

# Piano Concerto No. 1 in E Minor

Violoncello

Frédéric Chopin

**Allegro maestoso**

(♩ = 126)

*risoluto*

The musical score for Violoncello is written in bass clef, 3/4 time, and E minor. It consists of 12 staves of music, with measures numbered on the left. The score includes various dynamics and articulations:

- Staff 1: *f*, *cresc.*, *ff*, *p*, *f*, *cresc.*
- Staff 2: *ff*, *f*, *cresc.*
- Staff 3: *p*, *p*, *cresc.*
- Staff 4: *f*, *ff*, *f*, *pp*
- Staff 5: *p dolce*, *p*
- Staff 6: *p*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 7: *cresc.*, *ff*, *f*, *p*
- Staff 8: *dim.*, *ff*, *f*, *pp*, *plégatiss.*
- Staff 9: *cresc.*, *pp*, *arco*, *smorzando*
- Staff 10: *pizz.*, *f*, *p*
- Staff 11: *pizz.*, *arco*, *pizz.*, *arco*
- Staff 12: *p*
- Staff 13: *f*, *D*, *pp*, *Pte*, *p*

Violoncello

236 **1** pizz. arco

252 **Fag.**

272 **3** rit. **E** a tempo pizz. rit. arco a tempo pizz. **f** **p**

288 arco pizz. **f**

302 arco **p**

317 **7** **F** **p cresc.** **ff**

338

349 **4** **ff** **f**

361 pizz. arco **ff** **f** **ff** **p**

376 **G** **1** **1** **1** **pp**

395 **H** **rall.** **a tempo** **pizz.**

410 arco pizz. arco 1 pizz. arco 1

423 pizz. arco

436 pizz. arco 1 pizz. arco 1 I

449

462 f dim.

476 pizz. 1 1 K arco f cresc. ff

490 p f cresc. f

502 1 f cresc. sf p 1 pizz.

515 arco pizz. 1 arco

532

549 1 1

Violoncello

566 *p* *rall. a tempo* *ffte* 1 *M 6* 5 1 *pizz.*

593 *arco* *pp*

611 1 *rit. a tempo* *pizz.*

625 *arco* *pizz.* *arco* *pizz.* *arco*

634 *pizz.* *arco* *pizz.* *arco*

643 *pizz.* *arco*

656 *pizz.* 1 *pizz.* 6 *arco* *ff*

674 2 *p* *ff*

**ROMANZE**  
Larghetto (♩ = 80)

22 *pp* 2 5 3

34

45 *ppp* *rall.* *a tempo* B1 *p*

57 *p*

68 C1

79 D E

91 *pp* *rall. a tempo* 2 1

108 2 1 2 3 4 5 *rall. smorz.* *cresc.* *dim. pp* *attacca*

**RONDO**  
Vivace (♩=104)

Ob.  
Fag.  
1 pizz.

16 arco pizz. arco pizz. arco

39 rall. a tempo Clar. pp pizz. arco

59 rit. a tempo A pp

73 cresc. ff p ff p ff > p cresc.

85 rall. a tempo 2 pizz. arco ff

103 Fag. p ff

114 B pp f tr 1 2

128 p

145 pp 3 p

Detailed description: This is a page of a musical score for the Violoncello part of a Rondo Vivace. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The piece is in 2/4 time. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-15) features a dynamic of *ff* and includes a woodwind part for Oboe (Ob.) and Bassoon (Fag.). The second staff (measures 16-38) has a dynamic of *p* and includes performance instructions for *arco* and *pizz.*. The third staff (measures 39-58) has a dynamic of *pp* and includes a woodwind part for Clarinet (Clar.). The fourth staff (measures 59-72) has a dynamic of *pp* and includes a *rit.* marking. The fifth staff (measures 73-84) has dynamics of *cresc.*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. The sixth staff (measures 85-102) has dynamics of *ff* and *p*. The seventh staff (measures 103-113) has dynamics of *p* and *ff*. The eighth staff (measures 114-127) has dynamics of *pp* and *f*, and includes trills (*tr*). The ninth staff (measures 128-144) has a dynamic of *p*. The tenth staff (measures 145-154) has a dynamic of *pp* and includes a triplet of three notes.

166 **C** *rall. a tempo* *pizz.*

Musical staff for measures 166-178. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *rall. a tempo* and *pizz.* (pizzicato). The notation consists of a series of eighth and sixteenth notes, some with accents.

179

Musical staff for measures 179-188. The notation continues with eighth and sixteenth notes, maintaining the *pizz.* marking.

