

VIOLA.

INTRODUZIONE. *Largo.*

p *f* *rallent:*

Poco piu mosso.

Clar: *f* *sf* *f*

Fag: *pizz.* *arco.*

Gadenza.

THEMA. *Allegretto.*

p *f* *Tutti.* *f*

Var. 1.

sf *p* *f* *sf* *p* *f* *Tutti.* *f* *Clar:* *f*

VIOLA.

Var. 2. *1.^{ma} Volta.*
f^o pizz.
2.^{ma} Volta.

Tutti.
f *f* *f*

Var. 3. *8* *16* *Tutti.*
f *f*

sempre legato.
 Var. 4. *f* *f* *1.^{ma}*
2.^{ma}

Tutti.
f *cres* *ff*

f *sf* *sf* *dim.* *f*

Var. 5. *Adagio.* *5* *1.^{ma}* *2.^{ma}*
f *f*

VIOLA

ALLA POLACCA

The musical score is written for Viola and consists of 12 staves. The tempo is marked 'ALLA POLACCA'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *sf*, *p*, *cres.*, and *pp*. Performance instructions include 'Tutti.' and 'Fag.' (Fagotto). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '5' is written above the first staff, and a '2' is written above the second staff. The piece concludes with a final *f* dynamic marking.