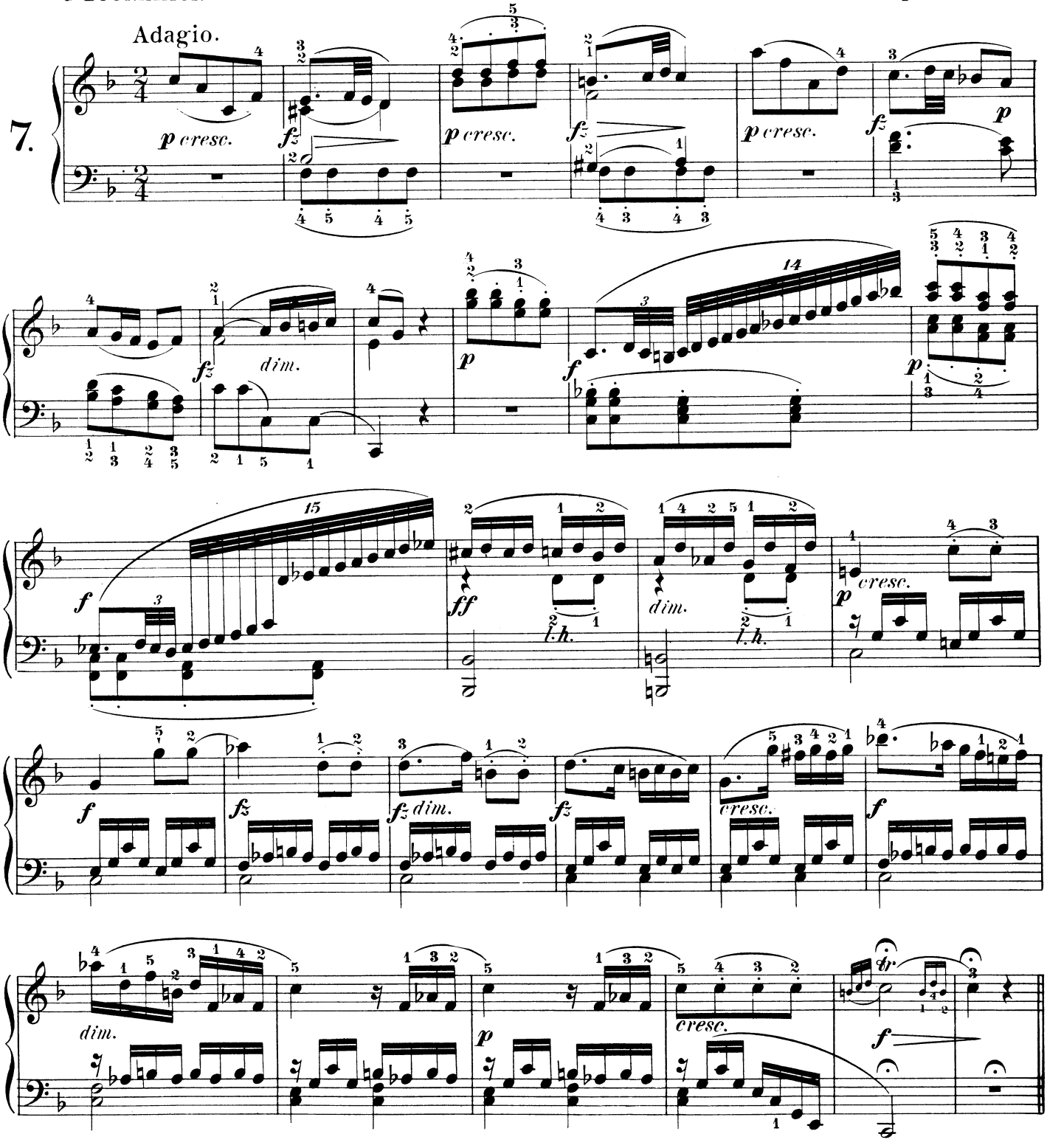
Sonata.

Edited and fingered by
G. BUONAMICI.

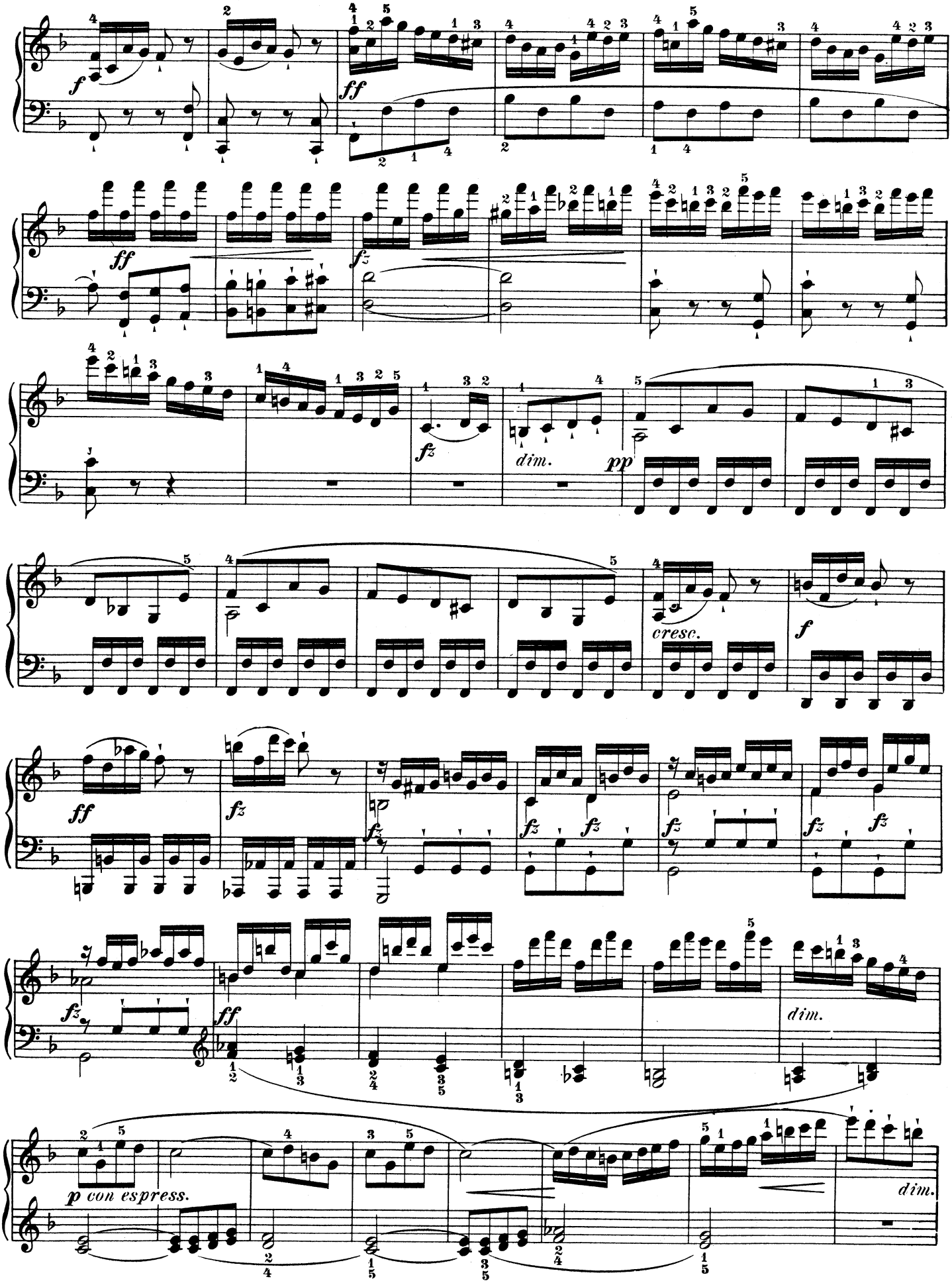
M. CLEMENTI. Op. 36, No 2.

