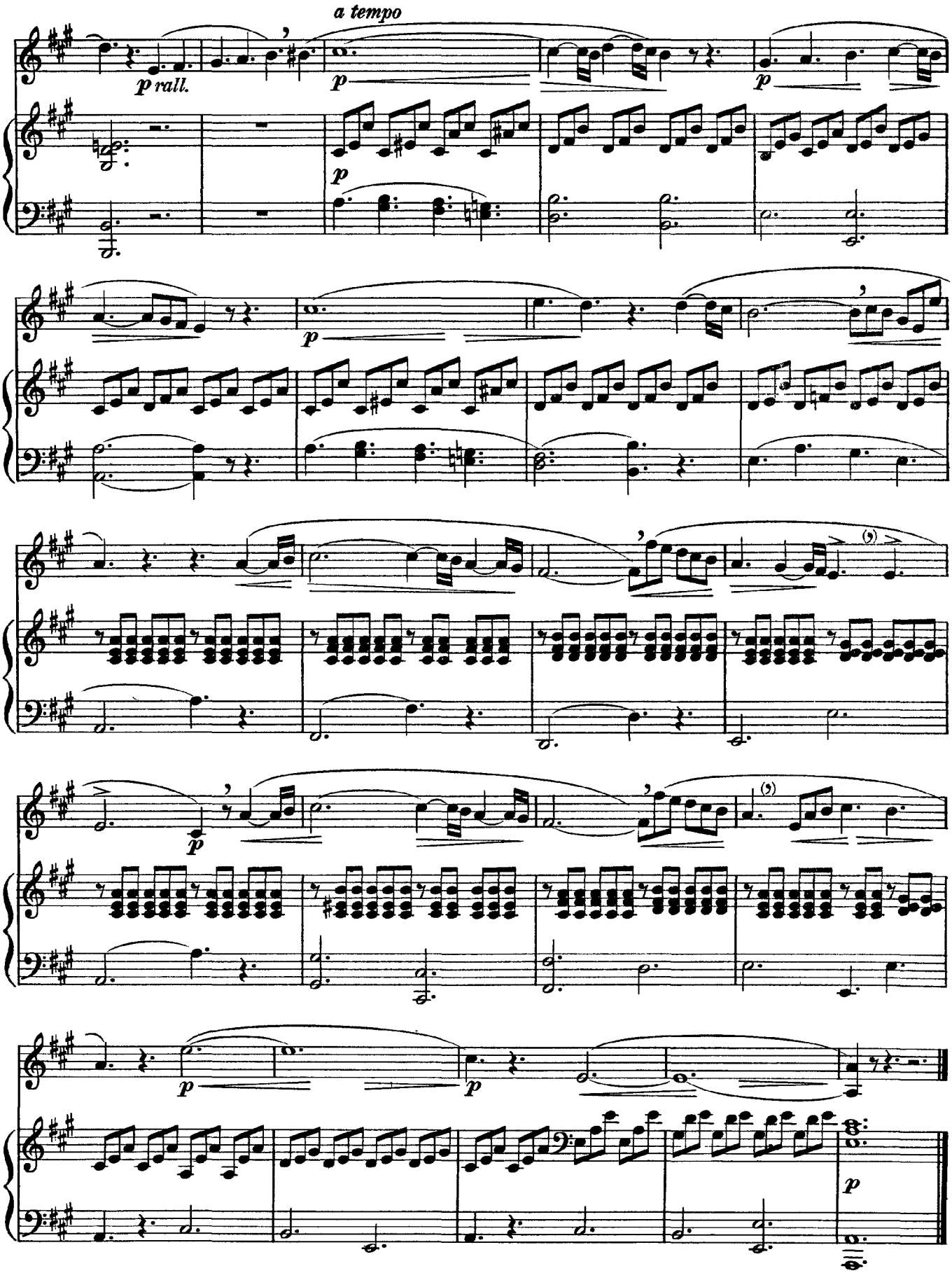

p
p
p
dim.
f
cresc.
f
p
p
cresc.
f
f
cresc.
f

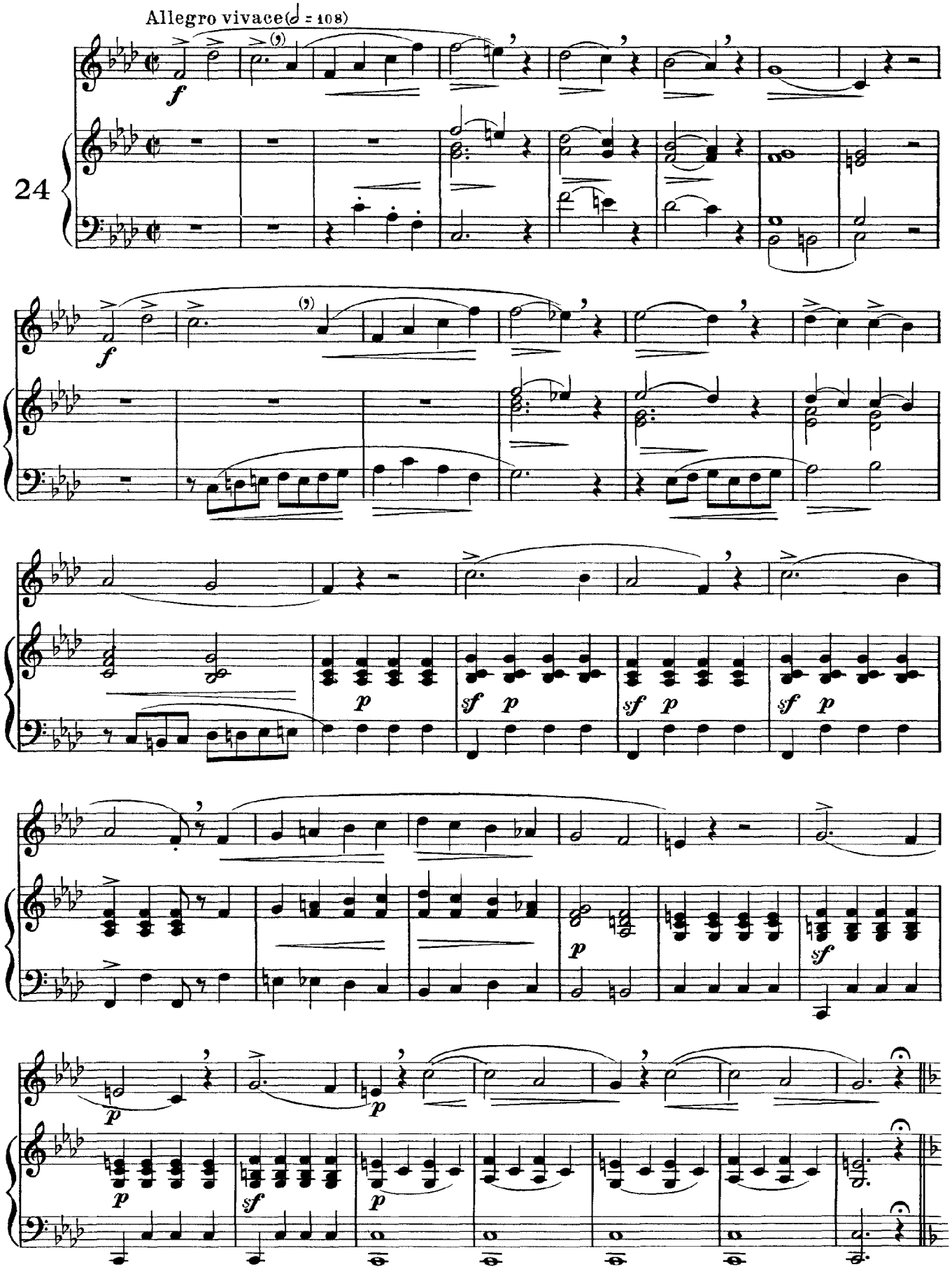

Andantino cantabile (♪= 88)
21
dolce
p
cresc.
dolce
p
cresc.
sf

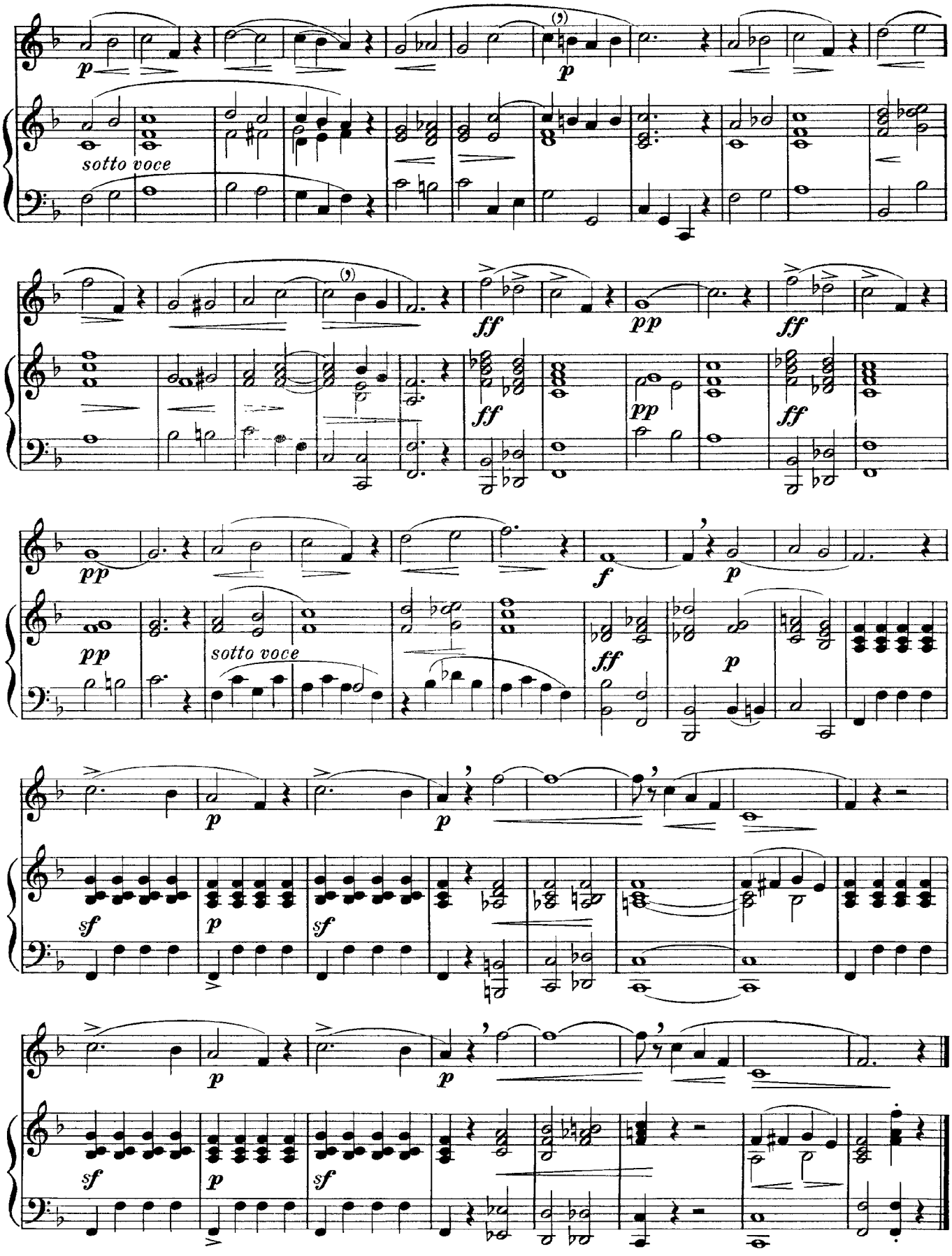

p legato
p
cresc.
Allegro vivace (♩. = 112)
mf
22
sf
cresc.
dim.

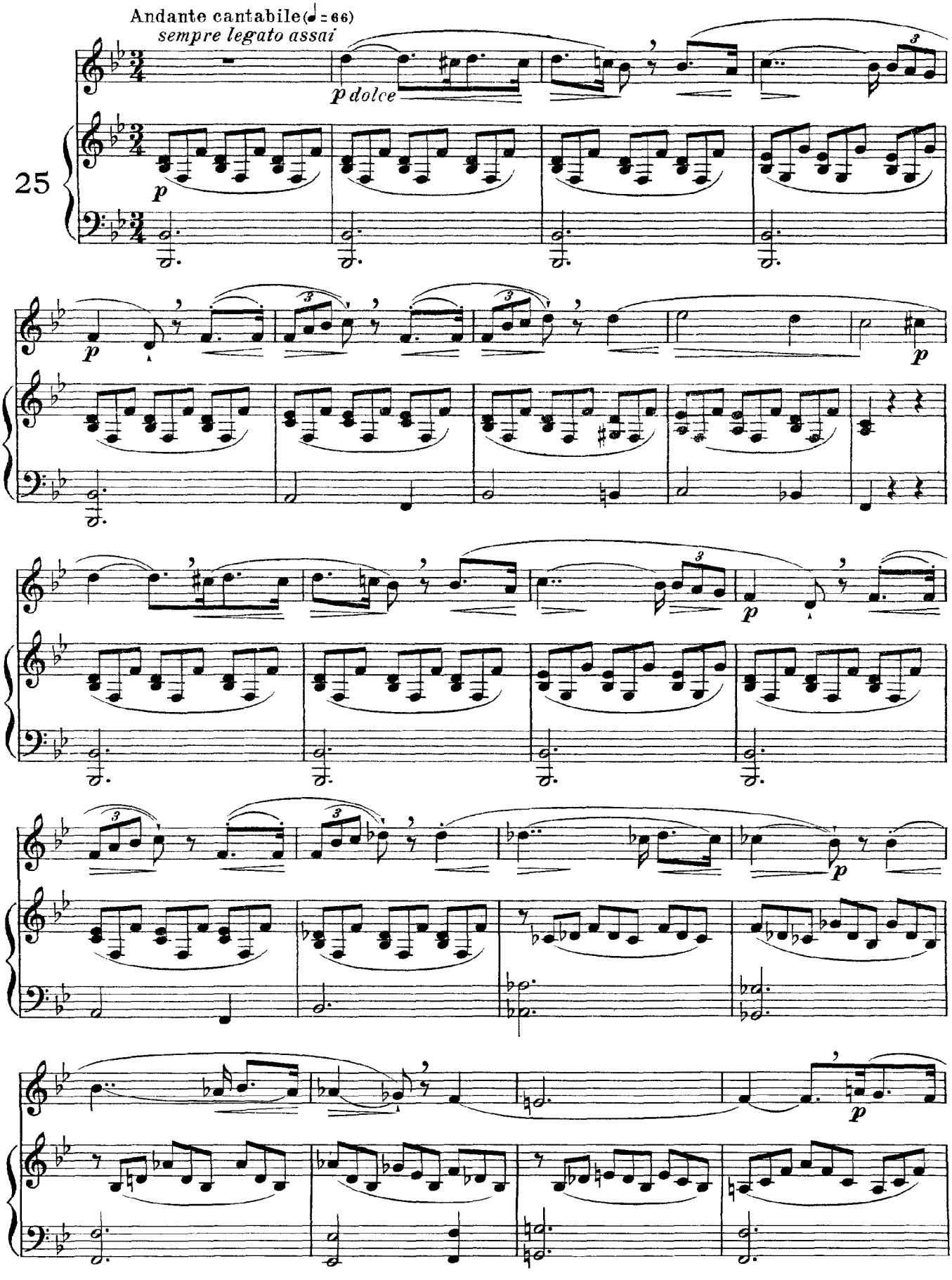

p legato
p
p
p
mf
f
f
p
mf
mf
sf
sf
p
sf cresc.
sf
dim.
p
sf
p
cresc.
sf
dim.
p

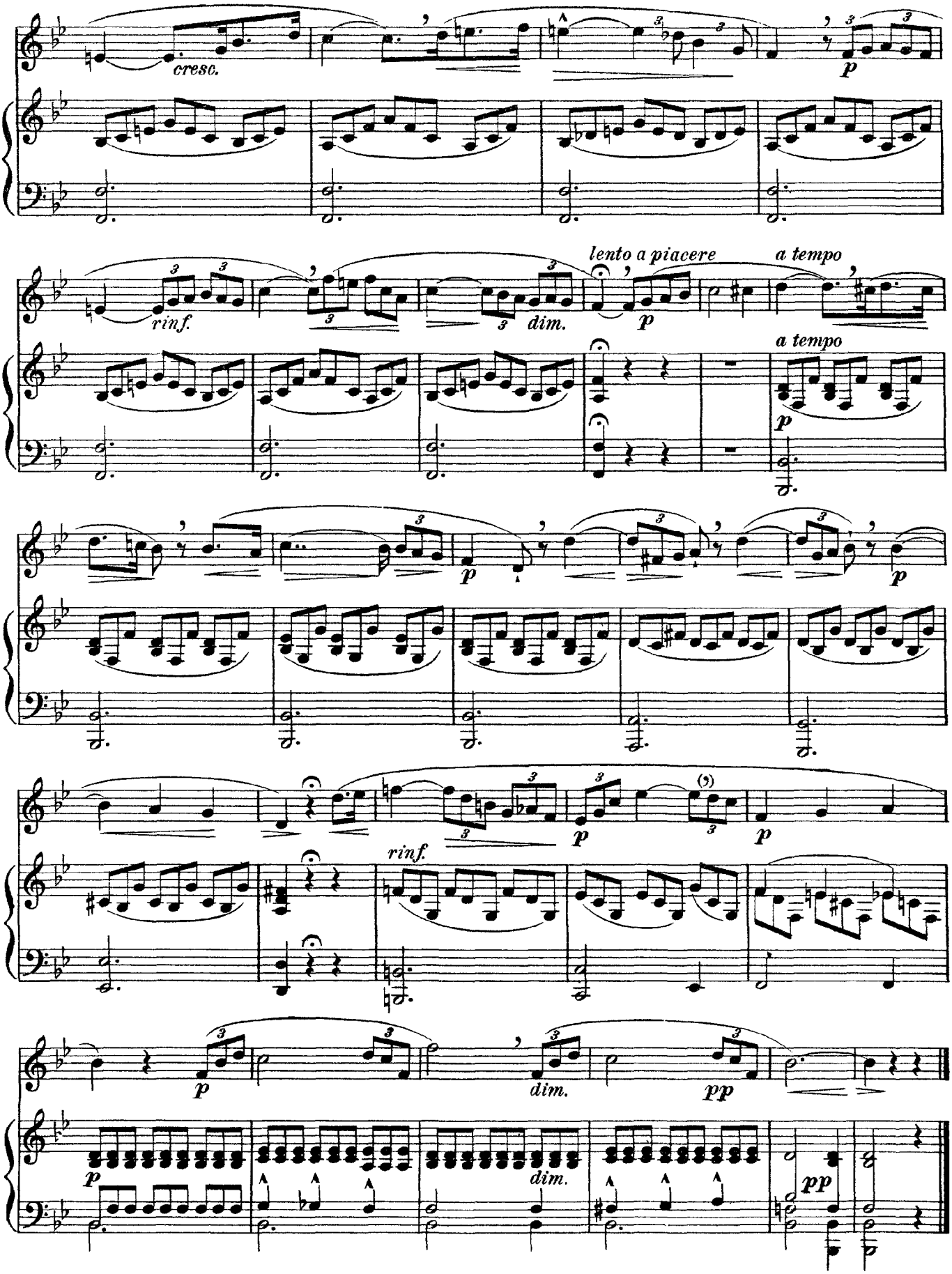

Andante espressivo sostenuto (♩.=60)
23
p
p legato


a tempo
p rall.
p
p
p
p
p
p
p


Allegro vivace (𝅗𝅥 = 108)
24


p
sotto voce
ff
pp
f
sf

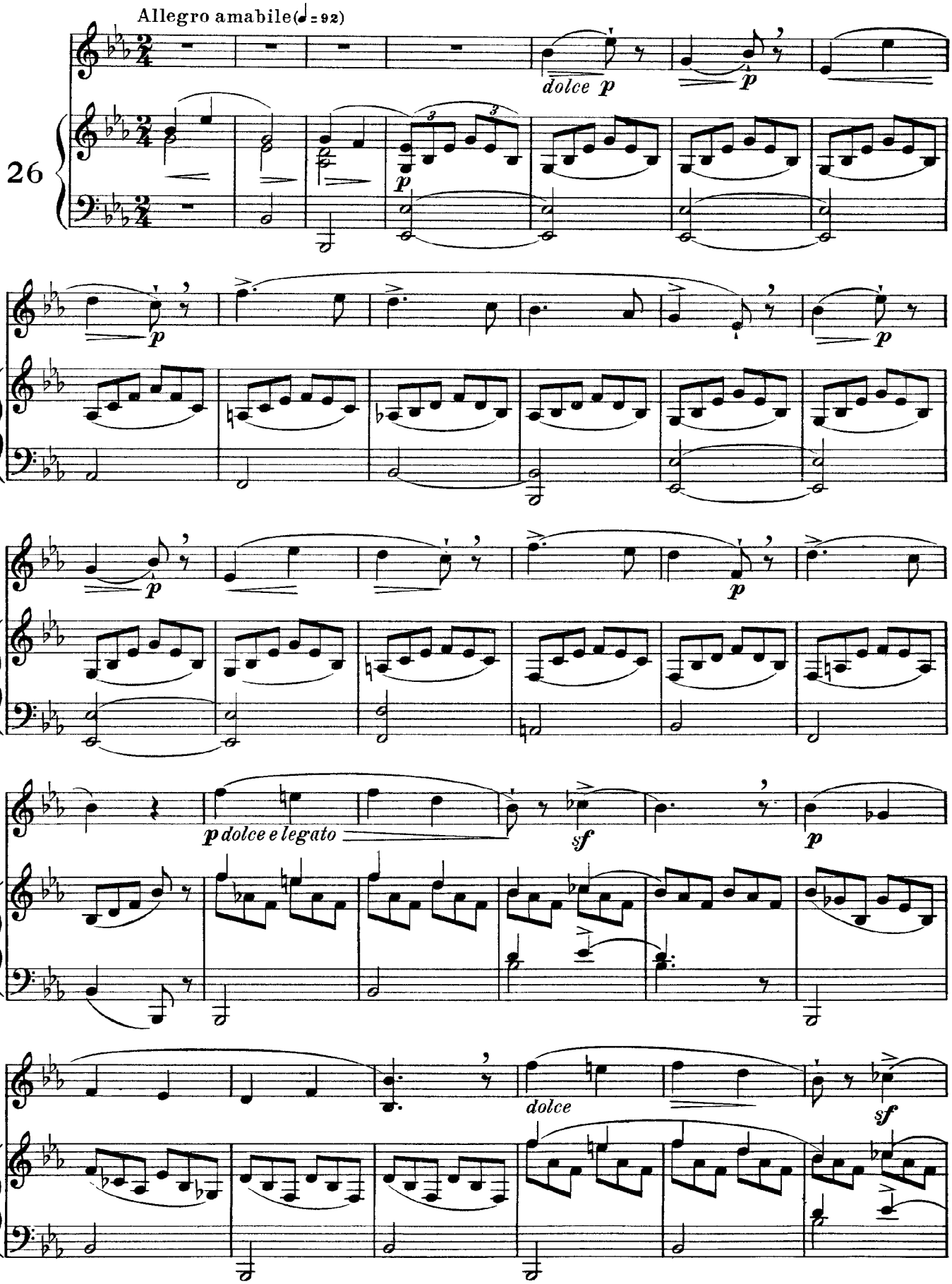

Andante cantabile (♩ = 66)
sempre legato assai
p dolce
25
p
p
p
p
p

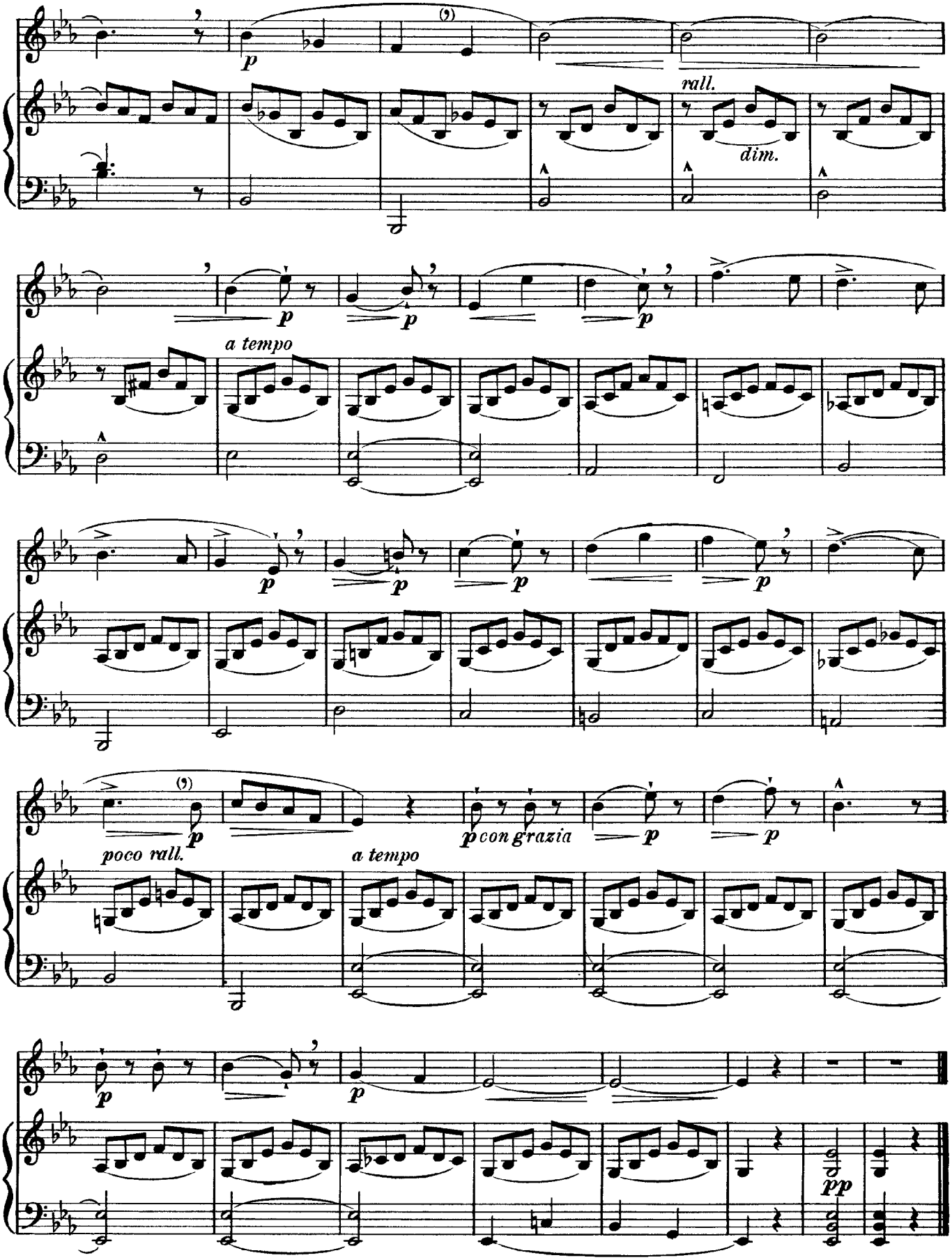

cresc.
p
rinf.
dim.
lento a piacere
a tempo
a tempo
p
p
p
p
rinf.
p
p
p
dim.
pp
p
dim.
pp

