

CARNIVAL OF VENICE

Trumpet/Cornet

By HERBERT L. CLARKE

Intro. Vivace ♩ = 160

f *cresc* - - en - - do *SOLO* *f* *Cad.*

p *f* *Band* *p*

Allegretto ♩ = 72

mf *accel* *a tempo* *rall*

f rit *mf*

Theme:

Var I. Allegro ♩ = 100

mf *cresc* *f* *cresc* *mf* *cresc*

Lively

Slow (8 beats) ♩ - 160

Var. II.

Allegro (12 beats)

Tromb & Basses

First system of musical notation for Tromb & Basses, featuring a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The staff contains a melodic line with various rhythmic values and articulation marks.

Finale:

Slow (6 beats) ♩ = 168

Second system of musical notation for the Finale section, starting with a dynamic marking of *mf* and the instruction "(take good breath!)". The staff shows a melodic line with slurs and accents.

Third system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Fourth system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Fifth system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Sixth system of musical notation for the Finale section, including a dynamic marking of *p* and continuing the melodic line with slurs and accents.

Seventh system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Eighth system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Ninth system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Tenth system of musical notation for the Finale section, continuing the melodic line with slurs and accents.

Eleventh system of musical notation for the Finale section, including a *cresc* marking and continuing the melodic line with slurs and accents.

Twelfth system of musical notation for the Finale section, including a *Cud.* marking and dynamic markings of *mf* and *f*.

FOR ADVANCED SOLOISTS

Thirteenth system of musical notation for the Finale section, starting with a dynamic marking of *ff* and including a *Cadenza* marking.

Fourteenth system of musical notation for the Finale section, including dynamic markings of *p*, *mf*, *f*, and *ff*, and ending with a *rit.* marking.