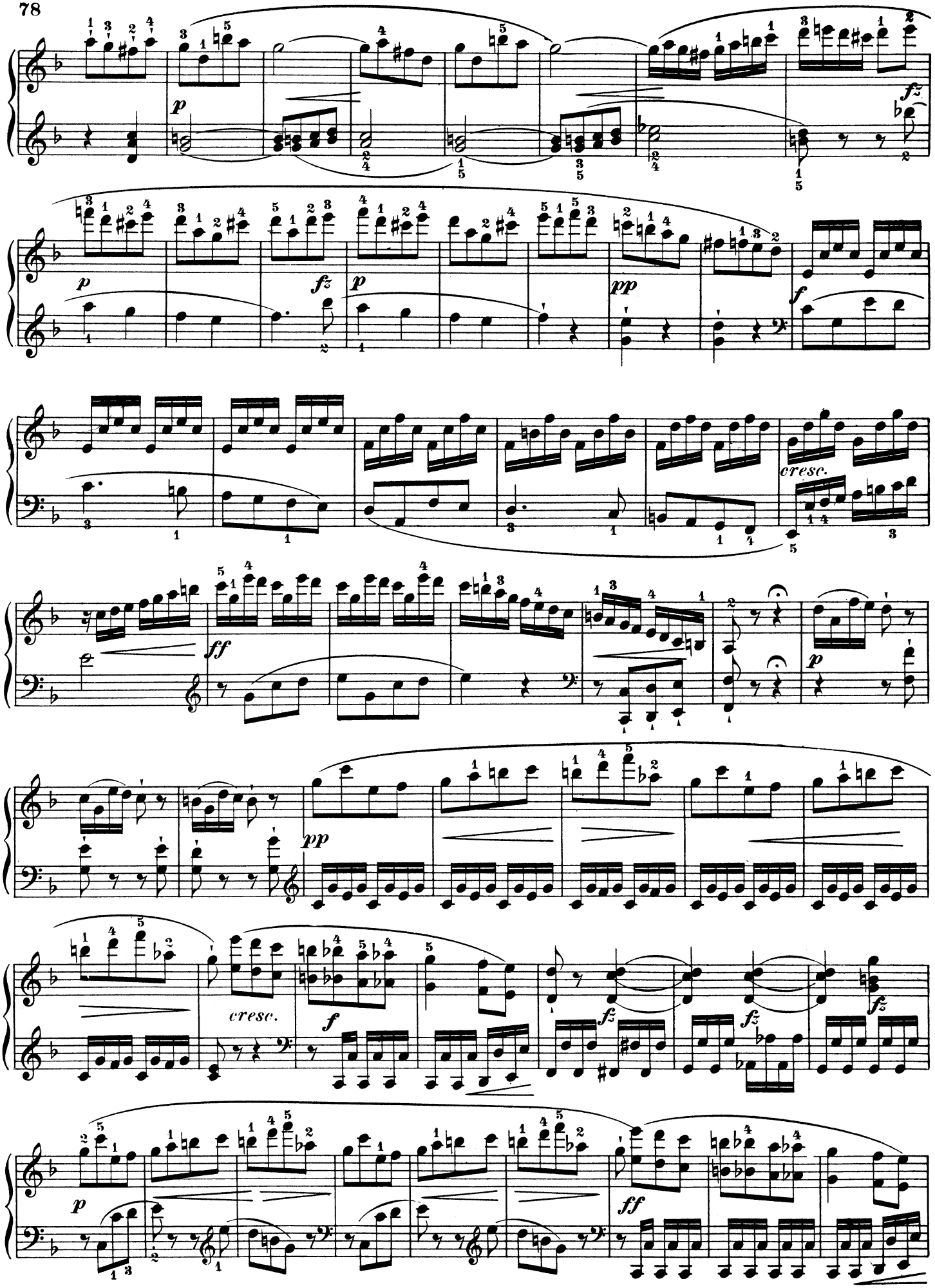
7.

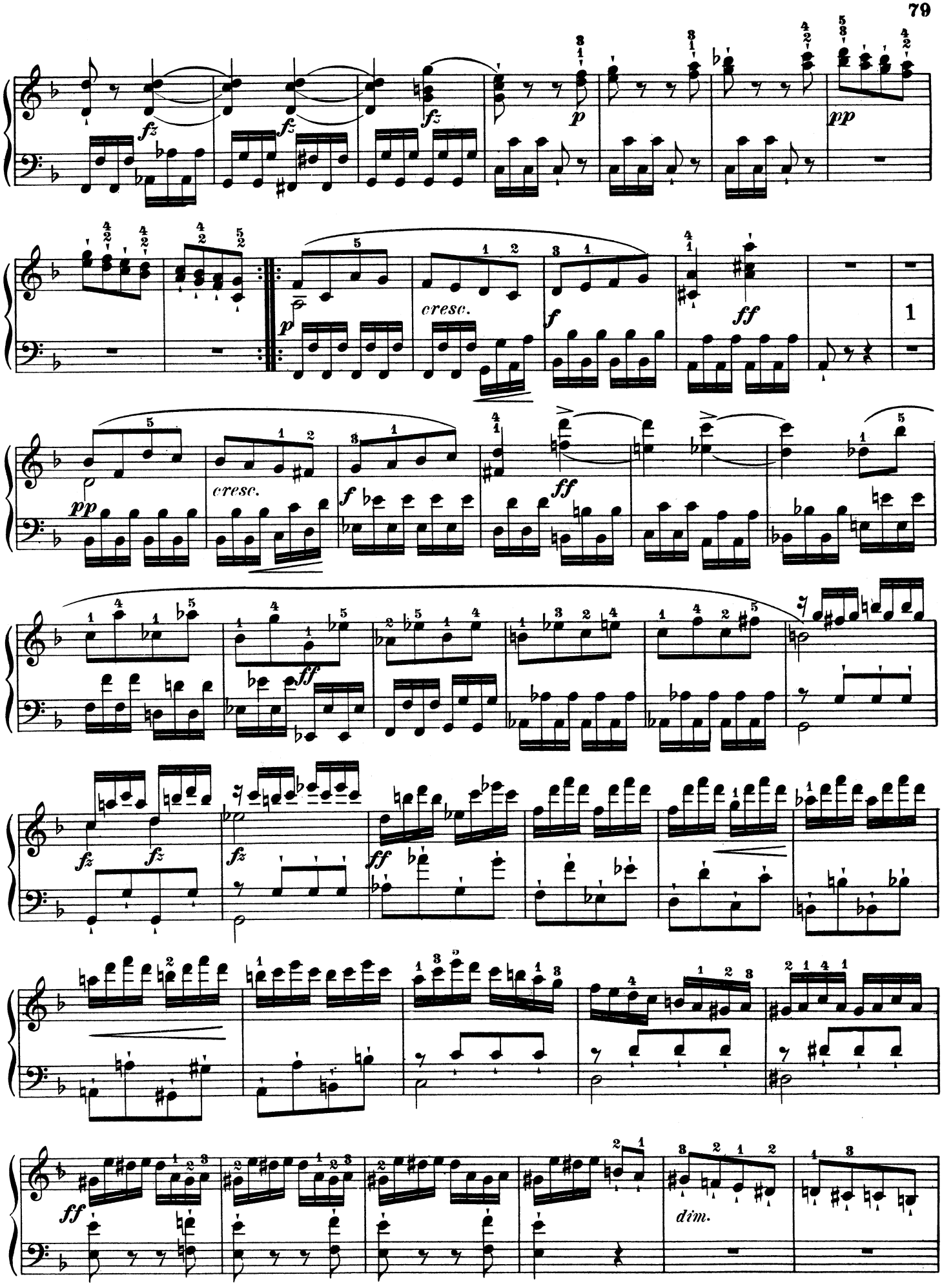
Adagio.