190 *arco* *rall.* *a tempo* *pizz.*

Musical staff for measures 190-202. It starts with *arco* (arco) and *rall.* (rallentando), then returns to *a tempo* and *pizz.* (pizzicato). A dynamic marking of *p* (piano) is present.

203 *arco* *f* **D** *pizz.* *arco*

Musical staff for measures 203-215. It features *arco* (arco) and a dynamic marking of *f* (forte). A first ending bracket labeled '1' spans measures 204-205. The staff ends with *pizz.* (pizzicato) and *arco* (arco). A dynamic marking of *p* (piano) is present.

216 *pizz.* *arco*

Musical staff for measures 216-228. It alternates between *pizz.* (pizzicato) and *arco* (arco) markings.

229

Musical staff for measures 229-244. The notation continues with eighth and sixteenth notes.

245 *pizz.* *arco*

Musical staff for measures 245-257. It features *pizz.* (pizzicato) and *arco* (arco) markings. A dynamic marking of *p* (piano) is present.

258 **E** *rall. a tempo* *p*

Musical staff for measures 258-274. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first ending bracket labeled '1' spans measures 259-260. The staff is marked *rall. a tempo* and *p* (piano).

275 *rall. a tempo* *pizz.* *arco* *rit. a tempo*

Musical staff for measures 275-292. It features *rall. a tempo* (rallentando), *pizz.* (pizzicato), *arco* (arco), and *rit. a tempo* (ritardando) markings.

293 **F** *p* *f* *cresc.* *ff* *p*

Musical staff for measures 293-305. It features dynamic markings of *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

306 *ff* *p* *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo* 2

Musical staff for measures 306-318. It features dynamic markings of *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The staff is marked *rall.* (rallentando) and *a tempo* 2.

323 *pizz.* *arco*  
*p* *ff* *p* *ff*

Musical staff 323-336: Bass clef, key signature of two flats. Starts with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section marked *ff*. The staff contains eighth and sixteenth notes with various articulations.

337 *G* *pp*  
 1 2 3 4 5 6 7 8

Musical staff 337-351: Bass clef, key signature of two flats. Starts with a *G* (fermata) and *pp* (pianissimo) marking. The staff contains a sequence of eighth notes, numbered 1 through 8.

352 9 10 11 12 13 14

Musical staff 352-366: Bass clef, key signature of two flats. Continuation of the sequence of eighth notes, numbered 9 through 14.

371 *p* 1

Musical staff 371-384: Bass clef, key signature of two flats. Starts with a *p* (piano) marking and a first ending bracket labeled '1'.

385 *H* 1 2 3 4 5 6 7 8 9

Musical staff 385-401: Bass clef, key signature of two flats. Starts with an *H* (fermata) marking. The staff contains a sequence of eighth notes, numbered 1 through 9.

402 10 11 12 13 14 15 *pizz.* *I* *fp*

Musical staff 402-416: Bass clef, key signature of two flats. Continuation of the sequence of eighth notes, numbered 10 through 15. Ends with a *pizz.* (pizzicato) section marked *I* and *fp* (forzando).

417

Musical staff 417-427: Bass clef, key signature of two flats. Continuation of the sequence of eighth notes.

428 *arco*

Musical staff 428-440: Bass clef, key signature of two flats. Starts with an *arco* (arco) marking. Continuation of the sequence of eighth notes.

441 *rall.* *a tempo* *pizz.* *arco* 1

Musical staff 441-453: Bass clef, key signature of two flats. Starts with a *rall.* (rallentando) marking, followed by *a tempo*. Includes *pizz.* and *arco* markings. Ends with a first ending bracket labeled '1'.

454 *ff* *pizz.* *p* 4 *arco* *pizz.* *f* *p* 2 *arco* *p*

Musical staff 454-470: Bass clef, key signature of two flats. Includes dynamic markings *ff*, *pizz.*, *p*, *f*, and *p*. Features two first ending brackets labeled '4' and '2', both marked *arco*.

471 *rit.* *L* *a tempo* *ff* *p*

Musical staff 471-488: Bass clef, key signature of two flats. Starts with a *rit.* (ritardando) marking, followed by *L* (fermata) and *a tempo*. Includes dynamic markings *ff* and *p*.

489 *pizz.*

Musical staff 489-506: Bass clef, key signature of two flats. Starts with a *pizz.* (pizzicato) marking. Continuation of the sequence of eighth notes.

507 *arco* 1 2 3 4 5 6 *p* *f* *ff*

Musical staff 507-514: Bass clef, key signature of two flats. Starts with an *arco* (arco) marking. The staff contains a sequence of eighth notes, numbered 1 through 6. Ends with dynamic markings *p*, *f*, and *ff*.