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EMIL SAUER

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FR. CHOPIN KLAVIER-WERKE

BAND III POLONAISEN

*George
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GEDRUCKT AUF KRIEGSPAPIER.

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HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
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À MONSIEUR J. FONTANA

OPUS 40 N.1

Allegro con brio

This musical score is for a piece in G major, 4/4 time, marked "Allegro con brio". It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a forte (f) dynamic in the bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4. Dynamics fluctuate between forte (f) and piano (p). There are several instances of articulation marked with an asterisk (*). The score includes numerous triplets and slurs. The piece concludes with a final cadence in the bass clef.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes. A 'Fine' marking is present at the end of the system.

Seconda Volta

Second system of musical notation, starting with a 'Seconda Volta' marking. It includes dynamic markings such as *energico ff* and *(mf)*. The notation features complex rhythmic patterns with triplets and sixteenth notes.

Third system of musical notation, continuing the complex rhythmic patterns with triplets and sixteenth notes. It includes various musical notations such as slurs and accents.

Fourth system of musical notation, featuring a *fff* dynamic marking. The notation includes complex rhythmic patterns with triplets and sixteenth notes.

Fifth system of musical notation, including dynamic markings such as *cresc.*, *p*, and *sf*. The notation features complex rhythmic patterns with triplets and sixteenth notes.

31 *trm*
mf 31 *trm*
13 *trm*
poco a poco cresc.
trm 3

23 132 132 132
ritenuto
a tempo 53 13
ff

13 3
mf

fff

cresc. *p* *sf*
Da capo dal segno $\text{\textcircled{S}}$ sin'al fine senza replica.

OPUS 40 N.2

Allegro maestoso

The musical score is written for piano and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked "Allegro maestoso".

System 1: The piano part begins with a series of chords in the right hand, starting with a *p* (piano) dynamic. The bass part has a few notes, with a *p* dynamic. The word *sotto voce* is written above the bass staff. There are several asterisks (*) and fingerings (3, 4, 3, 0) in the bass line.

System 2: The piano part continues with chords, some marked with *p*. The bass part has more notes, with *p* dynamics and asterisks. A *cresc.* (crescendo) marking is present in the right hand.

System 3: The piano part features chords, with a *poco f* (poco forte) dynamic in the bass line. The right hand has a *dim.* (diminuendo) marking. Asterisks and fingerings are present in the bass line.

System 4: The piano part continues with chords, marked with *f* (forte) in the bass line. Asterisks and fingerings are present in the bass line.

System 5: The piano part continues with chords, marked with *cresc.* in the bass line. Asterisks and fingerings are present in the bass line.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *dim.*, *p*, *ff*, *f*, and *pp*, as well as performance markings like *cresc.* and *quasi Timpant*. Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks and other symbols scattered throughout the score.

System 1: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics include *dim.*, *p*, and *ff*. Fingerings 3 and 5 are shown.

System 2: Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamics include *ff*, *p*, and *cresc.*. Fingerings 4, 3, and 4 are shown.

System 3: Treble clef has a complex melodic line with many slurs. Bass clef has a simple accompaniment. Dynamics include *f*. Fingerings 5, 4, 5, 2, and 5 are shown.

System 4: Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment. Dynamics include *dim.*. Fingerings 3, 5, 2, 4, 2, and 4 are shown.

System 5: Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment. Dynamics include *pp*. Fingerings 5, 4, 5, 1, 2, 4, 2, 1, 2, 3, and 1 are shown. The marking *quasi Timpant* is present.

System 6: Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment. Dynamics include *cresc.* and *f*. Fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, and 1 are shown.

First system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *p* and ***.

Second system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *p*, ***, and *cresc.*.

Third system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *p*, *dim.*, and ***.

Fourth system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *sostenuto*, *Despress.*, *pp*, and ***. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *p*, *cresc.*, and ***. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass clefs. Key signature of two flats. The system contains several measures of music with dynamic markings *(poco f)*, *(p)*, and ***. Fingerings are indicated with numbers 1-5.

First system of musical notation. Treble clef on top, bass clef on bottom. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 7/8. Dynamics: *ff* (fortissimo) and *p* (piano). Includes fingerings (1-5) and articulation marks.

Second system of musical notation. Treble clef on top, bass clef on bottom. Key signature: three flats. Time signature: 7/8. Dynamics: *ff* and *p*. Includes fingerings and articulation marks.

Third system of musical notation. Treble clef on top, bass clef on bottom. Key signature: three flats. Time signature: 7/8. Dynamics: *dim.* (diminuendo), *slentando* (ritardando), and *pespress* (pizzicato). Includes fingerings and articulation marks.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Key signature: three flats. Time signature: 7/8. Dynamics: *pp* (pianissimo). Includes articulation marks.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Key signature: three flats. Time signature: 7/8. Dynamics: *cresc.* (crescendo). Includes articulation marks.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and slurs. The bass clef staff contains a complex accompaniment with chords and moving lines. Dynamics include *(poco f)* and *(p)*. There are asterisks (*) and piano (*p*) markings in the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff includes fingerings such as 3 1 4 3 and 4 5. Dynamics include *cresc molto* and *p*.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a *ff* dynamic marking and piano (*p*) markings at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff includes piano (*p*) markings and a *cresc.* marking.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff includes piano (*p*) markings and a *fff* dynamic marking at the end of the system.

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