

1873

A Monsieur ALBERT LÉVI-AIXARÈS

Chant d'Amourien

PENSÉE CARACTERISTIQUE

Pour Piano

PAR

Oscar de la *Cinna*

OP. 66

PR. 5^f

Paris Maison G. HAZEN
DURAND, SCHÖNEWERK et C^{ie}

4 Place de la Madeleine 4

Émile F. G. M.



C.1873

CHANT STYRIEN

PENSÉE CARACTÉRISTIQUE

OSCAR DE LA GINNA

Op. 66.

PIANO

(♩ = 63)
deciso

Ped.

Ped.

Ped. *v*

p leggiero

Ped.

f

pp una corda.

lusingando.

tre corde.

Ped.

Ped.

Ped.

Ped.

p
Ped. ⊕

deciso.
Ped. ⊕ Ped. ⊕ Ped. ⊕

Chant
molto cantabile.
Ped. ⊕

espres.

rapido
f *con passione.*
Ped. ⊕

cresc. ed accel.

f *ff poco riten.*

Ped. Ped. Ped. Ped.

ten. *ten.* **Tempo 1°** *P leggiero.* *tr* *tr* *tr* 3

Ped. Ped.

f *pp una corda.* *tr* *tr* *tr* *risoluto.* *tre corde.*

Ped. Ped.

f *f* *f*

Ped. Ped. Ped.

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines. Pedal markings are present below the bass staff.

Musical notation for the second system, including performance instructions *energico.* and *f e marcato.* along with pedal markings.

Musical notation for the third system, showing chordal textures and melodic fragments with pedal markings.

Musical notation for the fourth system, featuring the instruction *animato.* and *cresc.* with a pedal marking.

Musical notation for the fifth system, including performance instructions *ten.* and *sonore.* with pedal markings.

lusingando.

p *f* Ped.

Ped.

tr *tr* *tr* *3* *f* *pp* Ped. Ped.

veloce *veloce* Ped. Ped.

