

# Concerto grosso

(Op. 3, No 5, um 1735)

Aufführungsrecht  
vorbehalten

## Viola concertata

Viola ripiena

Francesco Geminiani (1674 - 1762)

Für den praktischen Gebrauch

bearbeitet von A. Schering

Andante

Tutti

Viola concertata  
Viola ripiena

Musical score for Viola concertata and Viola ripiena. The score consists of ten staves of music. The first staff begins with a boxed number 2, a forte (*f*) dynamic, and a first fingering (1). It includes a trill (*tr*) and a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a boxed number 3 and a forte (*f*) dynamic. The third staff features a trill (*tr*), sforzando (*sf*) dynamics, and a first fingering (1). The fourth staff includes a boxed number 4, a forte (*f*) dynamic, and markings for Solo and Tutti. The fifth staff has a forte (*f*) dynamic and a trill (*tr*). The sixth staff begins with a piano (*p*) dynamic, a forte (*f*) dynamic, a trill (*tr*), and a ritardando (*rit.*) marking. The seventh staff is marked Andante, with a piano (*p*) dynamic, a forte (*f*) Solo dynamic, and a piano (*p*) sempre dynamic. The eighth staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, and a boxed number 5. The ninth staff begins with a piano (*p*) dynamic, a forte (*f*) Solo dynamic, and a piano (*p*) dynamic. The tenth staff starts with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a boxed number 6, and a mezzo-forte (*mf*) dynamic.

Viola concertata  
Viola ripiena

*cresc.* **Tutti** **Grave** *rit.*  
*f* *ff*

**Allegro** **Tutti** **Solo** *cresc.*  
1 2 *f* *p* *p*

**Tutti** 3 *f* *p* **7** *f*

**Solo** **Tutti** *f*  
*mf* *p*

1. 2. **Solo** **Tutti** *tr* *b* *p*

**Solo** **Tutti** *f*  
*mf* 1

**Solo** *f*  
*p* 2

**Tutti** **8** *f* *p*

*tr* *mf* *cresc.* *f*

*tr* *p* *f* *p*

(*Ida volta rit.*) 1 2 *f* *p* *f*