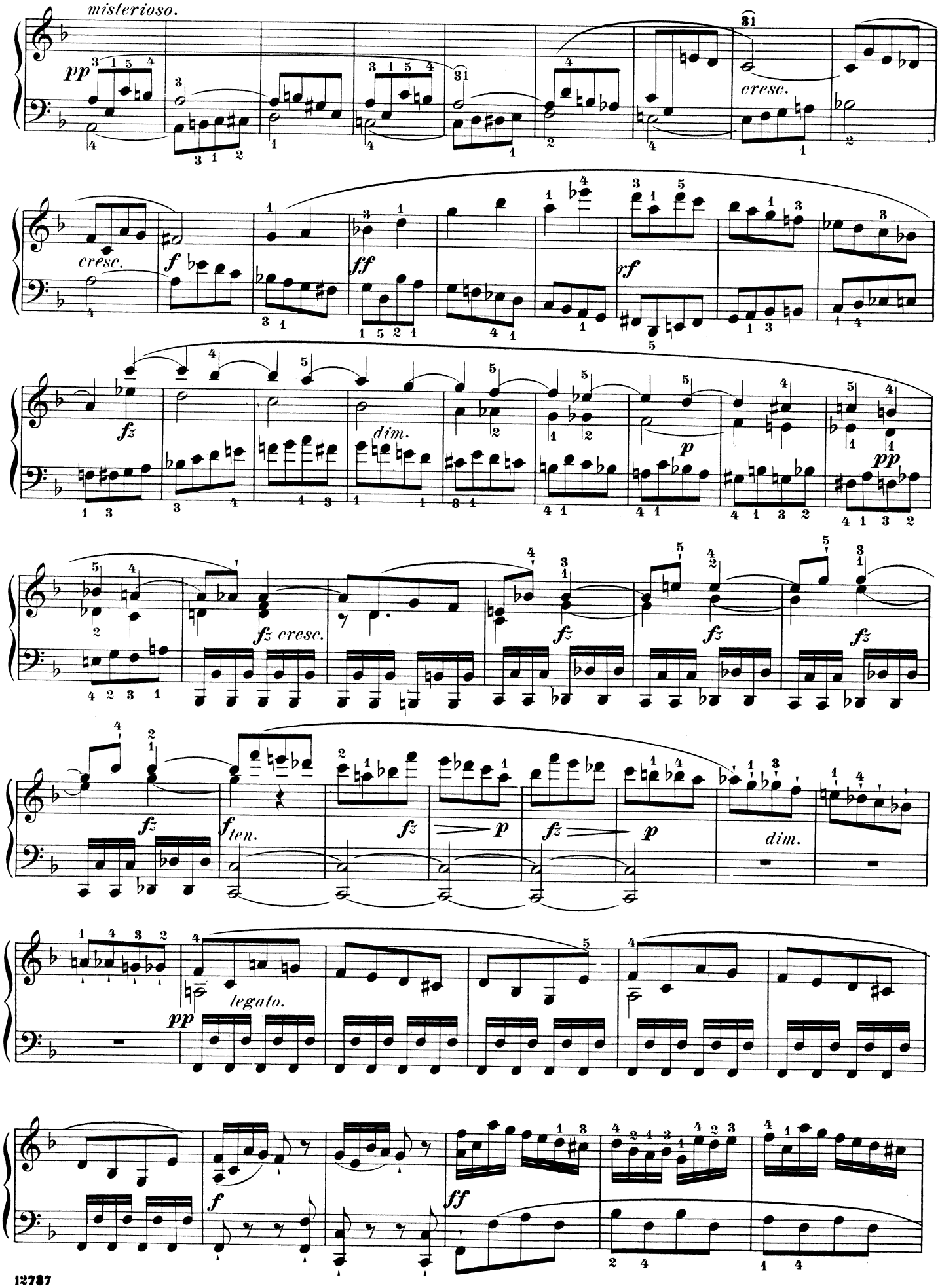


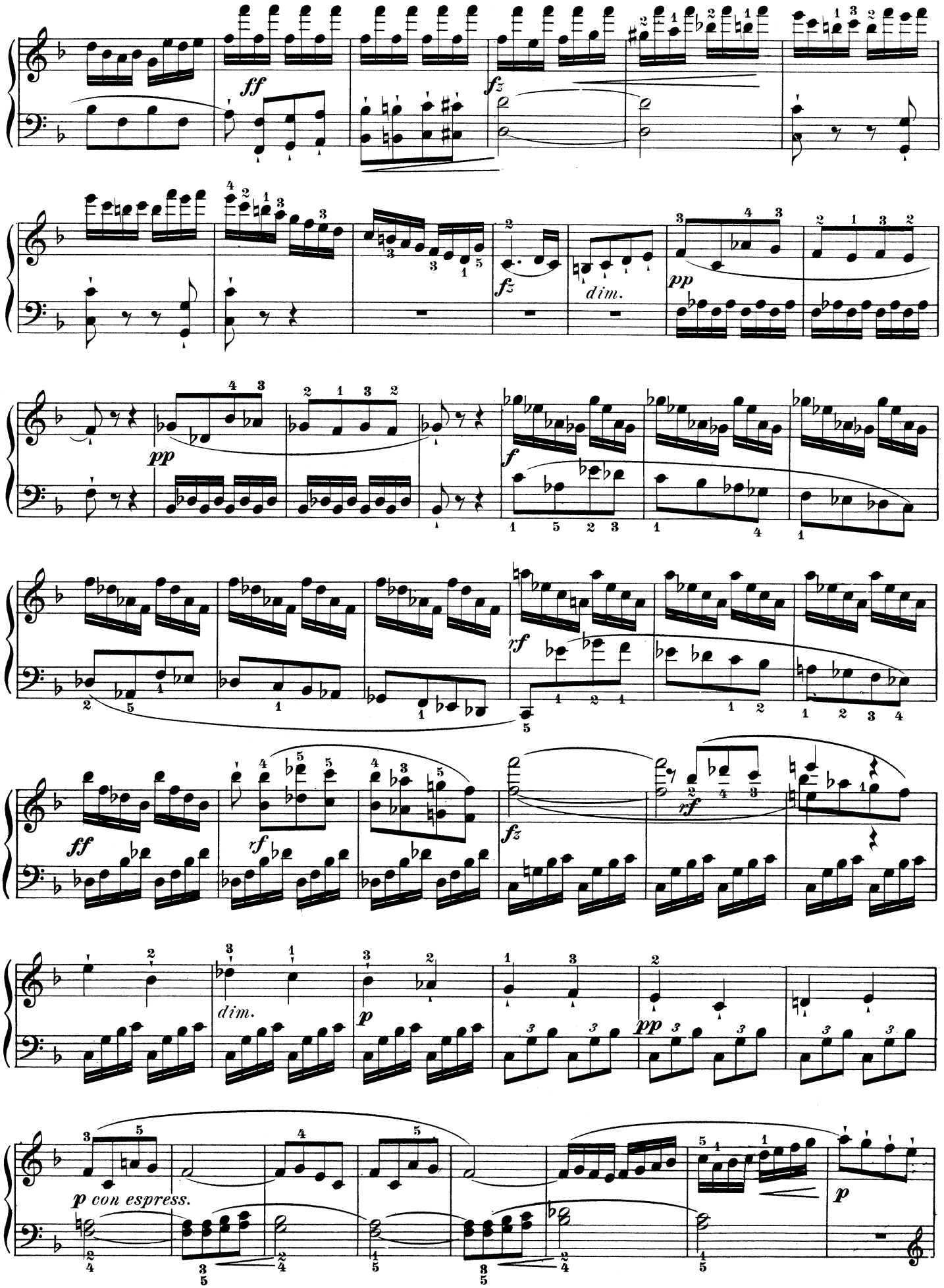
Copyright, 1896, by G. Schirmer, Inc.

