

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume XII.

Variations and Fantasias

for the Pianoforte.

Variations on: La ci darem la mano B-flat major Op.2.

Variations brillantes B-flat major Op.12.

Variations on a German national air E-major Op.posth.

Grande Fantaisie A-major Op.13.

Fantaisie brillante F-minor Op.49.

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VARIATIONS

sur un air national allemand.

H. Bischoff.

Fr. Chopin, Op. posth.

Introduzione.
A capriccio.

Piano.

8⁴ *f legato e brillante* *sostenuto* *p* *ff*

Red. *

8⁴ *f veloce* *dim.* *p*

Red. *

3 17 8 3 *leggieriss.* *mf*

legato

1 3 1 5 3 2 *leggieriss.* *p* *pp* *poco rall.*

sempre legato

p legato *delicato*

Red. *

pp *p* *dim. e rall.*

Red. *

Tema.
Andantino. (♩ = 54.)
semplice senza ornamenti

Elegantamente. (♩ = 80.)

Var. 1.

Scherzando. (♩ = 72.)

Var. 2.

sf p sf p dim. f p

1. 2. p

cresc. f pp sf p sf p dim.

f p

Tranquillamente. (♩ = 60.)

Var. 3.

p

marcato

p (un poco più f)

cresc.

p

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

Meno mosso. ♩ = 63.

espressivo e sempre sostenuto

Var. 4.

p

legatiss. tr

pesante

1.

2.

espress.

ten.

pesante

sf

mf

cresc.

f

p

pesante

ped. *

ped. *

ped. *

pesante

ped. *

ten.

sempre sostenuto

p

1.

tr

p

pesante

sf

2.

tr

smorz.

pp

attacca

Tempo di Valse. $\text{♩} = 72$.

The sheet music consists of seven systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 72 beats per minute. The music includes various dynamics such as *p legg.*, *f brillante*, *dim.*, *p*, *mf*, *cresc.*, *sf*, and *mf*. Performance instructions include *legato* and *leggiero*. The score features numerous ornaments (pedals marked with a star) and trills (marked with 'tr'). Fingerings are indicated with numbers 1-5. The piece concludes with a final flourish in the bass staff.

p
f
f *elegante*
dimin.
f *risoluto*
marcato
cresc.
f
dim.
poco più animato
f
cresc.
dim.
p
il canto ben marcato
poco
a poco
cresc.
ff