

Frédéric Chopin Piano Concerto No. 1 in E Minor

Violine I

Allegro maestoso (♩=126)

f **risoluto** *cresc.* - - - *ff*

8 *p* *f* *cresc.* *ff* *p* *f*

18 *p* *f* *cresc.* - - - *ff* *p e legato* *espress*

28 *cresc.*

36 *f*

42 *ff* *f* *pp*

50 *p dolce*

61 **cantabile** *p* *sempre p e legato*

71 *pizz.* 1

82 **arco** *cresc.* *cresc.* *f*

92 *cresc.* - - - *ff con forza* *cresc.* - - - *f*

98 *ff* **B** *Cor.* *Clar.*

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Violine I

111 *ff* *Cor.* *legatiss*

124 *cresc.* *p* *sempre pp*

133 *smorz.* *C* *pizz.* 6 2

152 *arco* *p* 2 2

167 *sempre p*

179 *pp*

188

199 *D* *f* *f* *f* *ff*

211 *fp* *dim.* *p* *pp* *Pfte* *p*

230 *p* 1 *pizz.* *arco*

246 *p* 1 2 3 4 5 6

260 *Cor.* *riten.*

275 **E** *a tempo* *pizz.* 3 *riten. a tempo* *arco* *pizz.* *f* *p*

289 *arco* *pizz.*

Chopin — Piano Concerto No. 1 in E Minor

Violine I

301 *p* arco

313

323 *p cresc. - - - ff* 6

340 *ff*

349 *ff* *p* *f*

362 *ff* *f* *ff* *pizz.* *p*

370 arco

383 *ppG* 1 1 1

399 *rall. a tempo pizz.* 1

412 arco Clar. Fl. arco *pizz.*

423 *pizz.* 1

438 arco 1 *pizz.* arco I

451

466 *f* *dim.* *f* *pizz.* *p* 1

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Violine I

4

482 arco Pffe *cresc.* *ff*

491 *p* *f* *cresc.* *f*

499 *p* *f* *cresc.* *f* *p*

510 1 2 *sempre p*

525

557

577 1

559 4 1 *rall.* 6 *a tempo* M Pffe *p*

581 5 1 *pizz.* *arco*

596 *pp*

610 1 *rit.* *Na tempo*

622 *pizz.* *arco* *pizz.*

629 *arco* *pizz.* *arco* *pizz.*

636 *arco* *pizz.* *arco*

643 *pizz.* *arco*

655 1 *pizz.* 7 *arco* *ff*

676 *Cor.* *p* *ff*

ROMANZE
Larghetto (♩ = 80)
con sordino

pp legatiss.

9 5 2 *Pfte* *p*

26 *A* *p*

37

47 *rall.* *ppp* *B p*

57 *p*

66 *Clar.* *C*

77 *D* *p*

90 *rall. 2*

a tempo

103 *pp* *E un poco marcato*

114 *cresc.* *dimin.* *rall. smorz.* *attacca*

Chopin — Piano Concerto No. 1 in E Minor

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Violine I

RONDO

Vivace (♩=104)

senza sordino

1
ff
Clar.
1
Fl. *f*

13
2
9
pizz.
arco
p

36
pizz.
arco
rall.
1 Fl. *a tempo*
pp

50
rallent. *a tempo*
pizz.
arco
riten.

64
a tempo
1
A

73
cresc. *ff* *p* *ff* *p* *ff*

81
p *cresc.* *ff*

88
rall. *a tempo* pizz.
arco
1
ff

105
p *ff* B *ff*

115
pp

127
f *p*

146
pp
rall.
5 1

167
a tempo
pp e leggiero

Chopin — Piano Concerto No. 1 in E Minor

Violine I

178

188

197 *rall.* **Tempo I**

208 *pizz.* *arco* *pizz.* *arco*

219 *pizz.* *arco* *pizz.* 1

230 *arco*

243 *pizz.* 1 *arco*

254 **E**

265 *rall. a tempo* 1 1 *rall. a tempo*

282 *pizz.* *arco* *riten. a tempo*

F

294 *p* *f*

302 *ff* *p* *ff* *p* *ff* *p*

310 *cresc.* *ff* *p* 2 3 *rall. a tempo*

Detailed description: This page of a musical score for Violin I from Chopin's Piano Concerto No. 1 in E Minor, measures 178-310. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions include 'rall.' (ritardando), 'Tempo I', 'pizz.' (pizzicato), 'arco' (arco), 'riten. a tempo' (ritardando to tempo), and 'cresc.' (crescendo). Measure numbers are placed at the beginning of each line. Specific notes are marked with 'D' and 'E'. The score concludes with a 'rall. a tempo' instruction and a final cadence marked with the numbers 2 and 3.