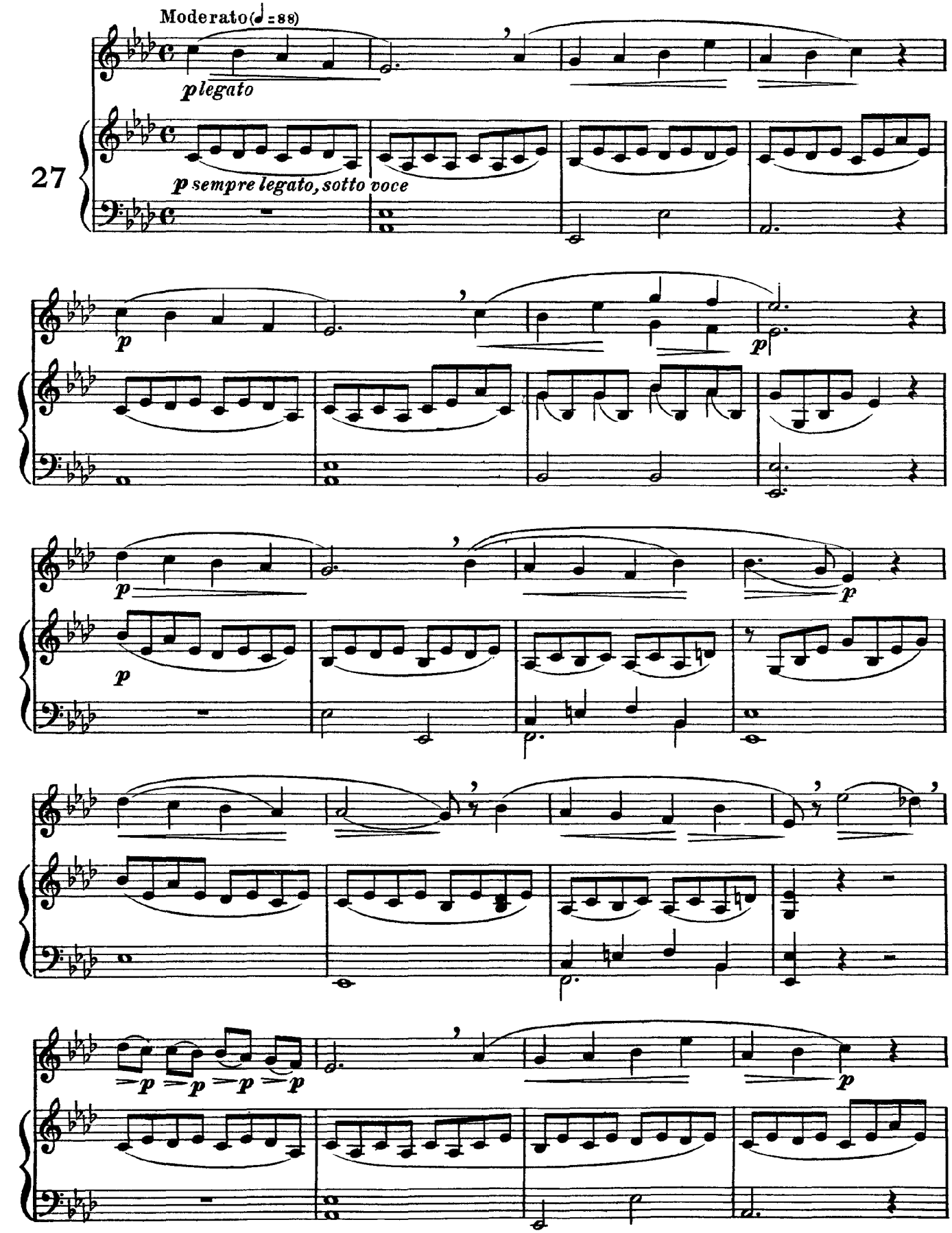
Concone

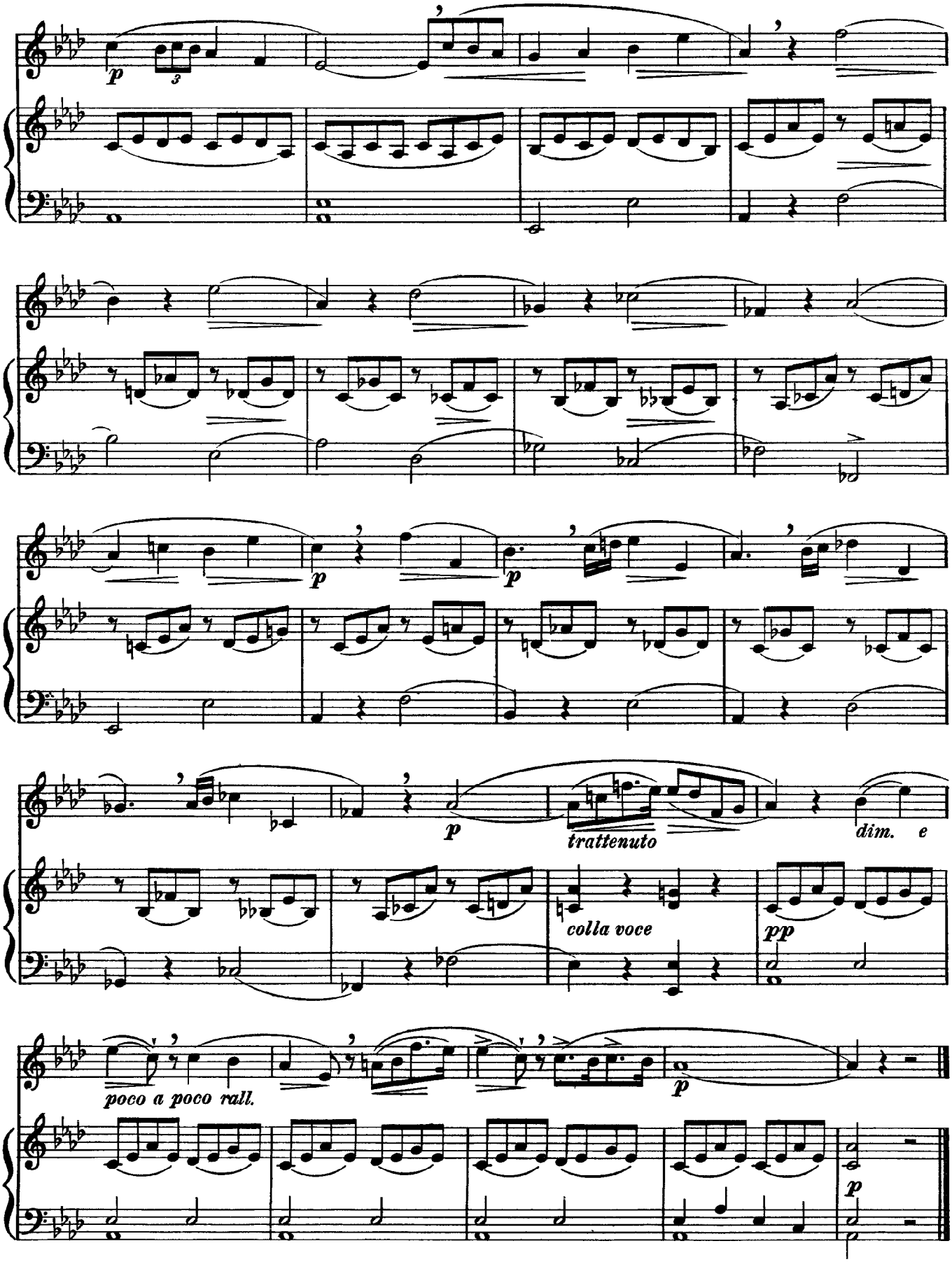
Fifty Lessons for High Voice, Op. 9

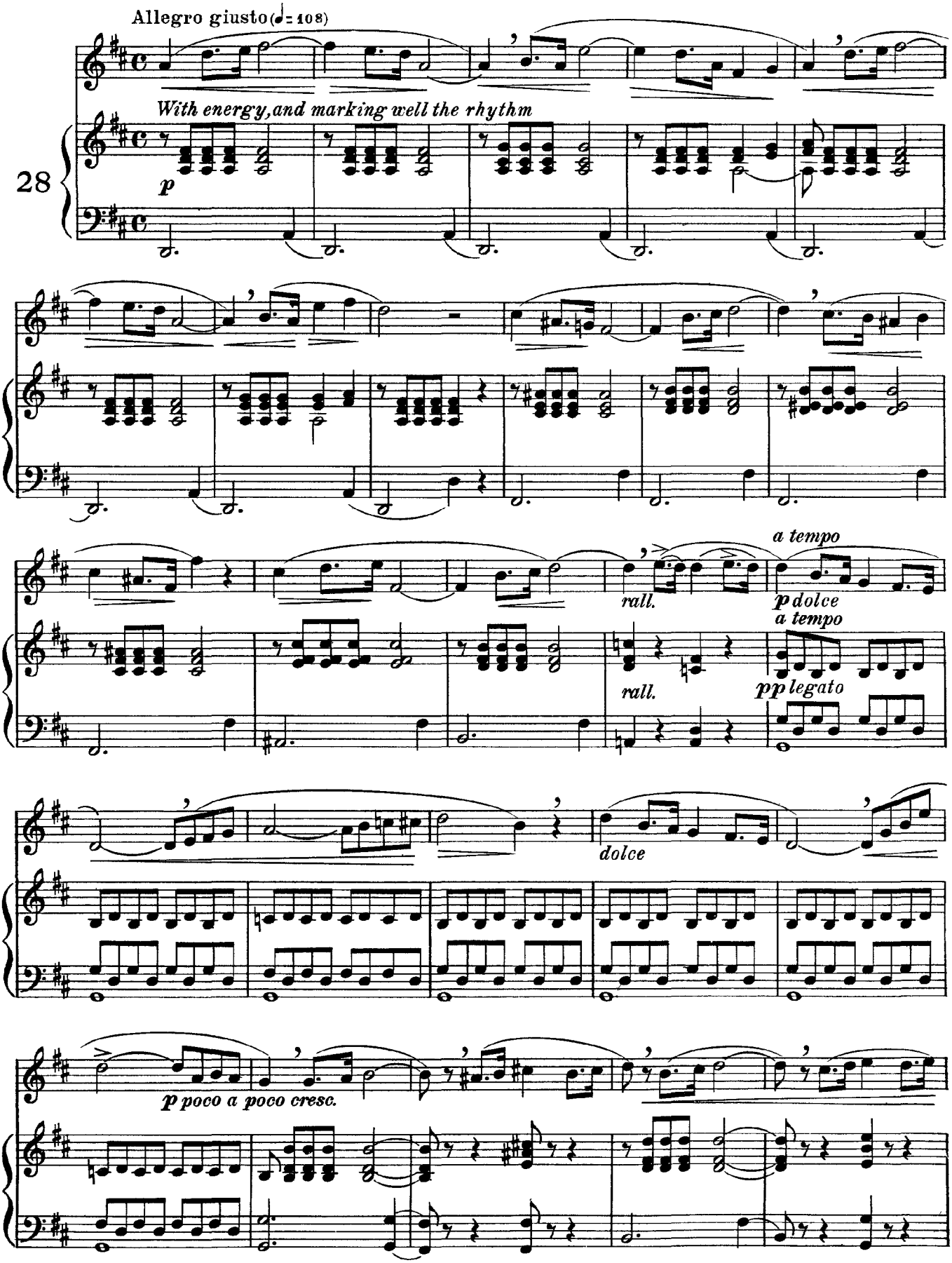
Part 2

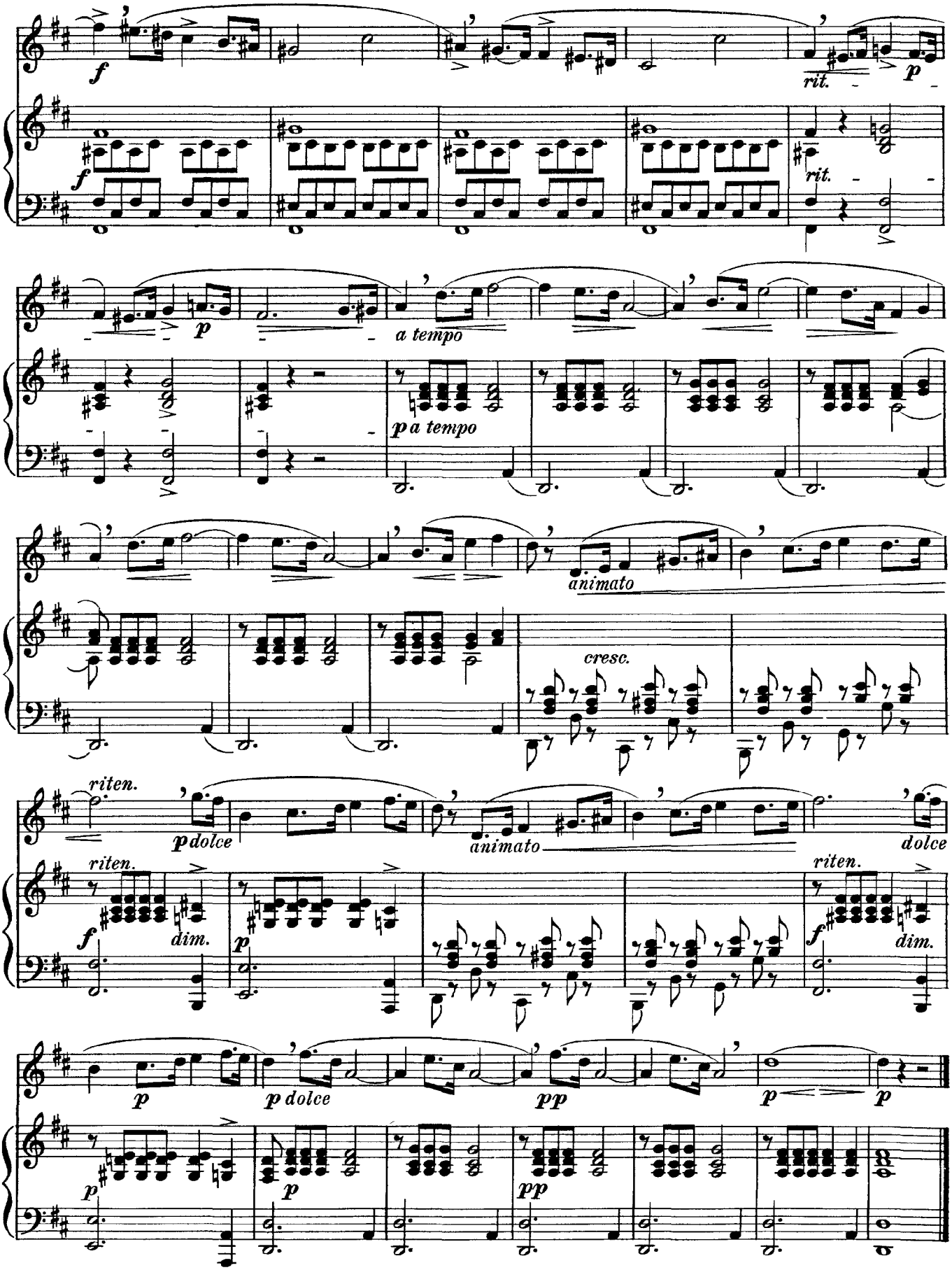


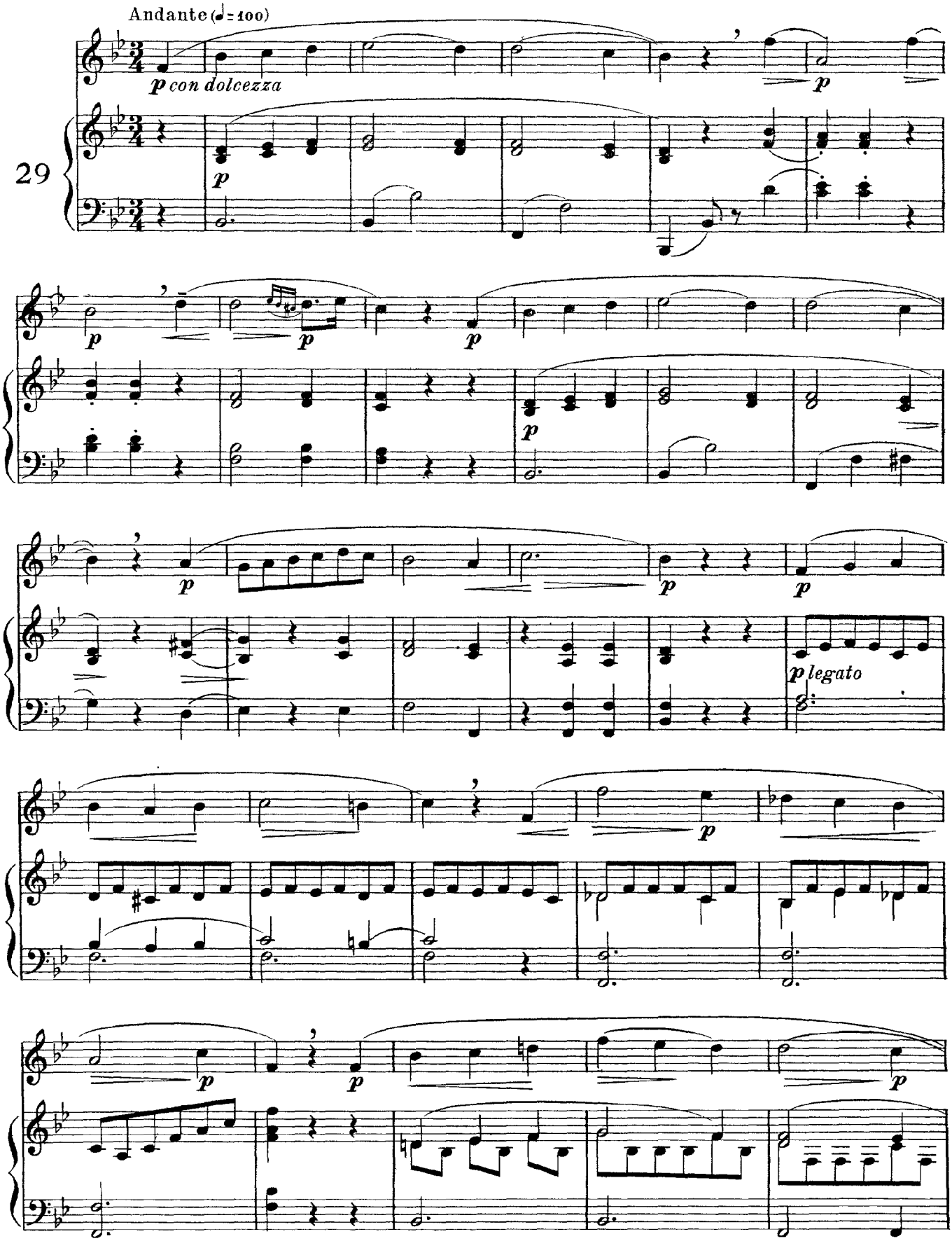

rall.
dim.
a tempo
poco rall.
a tempo
con grazia

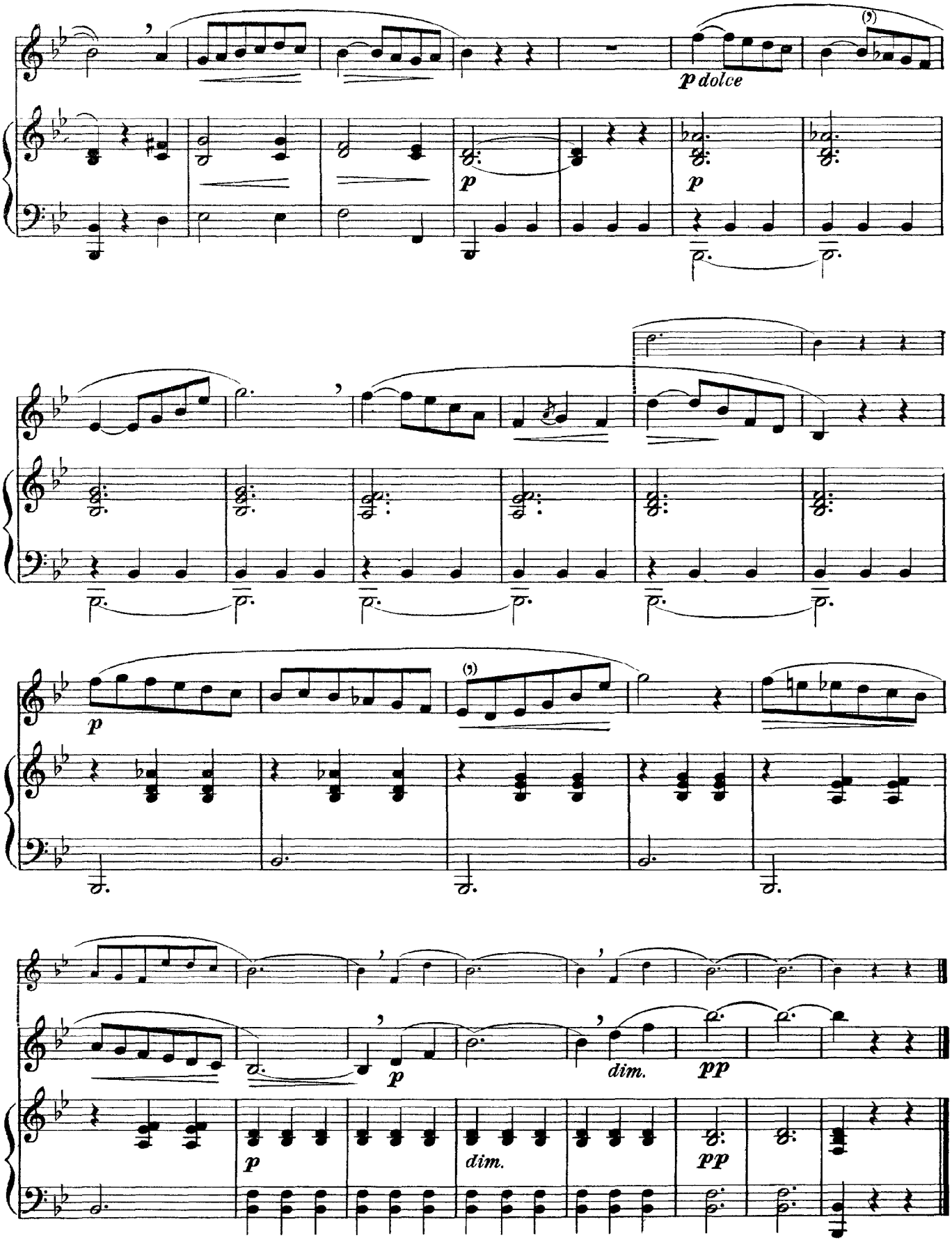

Moderato (♩ = 88)
p legato
27
p sempre legato, sotto voce
p
p
p
p
p
p
p
p
p
p
p

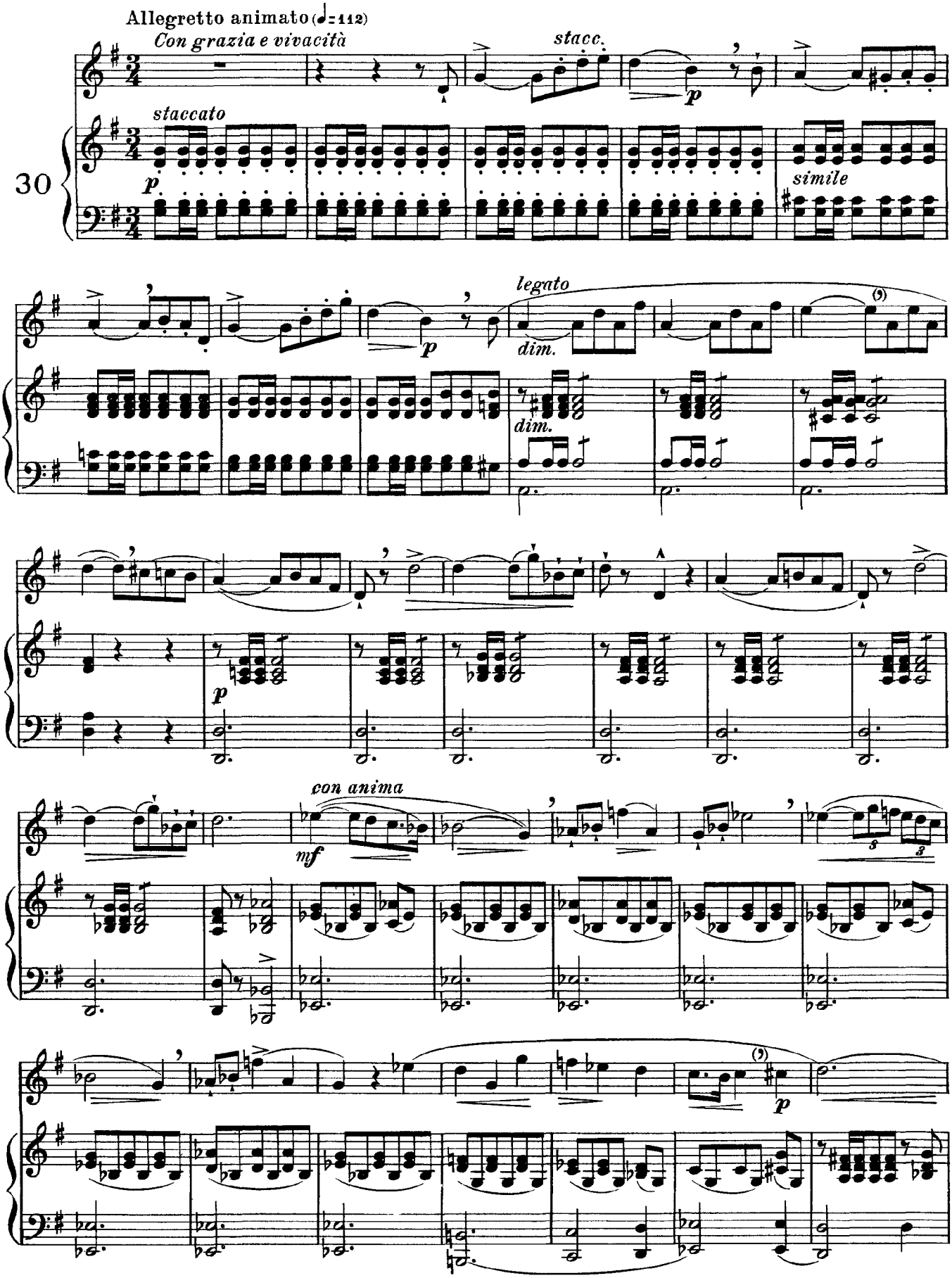

p
3
p
p
trattenuto
dim. e
colla voce
pp
poco a poco rall.
p
p

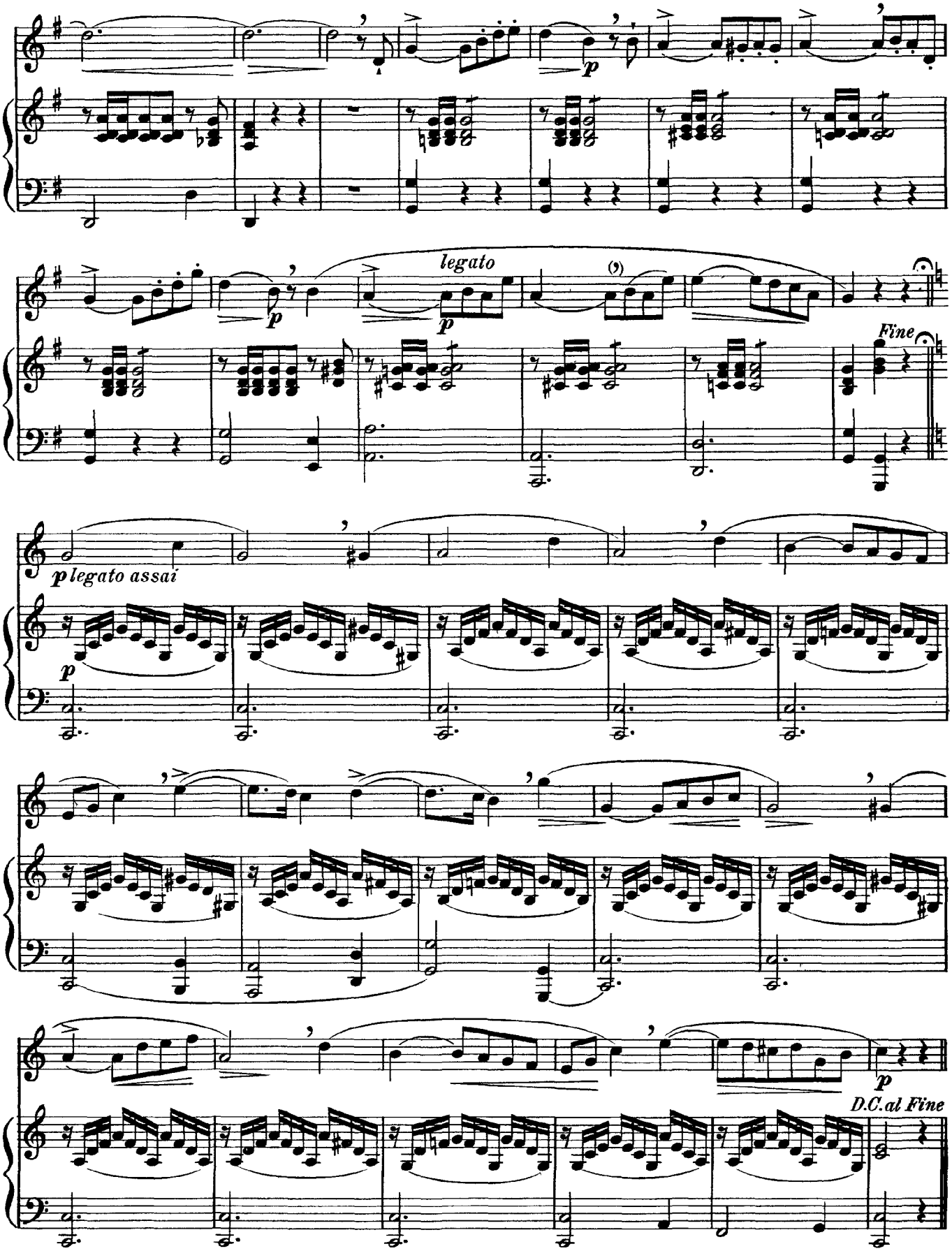

Allegro giusto (♩= 108)
With energy, and marking well the rhythm
28
p
rall.
a tempo
p dolce
a tempo
rall.
pp legato
dolce
p poco a poco cresc.


