

# VARIATIONEN

über ein deutsches Nationallied  
für das Pianoforte

Chopin's Werke.

Band XIII, N<sup>o</sup> 34

## FRIEDRICH CHOPIN.

Frau Oberst Sowińska gewidmet. (Nachlass.)

A capriccio.

Introduzione.

*f legato e brillante* *dim.* *sostenuto* *p*

*veloce* *dim.*

*leggieramente* *legato*

*leggierissimo* *sempre legato* *p* *pp e rall.*

*p legato* *delicato*

*pp* *p* *diminuendo e rallentando*

Andantino. M. M.  $\text{♩} = 54.$   
*semplice senza ornamenti*

Thema.

*p*

*delicato*

Elegantamente. ( $\text{♩} = 80.$ )

Var. I.

*mezza voce*

*stacc.* *f* *p*

*pp* *poco rall.*

a tempo

Scherzando. (♩ = 72)

Var. II.

1. 2.

*f* *p* *f* *p* *f* *dim.* *f* *p*

8.....

8.....

1. 2.

Tranquillamente. (♩ = 60)

Var. III.

*p*

1. 2.

*marcato*

First system of musical notation, piano (p), with fingerings 1, 2, 3 indicated in the bass line.

Second system of musical notation.

Third system of musical notation.

Meno mosso. (♩ = 63.)

Var. IV.

Fourth system of musical notation, starting with piano (p) and including performance directions: *espressivo sempre*, *sostenuto*, *legatissimo tr.*, and *pesante*. It features first and second endings.

Fifth system of musical notation, including performance directions: *espress.*, *ten.*, *cresc.*, *f*, and *pesante*.

Sixth system of musical notation, including performance directions: *sempre sostenuto*, *1. legatissimo*, *p*, *pesante*, *2.*, *smorz.*, *pp*, and *attacca*.

Tempo di Valse. (♩ = 72.)

The musical score is written for piano and consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tempo di Valse. (♩ = 72.)".

Performance instructions and dynamics include:

- leggiero* (first system, bass clef)
- brillante* (first system, treble clef)
- dim.* (second system, treble clef)
- p* (second system, bass clef)
- legato* (third system, bass clef)
- leggiero* (fourth system, treble clef)
- cresc.* (fourth system, bass clef)
- dim.* (fourth system, treble clef)
- cresc.* (sixth system, bass clef)

Other markings include accents, slurs, and dynamic hairpins. A specific instruction "pizz." is visible in the second system, bass clef. A double bar line with repeat dots is present in the fourth system, bass clef.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a trill (tr) in the final measure. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. A 'cresc.' (crescendo) marking is placed over the treble staff in the fourth measure. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff features a trill (tr) in the fifth measure. The bass staff includes dynamic markings: *f elegante* in the first measure, *dim.* in the second, and *frisoluto* and *marcato* in the fifth measure. A first ending bracket (8.....) spans the final two measures.

Fourth system of musical notation. The treble staff has a trill (tr) in the second measure. The bass staff includes dynamic markings: *cresc.* in the first measure, *f* in the second, and *dim.* in the fourth. The phrase *poco più animato* is written above the treble staff in the fifth measure. A first ending bracket (8.....) spans the final two measures.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff includes dynamic markings: *f cresc.* in the second measure, *dim.* in the fourth, and *p* in the fifth. A first ending bracket (8.....) spans the final two measures. There are some markings in the bass staff, including 'Qd.' and an asterisk (\*).

Sixth system of musical notation. The treble staff features a trill (tr) in the first measure. The bass staff includes dynamic markings: *il canto* in the first measure, *ben marcato* in the second, *poco* in the fourth, *a poco* in the fifth, and *cresc.* in the sixth. A first ending bracket (8.....) spans the final two measures.

Seventh system of musical notation, the final system on the page. It features a trill (tr) in the first measure of the treble staff. The piece concludes with a final chord in the bass staff.