

Fl. *ff* *p*

Ob. *ff* *p*

Clar. *ff*

Fog. *ff* *I.* *ppp*

1. 2. Hr. *p*

3. 4. *p*

Trgl. *ppp*

Solo Vcll. *f* *cresc.*

1. Viol. *ppp*

2. *ppp*

Br. *p*

Cella. *p*

Cb. *p*

16

Fl.

Trgl.

Solo Vcll.

1. Viol. *pizz.* *cresc.*

2.

Br. *pizz.* *cresc.*

Cello. *ppp*

Cb. *ppp*

16

al tempo

*Repetition
ad libitum.*

al tempo

Musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piccolo (Pk.), Solo Violin (Solo Vcl.), Violins 1 & 2 (Viol. 1. 2.), Trombones (Tr.), Cello (Cello.), and Double Bass (Cb.). The score is divided into three sections: *al tempo*, *Repetition ad libitum.*, and *al tempo*. The Solo Violin part features a melodic line with a triplet of eighth notes. The Cello and Double Bass parts play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

al tempo

*Repetition
ad libitum*

al tempo

Musical score for the second system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Solo Violin (Solo Vcl.), Violins 1 & 2 (Viol. 1. 2.), Trombones (Tr.), Cello (Cello.), and Double Bass (Cb.). The Solo Violin part features a melodic line with a *cresc.* (crescendo) marking and a *tr.* (trill) marking. The Cello and Double Bass parts play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

mf cresc.

mf cresc.

cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

p

Solo Vcll.

1. *Viol.*

2. *Viol.*

Br.

Cello

Cb.

piaz.

f

p

dim.

arco

ppp

rit. 17 *Tempo I.*

Fl.

Ob.

Clar.

Solo Vcll.

1. *Viol.*

2. *Viol.*

Br.

Cello

Cb.

ppp

p

sordini

arco

pp

espressivo

senza sordini

piaz.

p

arco

ppp

arco

ppp

rit. 17 *Tempo I.*

rit.

Fl.

Clar.

1. 2.
Hr.

3. 4.

Solo
Vcll.

1.
Viol.

2.

Bs.

Cello

Cb.

p

dolce

pp

arco

p

rit.

Meno mosso. rit.

Clar.

Fag.

Solo
Vcll.

1.
Viol.

2.

Bs.

Cello

Cb.

p

pp

I.

arco

Meno mosso. rit.

molto rit. *Allegro ma non troppo energico.*

rit.

Fl. *ff*

Ob. *ff*

Clar. *pp* *ff* *α2* *3*

Fag. *p* *ff* *3*

1. 2. Hr. *ff* *α2* *3* *dim.*
sempre marcato

3. 4. *ff* *α2* *3* *dim.*

Trp. *ff* *3* *ff*

Bs. *ff* *3* *p*

Tk. *tr* *tr* *tr* *tr* *tr*

molto rit.

rit.

Solo Vcl. *molto rit.*

1. Viol. *sord.* *pp* *ff* *dim.* *p* *pp*

2. *sord.* *pp* *ff* *dim.* *dim. 10* *pp*

Br. *sord.* *pp* *ff* *dim.* *dim. 10* *pp*

Cello *ff* *dim.* *dim.* *pp*

Cb. *ff* *dim.* *dim.* *pp*

molto rit. *Allegro ma non troppo energico.*

rit.

18 *al tempo*

1. *tr.*
2. *tr.*

Solo Vcll.

ff con fuoco

1. *mf*

2.

Br.

mf pizz.

Cello

mf pizz.

Cb.

mf

ff

ff

arco

ff

arco

ff

18 *al tempo*

1. *tr.*
2. *tr.*

Solo Vcll.

ff

1. *mf*

2.

Br.

mf

Cello

mf

Cb.

mf

ff

ff

ff

ff

ff

ff

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (1.2. Hr. and 3.4.), Trumpet (Trp.), Bass (Bs.), and Trombone (Tbn.). The score is written in 2/4 time and includes dynamic markings such as *ff*, *fff*, *ppp*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Musical score for Solo Violin and strings. The Solo Violin part is written in treble clef and includes dynamic markings *ff*, *fff*, *ppp*, and *f*. The string section consists of Violins (1. and 2.), Viola (Vcl.), Cello (Cello), and Double Bass (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings *p* and *ff*. The Solo Violin part features a melodic line with various dynamics and articulation.

Animato.

Fug. *f*
 Solo Vcl. *p*
 1. Viol. *pp*
 2. Viol. *p*
 Br. *pp*
 Cello *pp* *pizz.* *mf* *arco*
 Cb. *pp* *pizz.* *arco*

Animato.