f
rit.
p
f
rit.
p
a tempo
p a tempo
animato
cresc.
riten.
p dolce
animato
dolce
riten.
f
dim.
p
riten.
f
dim.
p
p dolce
pp
p
p
p
pp


Andante (♩= 100)
p con dolcezza
29
p legato

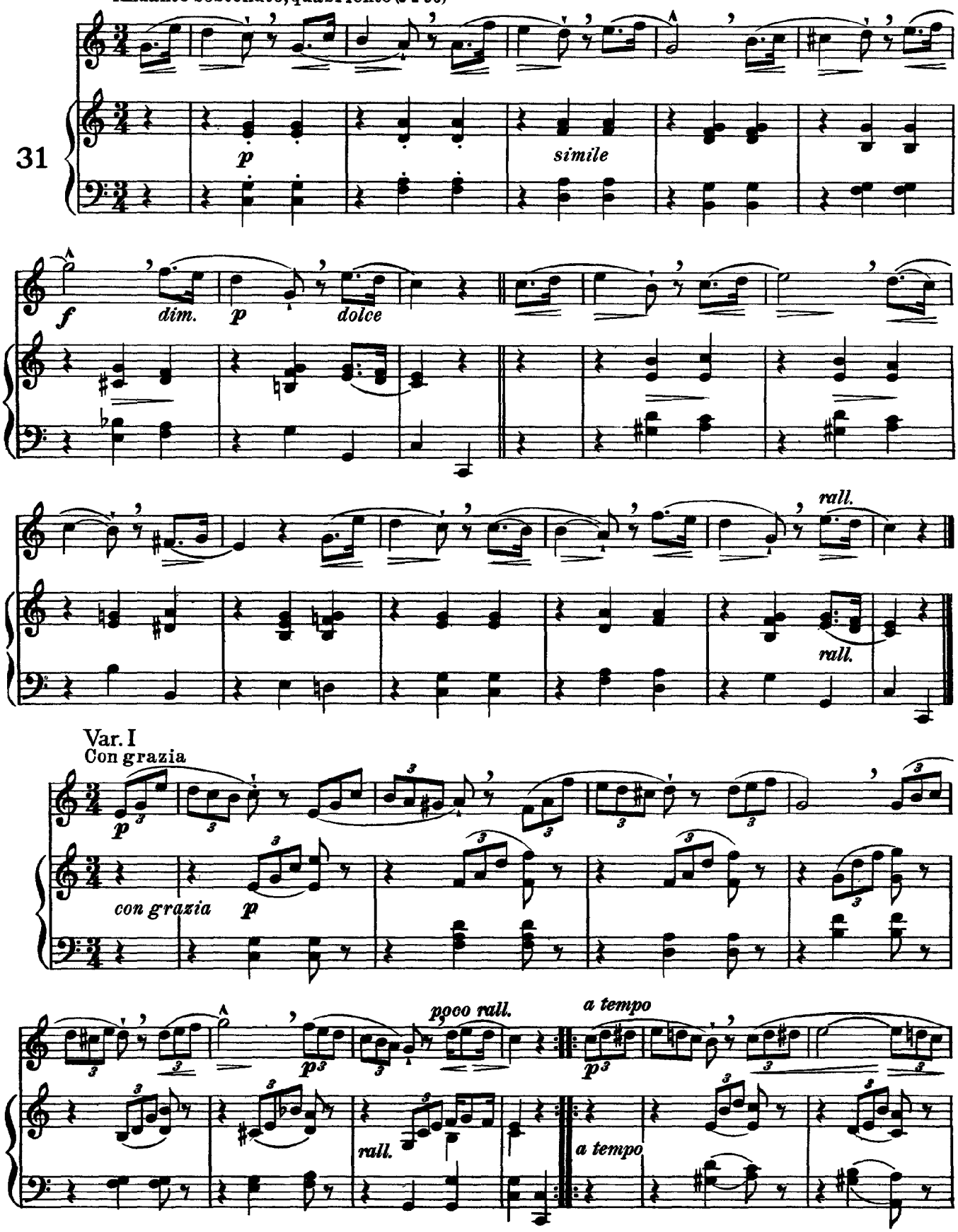

p dolce
p
p
p
dim.
pp
p
dim.
pp

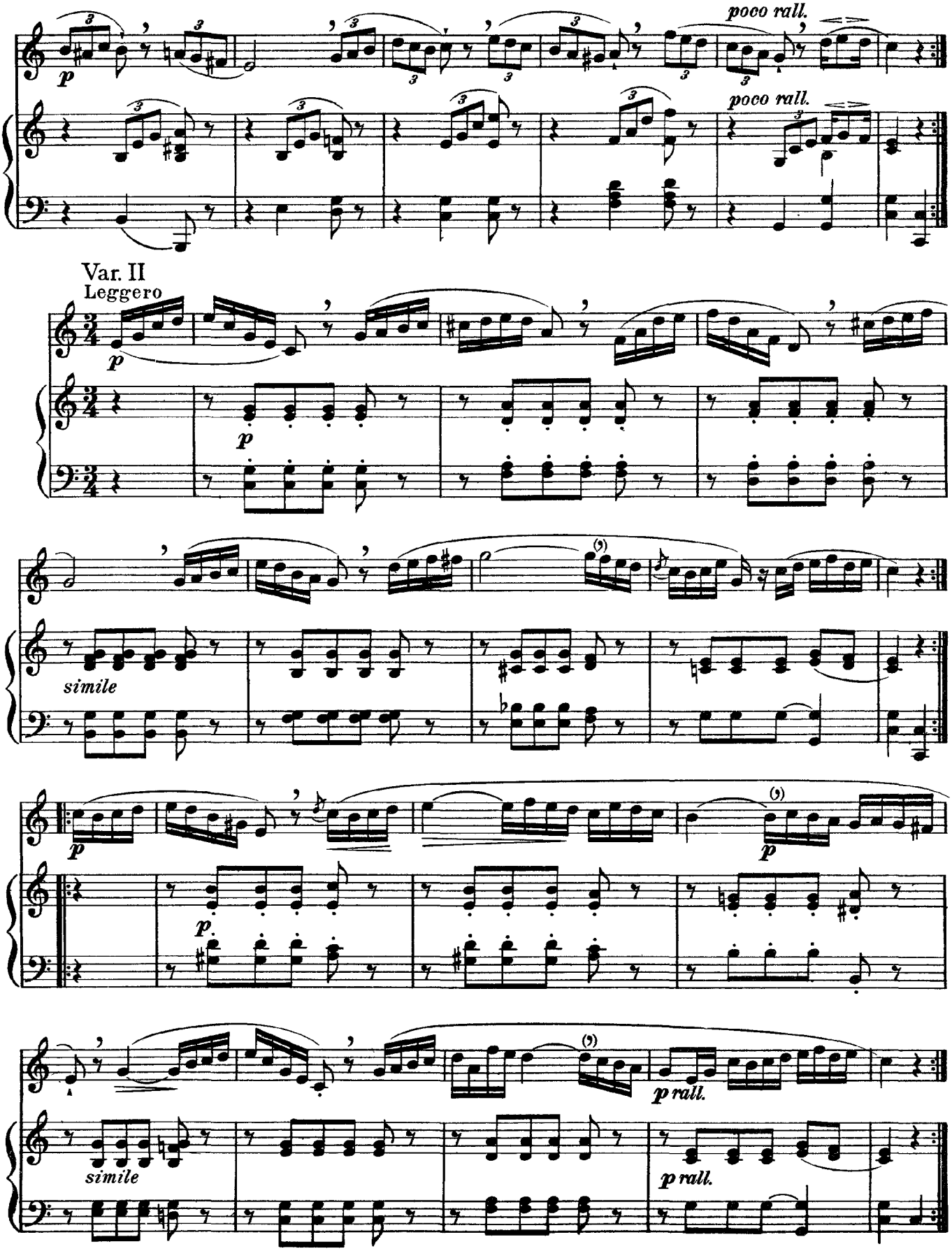

Allegretto animato (♩=112)
Con grazia e vivacità
staccato
stacc.
simile
legato
dim.
con anima
30

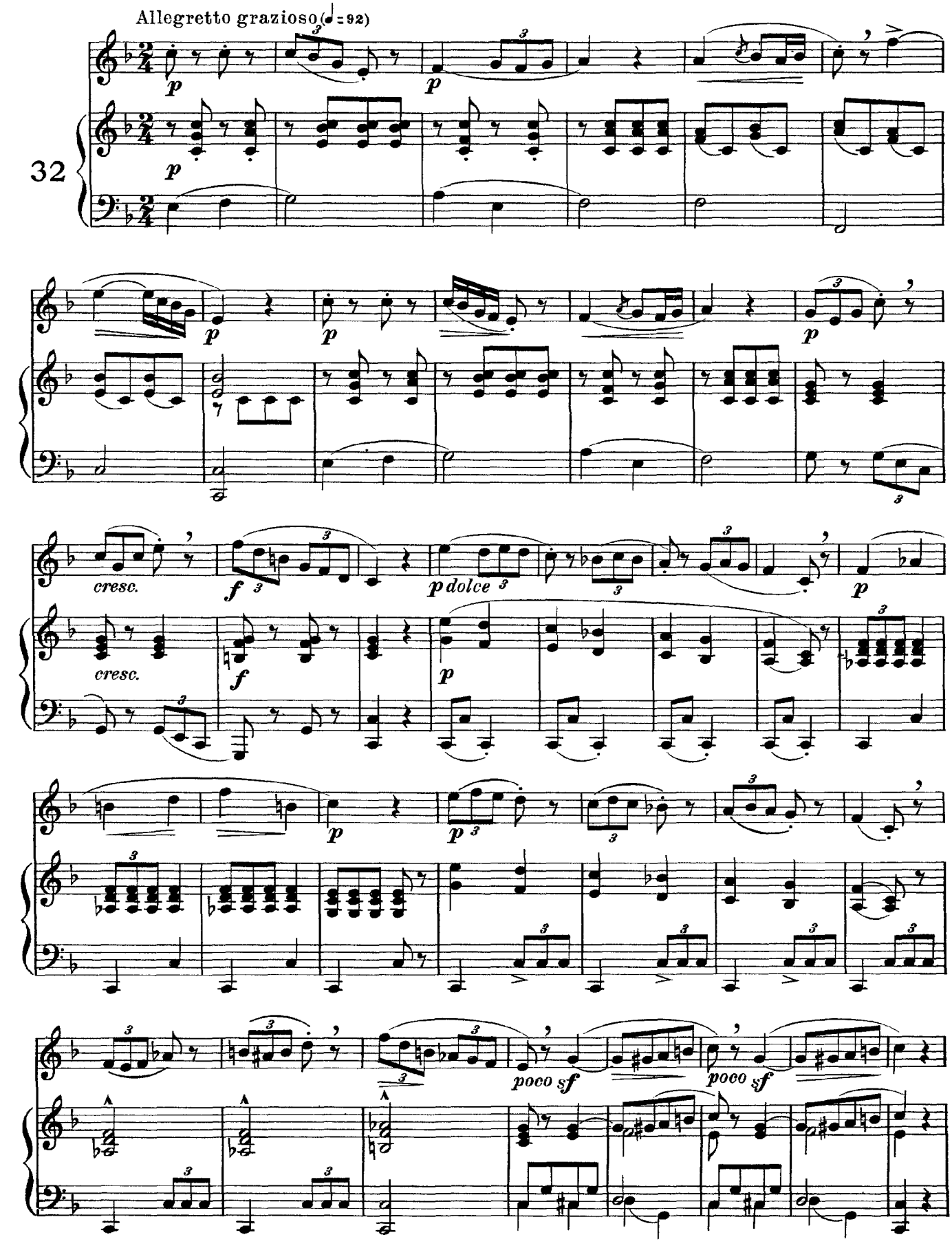

p
legato
p
Fine
p legato assai
p
p
D.C. al Fine

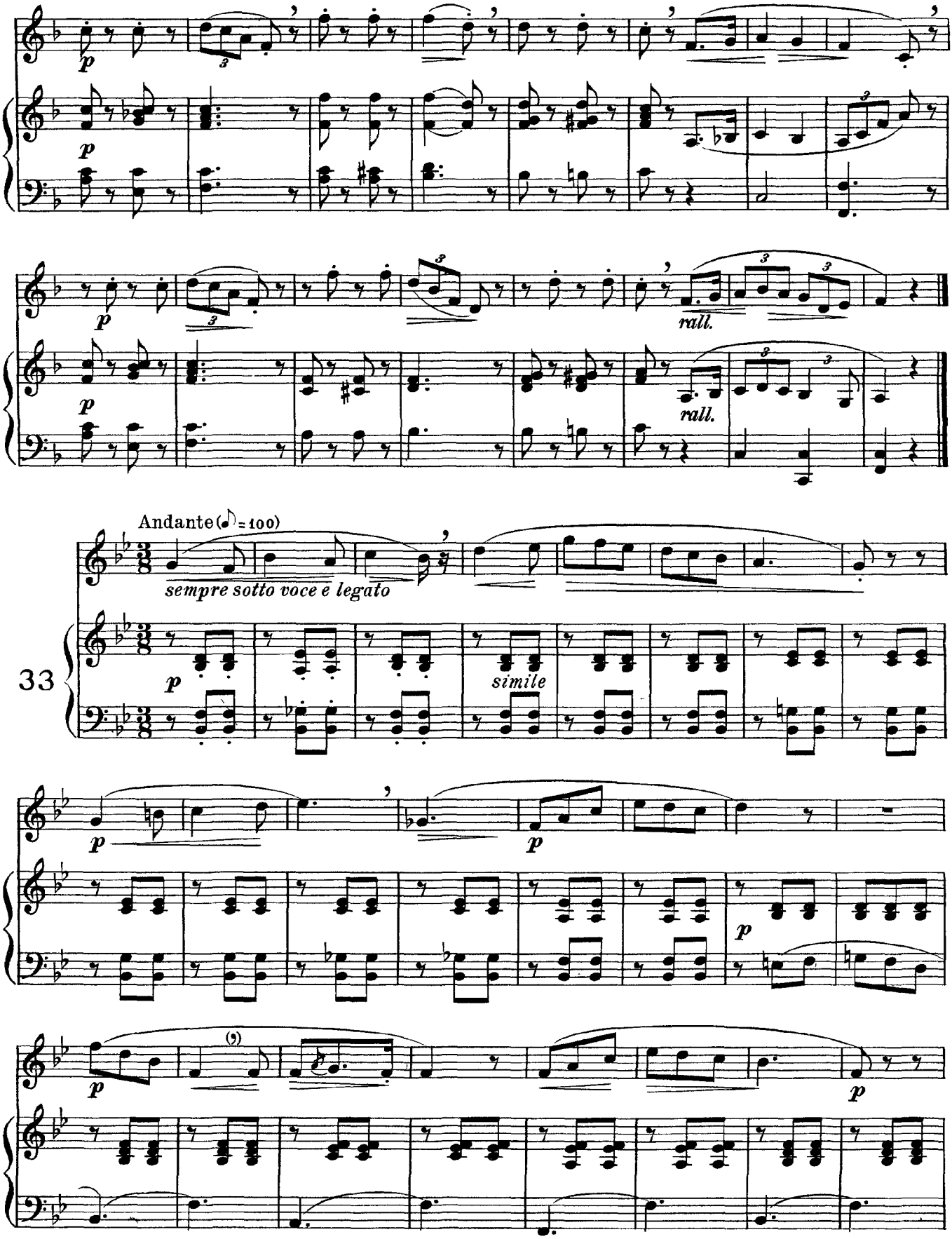
Air with Variations

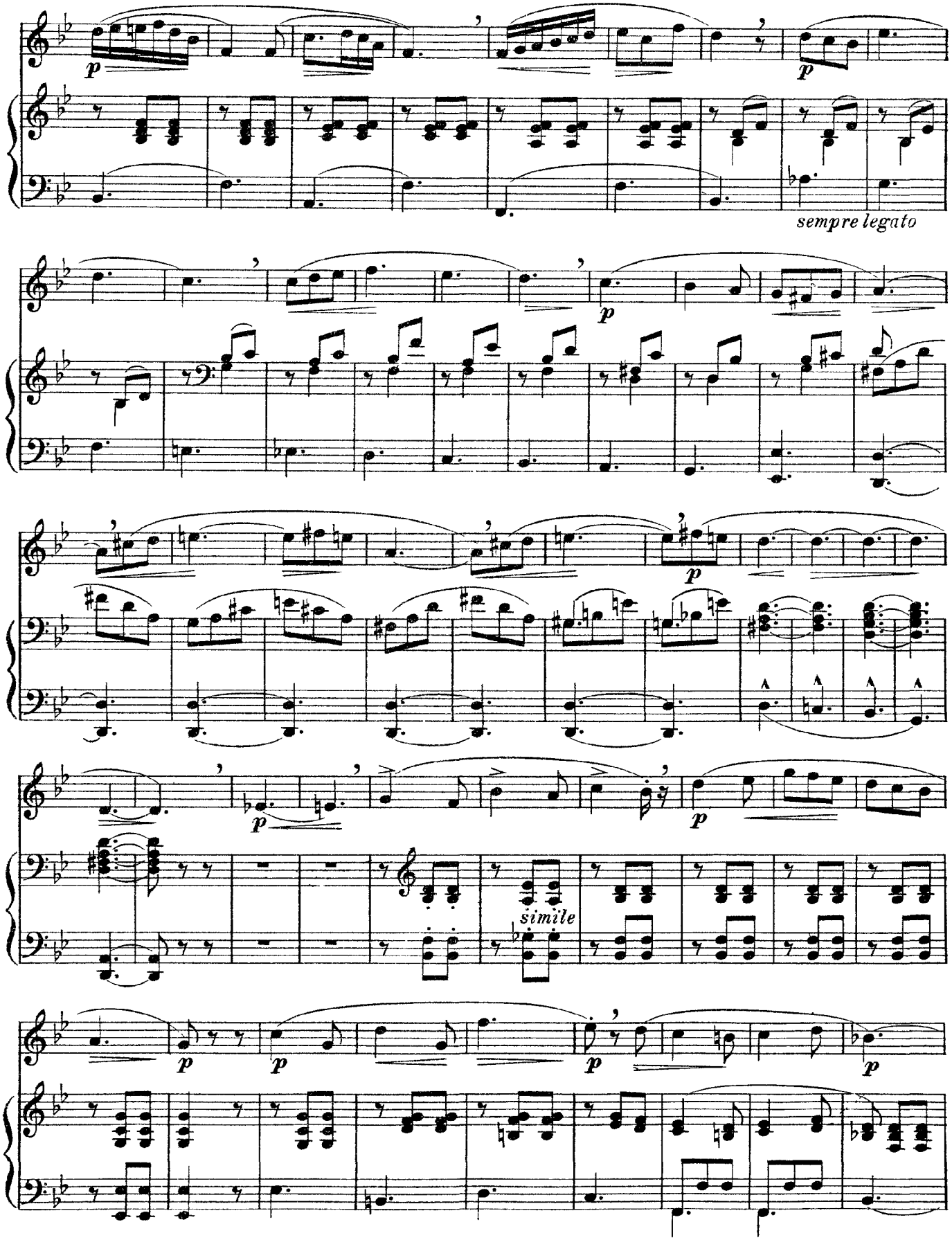
Andante sostenuto, quasi lento (♩ = 56)

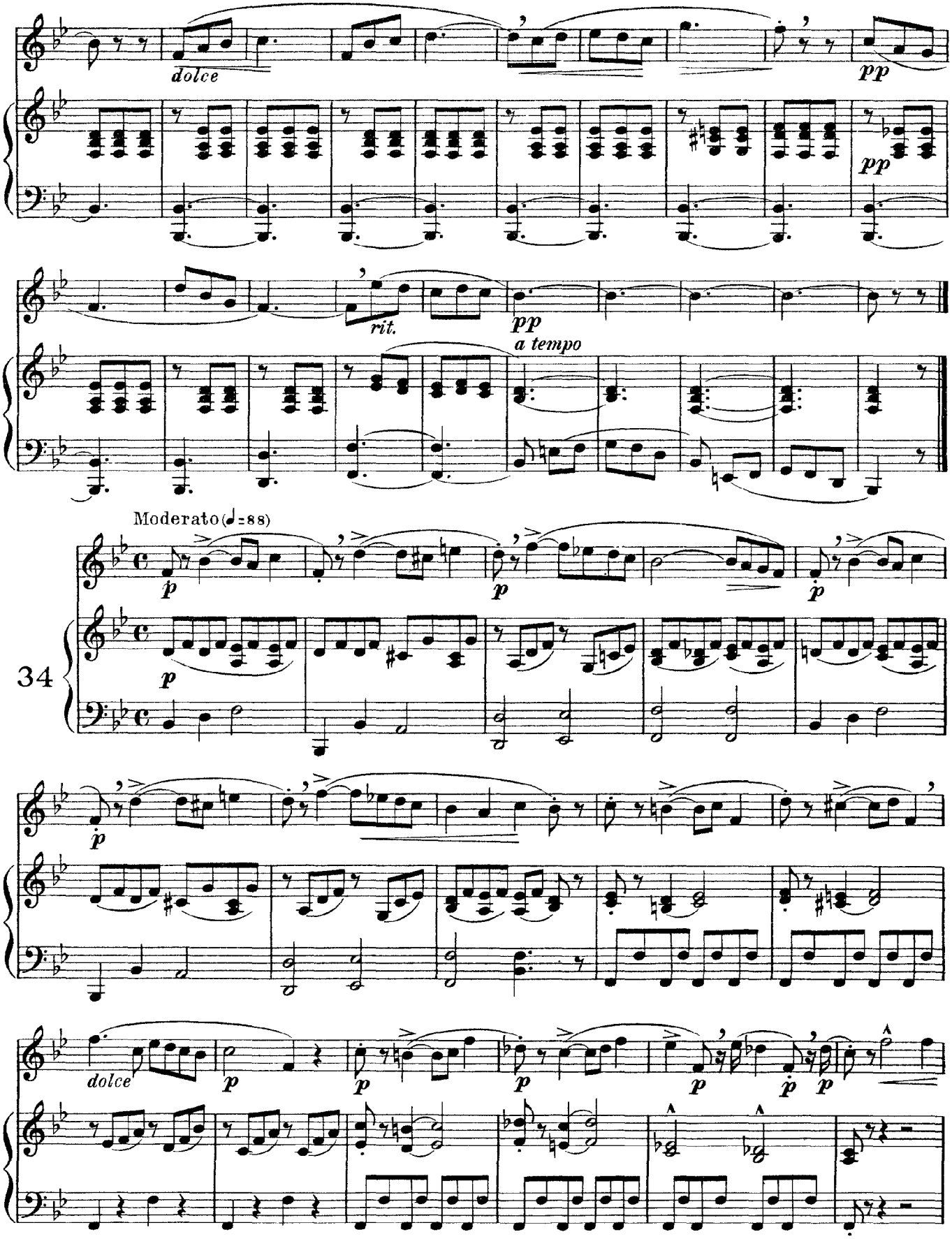


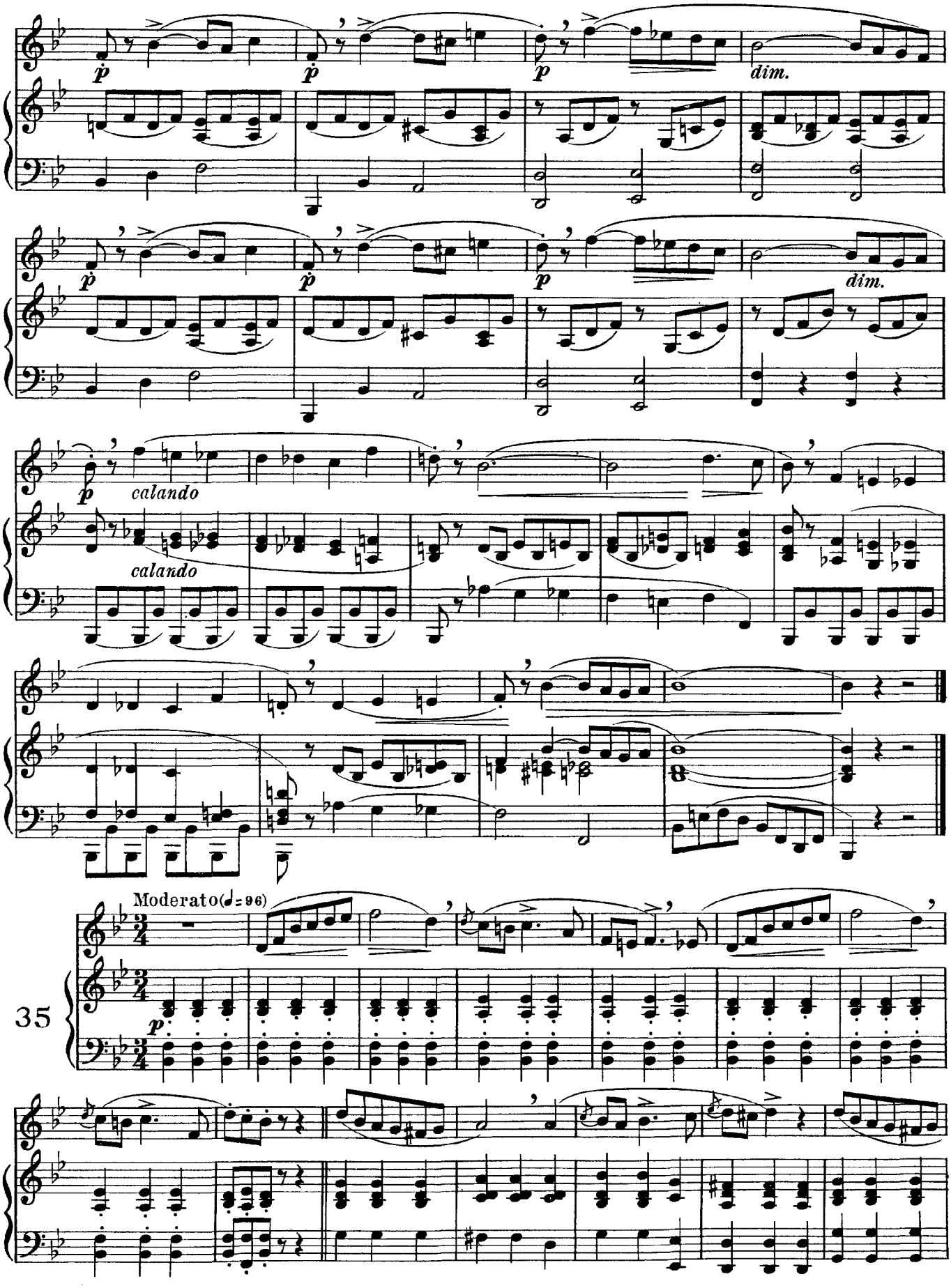

poco rall.
poco rall.
Var. II
Leggero
simile
simile
p rall.
p rall.

