

The Bride of the Waves

CORNET SOLO

Flute

INTRO: with Band Accompaniment

HERBERT L. CLARKE.

Allegro agitato

sva.

Andante

860

The musical score is written for Flute and Trio. It begins with an Intro section in 2/4 time, marked 'Allegro agitato' and 'Andante'. The Flute part starts with a series of sixteenth notes, followed by a melodic line with dynamics ranging from *ff* to *p*. The Trio part enters with a rhythmic accompaniment. The score includes various tempo changes: 'Tempo di Polka' (2/4), 'Meno mosso' (3/4), and 'Presto' (2/4). Dynamics include *ff*, *f*, *mf*, *p*, *cresc.*, and *rit.*. The Flute part features several trills and grace notes. The Trio part consists of rhythmic patterns with occasional melodic lines. The score concludes with a Coda section marked 'Presto'.

1921 - 14½ S

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