19 *Più tranquillo.*

Clar. *a2* *sf* *ff* *pp*
 Fug. *sf* *ff* *pp*
 1.2. Hr. *ff* *ff*
 3.4. Hr. *ff*
 Solo Vcl. *ff* *animato*
 1. Viol. *f* *arco* *p*
 2. Viol. *f* *arco*
 Br. *f*
 Cello *f* *p*
 Cb. *f* *p*

19 *Più tranquillo.*

Animato.

Fl. *ff*

Ob. *ff*

Clar. *ff* *p*

Fag. *ff* *p*

1. 2. Hr. *p* *f* *ff*

3. 4. *f* *ff*

Trp. *p* *ff* *f*

Bs. *mf* *f*

Pb. *mf*

Solo Viol. *ff* *fff*

1. Viol. *ff* *fff*

2. Viol. *ff* *fff*

Br. *ff* *fff*

Cello. *ff* *fff*

Cb. *ff* *fff*

Animato.

Fl. *f* *1.* *3.* *a2*

Ob. *f*

Clar. *p*

Fag. *f*

Trp. *p*

Solo Viol. *mf* *cresc*

1. Viol. *arco* *ppp*

2. Viol. *arco* *ppp*

Br. *ppp* *arco*

Cello *ppp* *arco*

Cb. *ppp*

Fl. *pp* *1.* *pp* *b2.*

Solo Viol. *pp* *3.* *sf*

1. Viol. *pp*

2. Viol. *pp*

Br. *ppp* *arco*

Cello *ppp*

Cb. *ppp*

stringendo

Fl. *f* *pp* *cresc.* *ff*

Ob. *f* *pp* *cresc.* *ff*

Clar. *f* *pp* *cresc.* *ff*

Fag. *f* *pp* *cresc.* *ff*

1.2. Hr. *mf cresc.* *ff*

3.4. *ff*

Trp. *ff*

Pss. *f*

Ptk. *f*

stringendo

Solo Vcll. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Cello *ff*

Cb. *ff*

stringendo

ritenuto *20 Andante sostenuto.*

Fl. *pp*

Ob. *pp* *1. Solo. mf*

Cl. B. *pp* *1. p*

Fag. *pp*

Hr. *p* *pp*

F. *p*

Trpt. C. *f*

Trpt. B. *f*

Ph. *pp*

ritenuto *Andante sostenuto.*

Solo-Vcl. *pp*

Vl. 1. *ff* *dim. pp*

Vl. 2. *ff* *dim. pp*

Br. *ff* *dim. pp*

Vcll. *ff* *pp*

Cb. *ff* *pp*

ritenuto *20 Andante sostenuto.*

rit.

Ob. *pp*
Cl. A. *dolce pp espress.*
Pk. *pppp*

Solo-Vcl. *rit.*

Vl. 1. *ppp*
Vl. 2. *ppp*
Br. *ppp*
Vcll. *ppp*
Cb. *ppp*

rit.

Fl. *pp*
Ob. *pp*
Cl. A. *ppp*

Solo-Vcll.

Vl. 1. *div.*
Vl. 2. *ppp*
Br. *ppp*
Vcll. *ppp*
Cb. *pp*

21 Allegro moderato.

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. A. *ff*

Fag. *mf* *ff*

Hr. *mf cresc.* *sf*

F. *mf cresc.* *sf*

Trpt. C. *mf* *sf*

Pos.

Pb.

Solo-Vcll.

Vcll. 1. *mf* *ff*

Vcll. 2. *mf* *ff*

Br. *pp* *mf* *f*

Vcll. *pp* *f* *ff*

Cb. *pp* *f* *ff*

21 Allegro moderato.

Fl. *Con fuoco.*

Ob.

Cl. A.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pb.

Solo Vcll. *Con fuoco.*

Vl. 1. *arco* *ff* *tr*

Vl. 2. *arco* *ff* *tr*

Vi. *arco* *p* *tr*

Vcll. *p* *tr*

Cb. *p* *tr* *Con fuoco.*

Musical score for the first system, featuring Clarinet in A, Bassoon, Solo Violoncello, Violins I & II, Trombones, and Double Bass. The score includes dynamics such as *ff* and *p*, and articulation like *a2.* and *3*. The Solo Violoncello part features a prominent melodic line with a *ff* dynamic. The woodwind parts have *ff* dynamics and some triplet markings. The string parts are marked with *ff* and *p*.