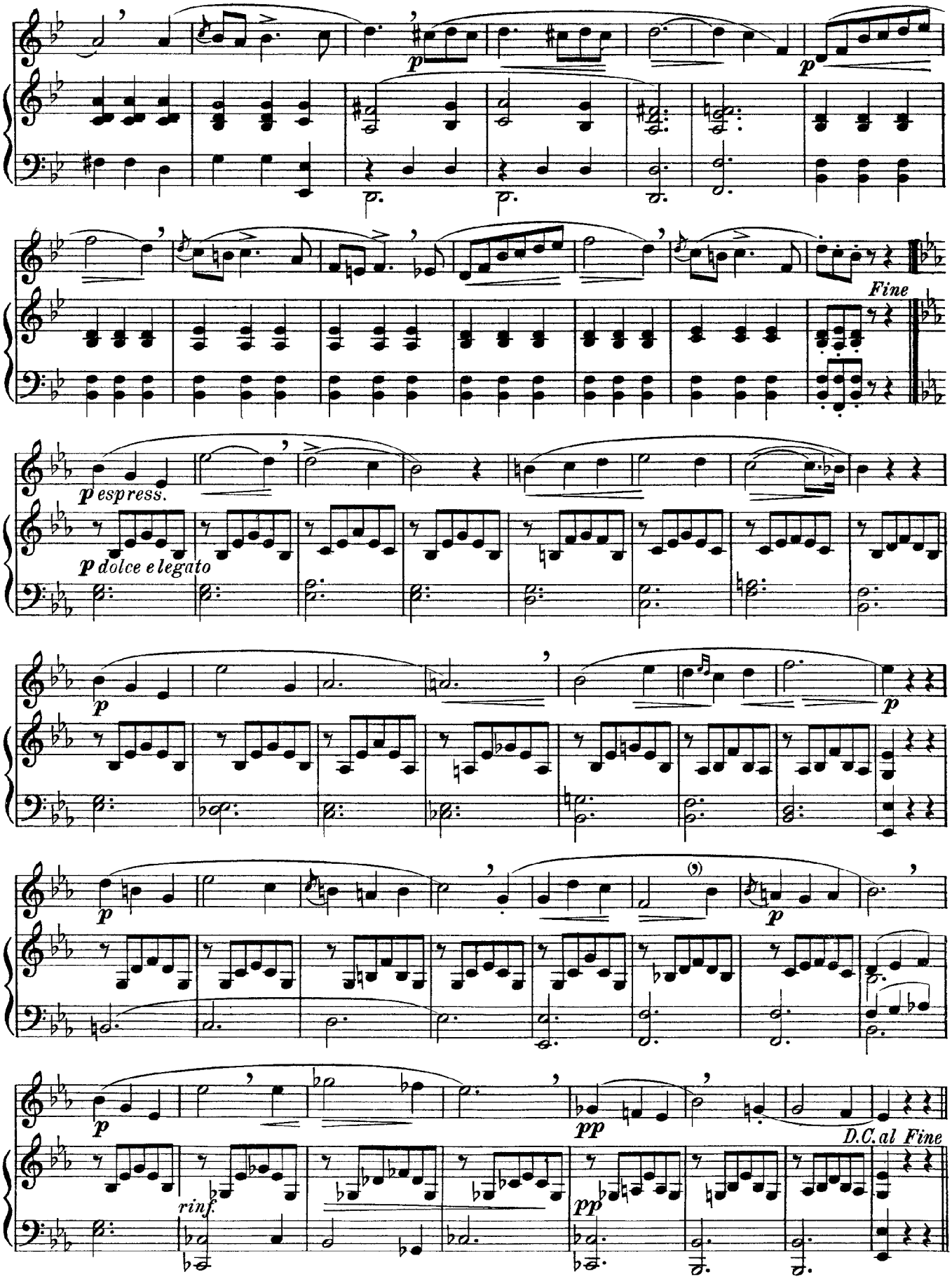

Allegretto grazioso (♩ = 92)
32
p
cresc.
f
p dolce
poco sf

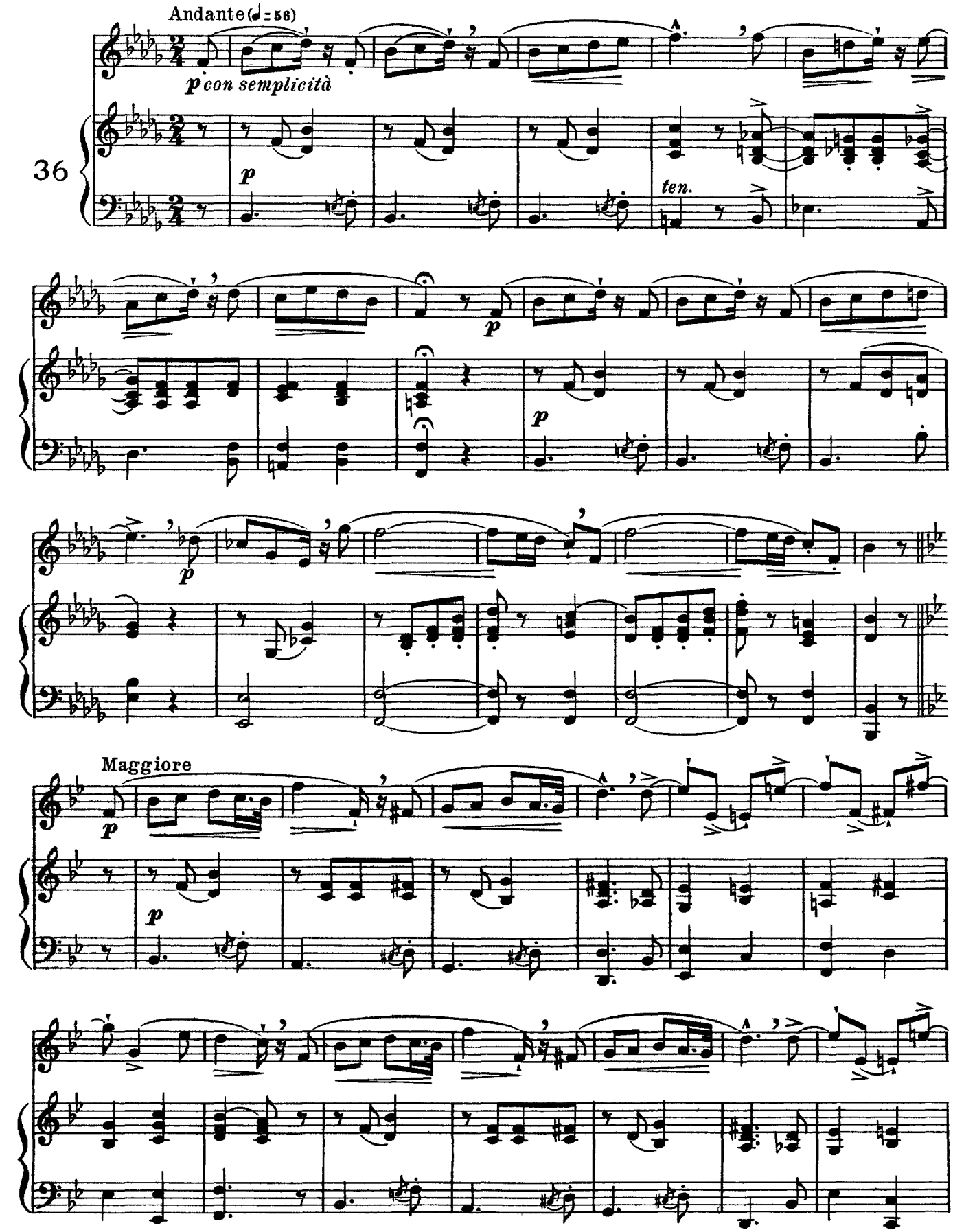

p
rall.
Andante (♪ = 100)
sempre sotto voce e legato
33
simile

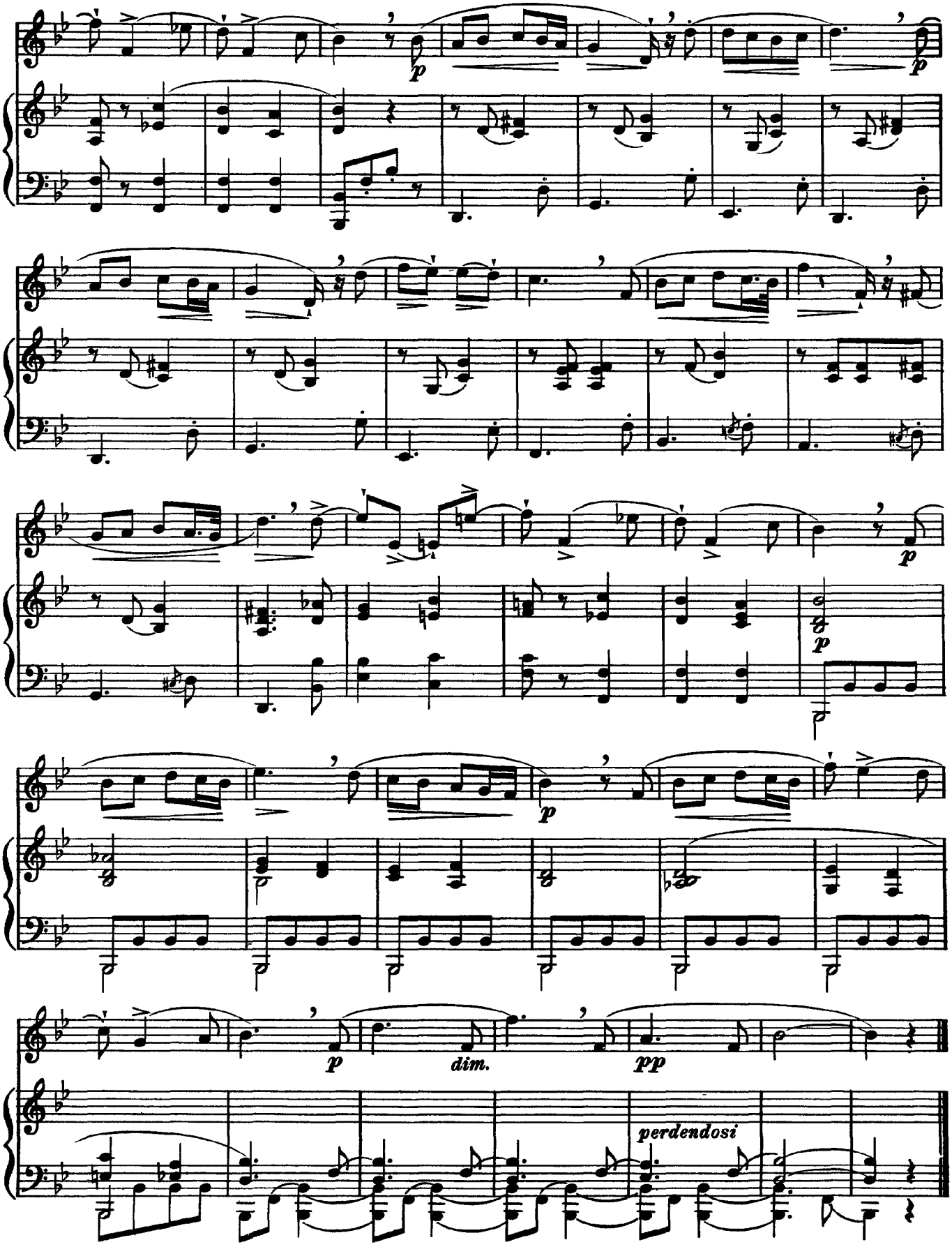

p
p
sempre legato
p
p
p
simile
p
p
p
p

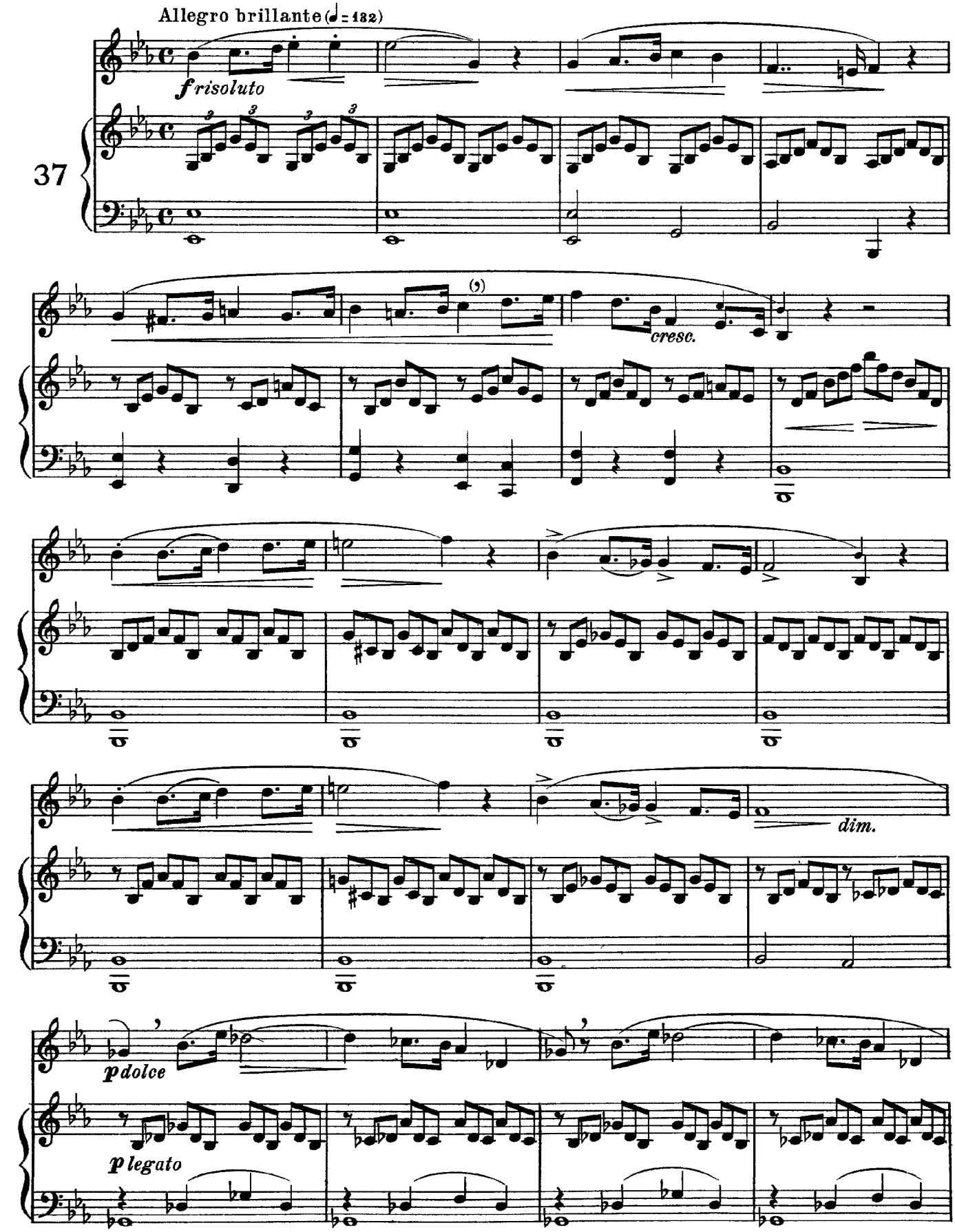

dolce
pp
pp
rit.
pp
a tempo
Moderato (♩=88)
p
p
p
34
p
dolce
p
p
p
p
p
p

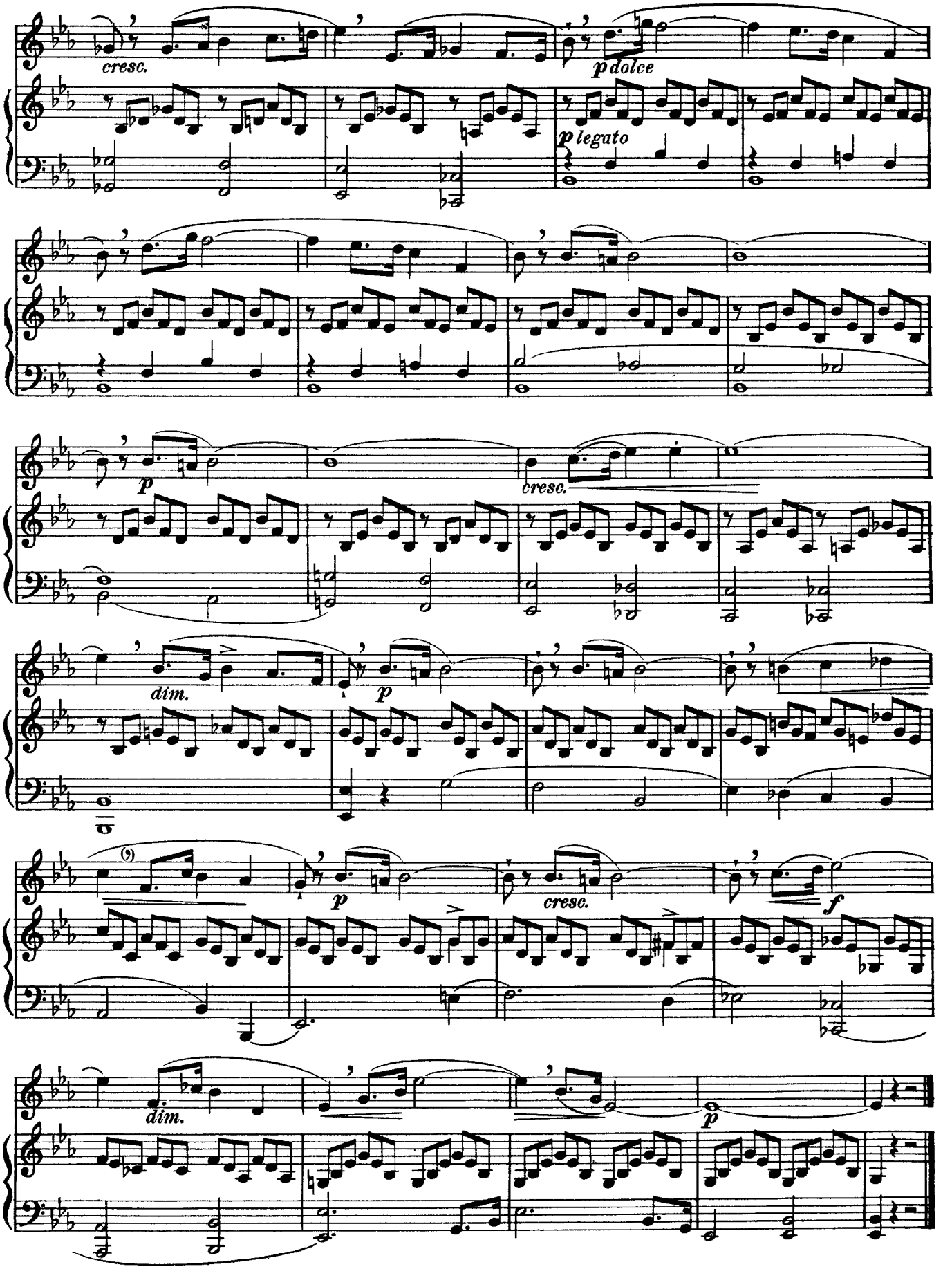

dim.
dim.
calando
calando
Moderato (♩= 96)
35

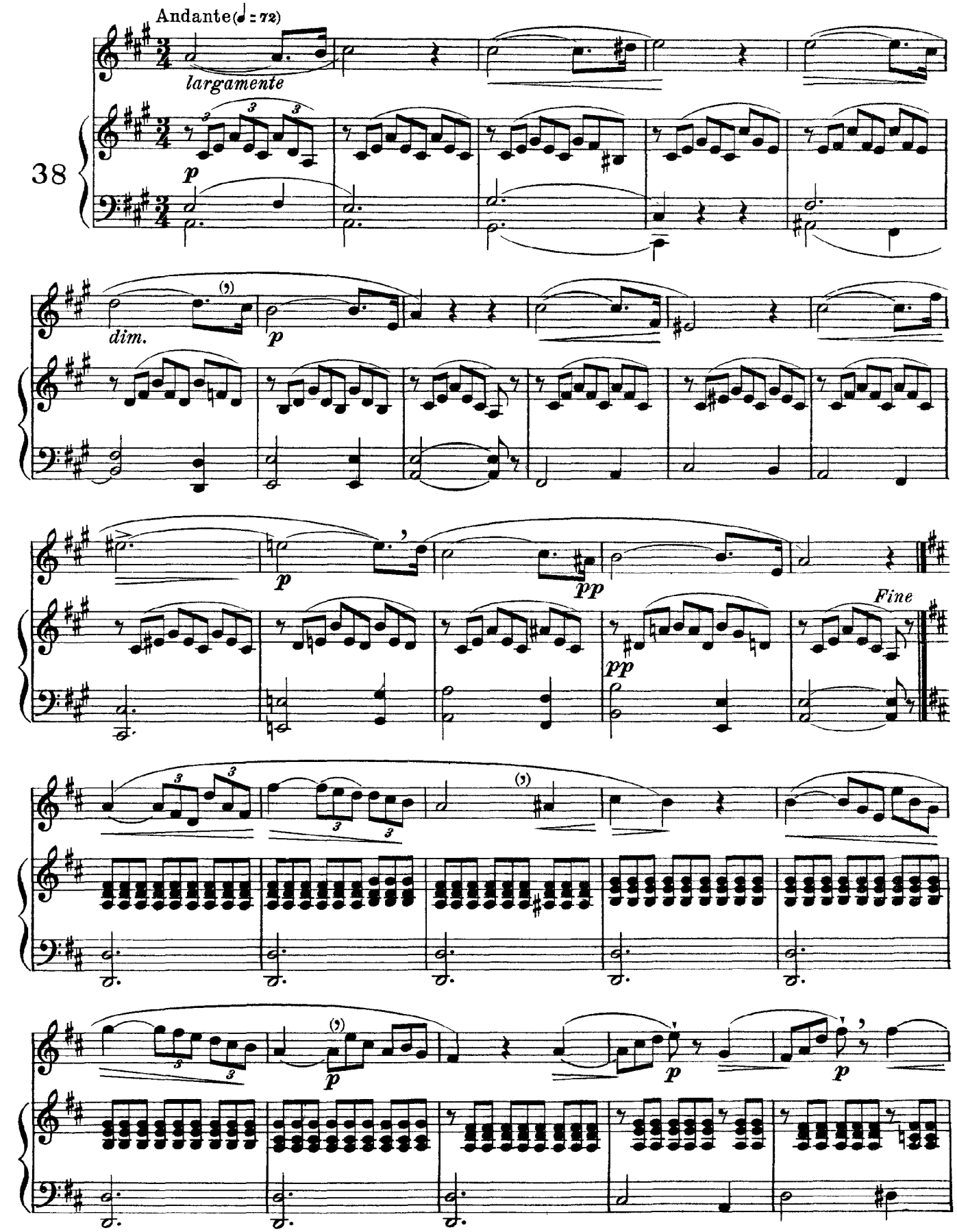

p
Fine
p espress.
p dolce e legato
p
p
p
pp
rinf.
pp
D.C. al Fine

