

# Weihnachtskonzert

Aufführungsrecht  
vorbehalten.

Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17..)

Violino II Solo.

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gegeben von A. Schering.

## 1. Pastorale.

Largo.  
Tutti. *tr*

The musical score is written for Violino II Solo in 12/8 time. It begins with a **Largo** tempo and a **Tutti** dynamic. The score is divided into sections labeled **A**, **B**, **C**, and **D**.   
 - **Section A** starts with a **f** dynamic and includes a **dolcissimo** passage.   
 - **Section B** features a **ff** dynamic.   
 - **Section C** is marked **Solo** and **dolce**.   
 - **Section D** includes a **pp** dynamic and ends with an **allargando** marking.   
 The score is heavily ornamented with trills (*tr*) and includes various dynamic markings such as **f**, **p**, **mf**, **ff**, **dolce**, and **dolcissimo**. There are also crescendo (*cresc.*) and decrescendo markings.

# Violino II Solo.

## 3. Allegro.

The musical score is written for Violino II Solo in 3/8 time, marked "3. Allegro." It consists of 12 staves of music. The score is characterized by frequent trills (tr) and dynamic contrasts between "Solo" and "Tutti" sections. The dynamics range from fortissimo (f) to pianissimo (ppp). Performance markings include "A", "B", and "C" for specific sections, and "rallentando" for a deceleration at the end. The notation includes eighth and sixteenth notes, often beamed together, and various rests.