

The Bride of the Waves

Oboes

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE
Andante

860

The musical score is written for Oboes and a Cornet Solo. It begins with an 8-measure introduction in 2/4 time, marked 'Allegro agitato' and 'Andante'. The score is divided into several sections: 1. A section with dynamics *mf* and *p*. 2. A section with dynamics *f*, *mf*, *ff*, and *Cad.*, marked 'rall. a tempo', 'grec.', and 'accel.'. 3. A section marked 'Tempo di Polka' and 'Polka' in 2/4 time, with dynamics *mf*, *f*, *rit.*, and *a tempo p*. 4. A section with dynamics *f* and *mf*. 5. A section with dynamics *f*, *rit.*, *a tempo*, *rit.*, and *a tempo*. 6. A section marked 'Meno mosso' in 2/4 time, with dynamics *pp* and *f*. 7. A section with dynamics *f* and *p*. 8. A section with dynamics *f* and *mf*. 9. A section with dynamics *mf*, *cresc.*, and *D.S. al*. 10. A section marked 'Coca' in 2/4 time, with dynamics *ff*, *Cad.*, *p*, *rit.*, *f*, *f*, *ff*, and *ff*. 11. A section with dynamics *ff*, *rit.*, *a tempo*, *rit.*, *f*, *f*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1921 - 14 1/2

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