

Concerto grosso F moll.

(Aus „Concerti grossi“, Op. 1; 1721.)

Aufführungsrecht
vorbehalten.

Viola II. Solo.

T = Tutti; S = Solo.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering

Largo. ♩ = 44.

p sempre

rall. *pp* *Grave. ♩ = 72.* *1* *p* *S* *T* *S* *T* *p*

cresc. *pp* *f* *dim.* *p* *un poco accel.*

rall. *Adagio.* *pp* *T*

Vivace. ♩ = 138. *6* *f* *1* *T* *2* *p*

mf

2 *mf* *f* *p*

cresc. *f* *mf* *mf*

f *mf*

f *cresc.* *ff* *rit.*

Viola II. Solo.

3 Grave. ♩ = 56.

1 T
f

4
f *p* *f*

rit. *p*

5 Largo Andante. ♩ = 80.

S T S T
p

4 T S T S
mf *mf*

T S T S
f *p* *cresc.*

7 S T
f *p*

S T S T
mf *f*

8 S
mf *p* *cresc.*

Viola II. Solo.

Musical notation for measures 9 and 10. Measure 9 is circled and contains a trill (T) and a slur (S). Dynamics include *f*, *pp*, and *p*. Measure 10 begins with a *cresc.* marking and ends with *f*.

Musical notation for measure 10 and the start of measure 11. Measure 10 is circled and contains a trill (T) and a slur (S). Dynamics include *p* and *pppp*. Measure 11 begins with a trill (T) and a slur (S). Dynamics include *p*. A tempo change to *Andante.* with a quarter note equal to 92 is indicated. The text "Solo-Viola I." is written above the staff. Fingerings 6, 7, 8, and 9 are marked below the staff.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *p*.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *p*. A *cresc.* marking is present.

Musical notation for measure 11, circled, containing a trill (T) and a slur (S). Dynamics include *f* and *mf*.

Musical notation for measure 12, circled, containing a trill (T) and a slur (S). Dynamics include *f*.

Musical notation for measure 12, circled, containing a trill (T) and a slur (S). Dynamics include *p* and *p*.

Musical notation for measure 13, circled, containing a slur (S). Dynamics include *p*.

Musical notation for measure 13, circled, containing a trill (T) and a slur (S). Dynamics include *p* and *mf*.

Musical notation for measure 13, circled, containing a trill (T) and a slur (S). Dynamics include *f* and *ff*. A tempo change to *Adagio.* is indicated. The piece concludes with a double bar line and a final key signature of two flats.