Musical score for the second system, featuring Flute, Oboe, Clarinet in A, Bassoon, Horns, Violins I & II, Trombones, and Double Bass. This section is marked *Con fuoco.* and includes dynamics like *ff*, *arco*, and *poco rit.*. The Flute and Oboe parts have *ff* dynamics. The Clarinet in A part has *ff* dynamics and triplet markings. The Bassoon part has *ff* dynamics and triplet markings. The Horns part has *ff* dynamics and triplet markings. The Violins I & II parts have *ff arco* dynamics. The Trombones part has *ff arco* dynamics. The Double Bass part has *ff* dynamics. The *Con fuoco.* marking is present at the beginning and end of the system. The *poco rit.* marking is present at the end of the system.

a tempo

Fl.

Ob.

Hr. F.

Solo-Vcll.

Vcl. 1.

Vcl. 2.

Br.

Vcll.

Ob.

a tempo

Nicht eilen.

1.

22. rhytmisch.

Ob.

Cl. A.

Fag.

Hr. F.

Trypt. C

Solo-Vcll.

Vcl. 1.

Vcl. 2.

Br.

Vcll.

Ob.

Die folgenden 4 Takte sind nicht vom Solo-Vcll. zu spielen, sondern im Clavier auszugeh.

Nicht eilen.

22. rhytmisch.

Fl. *pp*

Fag.

Solo-Vcll.

Vl. 1.

Vl. 2.

Br.

Vcll.

Cb.

Detailed description: This system contains measures 1 through 4 of the score. The Flute part has a long breath mark over measures 3 and 4. The Bassoon part plays a rhythmic eighth-note pattern. The Solo Violoncello part features a triplet of eighth notes in measures 3 and 4. The string parts (Violins 1 and 2, Brass, Violoncello, and Contrabass) provide harmonic support with various rhythmic patterns.

Fl.

Ob.

Fag. *pp*

Solo-Vcll.

Vl. 1. *pizz.*

Vl. 2. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

Cb.

Detailed description: This system contains measures 5 through 8. The Flute part has a long breath mark over measures 5 and 6. The Oboe part enters in measure 5 with a *f* dynamic. The Bassoon part has a *pp* dynamic in measure 5. The Solo Violoncello part has a *f* dynamic in measure 5. The Violin 1 and 2 parts, Brass, and Violoncello parts are marked *pizz.* (pizzicato) in measures 5 and 6. The Brass part has a *ff* dynamic in measure 7. The Violoncello part has a *f* dynamic in measure 7. The Contrabass part has a *pizz.* dynamic in measure 7. The Flute part has a *f* dynamic in measure 7. The Oboe part has a *f* dynamic in measure 7. The Bassoon part has a *f* dynamic in measure 7. The Violin 1 and 2 parts have a *f* dynamic in measure 7. The Brass part has a *f* dynamic in measure 7. The Violoncello part has a *f* dynamic in measure 7. The Contrabass part has a *f* dynamic in measure 7. The Flute part has a *f* dynamic in measure 7. The Oboe part has a *f* dynamic in measure 7. The Bassoon part has a *f* dynamic in measure 7. The Violin 1 and 2 parts have a *f* dynamic in measure 7. The Brass part has a *f* dynamic in measure 7. The Violoncello part has a *f* dynamic in measure 7. The Contrabass part has a *f* dynamic in measure 7.

stringendo

Molto animato.

Fl. *ff*

Ob. *ff*

Cl. S. *a2.* *f* *ff*

Fag. *ff*

Hr. *ff sempre marcato*

F. *ff sempre marcato*

Trypt. C. *ff*

Pos. *ff*

Ph. *f*

Beck. *Becken.* *p*

stringendo

Solo-Vcl. *tr* *ff*

Vcl. 1. *p* *ff* *arco* *ff*

Vcl. 2. *p* *ff* *arco* *ff*

Br. *f* *arco* *ff*

Vcll. *arco* *ff*

Cb. *arco* *mf* *ff*

stringendo

Molto animato.

Animato molto.

Fl. *al. 3* *ff*

Ob. *ff* *al. 3*

Cl. A. *ff*

Fag. *al. 3* *ff*

Hr. *ff* *ff*

Trpt. *ff*

Pos. *f* *f*

Pk. *f* *tr*

Becken. *ff*

Solo-Well.

Vl. 1. *ff*

Vl. 2. *ff*

Vi. *ff* *tr*

Vcll. *ff* *tr*

Cb. *ff* *tr*

Animato molto.

Fl.

Ob.

Cl. A.

Fag.

Hr.

Tpt.

Pos.

Pk.

C.

Solo-Vcll.

Vl. 1.

Vl. 2.

Br.

Vcll.

