

Ernest Chausson Symphony in B^b Major

1^{er} et 2^{me} TROMPETTES

I

Lent *Cors* *trp solo*

en fa *5* *mp* *mf* *mf* *trp solo* *f espr.*

A en pressant un peu *V^{onj}*

7 *2*

Cors *trp solo*

p *trp solo* *mf* *cresc*

a tempo

cresc *f* *f*

fff *mf* *1* *mp* *6*

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2

1^{re} et 2^e Trompettes

All^o vivo *Hrb.* *trp.*

28

p *mf*

B *en pressant peu à peu* *All^o molto*

Cors *trp.*

2 15

p *cresc molto* *f*

1 1

sempre f

G solo

f

5 1

f

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D *1^{re} et 2^e Trompettes*

rit **E** *a tempo* *H^b cl.*

17 16

trp.

mp sempre

F *poco rit* *a tempo* *H^b.*

p **12** *mf*

trp *Plus lent* *H^b.*

mf **24** *p*

trp *All^o scherzando* *clar*

soli poco sfr *pp* **10** **6**

trp. *en pressant* **G** *a tempo*

p *cresc* *mf* **11**

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#

vous en pressant
All^o molto
1^{re} et 2^e Trompettes
Basses
trp. solo
f
2 *ff*

f
3 *20*
H

Harm.
I *vous*
f
trp.
mf soli
mf

J céder un peu
f
3 *36* *4* *4*

All^o molto
fl. clar *Basses*
K *Fl. Alt.*
f *mf*
27 *10* *8*

trp solo
tr en dehors
Fl. clar. quat.
f
14

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1^{re} et 2^e Trompettes

trp L

mf espress 1/3 solo pizz f

dim poco a poco

rit *Allo vivo* *en pressant un peu*

poco sf 7 2 22 mf rit

Clar. *All^o molto* *trp.* *van s*

mf solo mf 9

trp M

cresc ff

rit a tempo

dimin poco a poco 7 18

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6

1^{ère} et 2^{es} Trompettes

fl. N trp
f. 2 f.

0 P
2 8 f 1 2 ff chanté

Q
sempre f 2 f 1 ff

Presto
5 f

1^{re} et 2^e Trompettes

II

Très lent *suivre* **A** *allegro* *poco rit* *allegro* **B** *poco rit* *allegro*

en Fa

trp (solo) *mf* *espr.* *p* *rit* *un peu plus vite* **C** *trp* *sempre pp.*

D *poco cresc* *mf* *dim* **1** **6**

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1^{ère} et 2^e Trompettes

très retenu **F** Un peu plus vite

mf *sf* *f* **1** *ff* *ff*

2 *f* *chanté* *ff*

dim **H** *en ralentissant* *movt du commt* *ff* *p. assés*

foco sfz *trp* *pp* *en pressant* *a tempo* *mf* *f*

III

Animé

en Fa

2 *f* *sfz* *f*

sfz *cresc* *cresc* *f* *mf*

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1^{re} et 2^e Trompettes

Basses *f* *f* *f* *ff* *trp*

Tres animé B *1^{er} Cor*

18 21

C *3^e trp.* *3^e et 4^e trp.* *1^{er} trp solo* *mf* *ff* 16

V^{ous} en pressant *trp* *Encore plus animé* *ff*

D

9 36

Tres animé E F *V^{ous}* *f* *f* *f* *f* *f* *f* 7 36 1H

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10

1^{re} et 2^e Trompettes

Vons *G trp*

f *f*

rit H a tempo I *a tempo* *Vons*

8 *42*

trp *Cors*

p *pp* *pp*

2 *14*

trp

p *pp* *mf cresc molto*

K *Vons* *trp*

f *10* *sf*

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1^{re} et 2^e trompettes

2

Musical notation for the first system, measures 2-4. The top staff contains a melodic line with a fermata over the first measure. The bottom staff contains a bass line with a fermata over the first measure.

