LESSON IV.

Air;
in SAUL;
by
HANDEL.

Moderato

1st time

2d time

N.B. The last bar of the 1st part is given twice on account of the difference of fingering ~~in the bafs.~~

In the choice of fingering throughout the work, the author has consulted the best effect of the pafsage, and the greatest improvement of the hand.

LESSON V.

Dead March, in SAUL; by HANDEL.

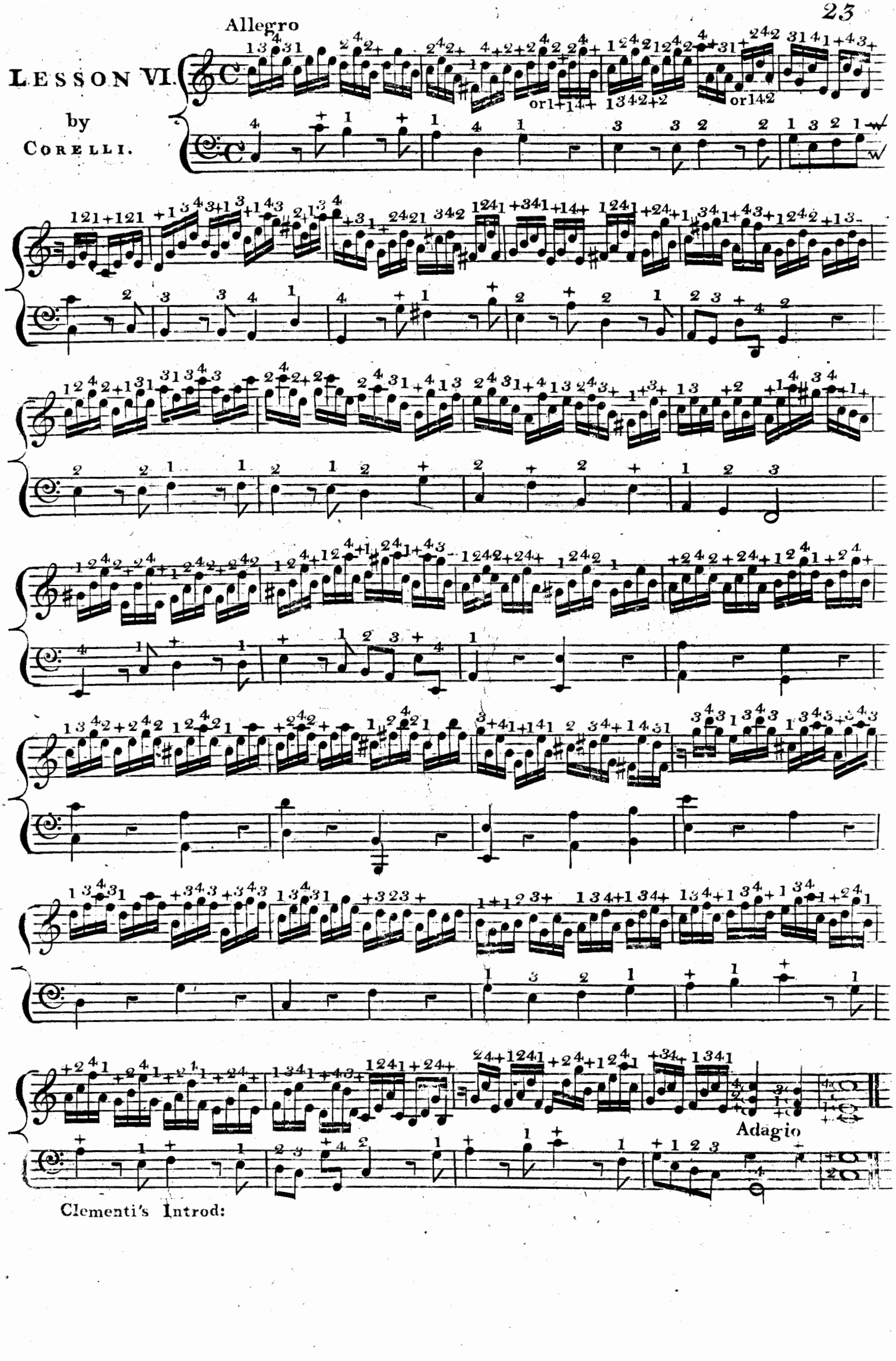
Grave

LESSON VI.

