

CORNO PRIMO in B.

INTRODUZIONE. *Largo.* 3 28 *Poco più mosso*

5 *Solo.* 19 *Cadenza.*

THEMA. *Allegretto.* 11 3 7

2 3 *Tutti.*

2 *f*

Var. I. 3 3 7

2 *Solo.* *f*

3 *Tutti.* 5

Var. 2. 8 16 *Tutti.* 5

Var. 3. 8 16 *Tutti.*

2 *Solo.* *f*

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Var: 4. Musical staff for Variation 4, measures 7-12. It begins with a fermata over measure 7. Measures 8 and 9 are marked with a fermata. Measure 10 has a dynamic marking of *cres.* and a hairpin. Measure 11 has a dynamic marking of *sf*. Measure 12 ends with a fermata.

Musical staff for Variation 4, measures 13-18. Measure 13 has a dynamic marking of *f*. Measure 14 is marked *Tutti.* Measures 15 and 16 are marked with a fermata. Measure 17 has a dynamic marking of *sf*. Measure 18 ends with a fermata.

Adagio. Musical staff for Variation 5, measures 1-7. Measure 1 has a dynamic marking of *f*. Measure 2 has a dynamic marking of *sf*. Measures 3 and 4 are marked with a fermata. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *sf*. Measure 7 ends with a fermata.

Alla POLACCA. Musical staff for Alla Polacca, measures 1-15. Measure 1 has a dynamic marking of *f*. Measure 2 has a dynamic marking of *sf*. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *cres.* Measures 5-15 are marked with a fermata.

Musical staff for Alla Polacca, measures 16-21. Measure 16 has a dynamic marking of *sf*. Measure 17 is marked *Tutti.* Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *sf*. Measure 20 has a dynamic marking of *f*. Measure 21 ends with a fermata.

Musical staff for Alla Polacca, measures 22-27. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *sf*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *cres.* Measures 26-27 are marked with a fermata.

Musical staff for Alla Polacca, measures 28-33. Measure 28 has a dynamic marking of *sf*. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *sf*. Measures 31-33 are marked with a fermata.

Musical staff for Alla Polacca, measures 34-39. Measure 34 has a dynamic marking of *sf*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *sf*. Measures 37-39 are marked with a fermata.

Musical staff for Alla Polacca, measures 40-45. Measure 40 has a dynamic marking of *sf*. Measure 41 has a dynamic marking of *p*. Measures 42-45 are marked with a fermata.

Musical staff for Alla Polacca, measures 46-51. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *sf*. Measures 48-51 are marked with a fermata.