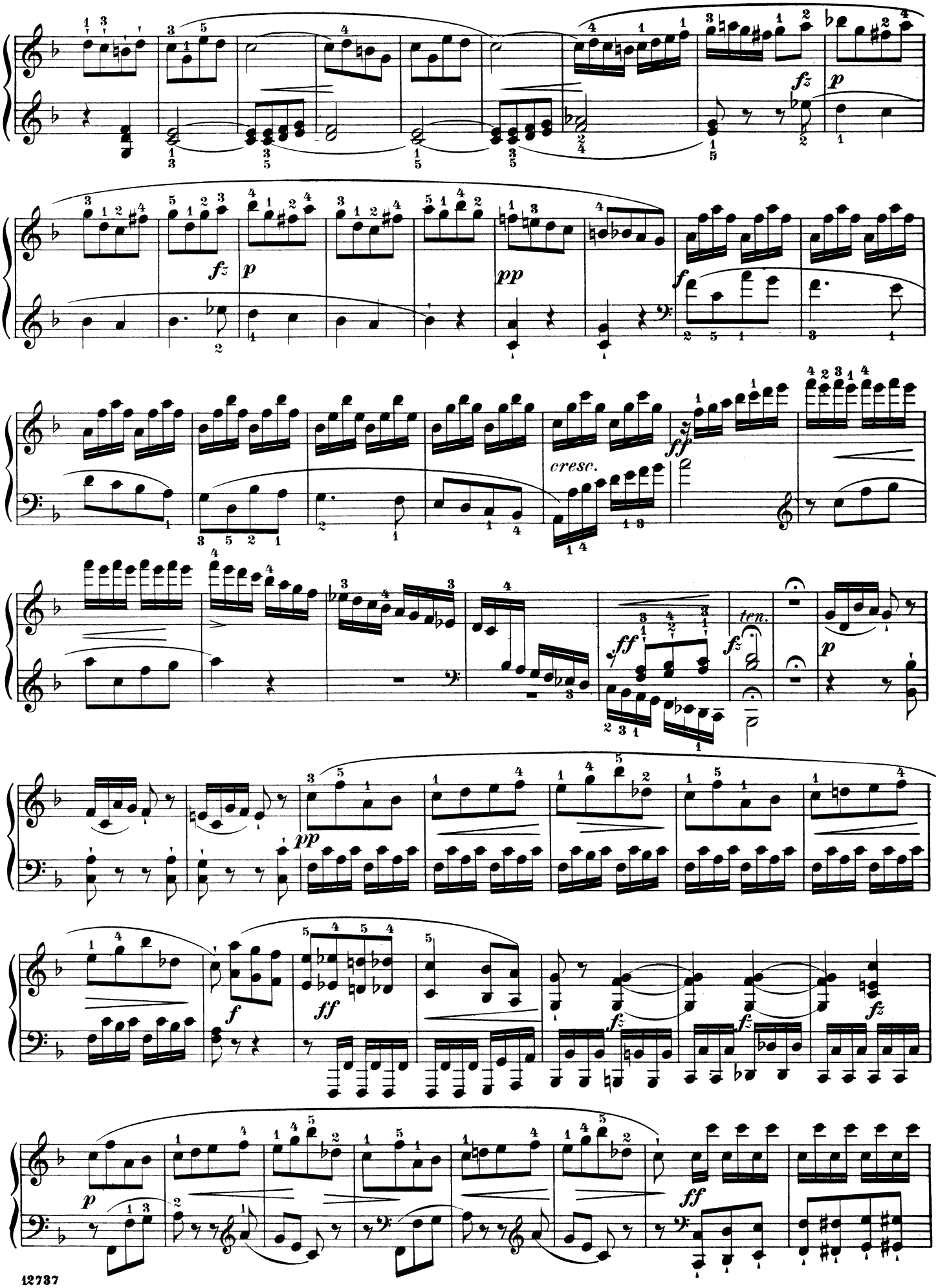

f
ff
ff
fz
fz
dim.
pp
cresc.
f
ff
fz
fz
fz
fz
fz
fz
fz
ff
dim.
p con espress.
dim.