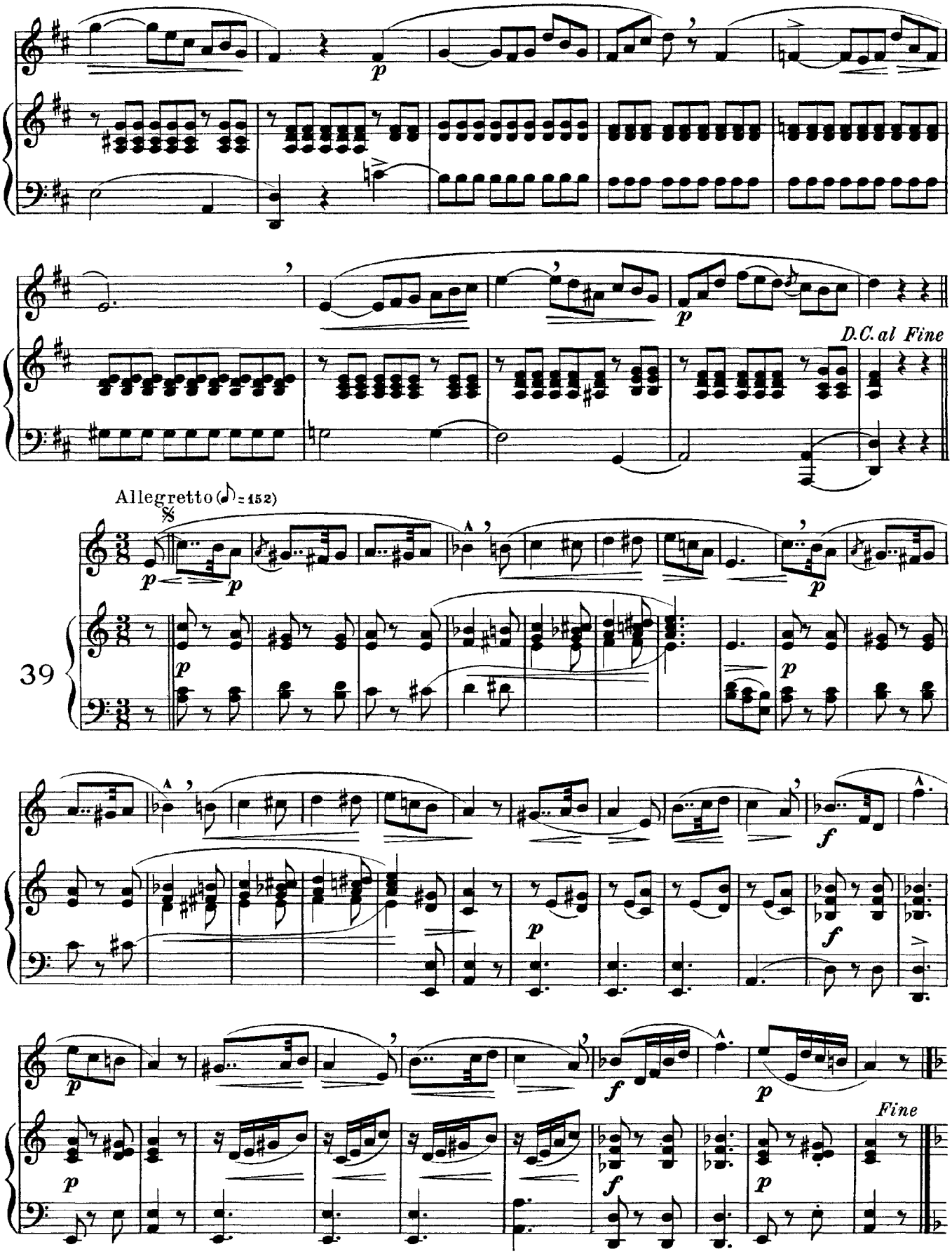

Andante (♩= 56)
p con semplicità
36
p
ten.
p
p
Maggiore
p
p

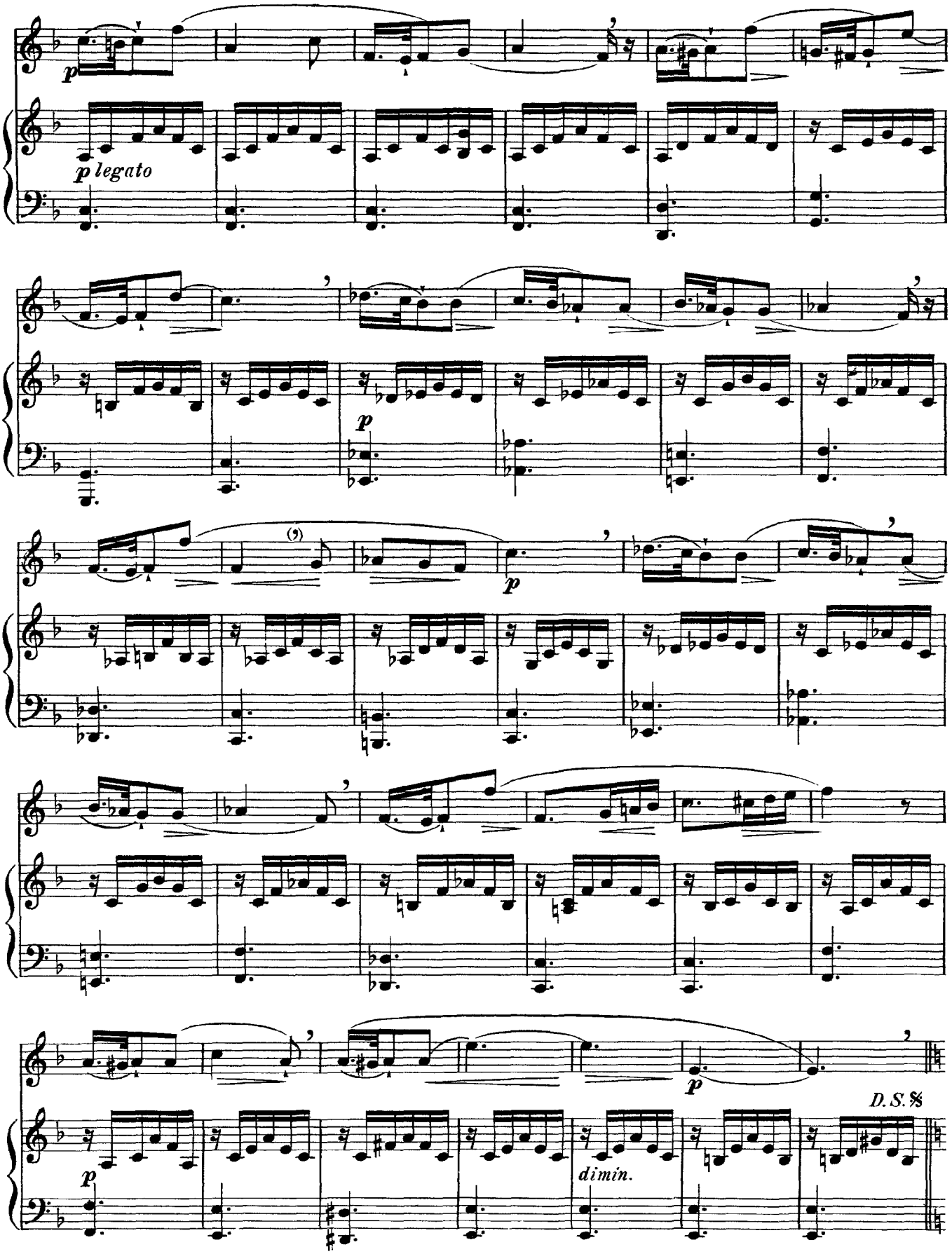

p
p
p
p
p
dim.
pp
perdendosi

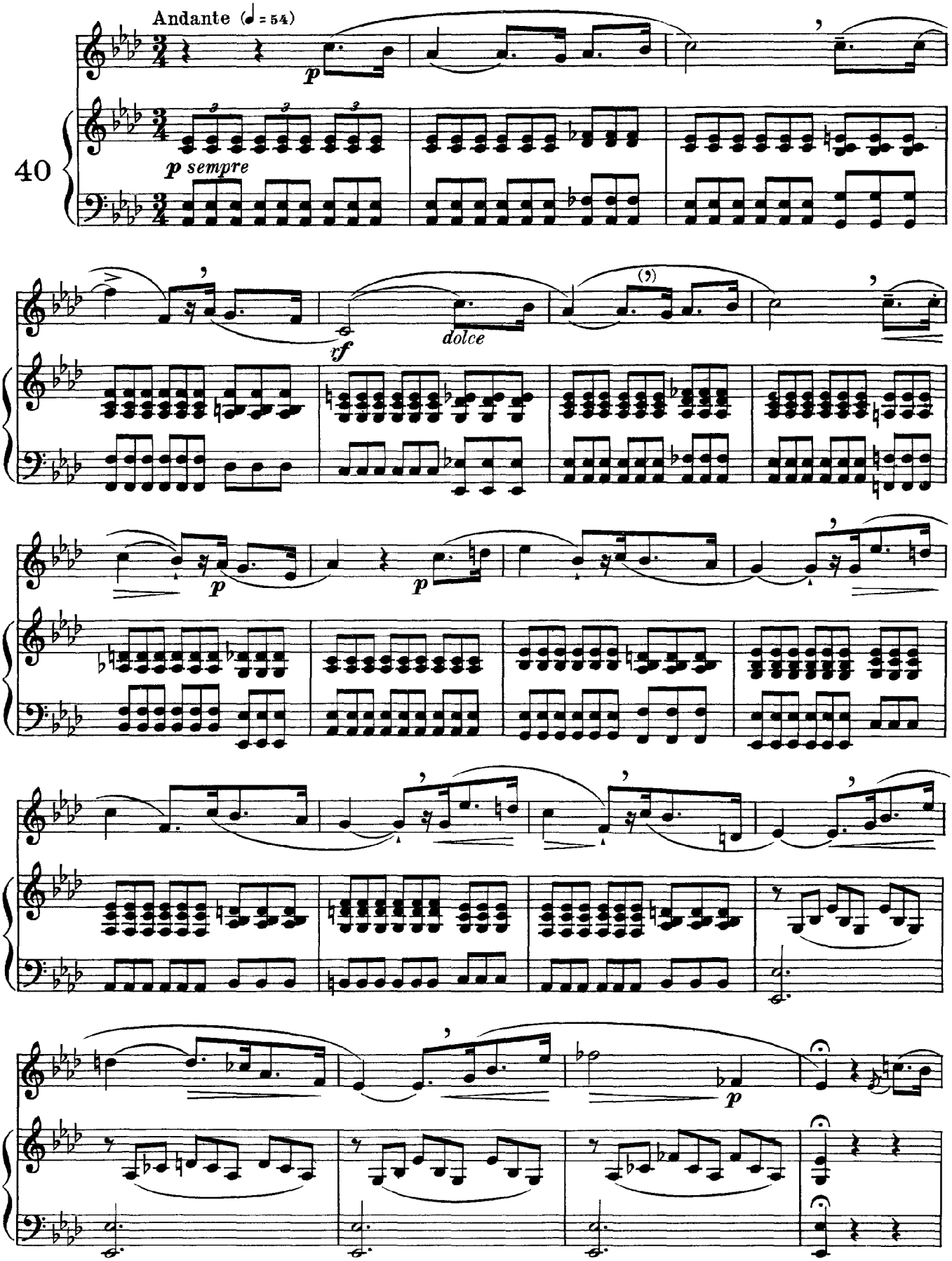

Allegro brillante (♩ = 132)
f risoluto
37
cresc.
dim.
p dolce
p legato

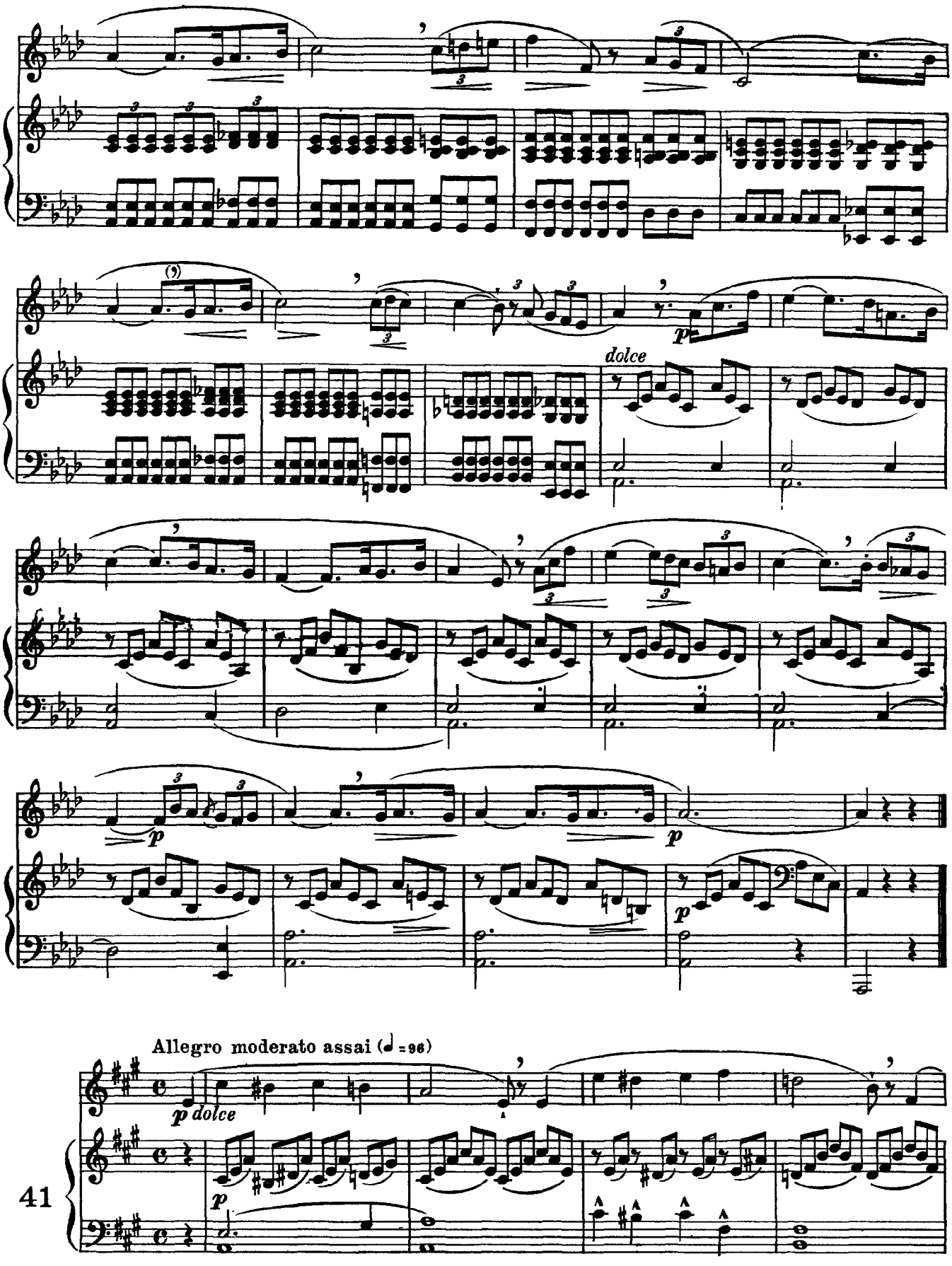

cresc.
p dolce
p legato
p
cresc.
dim.
p
cresc.
f
dim.
p

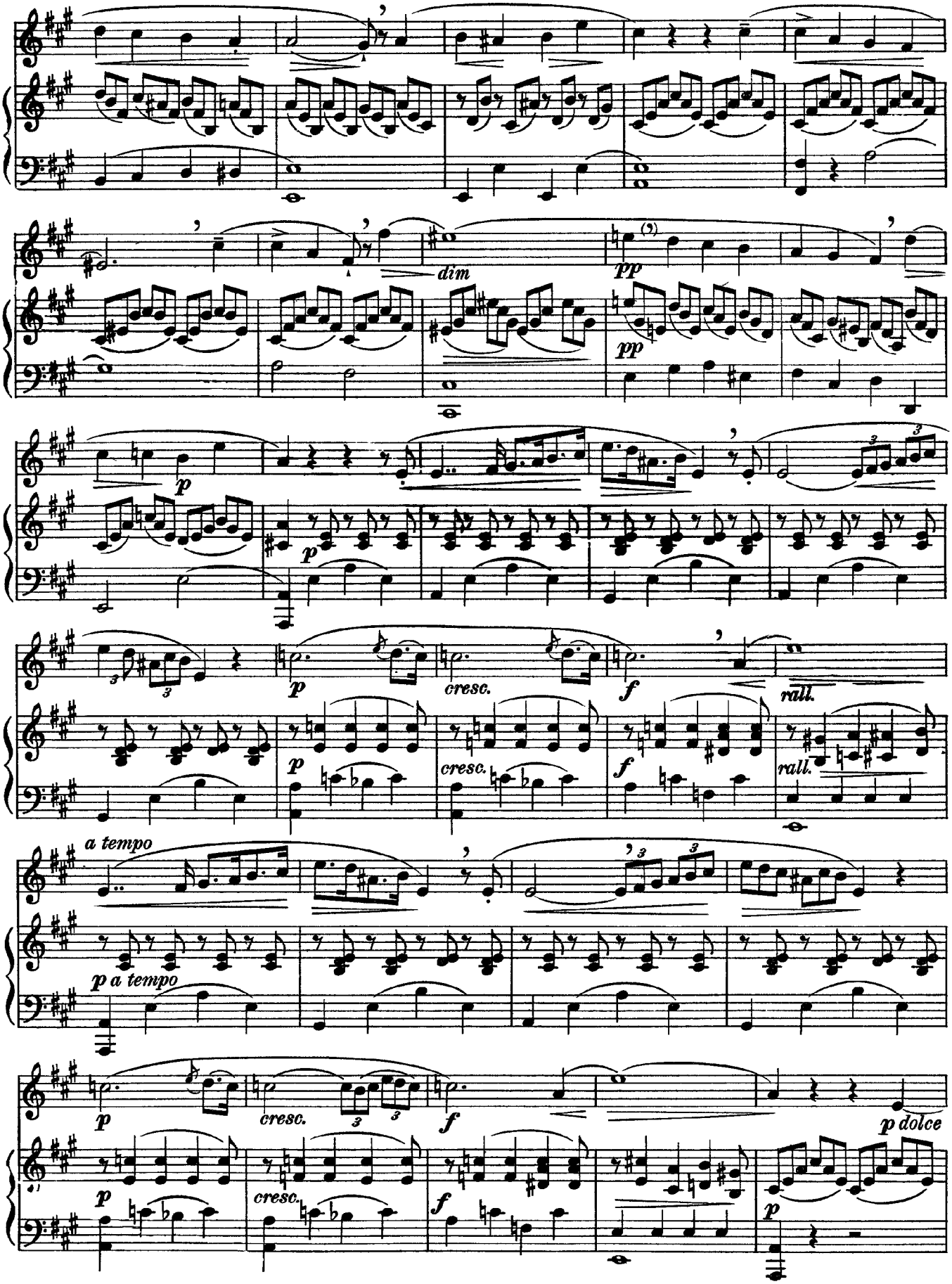

Andante (♩ = 72)
largamente
38
p
dim.
p
p
pp
pp
Fine
p
p

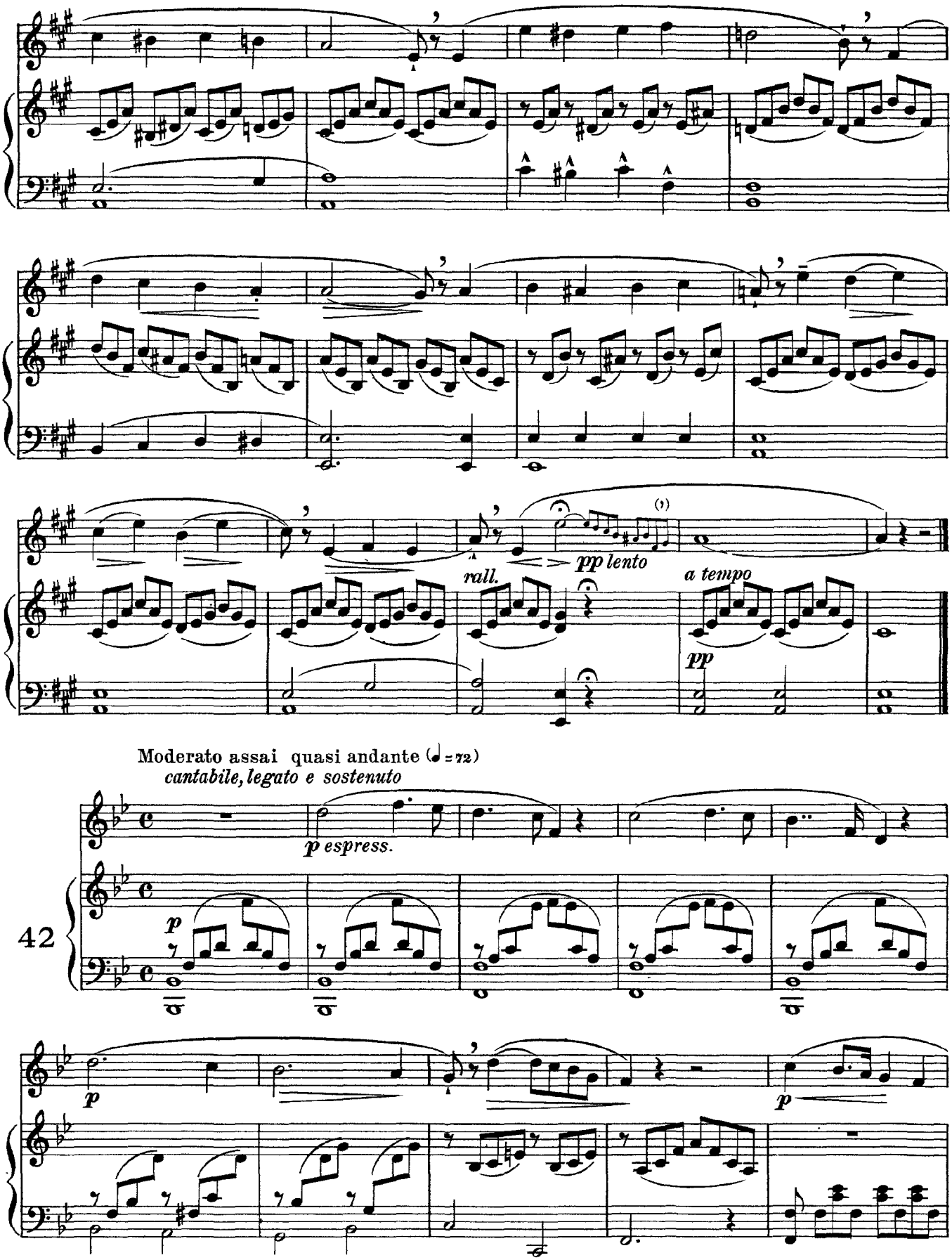

p
D.C. al Fine
Allegretto (♪ = 152)
39
p
f
Fine

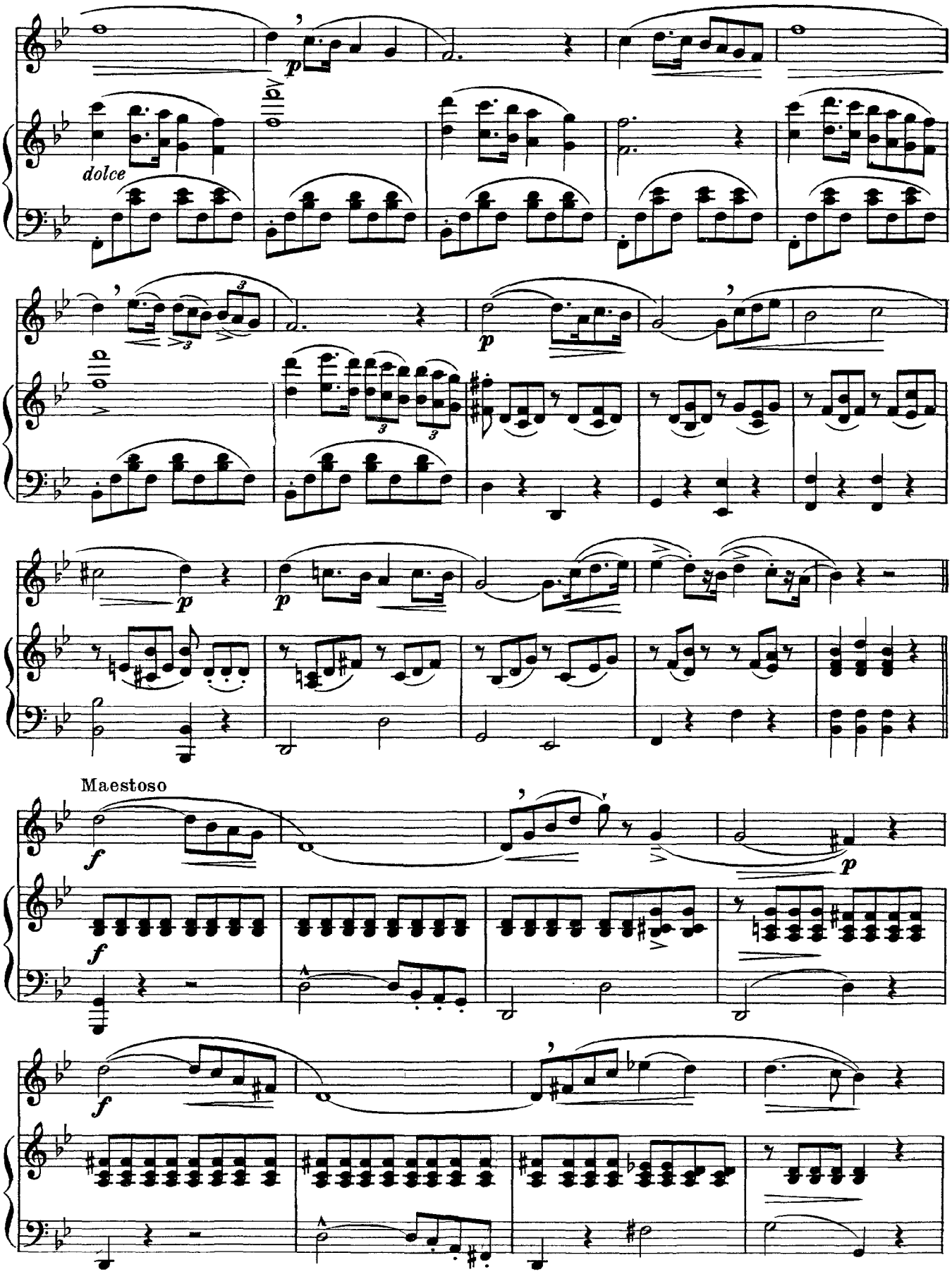

p
