

ENGLISH SONGS AND BALLADS

Second Series

HENRY CAREY. Sally in Our Alley
High Voice

J. W. CHERRY. Will-o'-the-Wisp (Descriptive Song)
Medium Voice

— CLARIBEL. Come Back to Erin
Medium Voice

D'AUVERGNE BARNARD. Bid Me to Love
High in A. Low in F

ANDRÉ MESSENGER. Long Ago in Alcala
High in A Flat. Low in F

A. RANDEGGER. They Say
High Voice

M. LINDSAY. Come Unto Me
Medium Voice

JOHN HULLAH. The Three Fishers
Low Voice

J. L. ROECKEL. Hungarian Love-Song
High in E Flat. Low in B Flat

M. LINDSAY. The Bridge
Medium Voice

FREDERIC CLAY. I'll sing thee songs of Araby
High in A Flat. Low in F

— She wandered down the mountain side
High in B Flat

G. SCHIRMER, INC., NEW YORK

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This composition, Price, 40 cents, in U. S. A.

"Come back to Erin"

Words and Music by
Claribel

Moderato

8

Piano

mf

con Ped.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a moderate tempo. The left hand provides a steady accompaniment with chords and single notes. The piece is marked 'Moderato' and 'con Ped.' (with pedal).

mf

Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the
O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that
O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. The lyrics are: 'Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

rit. *a tempo*

land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen,
bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in',
land far a - way, ——— And it's my pray'rs will con - sign to their keep - in'

colla voce *a tempo*

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The piano part has a steady eighth-note accompaniment. The lyrics are: 'land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen, bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in', land far a - way, ——— And it's my pray'rs will con - sign to their keep - in'

4

And it's Kil-lar - ney shall ring with our mirth.
 Just like a May - flow'r a - float on the bay.
 Care o' my jew - el by night and by day.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The lyrics are positioned below the vocal line.

Sure when we lent you to beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
 O, but my heart sank when clouds came between us! Like a gray cur - tain the rain fall - ing down
 When by the fire - side I watch the bright em - bers, Then all my heart flies to Eng - land and thee,

The second system of the musical score continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning of the system. The lyrics are positioned below the vocal line.

Lit - tle we thought of the hush of the star - shine O - ver the moun - tain, the
 Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my
 Crav - in' to know if my dar - lin' re - mem - bers, Or if her thoughts may be

The third system of the musical score concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the end of the system. The lyrics are positioned below the vocal line.

animato

bluffs and the brays! 1-3. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
 Col - leen had flown.
 cross - in' to me.

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes triplets in the right hand and a steady bass line in the left hand. The tempo is marked *animato*.

mf animato

rit. *a tempo cresc.*

Come back a - gain to the land of thy birth: _____ Come back to E - rin, Ma -

The second system continues the vocal line and piano accompaniment. The piano part features triplets and a *rit.* (ritardando) marking. The tempo then returns to *a tempo* with a *cresc.* (crescendo) marking.

molto cresc.

your - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our

The third system continues the vocal line and piano accompaniment. The piano part features a *molto cresc.* (molto crescendo) marking and a *f* (forte) dynamic marking. A fermata is placed over the final note of the vocal line.

molto cresc.

mirth.

8

The fourth system shows the vocal line with a fermata and the piano accompaniment. The piano part features a *mf* (mezzo-forte) dynamic marking. A fermata is also present over the final note of the piano part.

148655

Songs of the Old South

By Sidney Homer

'Way down South

Howard Weeden* Sidney Homer, Op. 27, No 1

Lento (with tenderness)

Voice *p*
An a - zure sky, a warm brown face,

Piano *pp molto legato*

crac. dim.
Soft black eyes and a dez-zing mouth, A red ban-dan na,

pp rit. molto lento
touched with gold - And this is the col - or, 'way down

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Poems by Howard Weeden

1. 'Way down South
High in E \flat . Low in D \flat
2. The song of the watcher
High in A minor. Low in F \sharp minor
3. When the angels call
High in F. Low in E \flat
4. Long ago
High in A. Low in F
5. At last
High in G minor. Low in F minor
6. Old Watt and the rabbits
High in G. Low in F

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 27, No 4
Original key

Lento (simply)

Voice *p*
Bright es' heav - ens used to smile Blue air low,

Piano *pp cantabile*

pp rit.
Soft es' breez - es used to sigh, Long a - go!

p a tempo
Red dee' rose - es used to bloom, Blush air blow,

a tempo

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