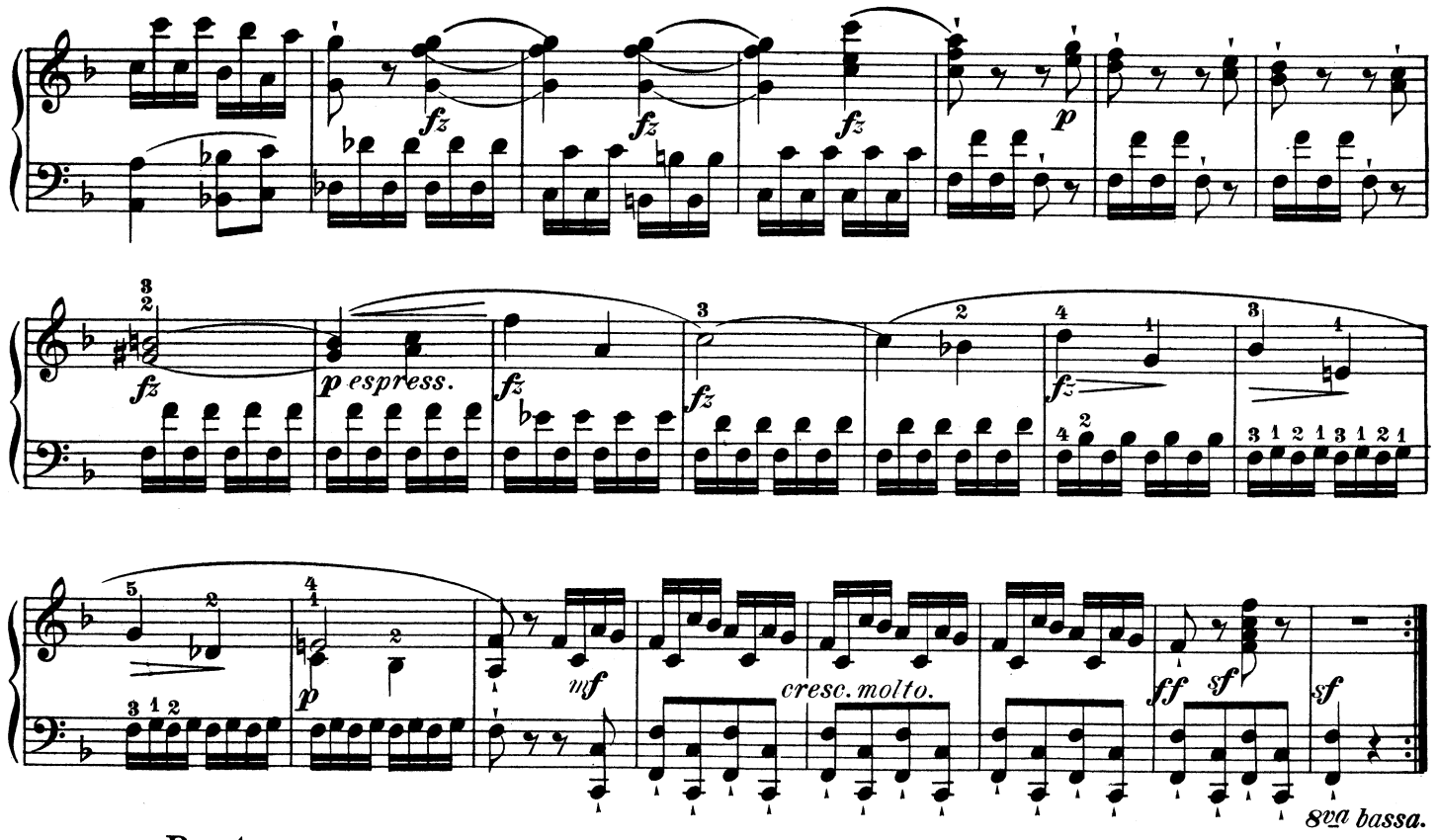

p
fz
p
fz
p
pp
f
cresc.
ff
p
pp
cresc.
f
fz
fz
fz
p
ff


fz
fz
fz
p
pp
p
cresc.
f
ff
1
pp
cresc.
f
ff
ff
fz
fz
fz
ff
ff
dim.

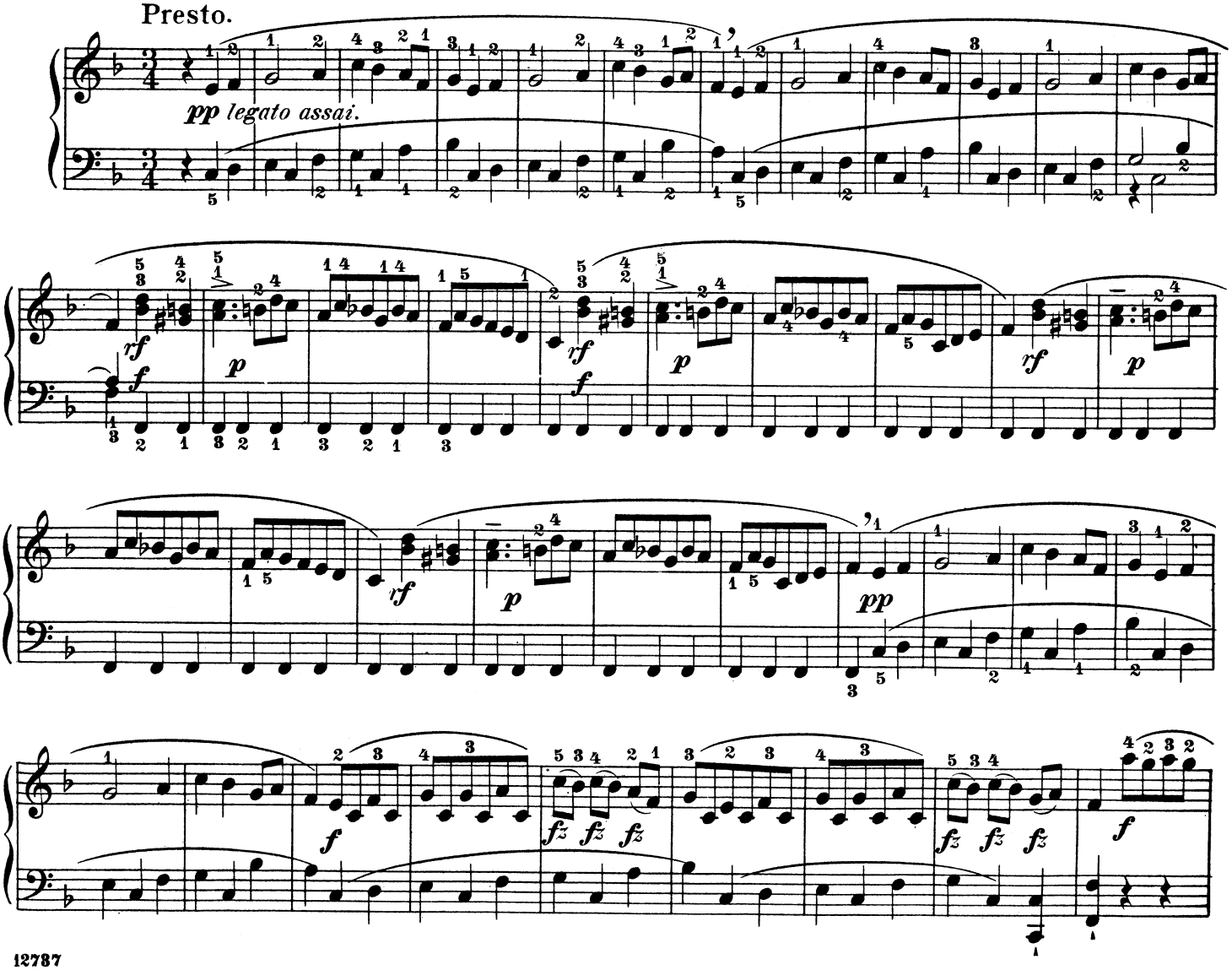

misterioso.
pp
cresc.
f
ff
rf
fz
dim.
p
pp
fz cresc.
fz
fz
fz
fz
ten.
fz
p
fz
p
dim.
pp
legato.
f
ff

