

# Ernest Chausson Symphony in B<sup>b</sup> Major

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

## I

*Lent*

3 *p* *H* *solli espress* *p* 7

**A**

*en pressant un peu*

*voix*

*a tempo*

*Trb.*

11 *f* *solif* 7

*(♩ = ♩)*

*sf* 1 *ff* *ff*

*All<sup>o</sup> vivo*

*Htb*

*H* *solli espress* 2 2 *H*

**B**

*Trb.*

*en pressant peu à peu*

8 12

Chausson — Symphony in Bb Major

1<sup>re</sup> et 2<sup>e</sup> Trombones  
*All<sup>o</sup> molto*

*lutti*

**C**

**D**

*mf* 11  $\frac{1}{2}$  1 2 3 4 5 6 22

*Vons*

Chausson — Symphony in Bb Major

1<sup>er</sup> et 2<sup>e</sup> Trombones

**F** *poco rit a tempo*

*Trb.* *Plus lent All<sup>o</sup> scherzando*

*cl. vllas* *en pressant* *a tempo*

*en pressant* *Allegro molto*

*vous sa...* *Trb.*

*J cède un peu poco rit a tempo cède un peu moins vite*

Chausson — Symphony in Bb Major

#

1<sup>re</sup> et 2<sup>e</sup> Trombones

All<sup>o</sup> molto

Hrb.

1<sup>re</sup> et 2<sup>e</sup> Trombones  
All<sup>o</sup> molto  
Hrb.  
H H 27

K

3<sup>e</sup> tr. et tuba  
K

Trb. 1. 2.  
p

solo  
le chant en dehors, mais p. très lié et très chanté p  
poco più f

L

L  
sf 1 mf 1

più f  
dim

Chausson — Symphony in Bb Major

1<sup>re</sup> et 2<sup>e</sup> Trombones

First system of the score for 1st and 2nd Trombones. It consists of two staves in bass clef with a key signature of two flats (Bb). The music features a melodic line with a crescendo from piano (p) to fortissimo (ff). The lyrics "di mi nu en do poco a poco" are written below the notes. The first four measures are marked with a *poco sf* dynamic.

Second system of the score. It begins with the instruction *rit All<sup>o</sup> vivo en pressant un peu*. The first three measures are marked with the numbers 3, 18, and 8, indicating rests. The fourth measure is marked *mf*. A first flute (Fl. 1<sup>re</sup>) part is shown in treble clef above the second staff, starting with a *mf* dynamic. The system concludes with a double bar line.

Third system of the score, marked *All<sup>o</sup> molto* for the Trombones (Trb.). The first measure is marked *mf*. The second measure is marked with the number 16. The third measure is marked *f*. The fourth measure is marked with the number 11. The system concludes with a double bar line.

Fourth system of the score, marked *rit a tempo*. The first measure is marked with the number 2. The second measure is marked with the number 22. The third measure is marked with the letter N. The fourth measure is marked with the letter H. A first horn (Vons 1<sup>re</sup>) part is shown in treble clef above the second staff. The system concludes with a double bar line.

Fifth system of the score, marked *0 Trb.*. The first measure is marked *p*. The second measure is marked *cresc molto*. The system concludes with a double bar line.

Sixth system of the score, marked *cresc molto*. The first measure is marked with the number 5. The system concludes with a double bar line.

Chausson — Symphony in Bb Major

6

**P**

*1<sup>re</sup> et 2<sup>es</sup> Trombones*

First system of musical notation for the 1st and 2nd Trombones. The top staff contains a melodic line with notes and rests. The bottom staff contains dynamic markings: *f*, **1**, *mf*, **1**, *mf*, **1**, *mf*, **1**.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains dynamic markings: *mf*, *mf*, **2**, *f*, **1**.

Third system of musical notation. The top staff begins with a *Q* marking. The bottom staff contains *ff soli ff* markings.

Fourth system of musical notation. The top staff includes a *Presto* marking. The bottom staff contains an *sf* marking.

Fifth system of musical notation. The top staff features a lightning bolt symbol above a note. The bottom staff contains dynamic markings: **11**, *mf*, **1**, *f*.

Sixth system of musical notation. The bottom staff contains dynamic markings: *fe*, *ff*, **3**, *fff*.

