

MAZURKA.

VIOLIN.

Edward Elgar.

Allegro.

f brillante sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf poco rit. pesante p a tempo

cresc. sf sf sf sf

ff sf sf sf sf

sf poco rit. pesante

ten.
0
p espress.

pp *espress.* rit. 3

dim. molto *pp scherzando* 3

Più mosso. |

ten. 3 *mf* 3 *p*

sonore *p* < *sf* *pp* 3

ten. 3 *mf* 3 *sonore*

p < *sf* *pp stringendo* 3 *cresc.*

3 *p subito* 3 *cresc.*

0 3 *f cresc. molto e stringendo*

VIOLIN.

Allegro molto.

Ossia *con fuoco*

ff

Tempo I^o

sf

pp subito

sf

sf

Ossia *sf*

allargando *a tempo pizz. arco*

Ossia *sf*

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO
SHAKESPEARE'S
MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. od.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE... .. .	2s. 6d.
STRING PARTS	4s. od.
WIND PARTS	9s. od.
FULL SCORE	7s. 6d.
MILITARY BAND ARRANGEMENT	12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.	4. DOGBERRY.
2. AT THE MASQUE.	5. INTERLUDE.
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.
PIANOFORTE SOLO	2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.