

Quatrième Ballade.

à Mme la Baronne C. de ROTHSCHILD.

F. CHOPIN. Op. 52.

Andante con moto.

4. *p*

ritenuto.

a tempo.

m. v.

dim.

2 1 3 2 3

4 1 3 2 3 1 2 3 2 1 3

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). Fingerings '2' and '1' are indicated above the treble staff. The bass line includes the instruction 'Ped.' followed by an asterisk.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line in the bass. The key signature remains three flats. Fingerings '1' and '2' are indicated. The bass line includes the instruction 'Ped.' followed by an asterisk.

Third system of musical notation. The treble clef staff features a triplet of eighth notes with fingerings '2 3 1 2' above it. The bass line continues with dotted quarter and eighth notes. The key signature is three flats. The bass line includes the instruction 'Ped.' followed by an asterisk.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass line continues with dotted quarter and eighth notes. The key signature is three flats. The bass line includes the instruction 'Ped.' followed by an asterisk.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass line continues with dotted quarter and eighth notes. The key signature is three flats. The bass line includes the instruction 'Ped.' followed by an asterisk.

dim. pp
legato.
3 4 5
4 4 4

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* marking and a *pp* dynamic. The lower staff has a bass line with a *legato.* marking and includes fingerings 3, 4, 5, 4, 4, 4. There are also some *leg.* markings and an asterisk in the lower staff.

This system contains the next two staves of music, continuing the melodic and bass lines from the previous system.

m. v.
1 3 2 3 4 3 2
1 4 1 5
leg. *

This system contains the third and fourth staves. The upper staff has a *m. v.* marking and includes fingerings 1 3 2 3 4 3 2 and 1 4 1 5. The lower staff has several *leg.* markings and asterisks.

3 1 5 2 4 1 5 3 4 2 1 5 2 4 4 3 4 3 1
leg. * leg. * leg. * leg. * leg. * leg. * leg. * leg. *

This system contains the fifth and sixth staves. The upper staff has complex fingerings: 3 1, 5 2, 4 1, 5 3, 4 2, 1, 5 2, 4 4, 3 4, 3 1. The lower staff has multiple *leg.* markings and asterisks.

leg. *

This system contains the seventh and eighth staves. The lower staff has *leg.* markings and asterisks.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system includes a *ten.* marking above the first measure and a *cresc.* marking above the fifth measure. Fingerings are indicated with numbers 1-5. The bass line contains several measures marked with *Red.* and an asterisk.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. This system features complex fingering patterns such as 4 2, 5 4 2, 3 1, 3 1, 4 2, 4 2 1, 5 2 1, 5 1 4 2 1, and 4. The bass line includes a measure with a '15' marking and another with '2 4' and '5 4 5' below it. *Red.* and asterisk markings are present in the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system includes a *f* dynamic marking and a *cresc.* marking. Fingerings include 3 2 1, 5 4 1, 5 4 2, and 4 2. The bass line has a '1 3' marking and *Red.* and asterisk markings.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Fingerings include 4 2, 5 3, 3 1, 5 4, 2 1, and 5 4. The bass line contains *Red.* and asterisk markings.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Fingerings include 5 4 1, 3 1, 5 3 1, 2 3 1, 5 3 1, 5 3 1, 5 3 1, 4 3, 2 1, 4 1, and 5 1. The bass line includes *Red.* and asterisk markings.

4/2

riten.

This system shows the first two measures of the piece. The right hand has a melodic line with a 4/2 time signature. The left hand provides a harmonic accompaniment. The tempo marking *riten.* is present.

5/4 3/2 4/2 5/3 5/4

ff

riten.

This system contains measures 3 and 4. The right hand features a complex rhythmic pattern with time signatures 5/4, 3/2, 4/2, 5/3, and 5/4. The left hand continues the accompaniment. The dynamic marking *ff* and the tempo marking *riten.* are included.

in tempo.

fz

riten.

This system covers measures 5 and 6. The tempo marking *in tempo.* is indicated. The right hand has a melodic line with a forte *fz* dynamic. The left hand has a rhythmic accompaniment. The tempo marking *riten.* is also present.

dim. accel.

riten.

This system shows measures 7 and 8. The tempo marking *dim. accel.* is present. The right hand has a melodic line with a dynamic marking *riten.*. The left hand has a rhythmic accompaniment.

leggieramente.

riten.

This system contains measures 9 and 10. The tempo marking *leggieramente.* is present. The right hand has a melodic line with a dynamic marking *riten.*. The left hand has a rhythmic accompaniment.

in tempo.

ritenuto.

p

dolce.

ritard.

a tempo.

1 4 5 2 4 1 2 3 2 5 4 3 2 5 4 3

cresc.

♩. * ♩. * ♩. *

1 3 1 4 1 5 5 1 8 2 5 4 1 5 5 1 5 4 1 3 1 5 2 5 1

riten.

