

Andante.

17.

f

dolce e legato
p

m.f.

poco cresc.

sempre legato

Red. * Red. * Red. * Red. *

First system of musical notation. Treble clef staff contains a melodic line with fingerings 5, 4, 5 4 3, 4 5 4 5, and 4 5 4 5. Bass clef staff contains a bass line with fingerings 1 1 2 1, 3 2 1, 1 2 1, and 2. The system includes dynamic markings *Red.* and asterisks (*).

Second system of musical notation. Treble clef staff continues the melodic line with fingerings 4 3, 4, and 1 3 5. Bass clef staff continues the bass line with fingerings 1, 2, 1, 2, and 3. A time signature change to 4/9 is indicated. Dynamic markings include *Red.* and asterisks (*).

Third system of musical notation. Treble clef staff continues with fingerings 3, 5, 4, 1 4, 1 4, 1 4 2 5 1, and 2. Bass clef staff continues with fingerings 4, 2, 1, 5, 2. Dynamic markings include *dim.* and *pp*. Time signature changes to 4/9 are present. Dynamic markings include *Red.* and asterisks (*).

Fourth system of musical notation. Treble clef staff features a long melodic phrase with fingerings 4 1 2 5 3 2 1 4, 4 1, 1 3, 4, 1 3, 4, 1 3, 1. Bass clef staff has fingerings 1, 2. Markings include *rallent.*, *fz p*, and *a tempo*. Dynamic markings include *Red.* and asterisks (*).

Fifth system of musical notation. Treble clef staff continues with fingerings 3, 4 3 4 3, 5 2, 5 4 5 4 2 4, 5 3, 4 5, 3. Bass clef staff continues with fingerings 3, 2 1 3, 1 4 1, 2 1 2, 1, 3 1 2, 1. Dynamic marking is *dolce*. Dynamic markings include *Red.* and asterisks (*).

Sixth system of musical notation. Treble clef staff continues with fingerings 5, 4 3, 4 2 5 4 2 4, 5 4, 4 5 4 3, 4 3 5 4, 2 1. Bass clef staff continues with fingerings 2 3 4 1, 1 2, 5 4 3 4, 3 5, 3 1. Dynamic markings include *Red.* and asterisks (*).

sostenuto e dolce
p

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cresc.

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dim. *dolciss.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *f*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p *dimin.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 21, 4, 3, 4, 3, 3, 5, 4, 5, 3, 1, 3), dynamics (*pp*), and articulation (*Red.*, ***).

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2, 1, 4, 3, 4, 1, 3, 4), dynamics (*cresc.*), and articulation (*Red.*, ***).

(142) Poco più lento.

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1323, 1323, 35, 2, 3, 132, 132, 145, 35, 2, 4, 1, 3, 2, 3, 132, 132, 1, 2, 5, 4), dynamics (*dim.*, *dolce*, *p*), and articulation (*Red.*, ***).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 35, 145, 2, 32, 8, 23, 1, 3, 2, 3, 132, 132), dynamics (*poco rallent.*, *a tempo*), and articulation (*Red.*, ***).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4, 5, 3, 4, 2, 123, 1, 6, 1, 1, 6, 1, 13, 23, 132, 132, 1, 2, 5, 4, 2, 6, 3, 2, 24), dynamics (*pp*, *rallent.*, *dim.*, *p*), and articulation (*Red.*, ***).

Tempo I.

Sixth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 23, 1, 4, 3, 2, 4, 4, 3, 4, 5, 4, 2, 4, 5, 4, 5, 3, 4, 5, 4, 5, 5), dynamics (*pp*, *rallent.*, *dim.*, *p*, *cresc.*), and articulation (*Red.*, ***).

riten. *a tempo*

dim. *p*

rit. * *rit.* * *rit.* * *rit.* *

pp

rit. * *rit.* * *rit.* * *rit.* *

rit. * *rit.* * *rit.* * *rit.* *

calando *smorz.*

p *rit.* * *rit.* * *rit.* * *rit.* *

18. *Lento.* *Op. 62 No 2.*

sostenuto *p*

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

dolce

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

2 1 1 2 1 2 1 3 1 3 4 5 1 3

cresc. *f* *dim.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

2 1 3 1 3 4

p *cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

3 1 3 2 1 2 1 5 4 2 1 3 4 1 4 1 4 5 14 2 5

ff *fz* *dim.* *p*

*Red. * Red. * Red. * Red. **

45 1 15 2 45 5 1 2 3 5 1 2 3 4 1 3 4

dim. *pp* *cresc.* *f* *tr.* *ten.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

5 3 5 45 23 5 45 3 2 4 5

p *tr.*

*Red. * Red. * Red. * Red. **

54 54 21 5 5 12 4 3 45 2 3 1 5 2 3 1

cresc.

*Red. * Red. * Red. * Red. * Red. **

agitato

mf *cresc.*

dimin. *pp*

cresc. *tr*

cresc.

dimin.