by

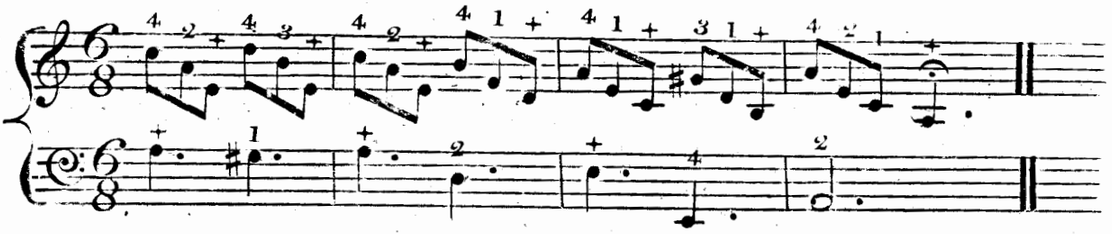
CORELLI.

Allegro



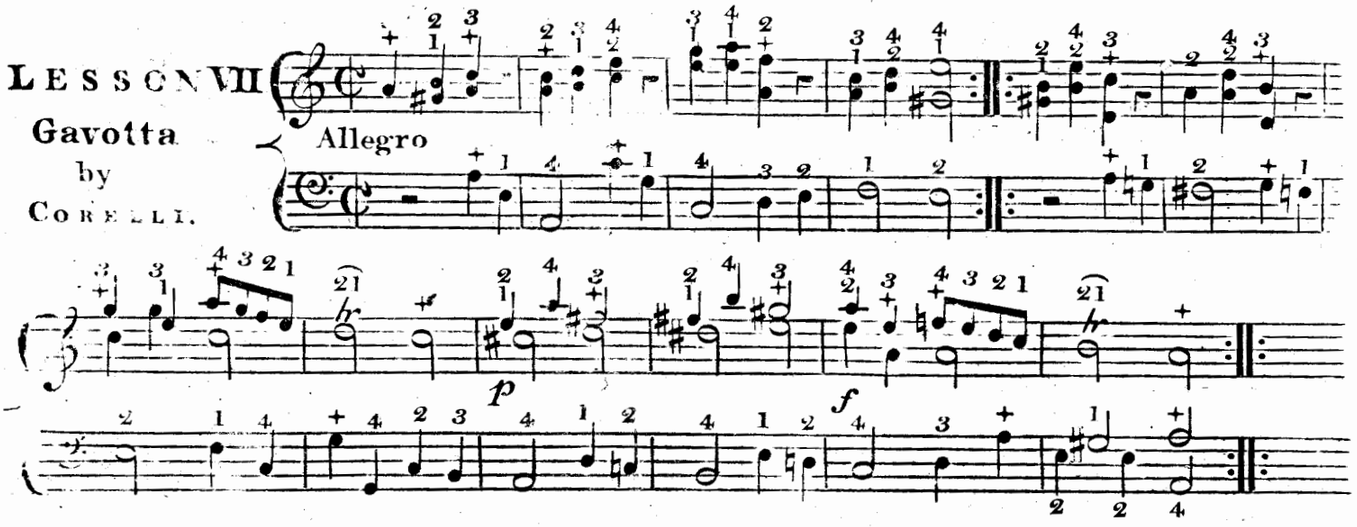
Clementi's Introd:

PRELUDE
in A minor.

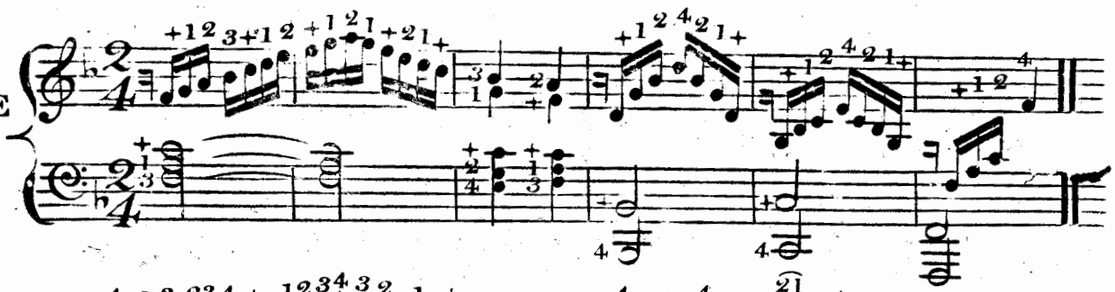


LESSON VII
Gavotta
by
CORELLI.

