

Frédéric Chopin Piano Concerto No. 1 in E Minor

Kontrabaß

Allegro maestoso (♩=126)
risoluto

9
cresc. *sf* *ff* *p* *f*

22
sf *p* *p* *cresc.*

37
f *ff*

49 **A** *sf* *p* *p*

77 *pizz.* *arco* *pizz.* *arco* *p* *cresc.*

90 *f* *cresc.* *ff* *cresc.* *ff* **B**

100 *sf* *p* *dim.* *ff*

114 *sf* *pp* *p* *pp*

129 *p* *pp* *smorz.* *pizz.* *arco* *pizz.* **C** 12

152 *Vcl.* *pizz.* 14 *Pfte* *pizz.* 4 *arco* *pizz.*

181 1 *arco* *pizz.* 1 8

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200 *Vcl.* *arco* **D** *f* *f* *f* *ff* *sf*

212 *p* *pp* *p* *Pfte.*

237 *pizz.* *arco* 3 4 8

264 *pp* 7 *rit.* **E** *a tempo* 6 *rit.* *a tempo* 5 *pizz.* *p*

290 5 *arco* *p* *f* *pizz.* 5

317 *arco* *p* 1 *pizz.* *arco* 1 8

332 **F** *p cresc* *ff*

343 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

353 4 *f* *ff*

365 *f* *ff* **G** 5 *p*

381 3 *pizz.* 3 3 *arco* 5 *pp*

405 *rall.* *a tempo* 2 6 *pizz.* 2 **H**

424 1 *arco* 2 2

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439 pizz. 2 2 arco I

Musical staff 439-451: Bass clef, E minor key signature. Starts with a pizzicato section (pizz.) marked with a '2' above the staff. It then transitions to an arco section (arco I) with a '2' above the staff. The music features eighth and sixteenth notes with various articulations.

452

Musical staff 452-461: Continuation of the arco section from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

462 2 f dim. f

Musical staff 462-478: Continuation of the arco section. It includes a forte (f) dynamic, a decrescendo (dim.), and ends with a forte (f) dynamic. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the staff.

479 pizz. 1 K arco f cresc. ff

Musical staff 479-490: Starts with a pizzicato section (pizz.) marked with a '1' above the staff. It then transitions to an arco section (arco) marked with a 'K' above the staff. Dynamics include piano (p), forte (f), crescendo (cresc.), and fortissimo (ff).

491 p f cresc. sf f

Musical staff 491-504: Continuation of the arco section. Dynamics include piano (p), forte (f), crescendo (cresc.), sforzando (sf), and forte (f). Fingering numbers 2 and 2 are indicated above the staff.

505 f cresc. sf p 5 10 pizz. 5

Musical staff 505-533: Continuation of the arco section. It includes a trill (tr) and a 'L' marking. Dynamics include forte (f), crescendo (cresc.), sforzando (sf), and piano (p). Fingering numbers 5, 10, and 5 are indicated above the staff. It ends with a pizzicato section (pizz.).

534 1 arco pizz. 1

Musical staff 534-545: Continuation of the arco section. It includes a '1' above the staff, then transitions to a pizzicato section (pizz.) marked with a '1' above the staff.

546 13 arco p 1 p 1

Musical staff 546-571: Continuation of the arco section. It includes a '13' above the staff, then transitions to a pizzicato section (pizz.) marked with a '1' above the staff. Dynamics include piano (p).

572 rall. a tempo Pfte M 13 9 14 pp 1 rit.

Musical staff 572-620: Continuation of the arco section. It includes a '9' above the staff, then a '14' above the staff, and ends with a '1' above the staff. Dynamics include piano (p) and pianissimo (pp). Tempo markings include rallentando (rall.), a tempo, and ritardando (rit.).

621 N a tempo pizz.

Musical staff 621-632: Continuation of the arco section. It includes a 'N' above the staff, then transitions to a pizzicato section (pizz.). Tempo marking is a tempo.

633

Musical staff 633-643: Continuation of the arco section. It features eighth and sixteenth notes with slurs and accents.

644 6 7 arco f f < ff 8 0

Musical staff 644-674: Continuation of the arco section. It includes a '6' above the staff, then a '7' above the staff, then an arco section (arco) marked with a '0' above the staff. Dynamics include forte (f) and fortissimo (ff). Fingering numbers 8 and 0 are indicated above the staff.

675 3 p ff

Musical staff 675-700: Continuation of the arco section. It includes a '3' above the staff. Dynamics include piano (p) and fortissimo (ff). Fingering number 3 is indicated above the staff.

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ROMANZE
Larghetto (♩ = 80)

10 *p* 5 3 4 *p* *p*

30 *p* A 1

41 *p* 2 *rall.* *ppp* a tempo B 4 *p*

57 *p*

70 C *pp* *p* *p*

82 D

94 *rall.* a tempo E 3 *pp*

111 *rall. smorz.* *cresc.* *dim.* *attacca*

RONDO
Vivace (♩ = 104)

ff 3 3 1

15 *pizz.* *p* 10 3 *arco* 8 *rall.* *p* 1 a tempo 2

48 *rall.* a tempo 2 *pizz.* 4 *arco* *rit.* a tempo 2 *f*

68 A *cresc.*

76 *ff* *ff* *ff* *p* *cresc.* *ff* *dim.*

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88 *rall.* *a tempo* 3 *tr* *p* *ff*

106 *p* *ff*

114 *B* 2 *tr* *f*

127 *pizz.* 2 *arco* *pizz.* 2 *arco* *f*

144 *pp*

160 *5* *rall.* *a tempo* 7 *pizz.* 5 *arco* *pizz.* 5

192 *rall.* *a tempo* 9 *arco* *f*

212 *D* 2 2 8 *pizz.* 8 *p*

241 *arco* 2 *pizz.* 3 *arco*

257 *E* *rall.*

272 *p* 3 *rall.* *a tempo* 2 *pizz.* 4 *arco* *rit.* *a tempo* 2

295 *F* *f* *ff* *ff* 1 1

308 *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo* 3

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324 *p* *ff* *ff* 3

337 *pp* G 2 1 2 3 4 5

349 6 7 8 9 10 11 12 13 14

364 2 1 *p*

379 2 H 1 2

394 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1

410 I 7 *fp* pizz. 5 arco pizz. 2

433 *rall.*

442 a tempo 9 arco K pizz. *ff* *p*

459 4 arco pizz. 2 arco *f* *p* *p*

476 *rit.* L a tempo 1 *ff* *p*

489

504 5 1 2 3 4 5 6 *ff*