

Frédéric Chopin Piano Concerto No. 1 in E Minor

Horn I in E

Allegro maestoso
risoluto ♩ = 126.

1 *f* *cresc.* - - *ff* *p* *f*

9 *cresc.* *f* *f* *cresc.*

23 13 *f* *p cresc.* *f* *ff*

47 *f* *p* *p*

89 *cresc.* *f* *cresc. ff* *ff*

102 4 *f* *p* *ff* *f* *pp*

121 15 C 40 *p* *solo*

186 1 D 18 6 *solo* *dol.*

234 8 14 *p*

266 2 E 12 *p* *solo*

291 11 *p* *solo* 21 *p* *solo* *ff* F

334 *ff*

345 *ff* 4

Chopin — Piano Concerto No. 1 in E Minor

2

Horn I in E

360 *f* *ff* *f* *ff* 15 G23H40I8

456 *ff* *p* *ff* *ff* solo 21 K *f*

Basso

495 *ff* *f* *f* *cresc.* *p* *f* *cresc.* 24 L

531 Pfte *p* solo 1 1

574 25 *rall.* *a tempo* M 38 Pfte solo *p*

619 *rit.* *a tempo* 43 Pfte *p* *ff*

672 *p* *ff*

ROMANZE.
Larghetto $\text{♩} = 80$

11 4 11 A 10 Fag.

42 solo *p* 2 solo *pp* *rall.* *a tempo* B 7 3

65 solo *p* 7 C $\frac{9}{8}$ Fag. 10 D15 Pfte *rall.*

104 *a tempo* E 7 Pfte solo *pp* *p*

115 1 *p* *dim.* 2 *attaca*

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Horn I in E

RONDO
Vivace $\text{♩} = 104$ A

66 *f* *cresc.* - *ff*

77 *p* *ff* *p* *ff* *p* *cresc.* - - - *ff* *rall.* 4

92 *p* *ff* *p*

106 *ff*

118 B 40 3 C 37 Pfte *p* 1

210 D 43 Clar. Fag. Basso E 30 *f* *p*

295 F *f* *cresc.* - *ff* *p* *ff*

307 *p* *ff* *p* *cresc.* - - - *ff* *rall.* *a tempo* 4 1 2 3 4

324 *ff* *p* *ff*

337 G 51 H 16 Fl. Clar. #2 I 41 *p* *ff*

456 K 3 3 7 *p* *f* *p* *riten.*

480 La tempo 7 3 *p*

502 7 *pp* *f* *ff*

Frédéric Chopin Piano Concerto No. 1 in E Minor

Horn II in E

Allegro maestoso
risoluto $\text{♩} = 126$

12 *f* *cresc.* *ff* *p* *f*

3 2 13 *f* *cresc.* *sf* *p cresc.* *ff*

40 *ff* *sf* *p*

87 *cresc.* *f* *cresc. ff* *ff*

101 *sf* *p* *ff* *sf* *pp*

121 15 C 64 D 18 *a tempo* 53 E 8 *Pfte* *rall.*

286 *p* *solo* 11 *p*

307 21 *F* *p* *Cor I* *p* *ff*

341 *ff* *ff*

352 1 4 *f* *ff* *f* *ff*

369 15 G 23 H 40 I 38 K *f* *cresc.* *ff* *p* *f* *cresc.*

498 3 2 1 L 62 M 48 N 46 *Cor. I.* *p*

570 0 4 4 *ff* *p* *ff*

Chopin — Piano Concerto No. 1 in E Minor

Horn II in E

ROMANZE

Larghetto $\text{♩} = 80$

11 4 11 A 18 Cor. I B *rall.^a tempo* 6 3

63 7 Clar. 3 10 D 11 Pfte

100 solo 2 a tempo E 12 I. 1 I. 2 *p dim.* *attacca*

RONDO

Vivace $\text{♩} = 104$

66 A *ff* *cresc.*

76 *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff*

87 11 *ff* *p*

109

119 B 40 3 C 42 D 47 E 35 *p* *f*

295 F *f* *cresc.* *ff* *p*

309 11 *ff* *p* *ff* *p* *cresc.* *ff* *ff*

324 *p* *ff*

339 G 51 H 18 Cor. I I 41 K 3 *p* *ff* *p*

462 3 7 *ff* *L^a tempo* 7 Cor. I *p rit.* *p*

492 15 *pp* *f* *ff*

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Horn III in C

$\text{♩} = 126$
Allegro maestoso

13
risoluto *f* *f* *f*

40
ff

91
f *ff* *fp* *dim.*

111
ff *fp* *C* 19 63 Pfte

203
fp *dim.* *D* 11 53 *E* 58 *F* 9

342
ff *ff*

354
sf *p* *f* *ff*

369
15 *G* 7 solo 14 *H* 40 *I* 38 *K* 4 *f* *f*

494
f *sf* *f* *rall. a tempo* 1 *L* 62 *M* 48 *N* 50

671
ff *p* *ff*

Romanze e Rondo tacet

Frédéric Chopin Piano Concerto No. 1 in E Minor

Horn IV in C

$\text{♩} = 126$
Allegro maestoso

The musical score for Horn IV in C consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro maestoso" with a metronome marking of 126. The score includes various dynamics such as *risoluto*, *f*, *ff*, *fp*, *dim.*, *p*, and *ff*. There are also performance markings like *Pfte.* and *rall. a tempo*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, M, N, and O. The staves are numbered 11, 40, 91, 111, 202, 342, 355, 369, 496, and 672. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings like "11", "53", "58", "F", "9", "62", "M 48", "N 50", "8", and "0".

Romanze e Rondo tacet