p legato
p
p
p
dimin.
D.S. 𝄋

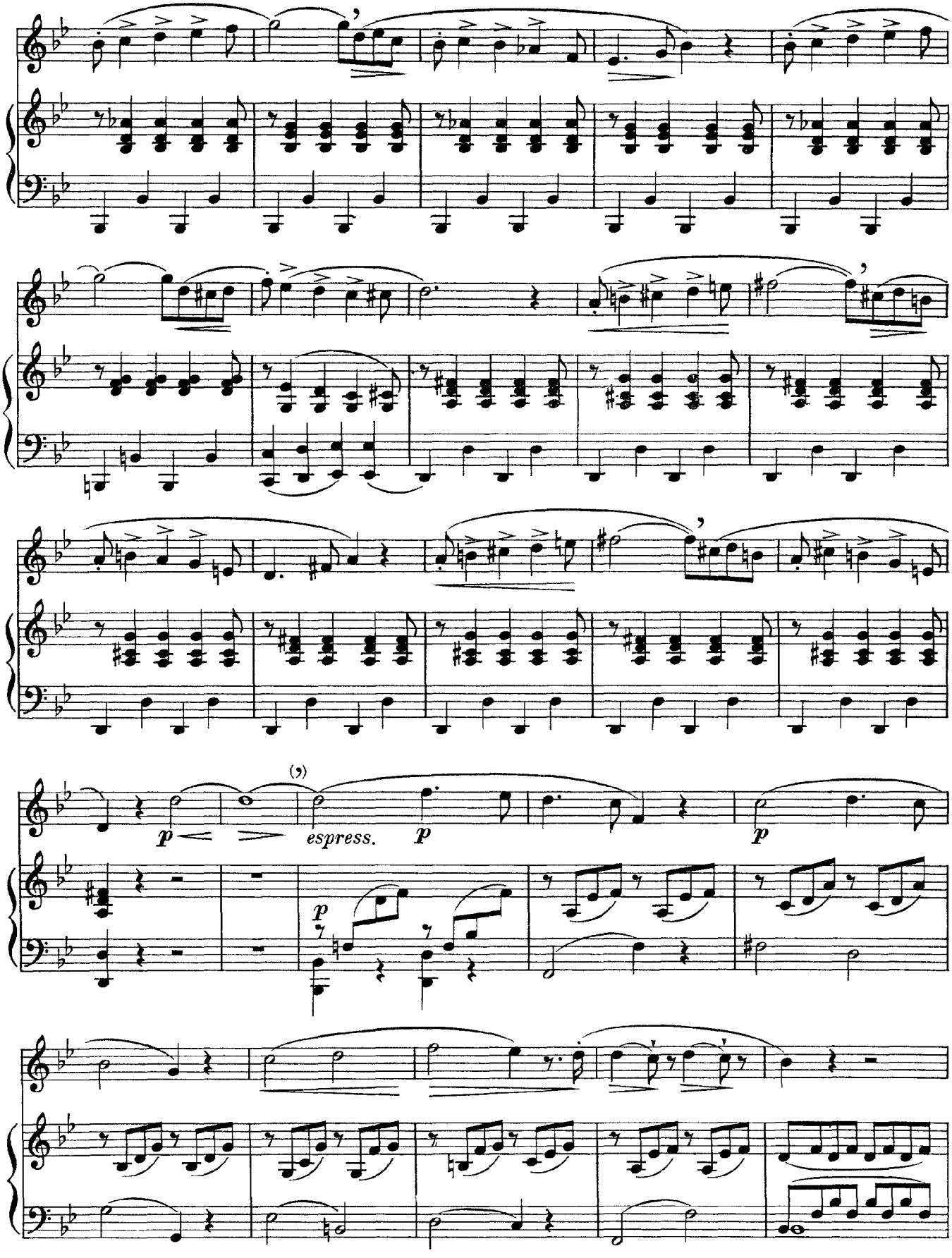

Andante (♩ = 54)
p
40
p sempre
f
yf
dolce
p
p
p

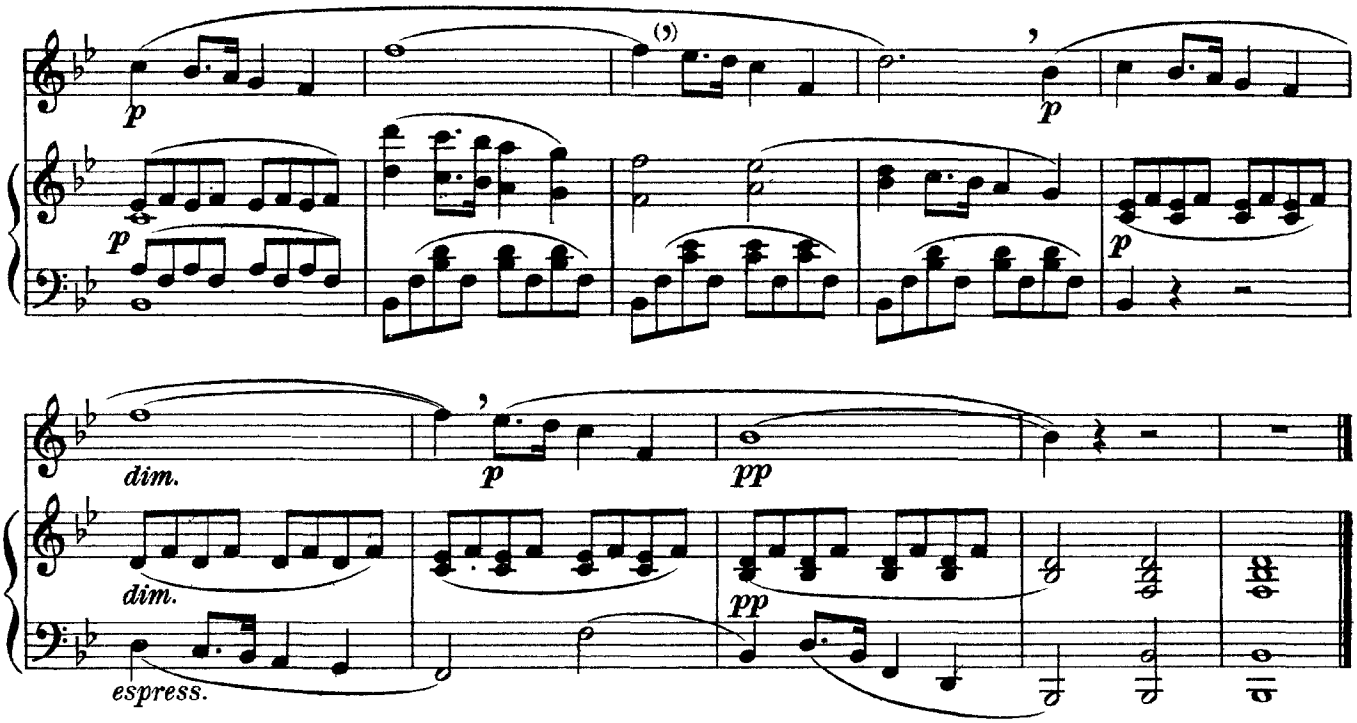

dolce
p
Allegro moderato assai (♩ = 96)
p dolce
41


dim
pp
p
cresc.
f
rall.
a tempo
p a tempo
p dolce


pp lento
rall.
a tempo
pp
Moderato assai quasi andante (♩ = 72)
cantabile, legato e sostenuto
p espress.
42
p
p
p

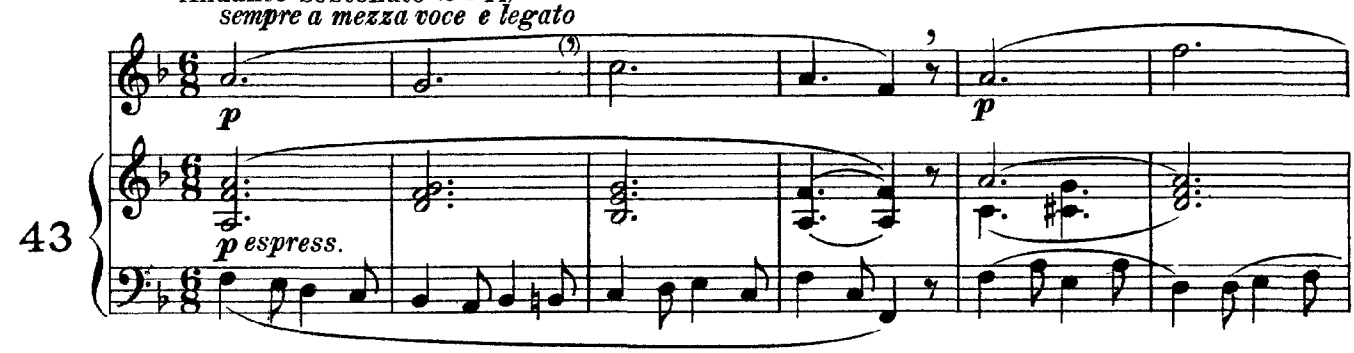

dolce
Maestoso

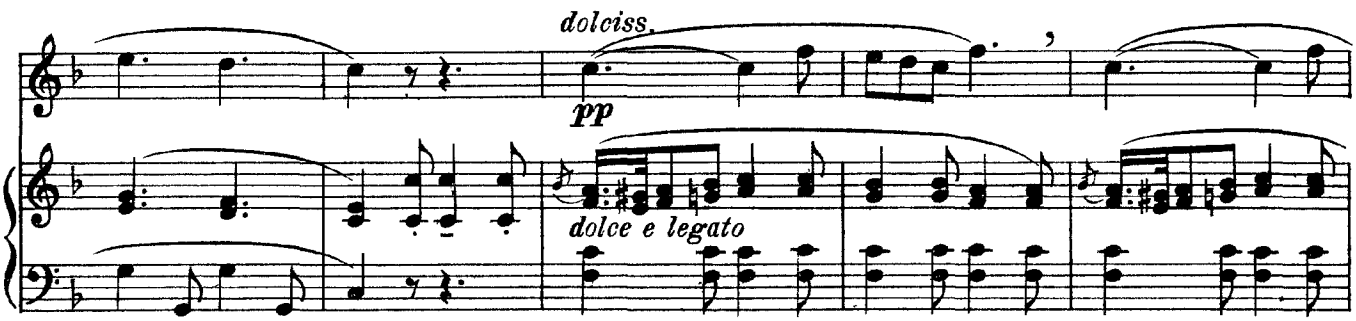

p
espress.
p
p
p

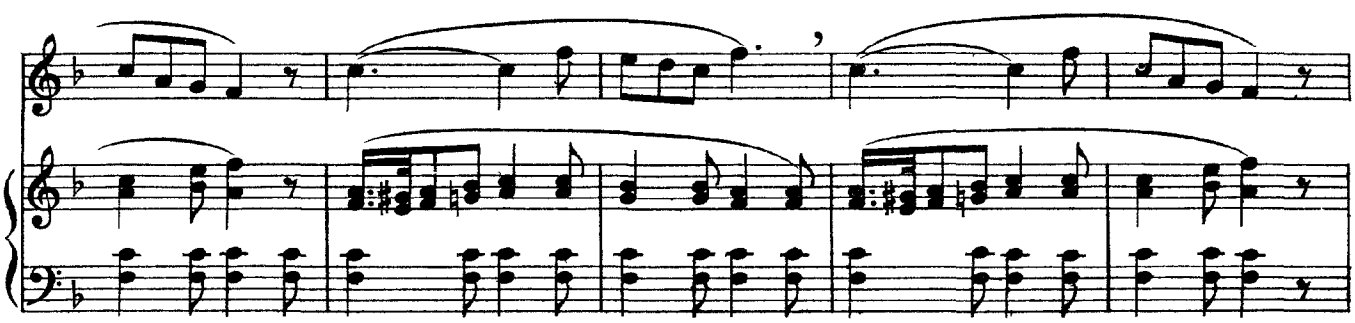


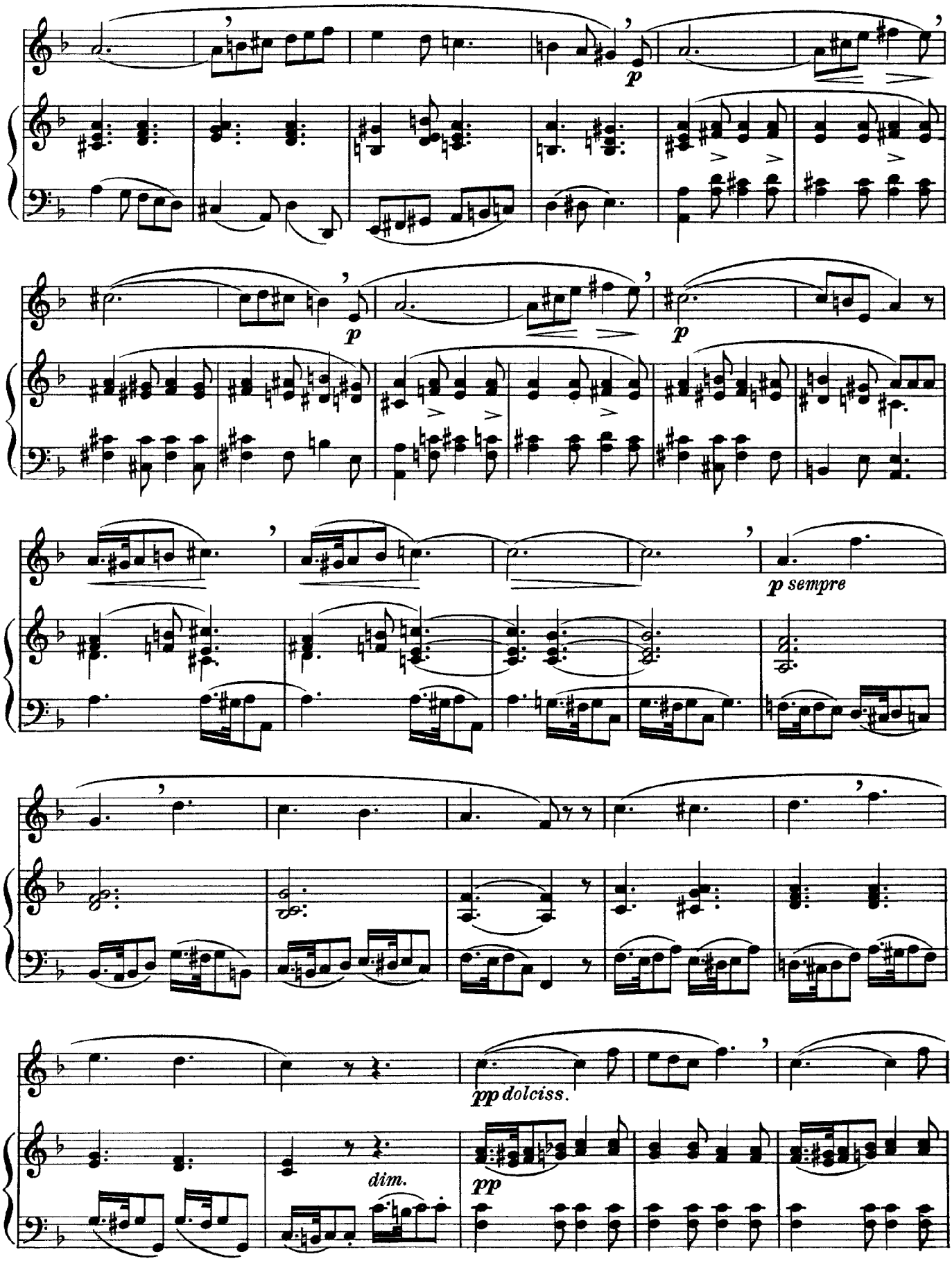
Andante sostenuto (♩. = 44)