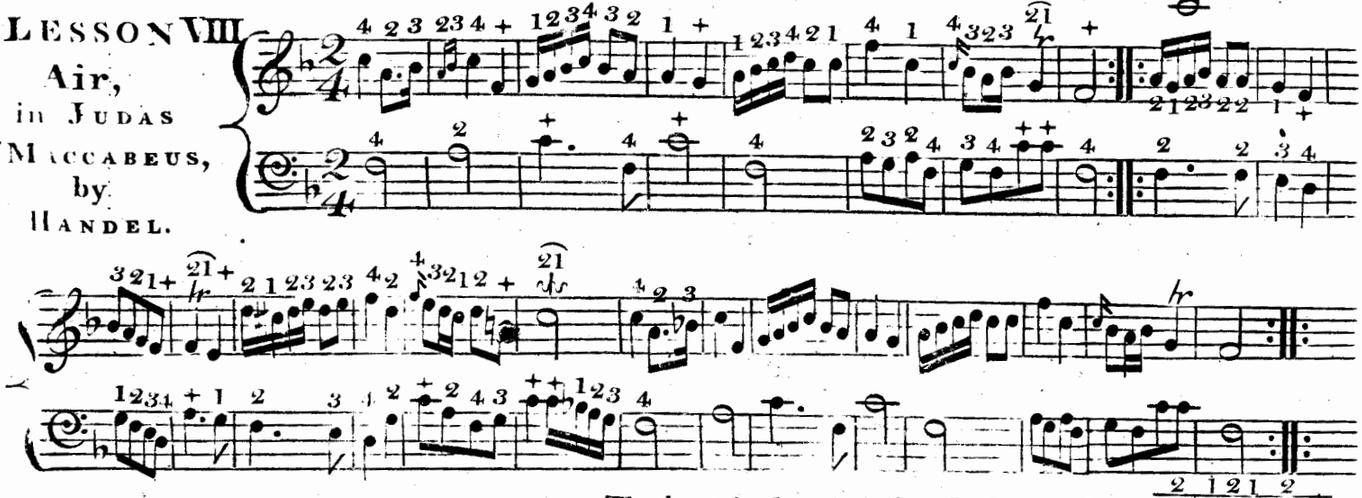
Allegro



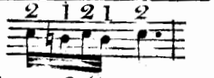
PRELUDE
in F major.



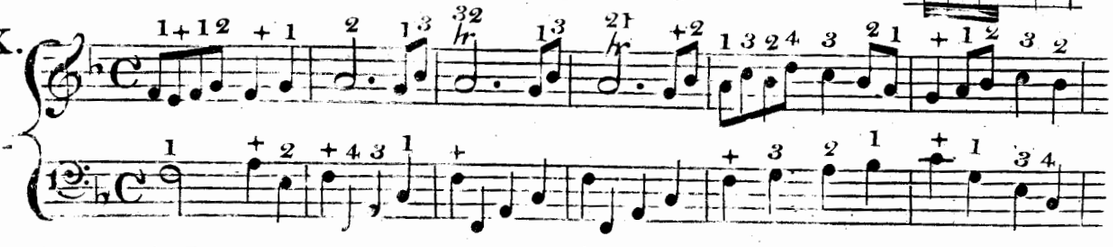
LESSON VIII
Air,
in JUDAS
MACCABEUS,
by
HANDEL.



The beat in the preceding Lefson, thus



LESSON IX.
March,
in JUDAS MACCA-
-BEUS, by
HANDEL.



LESSON X.

Sarabanda,
by
CORELLI

Vivace

LESSON XI.

Giga,
by
CORELLI.

Allegro

LESSON XII

Arietta

by

MOZART.

Andante

dolce

P

Da Capo

LESSON XIII

Minuet and Trio by

MOZART.

