

Moderato.

Op.59 N°1.

36.

5 2 3 1 4 1 4 3 2 1 4 3

p Ped. *

1 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1

ten. *f* *dim.* *p* Ped. *

2 3 1 4 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

mf Ped. *

4 1 4 1 5 2 1 3 1 3 2 5 1 4 3 1 2 1 3 5 4 1 2 1 3 5

Ped. *

1 4 3 2 1 2 4 3 2 1 3 2 1 3 2 1 3 2 1 3 4 1 5 2 3 1

Ped. *

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p *ten.* *f* *dim.* *p* Ped. *

sotto voce *cresc.* *f* Ped. *

System 1: Treble and bass staves with complex fingering (5, 4, 5, 8, 4, 5, 4, 3, 5, 8, 5, 8, 4, 5, 1, 2, 3, 1, 5, 4) and dynamic markings *Red.* and ***.

System 2: Treble and bass staves with complex fingering (8, 1, 2, 1, 3, 8, 2, 1, 5, 2, 4, 5, 2, 1, 5, 5, 3, 4, 1, 3, 4) and dynamic markings *Red.* and ***.

System 3: Treble and bass staves with complex fingering (1, 4, 4, 3, 2, 5, 2, 3, 1, 5, 2, 3, 1, 5, 3, 4, 2, 4, 2) and dynamic markings *Red.* and ***.

System 4: Treble and bass staves with complex fingering (4, 5, 5, 3, 4, 2, 1, 2, 3, 5, 3, 1, 4, 1, 4, 2, 4, 5, 2, 3, 4) and dynamic markings *Red.* and ***.

System 5: Treble and bass staves with complex fingering (5, 4, 4, 5, 1, 3, 3, 3, 4, 2, 4, 5, 5, 3, 2, 4, 1, 3, 2, 4, 1, 5, 3) and dynamic markings *Red.* and ***.

System 6: Treble and bass staves with complex fingering (4, 3, 4, 4, 2, 2, 3, 4, 5, 2, 4, 5, 4, 5, 4, 1, 3, 1, 5, 2) and dynamic markings *Red.* and ***. Includes *cresc.* marking.

System 7: Treble and bass staves with complex fingering (5, 4, 5, 4, 1, 2, 3, 5, 4, 1, 5, 2, 3, 1, 2, 4, 5, 4, 1, 2, 5, 3, 1, 1, 4, 1, 3) and dynamic markings *Red.* and ***. Includes *f* and *p* markings.

3 1 4 2 3 2 12 1 4 8 5 2 3 1 4 2 1 2 1 13

p *p* *ten.*

Red. *

4 1 5 3 4 5 4 2 3 1 3 2 1 3 4 3

f *dim.* *p* *mf*

Red. *

2 4 3 1 2 3 4 1 2 1 3 5 4 1 4 1 5 2 1 3 2 5

Red. *

1 4 3 1 2 1 3 5 4 1 2 1 3 5 1 4 3 2 1 2 4 3 2 1 3 2

Red. *

3 4 3 4 5 1 2 3 5 3 1 2 3 4 1 5 2 3 4 4 1 12 3 13

p *ten.*

Red. *

4 1 5 3 4 4 14 3 4 1

f *dim.* *p*

Red. *

2 1 5 3 5 2 1 5 4 5 2 1 3 2 1 3 2

Red. *

First system of musical notation, featuring a treble and bass clef with various notes, rests, and fingerings. The bass line includes markings like "Ped." and "*" indicating pedal use.

Allegretto.

Op.59 No.2.

37.

Second system of musical notation, starting with a treble clef and a bass clef. It includes dynamic markings "p" and "dolce". The bass line has "Ped." and "*" markings.

Third system of musical notation, continuing the piece with treble and bass staves. The bass line includes "Ped." and "*" markings.

Fourth system of musical notation, featuring treble and bass staves. The bass line includes "Ped." and "*" markings. A "cresc." marking is present in the right hand.

Fifth system of musical notation, including treble and bass staves. The bass line includes "Ped." and "*" markings. A "f" dynamic marking is present in the left hand, and a "cresc." marking is in the right hand.

Sixth system of musical notation, with treble and bass staves. The bass line includes "Ped." and "*" markings. Dynamic markings "ff" and "p" are present.

Seventh system of musical notation, final system on the page, with treble and bass staves. The bass line includes "Ped." and "*" markings. A "dim." marking is present in the right hand.

tan - do

a tempo

pp

Vivace.

Op. 59 No 3.

38.

mf

p

cresc.

p

f

5 2 1 2 4 3 1 1 4 3 4 1 2 5 1 4 8 A 1 1 4 8 12 1

dimin. *p* *ritenuto*

Red. * Red. * Red. *

a tempo dolce

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

f

Red. * Red. * Red. *

sf *p*

Red. * Red. * Red. *

