

The Bride of the Waves

Bassoons

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

860

The musical score is written for Bassoons and consists of several sections. The Intro begins with a tempo of *Allegro agitato* and a dynamic of *mf*. It transitions to *Andante* and then *Tempo di Polka*. The Trio section starts with a tempo of *Meno mosso* and a dynamic of *ff*. The Coda section includes a *Polka* section with a tempo of *a tempo* and a dynamic of *f*, followed by a *Presto* section with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *ff*, *p*, *rit.*, *accel. cresc.*, *rall. a tempo*, and *cresc. D.S. al*.

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