Trio

fz

Minuetto Da Capo

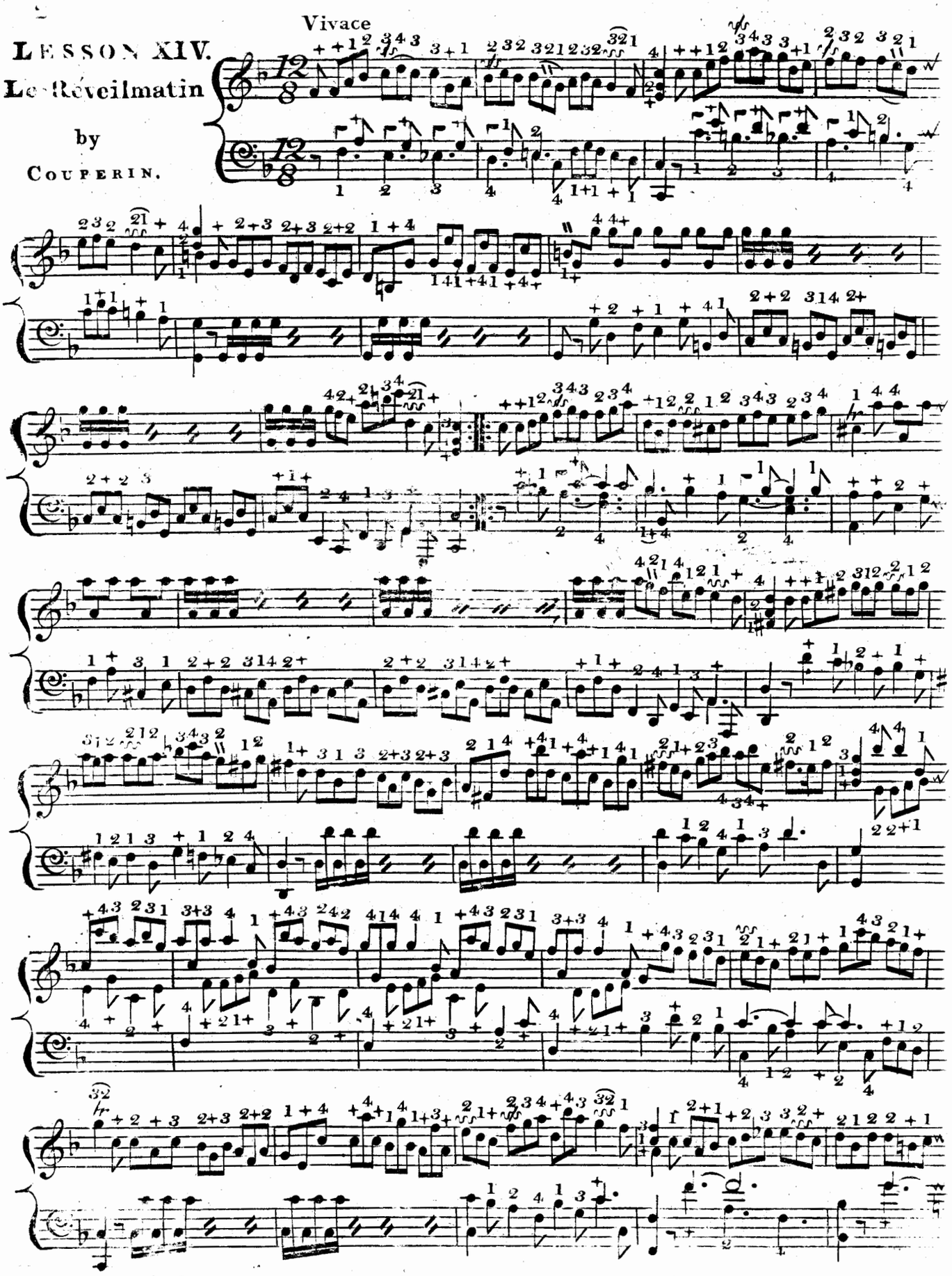
LESSON XIV.

Le Réveilmatin

by

COUPERIN.

Vivace



Clementi's Introd:

Bis

N.B. The graces of the first and second bar to be played thus

and so on in a similar manner

PRELUDE in D Minor.

Larghetto

LESSON XV.

by

SCARLATTI.

Clementis Introd:

LESSON XVI.

Allemanda,

by

CORELLI.

Allegro

LESSON XVII.

Allegro

Sarabanda,

by

CORELLI.

PRELUDE

in G major.

LESSON XVIII.

Ah vous dirai – je maman

147939

LESSON XIX

Triste Raison

Andante

The turn on the double note, in the 5th bar is to be played thus

LESSON XX

Fal, lal, la.

AIR in the CHEROKEE.

LESSON XXI

Larghetto,

by PLEYEL.

dolce

f

p

p cres: *f*

p dolce *f* *p*

LESSON XXII

ARIETTA

Allegro

fz ad libitum a tempo

LESSON XXIII.

GERMAN HYMN, with Variations by PLEYEL.

Andante

dolce

fz p pp

Var: 1

p sempre staccato

poco f

Var: 2

dolce

poco f p

Var: 3

1st 2d

1st 2d

LESSON XXIV.

Andantino,
ma Moderato,
e
con espressione,
by DUSSEK.

p rinf:

f pp p

cres: pp p

f pp ten:

LESSON XXV.

