

An intricate black and white woodcut-style decorative border surrounds the text. At the top center, a sunburst is encircled by a laurel wreath, with a lyre and a book of sheet music below it. Two harps stand on either side. The border is filled with scrolls, floral motifs, and two winged cherubs. At the bottom center, a circular medallion depicts a lion with its paw on a globe, with a classical head below it. The word 'Cypressdome' is written in a cursive font along the bottom left edge of the border.

Mazurka

in C major, Op. 67 No. 3

arranged for
Violin and Piano by
W. Abert

by

Frédéric Chopin

Stuttgart / Leipzig: Carl Grüniger, 1907.



Mazurka, Op. 67 No. 3

Source:
Stuttgart/Leipzig: Carl Grüniger, 1907.

Arranged for Violin and Piano by W. Abert

Frédéric Chopin

Allegretto

Violin *p*

Piano *p*

Vln. *f*

Pno. *mf*

Vln. *f* *poco rit.* *p*

Pno. *poco rit.*

18 *8va*

Vln. *sf* *pp* *sf*

Pno. *sf* *pp*

24 *(8va)*

Vln. *rit.* *p a tempo*

Pno. *rit.* *p a tempo*

31

Vln. *f*

Pno. *mf*

37

Vln. *poco rit.*

Pno. *poco rit.*

Mazurka, Op. 67 No. 3

Violin

Arranged for Violin and Piano by W. Abert

Frédéric Chopin

Allegretto

Measures 1-5: Treble clef, 3/4 time signature. Measure 1 starts with a whole note G4. Measure 2 has a repeat sign. Dynamics: *p*.

Measures 6-11: Treble clef. Measure 6 has a repeat sign. Dynamics: *f*.

Measures 12-17: Treble clef. Measure 12 has a repeat sign. Dynamics: *poco rit.*, *p*. First and second endings are marked.

Measures 18-23: Treble clef. Measure 18 has a repeat sign. Dynamics: *sf*, *pp*, *sf*. An 8va line is indicated above the staff.

Measures 24-29: Treble clef. Measure 24 has a repeat sign. Dynamics: *rit.*, *p a tempo*. An 8va line is indicated above the staff.

Measures 30-35: Treble clef. Measure 30 has a repeat sign. Dynamics: *f*.

Measures 36-41: Treble clef. Measure 36 has a repeat sign. Dynamics: *poco rit.*