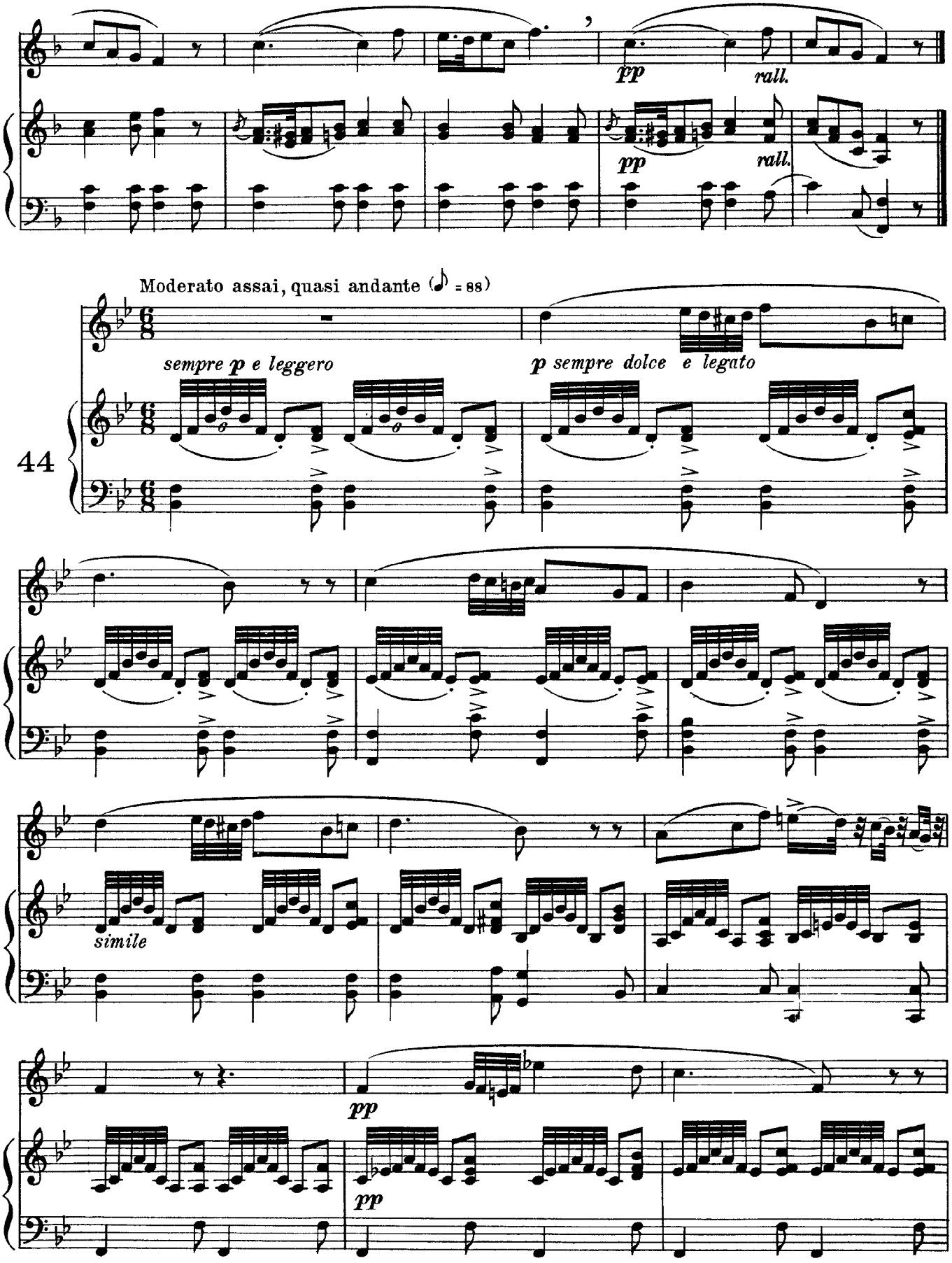
sempre a mezza voce e legato

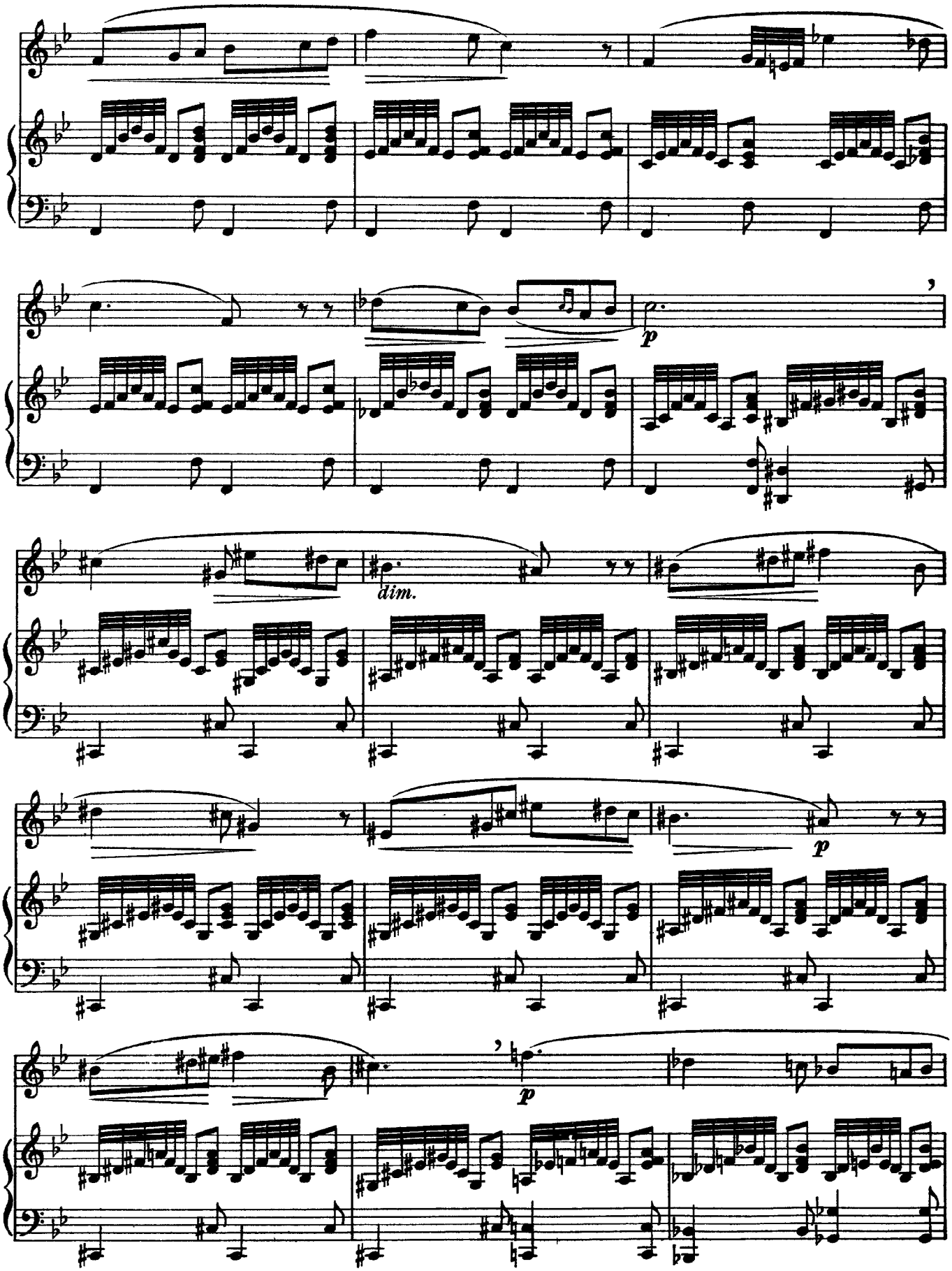


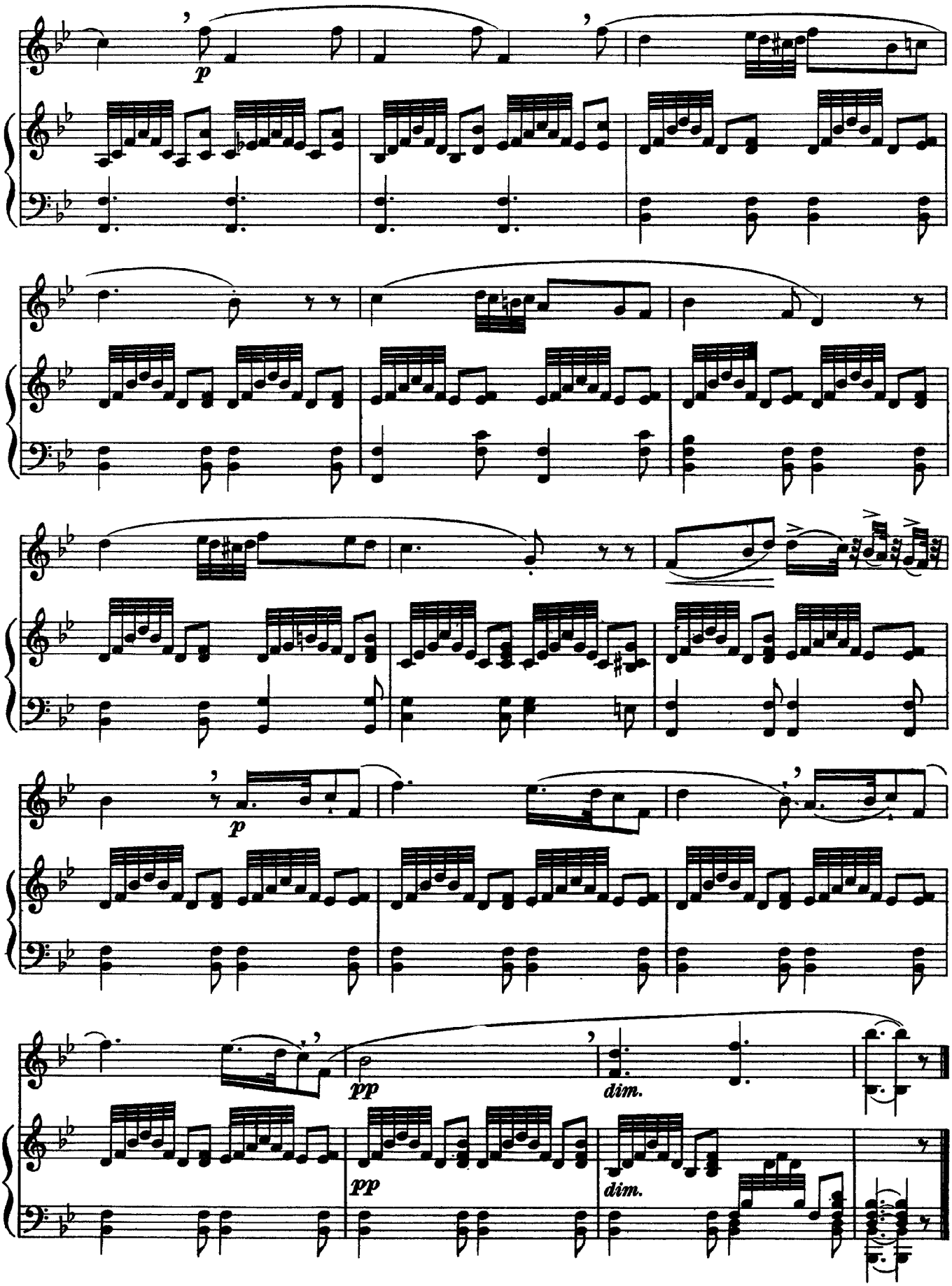


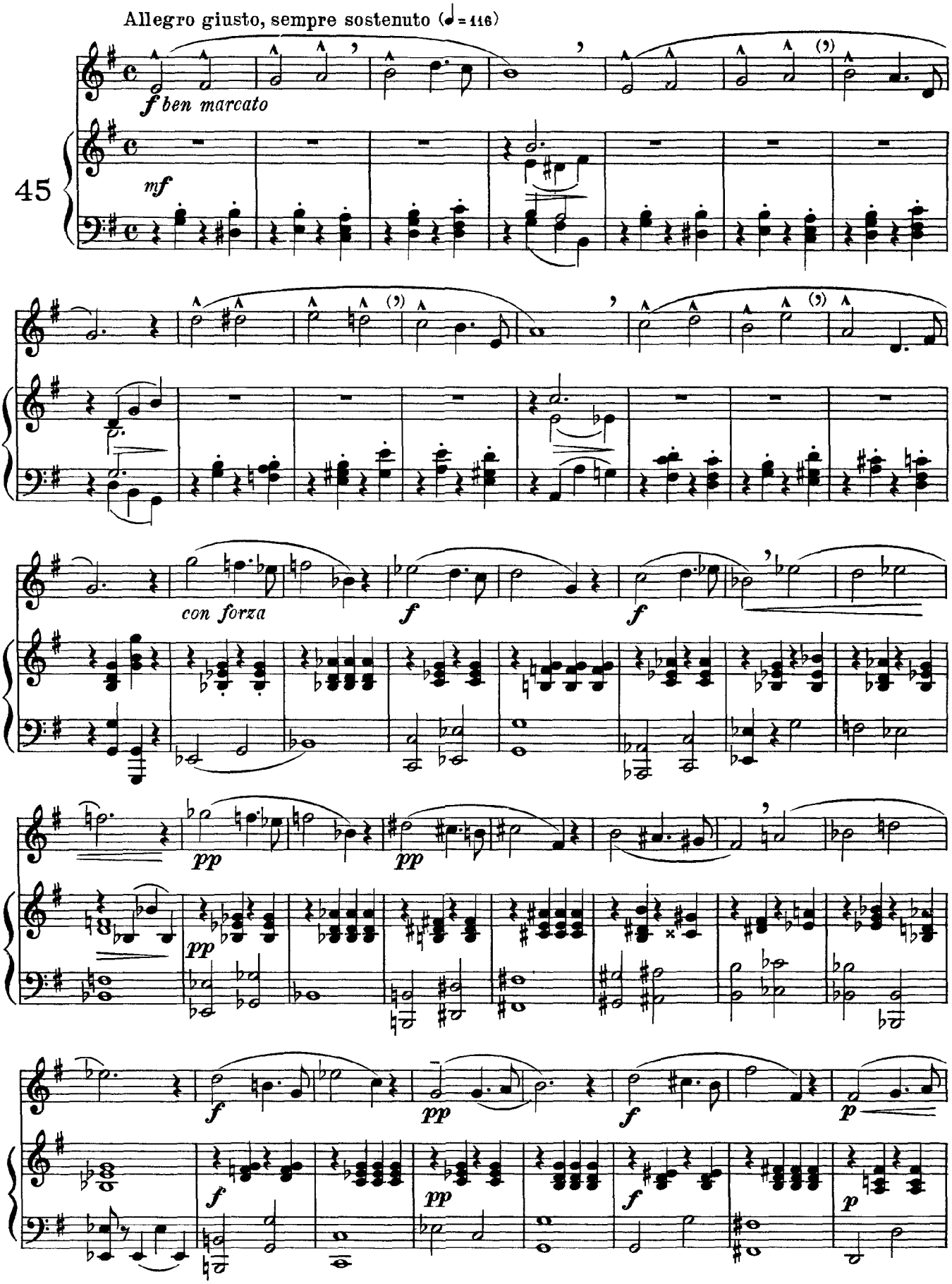


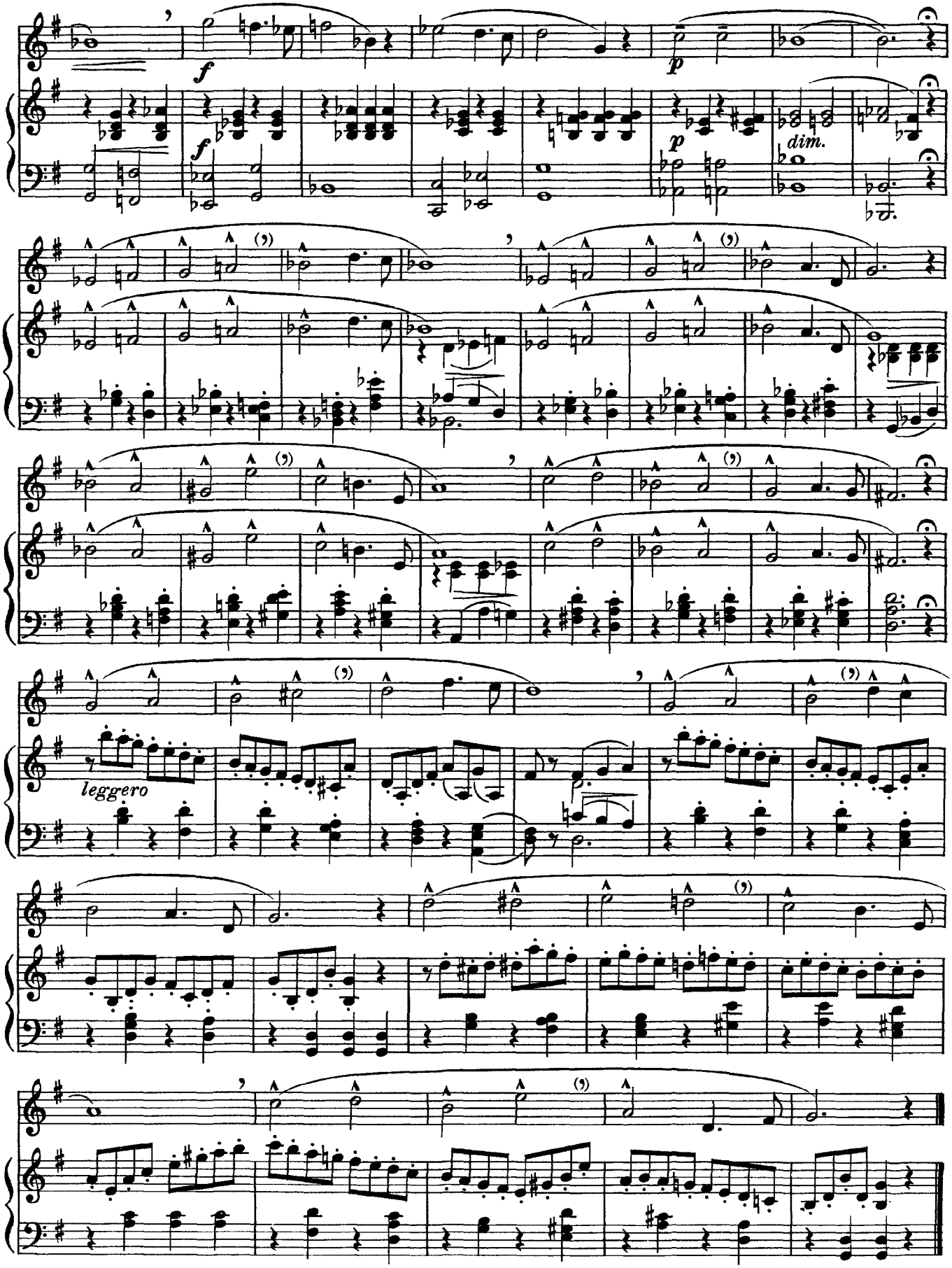

p
p
p
p sempre
pp dolciss.
dim.
pp

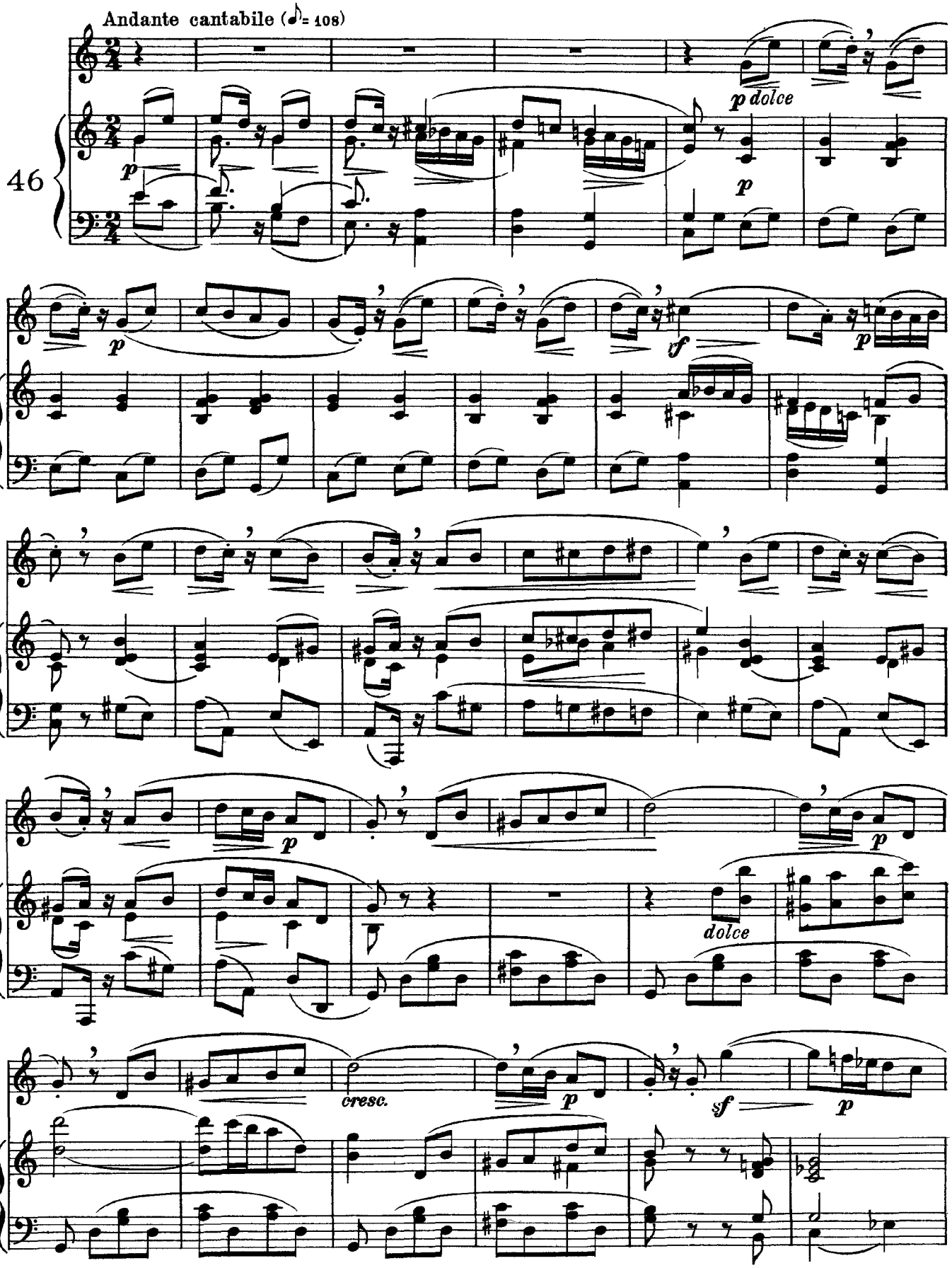

pp
rall.
pp
rall.
Moderato assai, quasi andante (♪ = 88)
44
sempre p e leggero
p sempre dolce e legato
simile
pp
pp

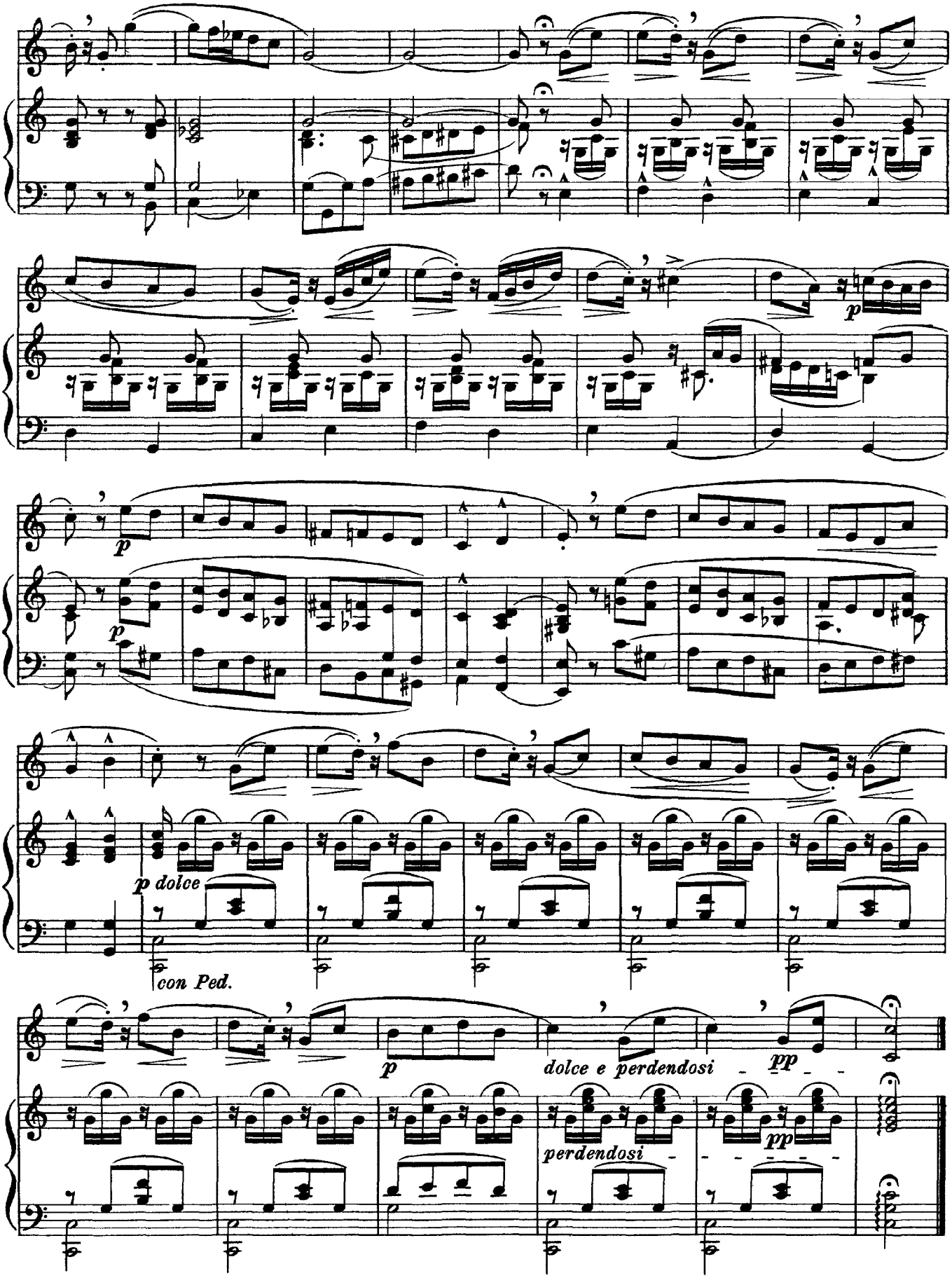

p
dim.
p
p

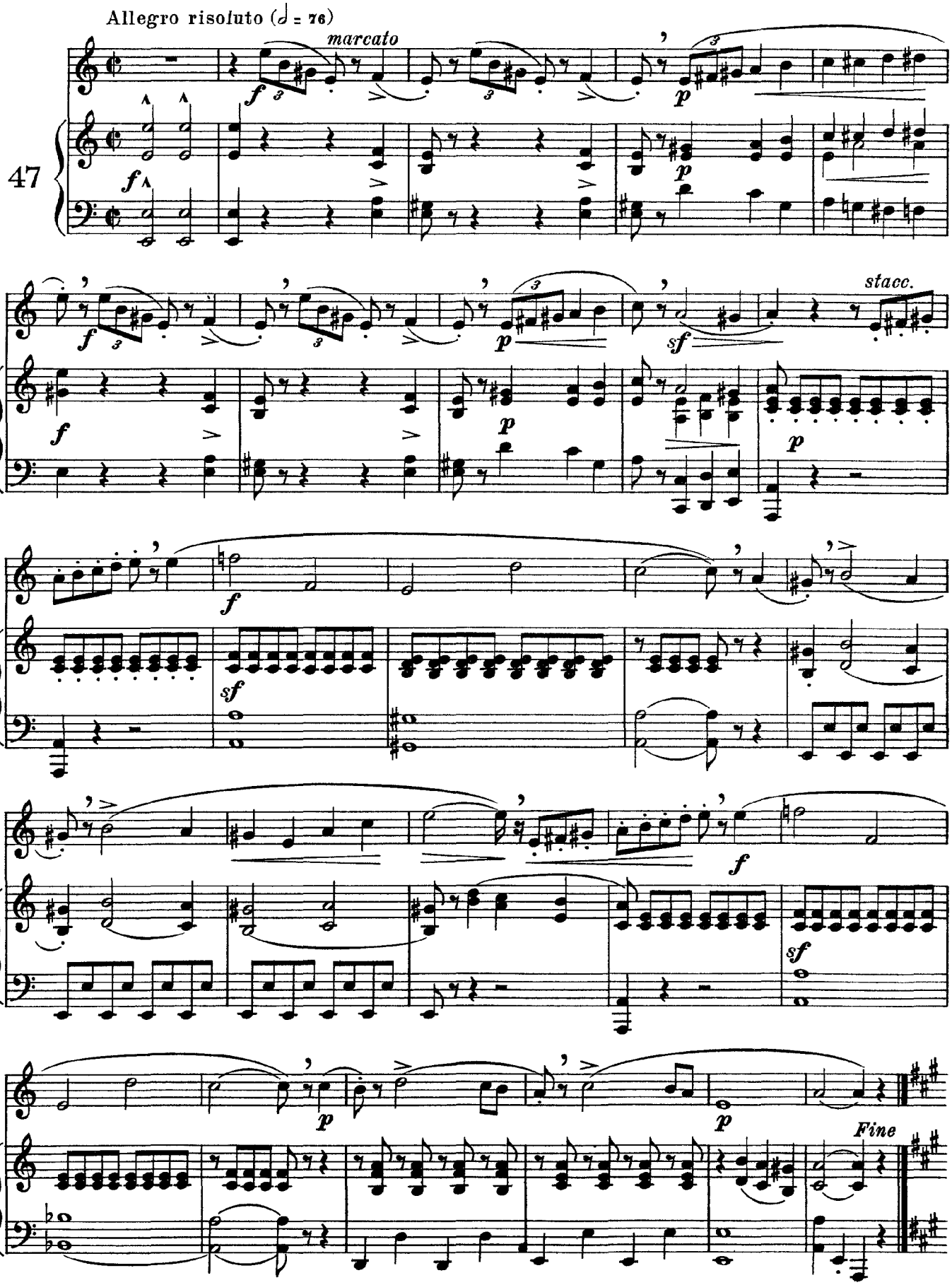

p
p
pp
dim.
pp
dim.

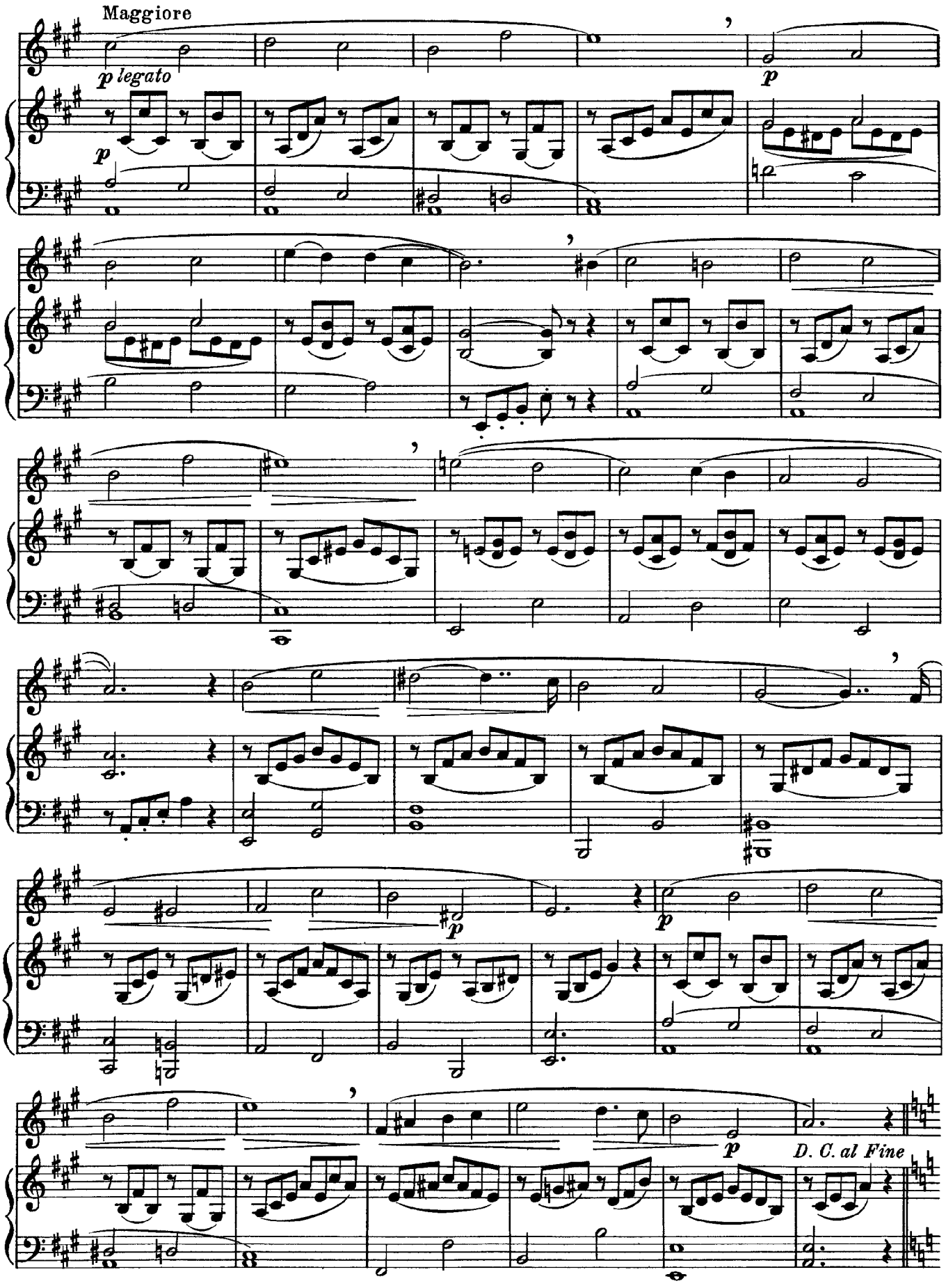

Allegro giusto, sempre sostenuto (♩= 116)
f ben marcato
45
mf
con forza
f
f
pp
pp
pp
f
pp
f
p
f
pp
f
p