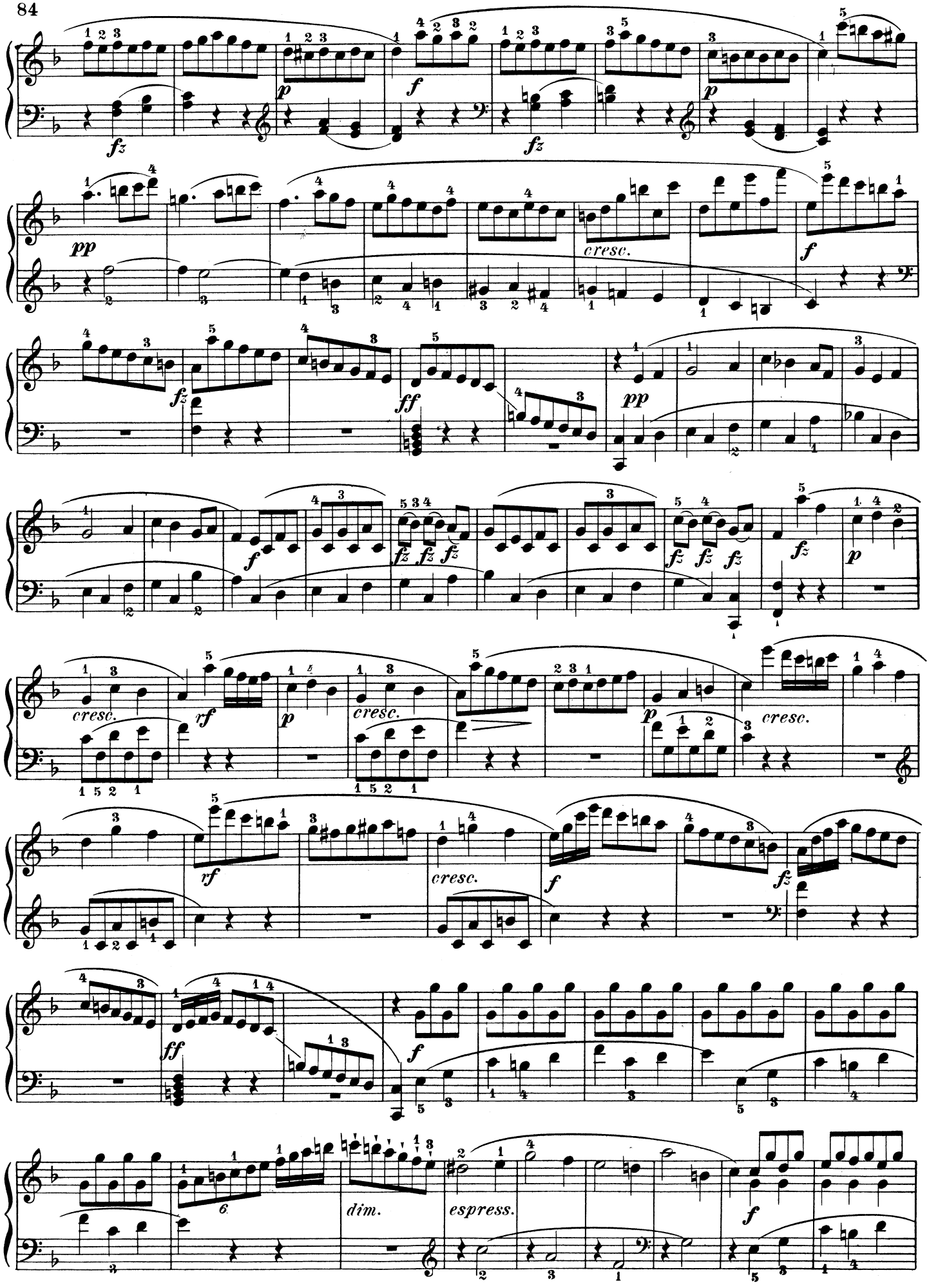

ff
fz
fz
dim.
pp
pp
f
rf
ff
rf
fz
rf
dim.
p
pp
p con espress.
p

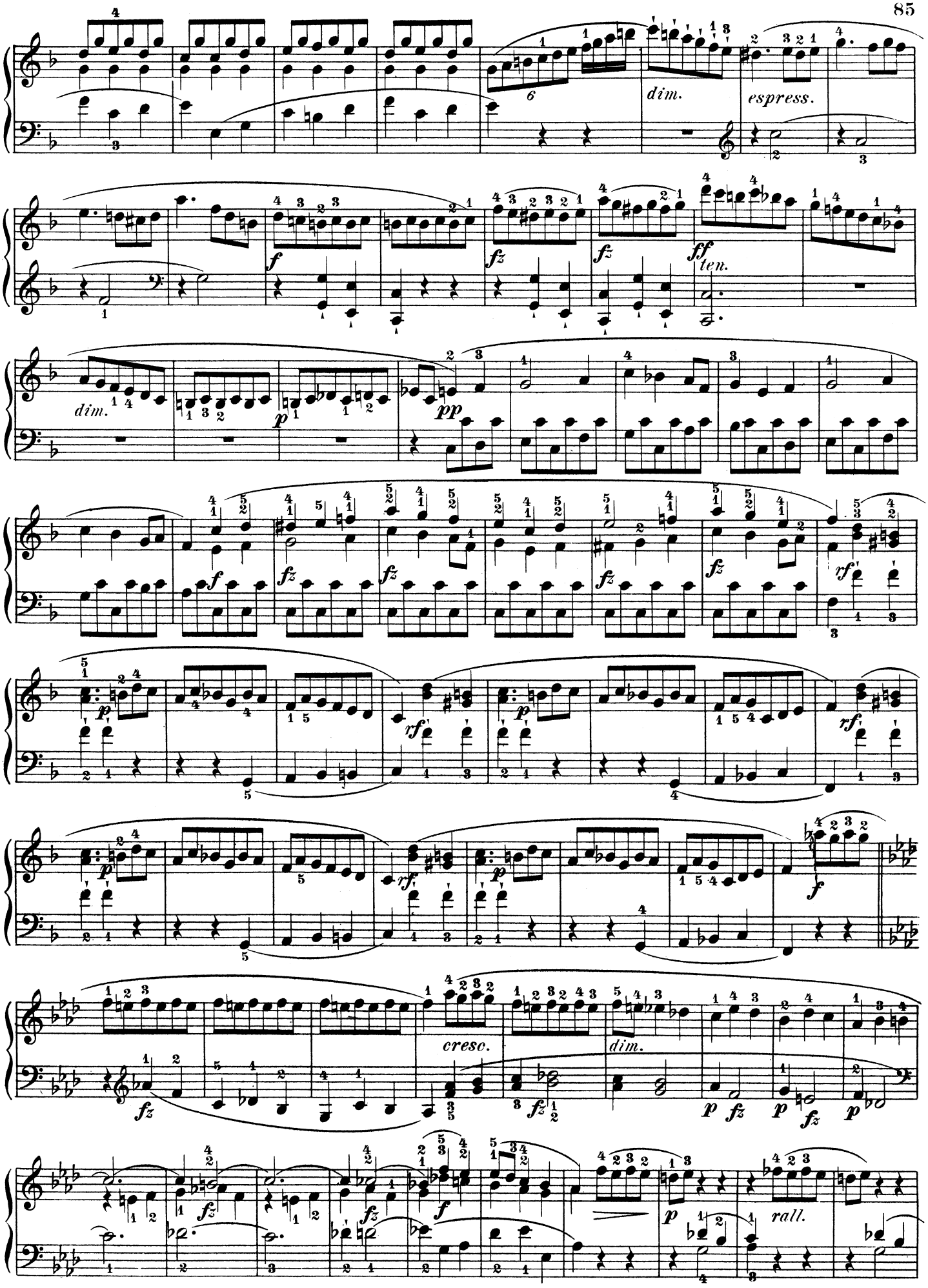

fz
p
fz
p
pp
f
cresc.
ff
ff
ten.
p
pp