Chopin — Piano Concerto No. 1 in E Minor

8

Violine I

323 *pizz.* *arco* *p* *ff* *pp* *pp* Clar.

335 *ff* *pp* *pp* *pp* *G*

347 *pp* *H*

365

379 *H*

395

410 *I* *p*

422

435 *rallent.* *a tempo*

449 *ff* *pizz.* *p* *4*

464 *arco* *pizz.* *4* *arco* *rit.* *a tempo* *p* *ff* *p*

481

496 *pizz.*

509 *arco* *ff*

Detailed description: This page of a musical score for Violin I in E minor, measures 323-509. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *ff*, *pp*, *pizz.*, and *arco*. Performance instructions include *rallent.* and *a tempo*. There are several first endings marked with '1' and a key signature change to E major (K) at measure 449. The piece concludes with a *ff* dynamic at measure 509.

Frédéric Chopin Piano Concerto No. 1 in E Minor

Allegro maestoso (♩=126)

Violine II

frisoluto cresc. - - - ff > > > p f

10 *cresc. sf p f p f cresc.*

22 *sf p*

34 *cresc. f*

41 *ff sf pp* **A**

51 *dolce p*

63

72 *pizz. arco pizz.*

84 *arco cresc. f cresc.*

93 *ff* **B** 7

111 *ff pp p* 2

127 *pp smorz. f* **C** *pizz.* 6

Chopin — Piano Concerto No. 1 in E Minor

2

Violine II

148 *arco* *p* 2 2 2

165

179 *pp*

189

201 *D* *f* *f* *f* *ff* *sp* 5

213 *dim.* *p* *pp* *Pfte* *p* *P* 2 1 5

227 *1* *pizz.* *arco*

240 *p*

265 *Cl. II* *riten. a tempo pizz.* 3

282 *arco a tempo pizz.* *rit.* *f* *p* *arco*

292 *legato* *f* *pizz.* *p*

304 *arco* *cresc.*

317 *6* *p cresc. - - Fff*

334

Chopin — Piano Concerto No. 1 in E Minor

Violine II

345 *f* *f* *f* *f* *ff* 1

357 *p* *f* *cresc.* *ff* *f* 1

367 *ff* *pizz.* *p* *arco* 1

377 *pp* *G* 1 1

393 *H* 1

407 *rall.a tempo* *pizz.* *arco* 1

419 *pizz.* *arco* 1

432 *pizz.* *arco* 1 1

443 *pizz.* *arco* *I* 1

455 *f* 1

468 *dim.* *cresc.* *f* *pizz.* *p* 1

483 *arco* *f* *cresc.* *ff* *p* *f* 1

494 *cresc.* *f* *p* *f* *p* 1

505 *f* *cresc.* *f* *p* *L* 1 2

Chopin — Piano Concerto No. 1 in E Minor

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Violine II

520 *sempre p*

Musical staff 520-532: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *sempre p* is written below the staff.

533

Musical staff 533-541: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

542

Musical staff 542-552: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

553 1 4 p

Musical staff 553-568: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 1 and 4 are indicated above the staff. The dynamic marking *p* is written below the staff.

569 *rall. a tempo* M 6 5 1 pizz. Pfte

Musical staff 569-590: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 1, 6, 5, and 1 are indicated above the staff. The dynamic marking *p* is written below the staff. The marking *Pfte* is written below the staff. The marking *rall. a tempo* is written above the staff. The marking *pizz.* is written below the staff.

591 arco

Musical staff 591-602: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The marking *arco* is written above the staff.

603 pp

Musical staff 603-616: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is written below the staff.

617 1 rit. Na tempo pizz. arco

Musical staff 617-625: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 1 and 5 are indicated above the staff. The marking *rit. Na tempo* is written above the staff. The marking *pizz.* is written below the staff. The marking *arco* is written above the staff.

626 pizz. arco pizz.