Cb.

ar.

a2.

f

poco rit. *Largamente.* *a tempo*

Fl. *ff ff*

Ob. *ff ff*

Cl. A. *ff ff*

Fag. *ff ff*

Hr. *f sf*

F. *f sf*

Trpt. C. *f sf*

Pos. *f sf*

Ph. *tr* *pesante* *ff*

poco rit. *Largamente.* *a tempo*

Solo-Vcl. *ff*

Vl. 1. *ff*

Vl. 2. *ff*

Vr. *ff*

Vcl. *pp*

Cb. *pp*

ff *poco rit.* *Largamente.* *a tempo*

molto rit. Molto tranquillo.

Fl. *pp* *pp* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. A. *p* *pp* *dolce espressivo*

Frag.

Solo-Vell. *ff* *ff*

Vl. 1. *pp*

Vl. 2. *fp* *pp* *espressivo*

Bz. *mf* *tr.*

Vell. *div.*

Cb. *pp*

molto rit. pp Molto tranquillo.

Cl. A. *p*

1. Solo. *p*

Solo-Vell. *dolce p*

Vl. 1. *pp*

Vl. 2. *pp*

Bz. *pp*

Vell. *pp* *arco*

Cb. *pp*

lento *Tempo I.*

Solo-Vcll.

Vcll. 1. *pppp*

Vcll. 2. *pppp*

Bri. *pppp*

Vcll. *p*

Cb. *p*

Tempo I.
poco rit.

a tempo

Fl.

Ob.

Cl. A.

Fag.

1. 2.
Br. F.

poco meno mosso

poco rit.

f *a tempo*

Solo-Vcll. *f*

Vcll. 1. *ppp*

Vcll. 2. *ppp*

Bri. *pp*

Vcll. *poco rit.*

Cb. *poco rit.*

a tempo

24 *Con fuoco.*

Fl. *f*

Solo Vcl. *f*

Vl. 1. *f* *pizz.* *arco*

Vl. 2. *f* *pizz.* *pizz.*

Br. *f* *pizz.*

Vcl. *f*

Cb. *f*

24 *Con fuoco.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. A. *f*

Fag. *f* *mf*

Tr. *mf*

F. *mf*

Solo-Vcl. *f* *ff*

Vl. 1. *pizz.* *f* *arco*

Vl. 2. *f* *arco* *pizz.*

Br. *f* *pizz.*

Vcl. *f* *arco*

Cb. *f* *arco*

Molto animato.

poco rit.

pesante

Fl. *ff*

Ob. *ff* *al.* 3

Cl. A. *ff* *al.* 3

Fag. *ff*

Hr. *ff* *al.*

F. *ff* *al.*

Trpt. C.

Pos.

Ph.

Solo-Vcll.

pesante

Vcll. 1. *ff*

Vcll. 2. *ff*

Bri. *arco* *ff*

Vcll. *ff*

Cb. *ff*

Molto animato.

poco rit.

ff pesante

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horns (Hr.), and Trumpets (Tpt.). The brass section includes Trombones (Pos.) and a Solo Violin (Solo-Vcl.). The string section consists of Violins 1 and 2 (Vcl. 1, Vcl. 2), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into two measures. The first measure shows the Solo Violin playing a melodic line with accents and dynamic markings of *ff*, *ad libitum*, and *rit.*. The other instruments are mostly silent in this measure. The second measure shows a tutti section where the woodwinds and strings play chords and short melodic fragments, all marked with *ff*. The Solo Violin continues its melodic line with *ad libitum* markings.

Cl. A. *p*

Fag. *p*

1. 2.
Hr. F. *p* *mf*

Solo-Vcll.

Vl. 1. *pizz.* *p* *arco* *tr*

Vl. 2. *pizz.*

Bz. *pizz.* *p*

Vcll. *pizz.* *p*

Cl. *pizz.* *p*

Fag. *f*

Solo-Vcll.

Vl. 1. *pizz.* *f*

Vl. 2. *pizz.* *f*

Bz. *tr* *pizz.* *f*

Vcll. *tr* *pizz.* *f*

Cl.

Molto ritenuto.

25

Fl. *a2* *ff*

Ov. *ff* *a2.*

Cl. st. *a2.* *ff*

Fag. *a2.* *ff*

Cor. *f*

F. *a2.* *f*

Trpt. C. *mf*

Pos.

Tb.

Solo-Vcl. *ff* *molto rit.* *pp* *ff*

Vl. 1. *arco* *ff*

Vl. 2. *arco* *ff*

Br. *ff* *arco*

Vcll. *ff* *pizz.* *arco* *pp*

Cb. *ff* *pizz.* *arco* *pp*

25 Molto ritenuto.

M. Fl. Vivace.

Kleine Flöte. *ff*

Ob. *ff*

Cl. A. *ff*

Fag. *ff*

Hrn. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Pk. *ff*

Solo-Voll.

Vl. 1. *ff*

Vl. 2. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

Vivace.