Allegro

by HANDEL.

LESSON XXVI.

MINUET in SAMSON

by HANDEL.

Fine.

D.C.al Segno.

LESSON XXVII

GOD SAVE THE EMPEROR.
Composed by
Dr HAYDN.

Poco Adagio, Cantabile.

LESSON XXVIII

RONDO
in the Gipsy stile,
by Dr. HAYDN.

Presto

fz fz fz fz fz fz fz fz

ff

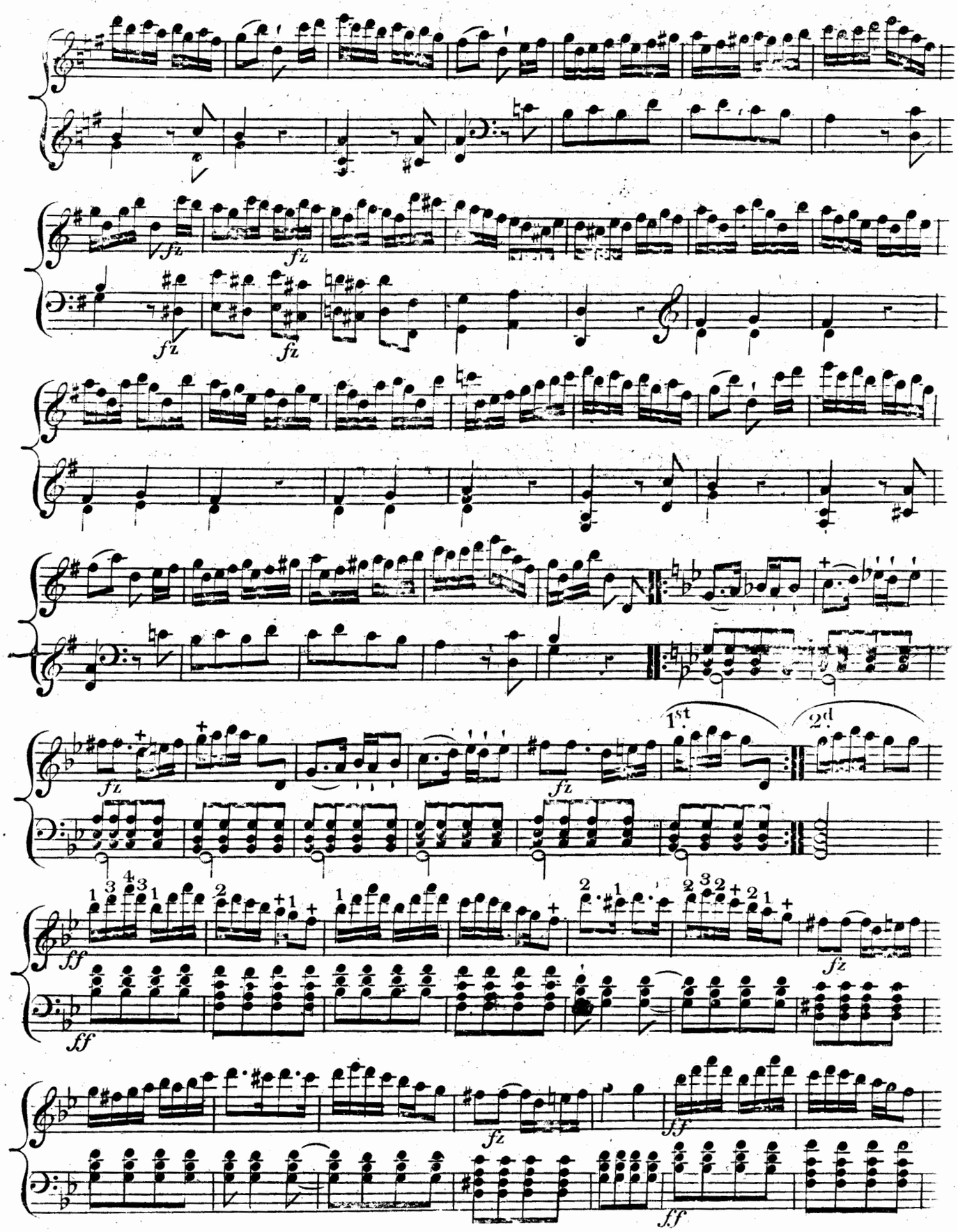
ff

fz fz

fz fz

fz fz

fz fz


fz
1st
2d
ff

p

p

fz *fz*

fz *fz*

ff

3 1 2 + 2 + 2 + 3