

Aufführungsrecht  
vorbehalten

# Concerto grosso

(Op. 3, N<sup>o</sup> 5, um 1735)\*

Francesco Geminiani (1674-1762)

Für den praktischen Gebrauch  
bearbeitet von A. Schering

Klavier

Andante

Klavier 1/1719/1737

\*), „Six Concertos, composed by F Geminiani. Opera terza. The second Edition, revised, corrected and enlarged by the author. London, John Johnson.“

Musical staff 1: Treble and bass clefs. Dynamics: *f*, *p*, *f*. A circled number '1' is above the staff.

Musical staff 2: Treble and bass clefs. Dynamics: *f*, *p*, *f*, *f*. The word "Soli" is written above the staff.

Musical staff 3: Treble and bass clefs. Dynamics: *p*. The word "Soli" is written above the staff.

Musical staff 4: Treble and bass clefs. Dynamics: *f*, *p*. A circled number '2' and the word "Tutti" are above the staff.

Musical staff 5: Treble and bass clefs. Dynamics: *f*, *mf*. The words "Solo", "Tutti", "Solo", "Tutti", and "Solo" are written above the staff.

Musical staff 6: Treble and bass clefs. Dynamics: *f*. A circled number '3' and the word "Tutti" are above the staff.

Musical notation for the first system, featuring piano accompaniment. The right hand plays chords and the left hand plays a bass line. Dynamic markings include *sf* and *f*.

Soli

Musical notation for the second system, marked *Soli*. The right hand features chords with accents and dynamic markings *mf*.

4 Tutti

Musical notation for the third system, marked **4** and *Tutti*. The right hand features chords with dynamic marking *f*.

Soli Tutti

Musical notation for the fourth system, marked *Soli* and *Tutti*. The right hand features chords with dynamic markings *f* and *p*.

Andante Soli

Musical notation for the fifth system, marked *Andante* and *Soli*. The right hand features chords with dynamic markings *f*, *rit.*, and *p*.

f p sempre

Musical notation for the sixth system, featuring piano accompaniment with dynamic markings *f* and *p sempre*.

5 Tutti Soli

Tutti Soli

6 Tutti Soli

Tutti Grave

Allegro Tutti Soli

Tutti

7 Soli

Tutti Velli. 1. 2. Solo Tutti

Soli

Tutti Soli

Tutti 8

mf cresc. f p

f p 3

III<sup>da</sup> volta 1. 2.