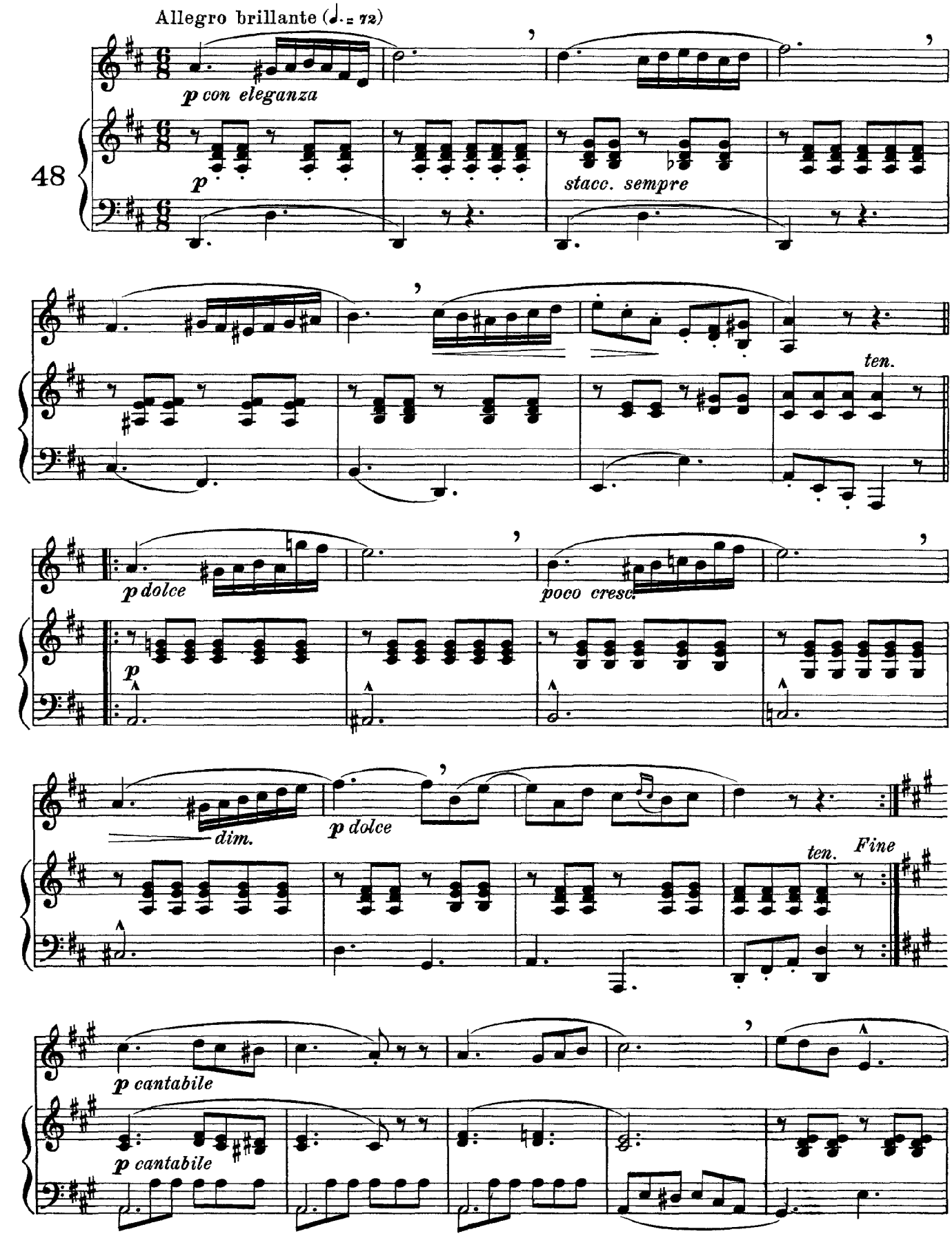

f
p
dim.
leggero

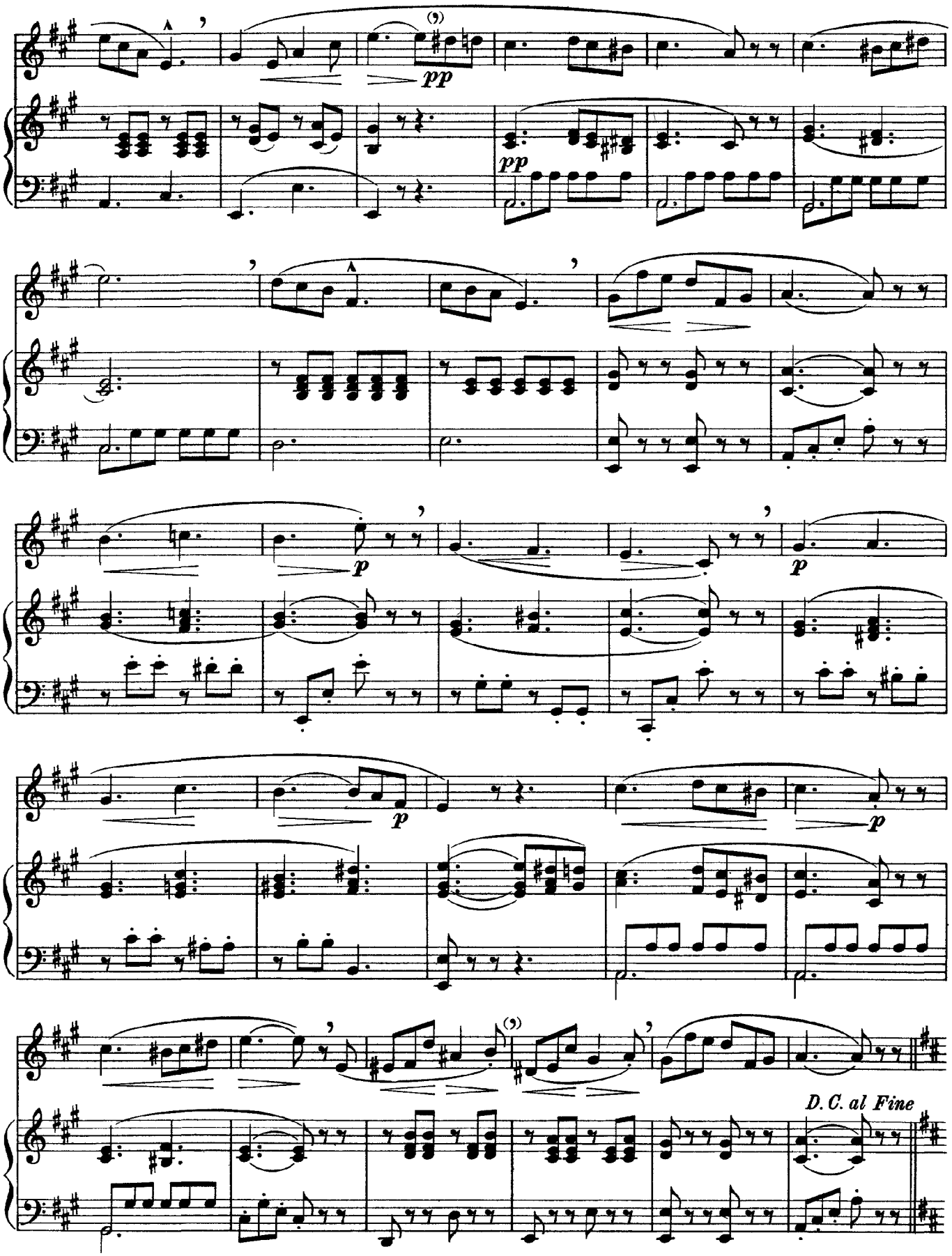

Andante cantabile (♪= 108)
46
p dolce
p
p
vf
p
p
p
dolce
cresc.
p
sf
p


p
p
p dolce
con Ped.
p
dolce e perdendosi
pp
perdendosi
pp

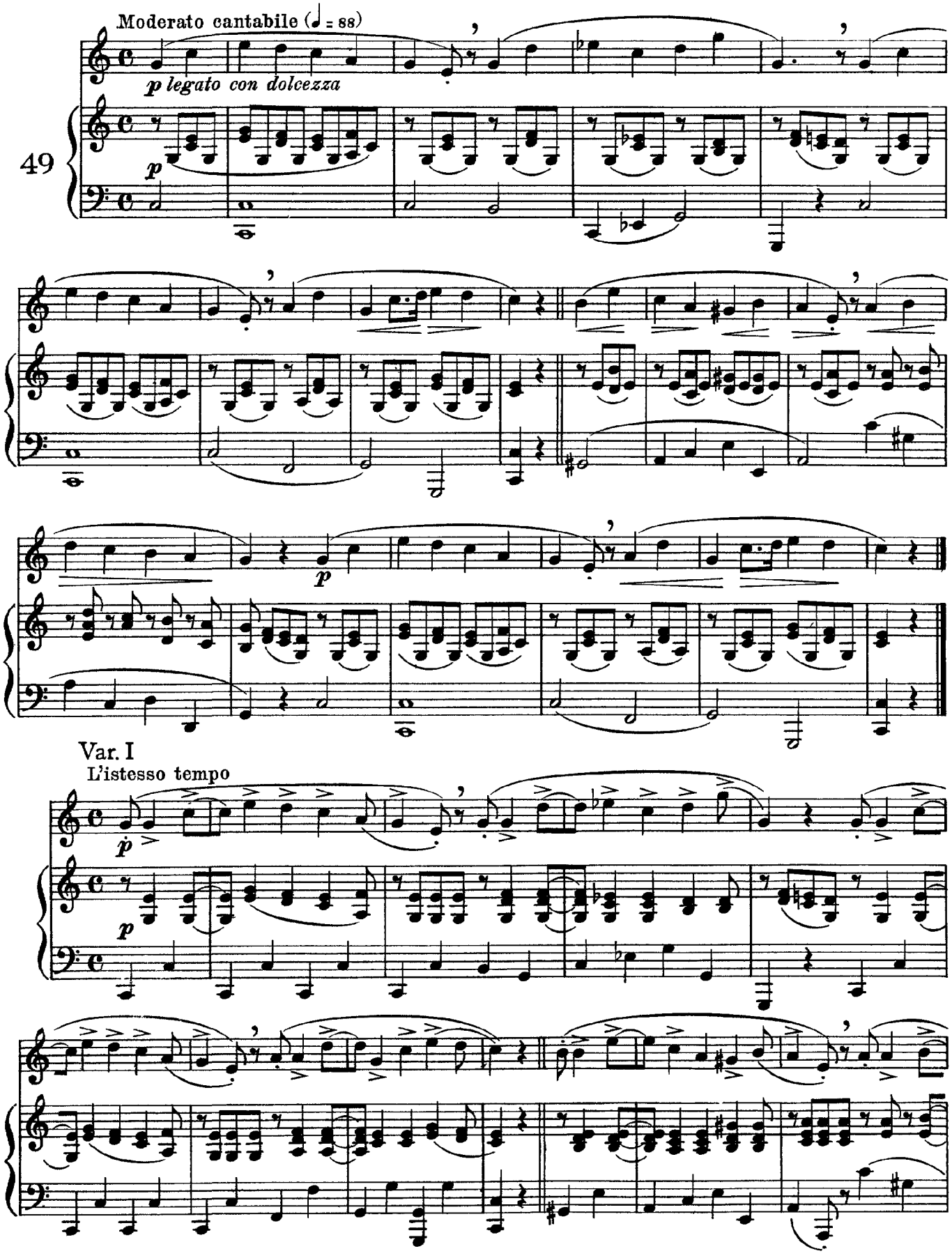

Allegro risoluto (𝅗𝅥 = 76)
marcato
47
stacc.
Fine

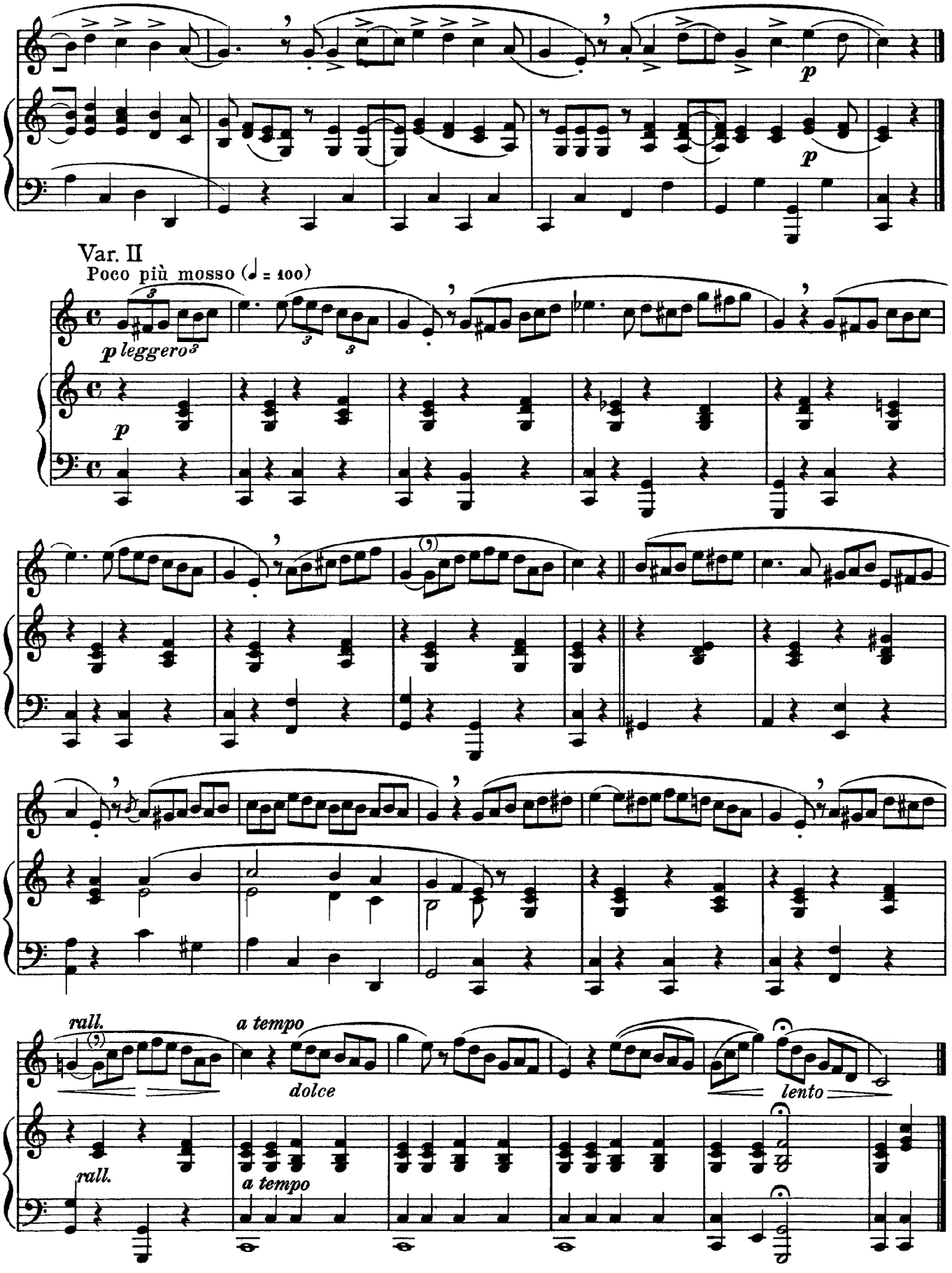

Maggiore
p legato
p
p
p
p
D. C. al Fine

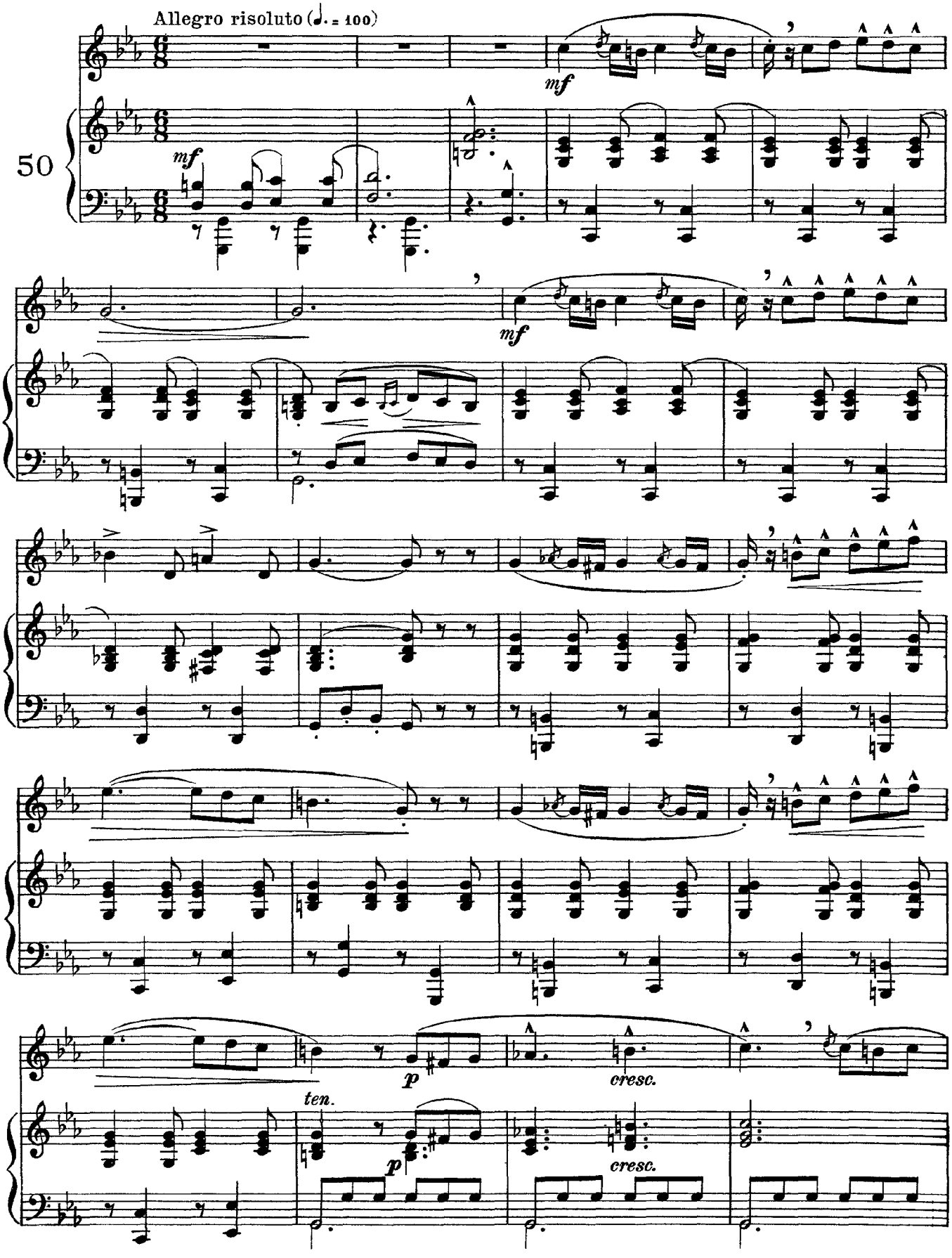

Allegro brillante (♩. = 72)
p con eleganza
48
p
stacc. sempre
ten.
p dolce
poco cresc.
p
dim.
p dolce
ten.
Fine
p cantabile
p cantabile

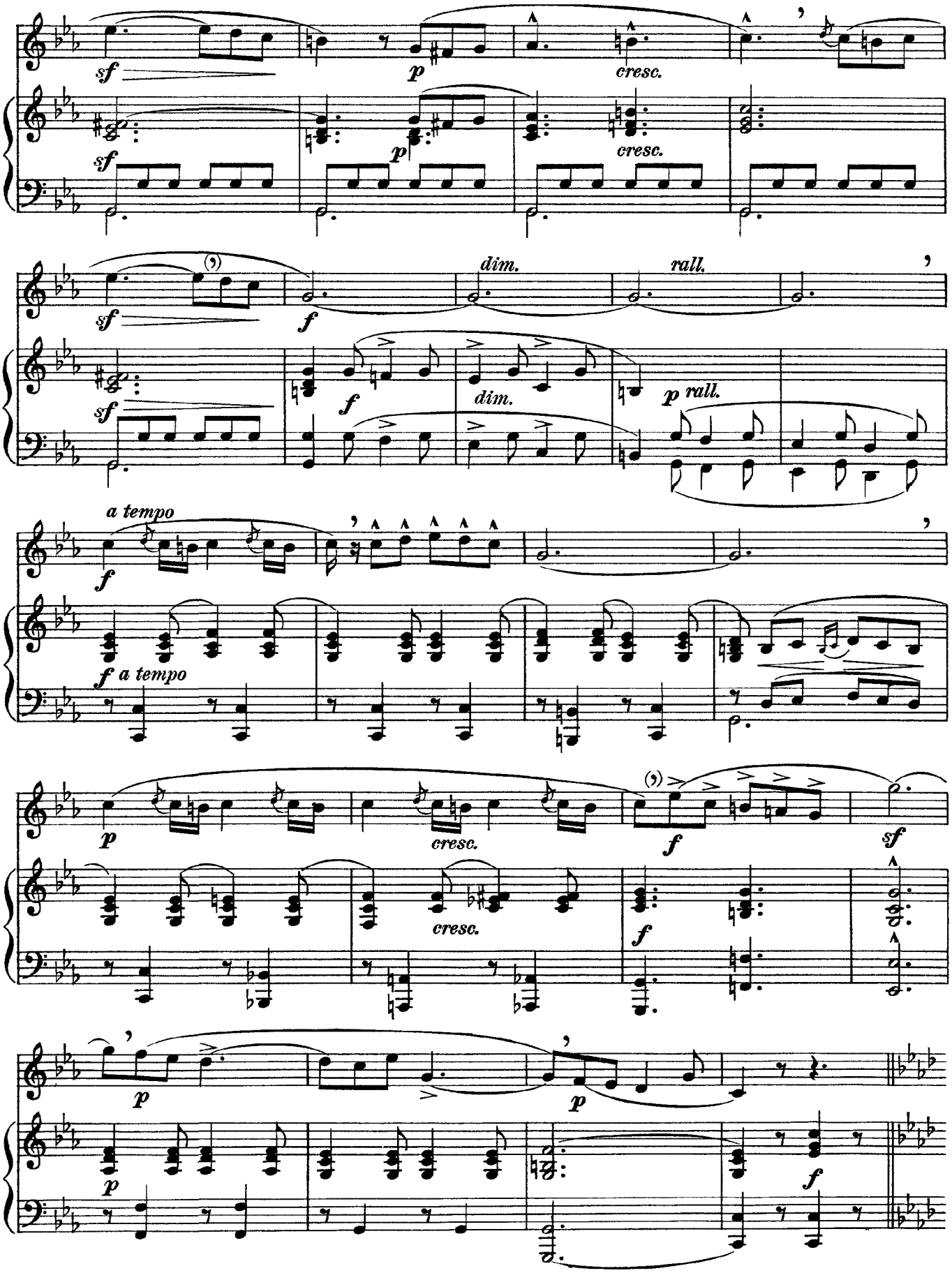

pp
pp
p
p
p
p
D. C. al Fine

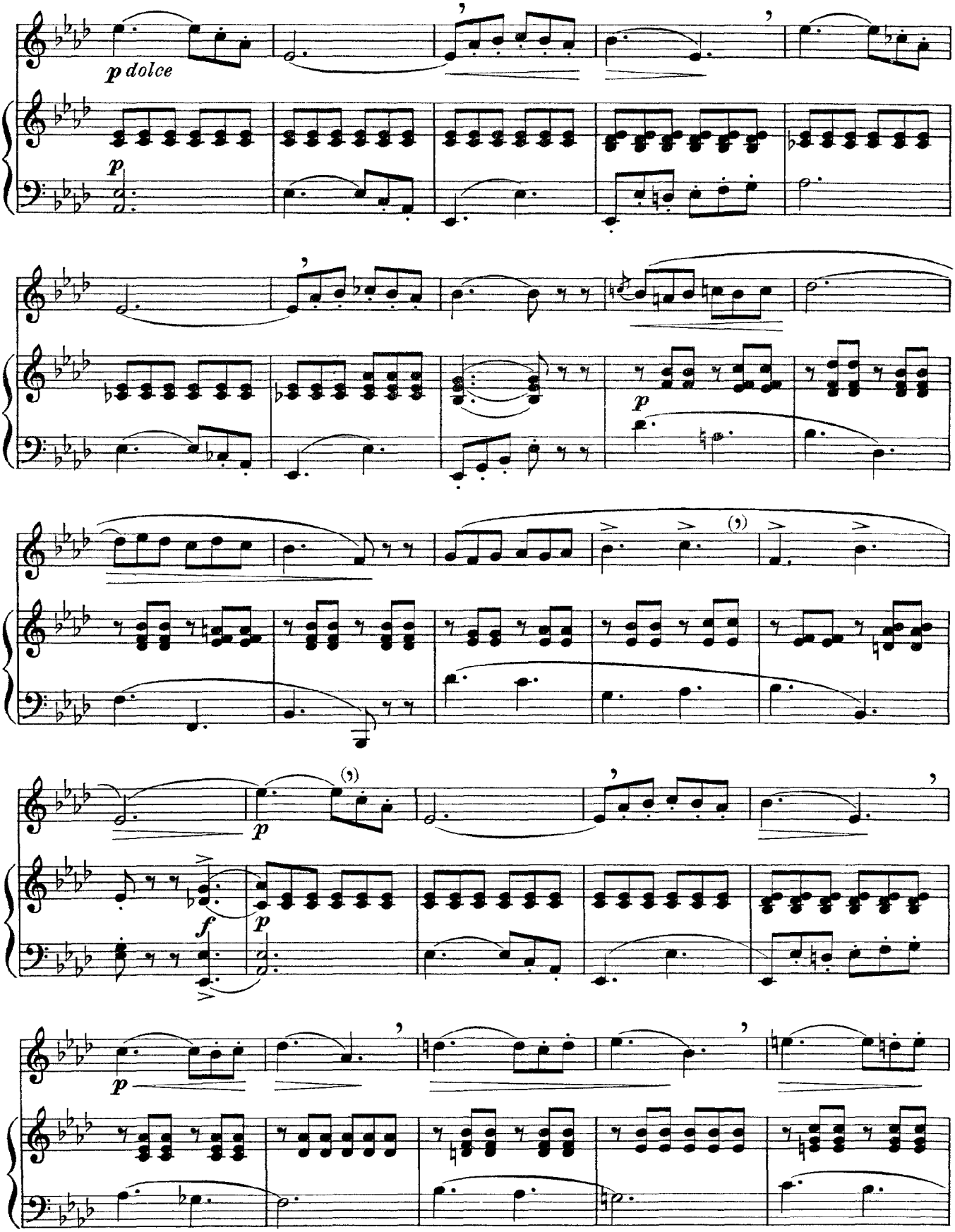
Air with Variations

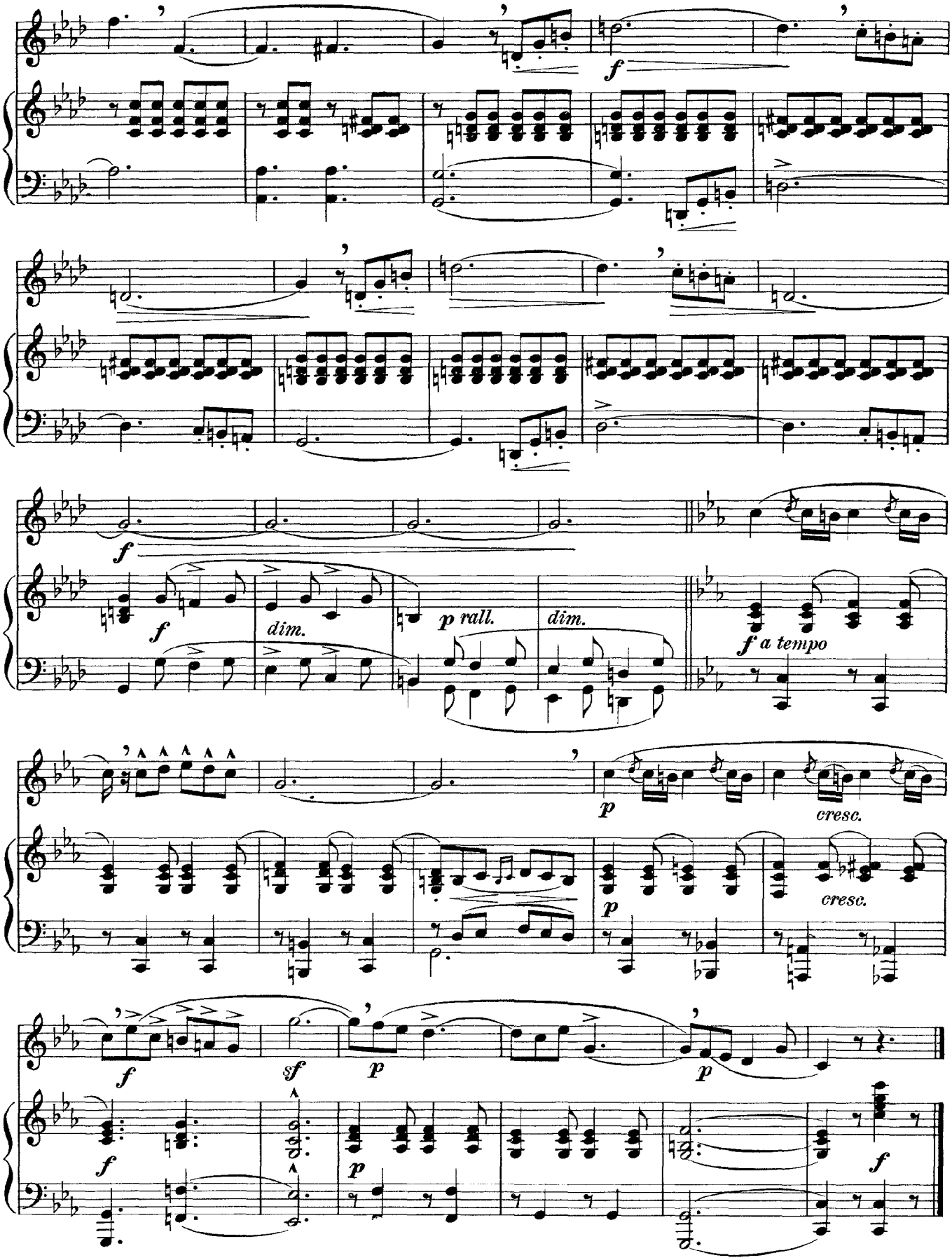



p
Var. II
Poco più mosso (♩ = 100)
p leggero
p
rall.
a tempo
dolce
lento
rall.
a tempo


Allegro risoluto (♩. = 100)
50
mf
mf
mf
p
cresc.
ten.
p
cresc.


sf
p
cresc.
dim.
rall.
f
a tempo


p dolce
p
p
p
f
p
p


f
f
dim.
p rall.
dim.
f a tempo
p
cresc.
p
cresc.
f
sf
p
p
f
p
f