



MAZURKA

VIOLIN AND PIANOFORTE.

Edward Elgar.

LONDON
Novello & Co., Ltd.

novello

A Modern School for the Violin

BY
AUGUST WILHELMJ
AND
JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough, steady, and continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on.

1A. TECHNICAL PRACTICE (1st Position)	2s. od.	1B. STUDIES (1st Position)	2s. od.
2A. DITTO (1st, 2nd, and 3rd Positions)	2s. od.	2B. DITTO (1st, 2nd, and 3rd Positions)	2s. 6d.
3A. DITTO (1st to 5th Position)	3s. od.	3B. DITTO (1st to 5th Position)	3s. od.
4A. DITTO (All Positions)	2s. 6d.	4B. DITTO (<i>In the Press</i>) ... ..	...
5A. DITTO ... ..	...	5B. ... ..	...
6A. DITTO ... ..	...	6B. ... ..	...
Books 1A, 2A, 3A, and 4A now ready.		Books 1B, 2B, and 3B now ready.	

PIECES.

In completion of the scheme of "A Modern School" a large number of *Pieces* will be published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part will be furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

New Ready.

No. 13. TWELVE FOLK DANCES FROM DENMARK. (1st Position)	... ..	2s. od.
No. 14. SONATA IN G MINOR. G. TARTINI. (All Positions)	... ..	2s. od.
No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions)	... ..	2s. od.
No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions)	... ..	2s. od.
No. 17. EIGHT HYMN-TUNES. VARIOUS COMPOSERS. (1st Position)	... ..	1s. 6d.
No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER. (1st to 5th Position)	... ..	2s. od.
No. 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH. (Advanced)	... ..	2s. od.
No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 6th Position)	... ..	2s. od.
No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position)	... ..	2s. od.
No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9.) (All Positions)	... ..	2s. 6d.
No. 23. TWELVE CAROLS. (1st Position)	... ..	2s. od.
No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position)	... ..	2s. od.
No. 25. RÉVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3.) (Advanced)	... ..	2s. od.
No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position)	... ..	2s. od.
No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LÉCLAIR. (1st to 5th Position)	... ..	2s. od.
No. 28. BOURREE AND GIGUE. J. S. BACH. (1st and 3rd Positions)	... ..	1s. 6d.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.