f
ff
fz
fz
fz
p
ff

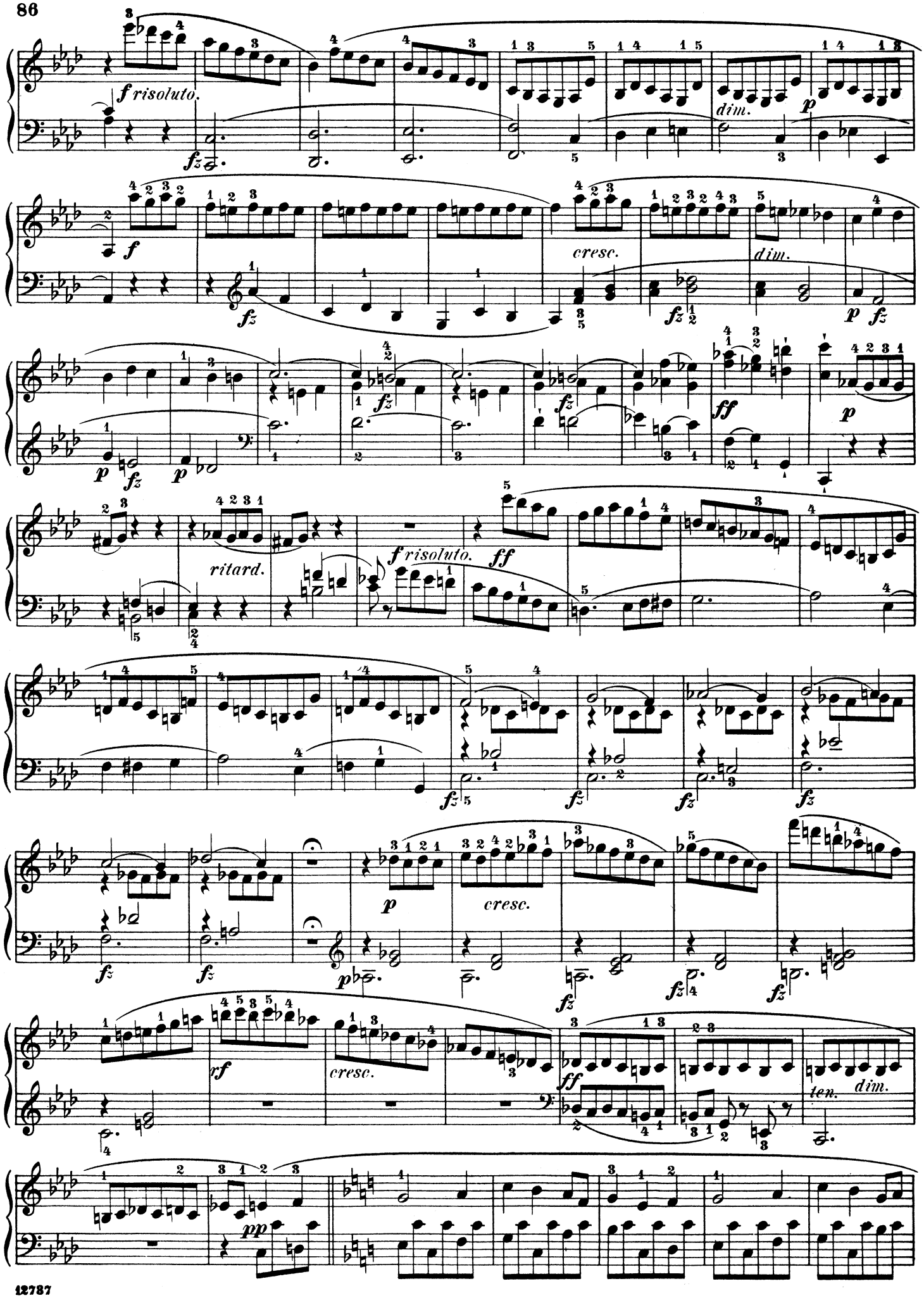

fz
fz
fz
p
fz
p espress.
fz
fz
fz
p
mf
cresc. molto.
ff
sf
sf
8va bassa.

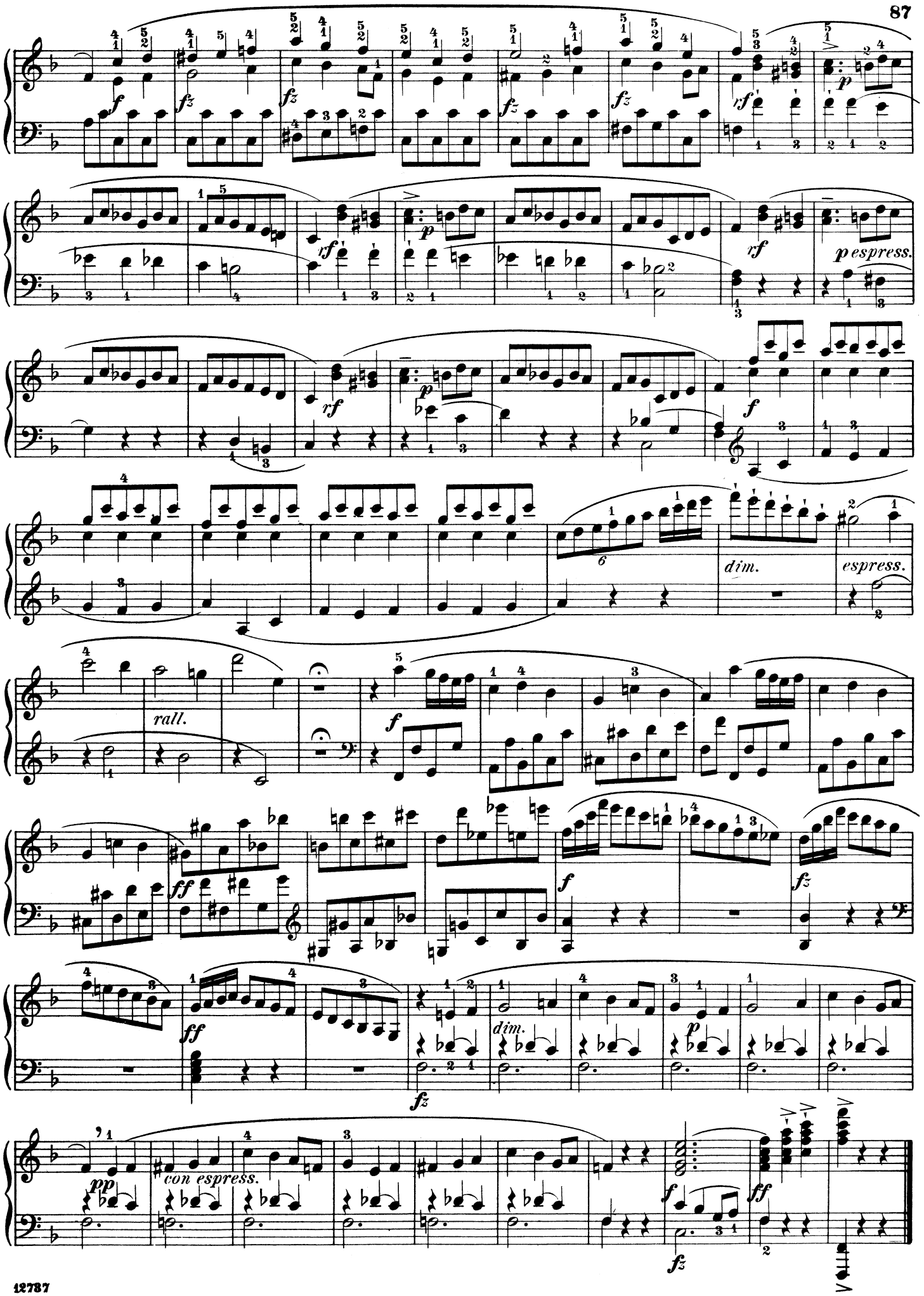
Presto.


