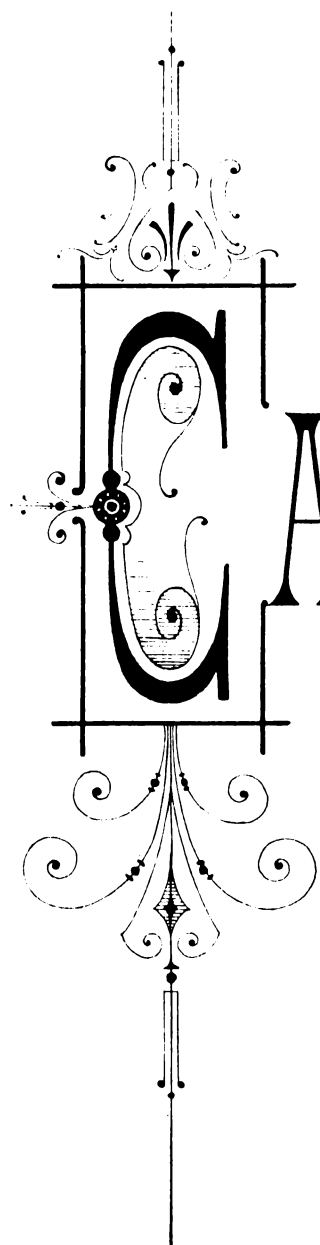


*à mes Élèves des cours supérieurs de Piano  
aux maisons de la Légion d'Honneur.*



# CAPRICE CONCERTANT

POUR

PIANO

PAR

# B.M. COLOMER

PRIX NET: 2.50

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Imp. H. Mout



# CAPRICE CONCERTANT

(Solo de Concours)

B. M. COLOMER

Lent et majestueux (♩=60)

PIANO. *ff*

*Rapide.*

Ped. ☆ Ped. ☆ Ped. ☆

*Rapide.*

Ped. ☆ Ped. ☆

*Retenu.*

(♩=72)

*mf* *M. D.*

*Bien lié.* *p* Ped. 3 ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

All<sup>o</sup> agitato (♩ = 126)

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*ffp* *M. D.* *Cresc.*

This system contains the first two measures of the piece. The treble clef staff begins with a half note G4 and a quarter note A4. The bass clef staff has a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated with numbers 1-5. The dynamic *ffp* is written above the first measure, and *M. D.* is written above the second measure. The third measure has a *Cresc.* marking above it.

*f* *Energique.*

This system contains the next two measures. The treble clef staff continues with sixteenth-note patterns. The bass clef staff has a simpler accompaniment. The dynamic *f* is written above the first measure, and *Energique.* is written above the second measure. There are some markings like '8.' and '4' above the treble staff in the second measure.

*Moderato* ( $\text{♩} = 72$ )

*ff* *M. D.* *p*

*Ped.* *pp*

This system contains the next two measures. The tempo changes to *Moderato* with a quarter note equal to 72 beats per minute. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. Dynamics *ff*, *M. D.*, and *p* are marked. Pedal markings *Ped.* and *pp* are also present.

*Animé.* *A tempo.* *Animé.*

*M. D.* *p*

*Ped.* *pp*

This system contains the next two measures. The tempo alternates between *Animé.* and *A tempo.* The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. Dynamics *M. D.* and *p* are marked. Pedal markings *Ped.* and *pp* are also present.

*A tempo.* *M. D.* *p* *Con express et à volonté.*

*Ped.* *pp*

This system contains the final two measures. The tempo is *A tempo.* The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. Dynamics *M. D.* and *p* are marked. The instruction *Con express et à volonté.* is written above the second measure. Pedal markings *Ped.* and *pp* are also present.

Musical notation for the first system. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a supporting line. Dynamics include piano (*p*) and forte (*f*). The instruction "Marquez la basse." is written below the bass staff. Pedal markings "Ped." and a star symbol "☆" are present.

Musical notation for the second system. It begins with the instruction "Retenu." and "All° vivo (♩=144)". The tempo is marked with a quarter note equal to 144. The music features a mix of eighth and sixteenth notes. Dynamics include piano (*p*). Pedal markings "Ped." and a star symbol "☆" are present.

Musical notation for the third system. The treble clef has a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment. Pedal markings "Ped." and a star symbol "☆" are present.

Musical notation for the fourth system. The treble clef has a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment with complex fingerings. Dynamics include piano (*p*). Pedal markings "Ped." and a star symbol "☆" are present.

Musical notation for the fifth system. The treble clef has a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment with triplets. Dynamics include *Cresc.* (crescendo). Pedal markings "Ped." and a star symbol "☆" are present.

5 4 2 1 3 2 1

*f*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8

*mf*

2 1 3 1 4 1 2 1 3 1 3

*ff*

Ped.

Retenu. Moderato (♩=72)

*ff* largement.

☆ Ped. ☆

Elargissez.

A tempo.

*f*

Ped. ☆

Elargissez.

A tempo.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8.

Animez.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*Appassionato.* *Energique.* M.G.

Ped. ☆

Retenu.

All<sup>o</sup> vivo (♩=160)

*p* *mf*

Cresc. et agité.



Retenu.

Ped. ☆

Vite.

Ped. ☆

8. Lent et majestueux (♩ = 60) Retenu.

*ff* *Strepitoso.* *ff*

Ped. ☆ Ped. ☆

Bien lié.

*p*

Ped. ☆

Très retenu.

*pp* *ppp*

M. D. M. G.

A volonté.

Ped. ☆ Ped. ☆ Ped. ☆