5

solo *f* *H* *solo*

Musical notation for the second system, measures 5-7. The top staff features a melodic line with a *solo* marking and a dynamic of *f*. The bottom staff has a bass line with a dynamic of *H*. A *solo* marking is also present above the second measure of the top staff.

L

8

trp *mf* 1

Musical notation for the third system, measures 8-10. The top staff has a melodic line with a *trp* marking and a dynamic of *mf*. The bottom staff has a bass line with a dynamic of *mf*. A large 'L' is written at the beginning of the system.

10

un peu plus lent *1^{er} cor* *M a tempo*

Musical notation for the fourth system, measures 10-12. The top staff has a melodic line with a *1^{er} cor* marking and a dynamic of *M a tempo*. The bottom staff has a bass line with a dynamic of *M a tempo*. A large '10' is written in the middle of the system.

7

trp *#*

Musical notation for the fifth system, measures 13-15. The top staff has a melodic line with a *trp* marking and a sharp sign (*#*). The bottom staff has a bass line with a sharp sign (*#*). A large '7' is written at the beginning of the system.

3

18

trp *N*

Musical notation for the sixth system, measures 16-18. The top staff has a melodic line with a *trp* marking and a dynamic of *N*. The bottom staff has a bass line with a dynamic of *N*. A large '3' and '18' are written in the middle of the system.

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32

1^{re} et 2^e Trompettes

Hrb. *f* *trp 1 2 3 4 5*
f *cresc poco a poco*

f en dehors 8

0 Grave solo
f *très lié et très chanté* *f*

solo *en retenant un peu*
f *espress*

P Modéré
2 *fp* 2 *mf*

3 *sf* *f* *très retenu*

Largement
3 *f*

Ernest Chausson Symphony in B^b Major

3^{me} et 4^{me} TROMPETTES

I

Lent *A en pressant un peu* *vous*

en Fa

18 10

a tempo

f *Cors* *f*

f *Allo vivo* *Hrb*

8 28

timb.

mf

B trp

4 *p* 16

Chausson — Symphony in Bb Major

3^e et 4^e Trompettes

a tempo *plus lent.* *All.^o Scherzando*
Clar. en sib.

HH 15

en pressant
1^{re} trp

a tempo
3^e trp

9

en pressant

All.^o molto

7

H I *vous*

3 22

1^{re} trp

vous

Fl. Cl. H²⁶

3^e trp

3

J cède un peu

36 H

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K

3^e et 4^e Trompettes

All^o molto **K** *trb.*

Musical score for 3^e and 4^e trumpets. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measures 11, 27, 12, and 28. The second staff contains measures 11, 27, 12, and 28. The notes are: 11: Bb, D, F, Ab; 27: Bb, D, F, Ab; 12: Bb, D, F, Ab; 28: Bb, D, F, Ab.

L

cor et 1^{er} tromp.

Musical score for cor and 1^{er} trumpet. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measure 7. The notes are: Bb, D, F, Ab. The dynamic is *dim*.

Musical score for trumpet. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measures 9, 18, and 8. The notes are: Bb, D, F, Ab. The dynamic is *foco sfz*. The tempo is *rit All^o vivo en pressant un peu*. The second staff contains measures 9, 18, and 8. The notes are: Bb, D, F, Ab.

Musical score for trumpet. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measure 7. The notes are: Bb, D, F, Ab. The dynamic is *f*. The tempo is *All^o molto*. The second staff contains measure 7. The notes are: Bb, D, F, Ab.

Musical score for trumpet. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measures 13, 22, and 6. The notes are: Bb, D, F, Ab. The dynamic is *cresc*. The second staff contains measures 13, 22, and 6. The notes are: Bb, D, F, Ab.

