

Concerto grosso F moll.

(Aus „Concerti grossi,“ Op.1, 1721.)

Aufführungsrecht
vorbehalten.

T = Tutti; S = Solo

Violoncello. Solo.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩ = 44.

The musical score is written for a solo cello in the key of F major (three flats). It begins with a **Largo** tempo (♩ = 44) in 3/4 time. The first section (1) is marked *rall.* and *Grave* (♩ = 72). The second section (2) is marked *Adagio* and *Vivace* (♩ = 138). The third section (3) is marked *Grave* (♩ = 56). The fourth section (4) is marked *Largo Andante* (♩ = 80). The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *ff*, and *cresc.*, as well as performance instructions like *rall.*, *dim.*, and *tr.* (trills). The piece concludes with a **Largo Andante** tempo (♩ = 80) in 3/4 time.

Violoncello. Solo.

⑥

p \Rightarrow *mf* \Rightarrow *mf*

S T

1

1

mf \Rightarrow *f* \Rightarrow *p* *cresc.*

S

⑦

f \Rightarrow *p* \Rightarrow *mf*

T

2 2

⑧

1

f \Rightarrow *mf*

S

T S

p \Rightarrow *cresc.* \Rightarrow *f*

⑨

pp \Rightarrow *p* \Rightarrow *cresc.*

S T S

⑩

f \Rightarrow *p*

T

Andante. ♩ = 92.

S

p

⑪

sempre p \Rightarrow *mf*

T

3

cresc. \Rightarrow *f*

2

⑫

f

T

Violoncello. Solo.

13

1

Adagio.

2

mf f ff

12

Pastorale.
Andante. ♩ = 60.

14

16

p pp mf

15

f mf f

16

f mf f p

17

rit. Tempo I.

p p

pp mf p cresc.

18

f p f p f f

Allmählich langsamer werdend. Ruhig. Adagio.

dim. p pp