

Drei Mazurkas.

Fr. Chopin, Op. 56. N^o 1.

33. **Allegro non tanto.**

p *dolciss.*

Red. * Red. *

cresc. *f*

Red. * Red. * Red. * Red. *

Poco più mosso.

riten. *leggiero e sempre p*

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

2 5 2 4 3 2 3 1 2 4 2 3 2

sempre legato *dim.* *rallent.*

Ped. * Ped. *

Tempo I.

5 4 4 3 2 2 1 2 5 4 3 2

p *dolciss.*

Ped. * Ped. * Ped. * Ped. *

2 5 2 3 4 2 2 2 4 2 3 4 4

cresc. *f*

Ped. * Ped. * Ped. * Ped. *

Poco più mosso.

3 4 1 5 2 1 3 2 2 2 4 2 2 1 3 2

riten. *leggiere ep*

Ped. * Ped. * Ped. * Ped. *

2 1 4 2 5 4 2 3 2 1 1 2 1 2 1 3 1 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 2 3 1 5 1 3 2 2 2 4 2 2 1 3 2 1 3 2 2 4 2 5 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 4 1 3 4 2 1 4 2 1 3 2 1 2 3 1 4 3 2 1 3

sempre legato

Ped. * Ped. * Ped. *

3 2 3 2 3 1 3 1 3 1

rallent.

Tempo I.

p

dolciss.

Ped. * Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

This system contains the first three measures of the piece. The piano part features intricate triplet and sixteenth-note patterns. The bass part provides a steady accompaniment with some triplet figures. Pedal points are indicated by 'Ped.' and asterisks.

Fr. Chopin, Op. 56. N^o 2.

34. **Vivace.**

This system begins at measure 34 with the tempo marking 'Vivace'. The piano part has a more rhythmic character with frequent slurs and accents. The bass part continues with a consistent accompaniment. Dynamics range from piano ('p') to fortissimo ('f').

The sheet music consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *p*, *m.d.*, and *dim.*. Performance directions include *rallent.*, *a tempo*, *dolce*, and *cresc.*. Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific pedaling techniques. Fingerings are indicated by numbers 1-5. A specific instruction 'a)' is placed at the beginning of the first system.

a) Dieses d ist mit der rechten Hand einzusetzen; dann wird es erst vom Daumen und darauf vom fünften Finger der linken Hand abgenommen.

S. 7292

a) This d is to be attacked with the right hand; it is then taken up, first by the thumb, and by the fifth finger of the left hand.

The musical score is organized into seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and includes several passages marked *sempre legato*. The notation features complex fingerings, including triplets and sixteenth-note runs. Dynamics vary throughout, including piano (*p*) and *f sostenuto*. Pedal markings (*Ped.*) are used extensively, often with asterisks to indicate specific pedal points. The score concludes with a *legato* marking and a final measure where the bass line is silent.

b) In diesem Takt schweigt nach einigen Ausgaben der Bass. s. 7292 b) In this measure, according to some editions, the base is silent.

First system of musical notation. Treble and bass staves. Includes fingerings (3, 4, 5, 4, 5, 4, 4), dynamics (*f*), and performance markings (*Ped.*, ***, *Ped.*Ped.**).

Second system of musical notation. Treble and bass staves. Includes fingerings (5, 2, 4, 2, 4, 5, 4, 1, 5), dynamics (*Ped.*, ***, *Ped.*), and a measure rest.

Third system of musical notation. Treble and bass staves. Includes fingerings (1, 3, 4, 2, 3, 1, 4, 2, 1), dynamics (*f*, *p*), and a measure rest.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 2, 5, 4, 3, 1, 2), dynamics (*m.d.*, *f*), and a measure rest.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (3, 2, 4, 3, 4, 3, 4, 3, 4, 5), dynamics (*p*), and a measure rest.

Sixth system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 4, 2, 1, 4, 3, 2, 1), dynamics (*a tempo*), and performance markings (*Ped.*, ***).

Seventh system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 4, 3, 1, 2, 4, 3, 2, 1), dynamics (*a tempo*), and performance markings (*Ped.*, ***).

c) Variante:

e) Erleichterung:

c) Variant:

e) Facilitation:

d) Der untere, für kleine Hände berechnete Fingersatz erfordert einen kurzen Pedaltritt im zweiten Viertel.

d) The lower fingering, designed for small hands, requires a brief pedal-pressure on the second quarter.