Musical score for trumpet. The score consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in B-flat major. The first staff contains measures 13, 22, and 6. The notes are: Bb, D, F, Ab. The dynamic is *ff*. The tempo is *rit a tempo*. The second staff contains measures 13, 22, and 6. The notes are: Bb, D, F, Ab.

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3^e et 4^e Trompettes

8z *trp*
mf *cresc molto* — 2 *cresc molto* — 1 *f*

P
1 *ff* 3

3 *sempre f* 2 *f* 1

Q
ff

Presto
ff 5 *f* 8

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6

3^e et 4^e Trompettes

First system of musical notation for 3^e and 4^e trumpets. The top staff is for the 3^e trumpet, starting with a *Vons* marking and a *trp* marking. The bottom staff is for the 4^e trumpet, starting with a *f* marking. The music consists of eighth and quarter notes, with some rests.

II

Second system of musical notation for 3^e and 4^e trumpets. The top staff is for the 3^e trumpet, starting with a *Tres lent* marking and a *suivra* marking. The bottom staff is for the 4^e trumpet, starting with a *f* marking. The music consists of quarter notes, with some rests. The system is divided into sections A and B, with tempo markings *a tempo* and *poco rit*.

Third system of musical notation for 3^e and 4^e trumpets. The top staff is for the 3^e trumpet, starting with a *Un peu plus vite* marking and a *Vons* marking. The bottom staff is for the 4^e trumpet, starting with a *Bassans* marking. The music consists of quarter notes, with some rests. The system is divided into sections C and D, with tempo markings *a tempo* and *poco rit*.

Fourth system of musical notation for 3^e and 4^e trumpets. The top staff is for the 3^e trumpet, starting with a *trp.* marking and a *f* marking. The bottom staff is for the 4^e trumpet, starting with a *f* marking. The music consists of quarter notes, with some rests. The system is divided into sections E and F, with tempo markings *très retenu* and *Un peu plus vite*.

Fifth system of musical notation for 3^e and 4^e trumpets. The top staff is for the 3^e trumpet, starting with a *f* marking. The bottom staff is for the 4^e trumpet, starting with a *f* marking. The music consists of quarter notes, with some rests. The system is divided into sections G and H, with tempo markings *sempre f* and *Un peu plus vite*.

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3^e et 4^e trompettes

en rallentissant *Mouvt du comm^e*

Musical notation for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with rests. Rehearsal marks 11, 11, and 5 are present.

Musical notation for the second system, including dynamic markings like *p* and *f*, and performance instructions like *vous en pressant* and *a tempo*. A tritone symbol *trp* is also visible.

III

Musical notation for the third system, starting with *Animé* and *en Fa*. It includes performance directions for trumpets 3 and 4, and rehearsal marks 2 and 2.

Musical notation for the fourth system, marked *A*. It features dynamic markings *sf* and *f*, and rehearsal marks 3, 11, and 5.

Musical notation for the fifth system, marked *Très animé B*. It includes a first horn part and rehearsal marks 18 and 21.

Musical notation for the sixth system, marked *C*. It includes a second horn part and rehearsal mark 21.

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8

3^e et 4^e Trompettes

Encore plus animé
1^{re} trp

3^e trp
ff

D *Très animé*

36 7

E *V^{ons}* F

34 14

G *V^{ons}*

3 10

3^e trp *rit* H *a tempo* *rit* I *a tempo* *V^{ons}*

8 42 7

trp *pp* *Corr*

10

Chausson — Symphony in Bb Major

3^e et 4^e trompettes

trp
pp
cresc molto
2 3 4

K

trp
sf
12

f
2
fff

solo
f
2
f

L

1^{er} V^{ous}
trp
f
un peu plus lent
14 9

M

a tempo
1^{er} V^{ous}
trp
ff
17 2

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10

3^e et 4^e trompettes

N

1^{er} V^{ons}

29

8

trp.

f

O

Grave

1^{er} trp

5

trp

solo

espress

en retenant un peu

6

P Modéré

très retenu

Largement