pp legato assai.
rf
f
p
rf
f
p
rf
p
rf
p
pp
f
fz fz fz
fz fz fz
f


fz
p
f
fz
p
pp
cresc.
f
fz
ff
pp
f
fz fz fz
fz fz fz
fz
p
cresc.
rf
p
cresc.
p
cresc.
rf
cresc.
f
fz
ff
f
6
dim.
espress.
f


dim.
espress.
f
fz
ff
ten.
dim.
pp
p
rf
cresc.
dim.
rall.


f risoluto.
fz
dim.
p
f
fz
cresc.
dim.
fz
p fz
p
fz
p
fz
ff
p
ritard.
f risoluto.
ff
fz
fz
fz
fz
p
cresc.
fz
fz
fz
fz
rf
cresc.
ff
ten.
dim.
pp


f
fz
rf
p
p espress.
dim.
espress.
rall.
ff
con espress.
pp

SCHIRMER'S LIBRARY of Musical Classics

PIANO SOLO COLLECTIONS

SERIES ONE

ALBUM OF 25 PROGRESSIVE PIANO CLASSICS

L. 1314 — Selections by Bach, Beethoven, Chopin, Dussek, Handel, Haydn, Hummel, Kuhlau, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

ALBUM OF 25 PIANO CLASSICS

L. 1315 — Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Scarlatti-Tausig, Schubert, and Schumann.

ANTHOLOGY OF 32 MODERN CLASSICS

L. 1264 — Selections by Brahms, Dvořák, Grieg. Henselt, Jensen, Liszt, Moszkowski, Paderewski, Rath, Rubinstein, Saint-Saëns, Schütte, Schytte, Sgambati, Sinding, and Tschaikowsky.

ANTHOLOGY OF 28 PIANO CLASSICS

L. 1263 — Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

BACH, J. S.

L. 12 — **Album. 21 Favorite Pieces** (Heinze).
L. 1579 — **Chaconne, Dm** (trs. by Busoni).
L. 22 — **Chromatic Fantasy and Fugue; Concerto in the Italian Style; Fantasy, Cm; Prelude and Fugue, Am.**
L. 1527 — **Concerto, Dm.** *2-Piano Score* (Hughes).
L. 17 — **English Suites** (Czerny), Bk. I; L. 18, Bk. II.
L. 1494 — **Fantasie and Fugue, Gm** (Liszt-Hughes).
L. 1436 — **First Lessons in Bach** (Carroll), Bk. I; L. 1437, Bk. II.
L. 19 — **French Suites.**
L. 1512 — **Two-Part Inventions** (Busoni).
The Same (Czerny), L. 850.
The Same (Mason), L. 379.
L. 1498 — **Three-Part Inventions** (Busoni).
The Same (Czerny), L. 851.
The Same (Mason), L. 380.
L. 1574 — **Two- and Three-Part Inventions** (Busoni).
The Same (Mason), L. 16.
The Same (Czerny), L. 813.
The Same (Bischoff), L. 1771.
L. 424 — **18 Little Preludes and Fugues** (Buonamici).
L. 1087 — **8 Organ Chorale Preludes** (trs. by Henderson).
L. 20 — **Partitas** (Czerny), Bk. I; L. 21, Bk. II.
L. 1475 — **Prelude and Fugue, Am** (Liszt-Hughes).
L. 15 — **Short Preludes and Fugues** (Mason).
L. 1628 — **Toccata, C** (trs. by Busoni).
L. 1629 — **Toccata and Fugue, Dm** (trs. by Busoni).
L. 1787 — **Toccata and Fugue, Dm (Dorian)** (trs. by Prostakoff).
L. 1528 — **Toccatas** (Hughes).
L. 1759 — **The Well-Tempered Clavier** (Bischoff), Bk. I.
The Same. L. 1760, Bk. II.
L. 13 — **The Well-Tempered Clavichord** (Czerny), Bk. I; L. 14, Bk. II.
The Same (Hughes). e. sp. L. 1483, Bk. I; L. 1484, Bk. II.

BARTOK, B.

L. 1741 — **Selected Works for the Piano.**
L. 1780 — **For Children, Vol. I; L. 1781, Vol. II.**

BEETHOVEN, L. VAN

L. 970 Op. 33. — **7 Bagatelles.**
L. 1709 Op. 119, 126. — **Bagatelles, Bk. II.**
L. 621 Op. 15. — **Concerto No. 1, C.** *2-Piano Score* (Kullak).
L. 622 Op. 19. — **Concerto No. 2, Bb.** *2-Piano Score* (Kullak).
L. 623 Op. 37. — **Concerto No. 3, Cm.** *2-Piano Score* (Kullak).
L. 624 Op. 58. — **Concerto No. 4, G.** *2-Piano Score* (Kullak).
L. 625 Op. 73. — **Concerto No. 5, Eb.** *2-Piano Score* (Kullak).
L. 1528 — **Contra-Dances** (Seiss).
L. 5 — **Easy Compositions** (Bülow-Lebert).
L. 1509 — **Ecossaisses** (arr. by Busoni).
L. 1653 — **German Dances** (Seiss).
L. 1 — **Sonatas** (Bülow-Lebert), Bk. I; L. 2, Bk. II.
The Same. Urtext Edition. L. 1769, Bk. I; L. 1770, Bk. II.
The Same. L. 301, Bk. I; L. 302, Bk. II; L. 303, Bk. III.
L. 1562 — **Symphonies** (arr. by Singer), Bk. I; L. 1563, Bk. II.
L. 6 — **Variations** (Bülow-Lebert), Bk. I; L. 7, Bk. II.
L. 1511 — **32 Variations on an Original Theme in C Minor** (Bülow).

BERTINI, H.

L. 135 — **12 Little Pieces and Preludes** (Vogrich).
L. 758 Op. 101. — **24 Melodious Pieces.**

BIZET, G.

L. 357 — **L'Arlésienne. 2 Concert Suites.**

BRAHMS, J.

L. 1360 Op. 1. — **Sonata, C** (Whiting).
L. 1361 Op. 2. — **Sonata, F♯m** (Whiting).
L. 1561 Op. 5. — **Sonata, Fm** (Bauer).
L. 1368 Op. 1, 2, 5. — **3 Sonatas** (Whiting).
L. 1599 Op. 10. — **4 Ballads.**
L. 1429 Op. 15. — **Concerto, Dm.** *2-Piano Score* (Hughes).
L. 1598 Op. 24. — **Variations and Fugue on a Theme by Handel.**
L. 1450 Op. 35. — **Variations on a Theme by Paganini** (Hughes), Bk. I; L. 1451, Bk. II.
L. 1260 Op. 39. — **Waltzes** (arr. by the Composer) (Whiting).
L. 1261 Op. 76. — **Capriccios and Intermezzos** (Whiting).
L. 1080 Op. 79. — **2 Rhapsodies** (Gebhard).

A-1187

G. SCHIRMER *New York/London*

DESIGN COPYRIGHT 1939, RENEWED 1967, BY G. SCHIRMER, INC.