Musical staff 626-632: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The marking *pizz.* is written below the staff. The marking *arco* is written above the staff. The marking *pizz.* is written below the staff.

633 arco pizz. arco pizz.

Musical staff 633-639: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The marking *arco* is written above the staff. The marking *pizz.* is written below the staff. The marking *arco* is written above the staff. The marking *pizz.* is written below the staff.

640 arco pizz. arco

Musical staff 640-646: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The marking *arco* is written above the staff. The marking *pizz.* is written below the staff. The marking *arco* is written above the staff.

647

Musical staff 647-658: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

659 1 pizz. 7 0 arco 2

Musical staff 659-668: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Fingerings 1, 7, 0, and 2 are indicated above the staff. The marking *pizz.* is written below the staff. The marking *arco* is written above the staff.

Violine II

678 *p* **ROMANZE**
Larghetto (♩ = 80)
1 *con sordino* *ff*

9 *Tutti pp* 1 2Pfte

27 *p* A 1

40

49 *ppp rall.* *a tempo* B

58 *p*

66

71 *Glar. II* *sempre p* C D

83

92 2 *rall.* *pp*

104 *a tempo* E

113 *dim. rall. smorz.* *cresc.* *attacco*

Chopin — Piano Concerto No. 1 in E Minor

6

RONDO

Violine II

Vivace (♩=104)
senza sord. 1

Fl. II

ff Clar. II ff

pizz. arco p pizz.

arco rall. a tempo rallent. a tempo pp Fl. II

pizz. arco rit. a tempo f

A cresc.

ff p cresc. a tempo

ff dim. p

pizz. arco ff p Clar. II

ff

B pp tr

fp

rall. pp a tempo

C pp e leggiero

Chopin — Piano Concerto No. 1 in E Minor

Violine II

177

188 *rall.* *a tempo*
dim.

201 *f* *pizz.* *p*
D

213 *arco* *pizz.* *arco* *pizz.*

224 *arco* *pizz.* *1* *arco*

237 *1 2 3 4 5 6* *pizz.* *1*

250 *arco*
p e legatiss.

259 *E* *1 1* *rall.*

272 *a tempo* *rall.* *a tempo* *pizz.* *arco*

286 *riten.* *a tempo* *F* *p* *f*

297 *ff*

305 *p* *ff* *p* *ff* *p* *cresc.*

311 *rall.* *a tempo* *1 3*
ff *dim.* *p*

Chopin — Piano Concerto No. 1 in E Minor

8

Violine II

323 *pizz.* *arco* *p* *ff* *p* 1

335 *ff* *pp* *pp* G

347 1

364 *p*

377

391

406 1 1 1 2 3 4 5 6 *f* *p*

420

434 *rall.* *a tempo* *pp*

446 1 *ff* *pizz.* *p* K

459 4 *arco* *pizz.* 4 *arco* *f* *p*

479 *rit.* *a tempo* *p*

495 *pizz.*

509 *arco*

Detailed description: This page of a musical score for Violine II in E minor, measures 323-509. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of articulations and dynamics. It begins with a *pizz.* (pizzicato) section at measure 323, marked *p*, followed by an *arco* (arco) section marked *ff*. A first finger fingering (1) is indicated above the first measure. The piece continues with a *pp* (pianissimo) section at measure 335, marked with a *G* above the staff. A first finger fingering (1) is also shown here. The music then moves to measure 347, marked with a first finger fingering (1). At measure 364, the dynamic is *p*. Measure 377 has no markings. Measure 391 has no markings. Measure 406 features a first finger fingering (1) and a dynamic of *f* *p*. Measures 420-433 are marked with a *rall.* (rallentando) and a first finger fingering (1). At measure 434, the tempo returns to *a tempo* and the dynamic is *pp*. Measure 446 has a first finger fingering (1), a dynamic of *ff*, and a *pizz.* marking. A key signature change to E major (indicated by a natural sign over the C#) occurs at measure 447, marked with a 'K'. The dynamic is *p*. Measure 459 has a first finger fingering (4), an *arco* marking, a *pizz.* marking, and a dynamic of *f*. Measure 479 has a *rit.* (ritardando) marking, a first finger fingering (4), and a dynamic of *p*. Measure 495 has a *pizz.* marking. Measure 509 has an *arco* marking.