♩. * ♩. * ♩. *

1 4 5 2 4 1 5 2 4 1 3 1 4 1 5 2 5 4 3 5 2 1 3

leggiere. *tr.*

♩. * ♩. * ♩. *

5 2 4 1 5 2 4 1 3 1 4 1 5 2 5 4 3 5 2 1 3

f *dim.*

♩. * ♩. * ♩. *

8 2 1

f *dim.*

♩. * ♩. * ♩. *

8

f *dim.*

♩. * ♩. * ♩. *

First system of musical notation. The treble clef part begins with a series of eighth notes, followed by a *trill* over a dotted quarter note. The bass clef part has a whole rest followed by a series of eighth notes. Fingerings are indicated above the notes.

Second system of musical notation. The treble clef part features a *cresc.* marking. The bass clef part has a *cresc.* marking. Both parts include complex fingering patterns such as 5 4 3 2 1 and 5 4 3 2 1.

Third system of musical notation. The treble clef part has a *f* (forte) dynamic marking and a *ten.* (tension) marking. The bass clef part also has a *f* marking and a *ten.* marking. There are *Leg.* (legato) markings with asterisks in both parts.

Fourth system of musical notation. The treble clef part has a *dim.* (diminuendo) marking. The bass clef part has a *pp* (pianissimo) marking. There are *Leg.* markings with asterisks in both parts.

Fifth system of musical notation. Both the treble and bass clef parts feature multiple *Leg.* markings with asterisks, indicating a legato texture throughout the system.

Sixth system of musical notation. The treble clef part has a *smorz.* (smorzando) marking. Both parts feature *Leg.* markings with asterisks.

3 1 1 5 2 3 2 1 2 3 1 5 2 3 2 1 2 3 1 5 2 3 1 5 2

dolciss. *rallentando.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

legato.

p a tempo.

4 2 5 3 5 4 5 4 5

Ad. 1 5 3 * 5

1 2 3 5 3 4 1 2 3 5 4 5 4 5

4 1 1 *Ad.* 1 5 3 * 7 7 1 4 2

3 1 4 1 2 1 5 2 3 1 5

4 3 2 1 *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and a 'Ped.' marking. Asterisks are placed between measures.

Second system of musical notation. The right hand includes slurs and fingerings (2, 3, 1, 5, 4, 1, 2, 3, 5, 4, 1, 4, 1, 2). The left hand has a bass line with slurs and 'Ped.' markings. Asterisks are placed between measures.

Third system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 1, 5, 4, 5, 4, 1, 1). The left hand has a bass line with slurs and 'Ped.' markings. Asterisks are placed between measures.

Fourth system of musical notation. The right hand includes slurs and fingerings (1, 4, 5, 1, 4, 1, 4, 1, 2, 4, 3, 2). The left hand has a bass line with slurs and 'Ped.' markings. Asterisks are placed between measures.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 1, 3, 1, 5, 4, 2, 4, 3, 1, 4, 2). The left hand has a bass line with slurs and 'Ped.' markings. Asterisks are placed between measures.

8

accel. e
cresc.

And. * *And.* *

And. * *And.* * *dim.*

in tempo.

leggiero.

And. * *And.* *

And. * *And.* *

dol.

And. * *And.* *

This page of a musical score for piano contains five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a complex melodic line in the treble with numerous fingerings (e.g., 5, 1, 4, 2, 3, 2, 4, 1, 5, 2, 4, 1) and a steady eighth-note accompaniment in the bass. The second system includes a dynamic marking of *f* and a more active bass line. The third system shows a change in the bass line's texture. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics. The score is marked with *Red.* and asterisks, likely indicating specific performance instructions or editions. The piece concludes with a final chord in the right hand.

First system of musical notation. The treble clef staff contains chords and melodic fragments. The bass clef staff features a continuous eighth-note accompaniment. Performance markings include *And.* and asterisks with accents.

Second system of musical notation. The treble clef staff has chords. The bass clef staff continues the eighth-note accompaniment with fingerings (1 3 1 3 2 1) and a *cresc.* marking.

Third system of musical notation. The treble clef staff has chords. The bass clef staff continues the eighth-note accompaniment with fingerings (1 3 2 1, 3 2 1, 1 5, 1 1 1).

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues the eighth-note accompaniment.

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *ff*. Includes fingerings (1, 2, 3, 4, 5) and articulation marks like *leg.* and asterisks.

Second system of musical notation. Treble and bass clefs. Includes the marking *stretto* and asterisks.

Third system of musical notation. Treble and bass clefs. Dynamics: *fff*, *pp*. Includes articulation marks like *leg.* and asterisks.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *f*. Includes fingerings and articulation marks like *leg.* and asterisks.

Fifth system of musical notation. Treble and bass clefs. Includes articulation marks like *leg.* and asterisks.

Musical score system 1, first system. Treble and bass staves with complex fingering. Includes dynamic marking *fz* and a *Red.* annotation.

Musical score system 2, second system. Treble and bass staves with complex fingering. Includes dynamic marking *fz*, *Red.* annotations, and a *marc.* marking.

Musical score system 3, third system. Treble and bass staves with complex fingering. Includes dynamic marking *cresc.* and various fingering numbers.

Musical score system 4, fourth system. Treble and bass staves with complex fingering. Includes various fingering numbers.

Musical score system 5, fifth system. Treble and bass staves with complex fingering. Includes dynamic marking *ff* and a *Red.* annotation.

fz

Ped. *

fz p cresc.

Ped. *

Ped. *

Ped. *

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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