

Aufführungsrecht
vorbehalten

Concerto grosso

(Op. 3, N^o 5, um 1735)

Violino II ripieno

Francesco Geminiani (1674-1762)

Für den praktischen Gebrauch
bearbeitet von A. Schering

Andante

Allegro (con brio)

Violino II ripieno

Musical score for Violino II ripieno, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *p*, *sf*, and *rit.*, as well as performance instructions like *tr* (trill) and *Andante*. The score is divided into five numbered sections (1-5) enclosed in boxes. Section 1 (measures 1-5) starts with *f* and includes a trill. Section 2 (measures 6-10) includes a *Viol. I. conc.* marking and *f* dynamics. Section 3 (measures 11-12) includes *p* and *f* dynamics. Section 4 (measures 13-14) includes *sf* and *f* dynamics. Section 5 (measures 15-16) includes *rit.*, *tr*, and *Andante* markings, with dynamics *p*, *f*, and *p*. The score concludes with a *p* dynamic.

Violino II
ripieno

5 6 7

f *p* *mf* *p* *f* *v.*

Grave *rit.* Allegro

ff *f* *p* 8

f *tr* *tr* *tr* *p*

7 3

1. 2. 2. *tr* *p*

tr 3 *mf* *f* *p*

8 8 1 *f* *p* *mf*

tr *tr* *tr* *tr* *cresc.* *f* *p*

f *p* *tr* *tr*

f *p* *f* (II^{da} volta rit.) 1. 2.