Chausson — Symphony in Bb Major

1<sup>re</sup> et 2<sup>es</sup> Trombones

II

*Très lent* *suiver* **A** *al tempo* *poco rit.* *fz.* *al tempo*

17 5 7

*Clar.* *fz.* **B** *Alto* *poco rit.* *al<sup>to</sup>* *Cors* *mf*

*Trb.* *mf* *mf* *trp.* *mf* *Cors* *Trb.* *mf*

*rit molto* *Un peu plus vite* *C.A. 3<sup>re</sup> solo*

**C** *Trb.* *b2* *mf* *H*

Chausson — Symphony in Bb Major

8

*1<sup>er</sup> et 2<sup>e</sup> Trombones*

First system of musical notation for 1st and 2nd Trombones. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb major). The music features a melodic line in the upper staff with various dynamics: *pp*, *foco cresc*, *f*, and *dim*. There are slurs and accents throughout the passage.

**D** *Trb.*

Second system of musical notation for Trombone. The top staff is in bass clef. The music starts with a *mf* dynamic and includes slurs and accents. The bottom staff provides a harmonic accompaniment.

Third system of musical notation for Trombone. The top staff is in bass clef. It features a *f* dynamic with a *cresc* marking and a *très retenu* instruction. The music concludes with a *Un peu plus vite* instruction and a *f* dynamic.

Fourth system of musical notation for Trombone. The top staff is in bass clef. The music continues with a *mf* dynamic and includes slurs and accents. The bottom staff provides a harmonic accompaniment.

Fifth system of musical notation for Trombone. The top staff is in bass clef. It features a *ff soli* dynamic, a *sfz* dynamic, and a *dim poco a poco* instruction. The system ends with a *3* (triple) marking and the instruction *en rallentissant*.

*M<sup>e</sup> du comte*

Sixth system of musical notation for Trombone. The top staff is in bass clef. It features a *3* (triple) marking, a *pp* dynamic, and a *en pressant* instruction. The music concludes with a *a tempo* instruction, a *Trb* marking, and a *ff* dynamic.



Chausson — Symphony in Bb Major

1<sup>er</sup> et 2<sup>e</sup> Trombones

# III

*Animé* *vous*

12 *f*

**A** *Trb.* *Bois* *Trb.*

*p* 5

*Très animé* **B** *vous*

17 21

**C** *Trb.* *vous*

*f* 18

*en pressant* *Encore plus animé* **D** *Très animé*

*mf* 2 16 36 7

Chausson — Symphony in Bb Major

10

1<sup>re</sup> et 2<sup>e</sup> Trombones

E *peu forte* **F**

*p* 32 H

*8<sup>e</sup>* **G** *Trb.*

*f*

*f* H *f*

**H** *Clar. poco rit.*

*f* *p* *f* *p* H H *ff* *ff*

**I** *al tempo* *vous* *Trb.*

*pp* *ppp*

*sempre pp* *pp* **5**

*pp* *pp* 5

Chausson — Symphony in Bb Major

1<sup>re</sup> et 2<sup>e</sup> Trombones

*F. Hb*

**K**

*Vous 8<sup>e</sup>*

15

*Trb*

*solo*

1 *f* 1 *mf* 3

**L**

*Un peu plus lent*

3 *mf* 7

**M** *allegro*

*Bois*

*Trb.*

6 *mf*

**N**

*f* 1 2 3 4 *f* 1 2 3 4 5 6 14

Chausson — Symphony in Bb Major

1<sup>re</sup> et 2<sup>e</sup> Trombones

*pp* *Trb solo* *en dehors* *f* *cresc poco a poco* **5**

*soli f en dehors* *mf* *cresc*

*cresc* **0** *Grave* *ff* *p*

*pp* **2** *p*

*en retenant un peu* *rit* **P** *Modère* *mf* **3** *pp*

*très retenu* **2** *p* **5** *f* **3**

*Largement* *solo* *f* *mf* *mp* *p* *pp*

# Ernest Chausson Symphony in B<sup>b</sup> Major

3<sup>me</sup> TROMBONE

## I

*Lent* 3 *ff* *solo* 7

*en pressant un peu* *ff* *a tempo* *f* *3<sup>e</sup> Trb solo*

1 *solo* *ff* *ff*

*All<sup>o</sup> vivo* 2 *ff* *ff*

*3<sup>e</sup> Trb* *B* 8 *en pressant un peu* *tutti* 12

*All<sup>o</sup> molto* *3<sup>e</sup> Trb.* 1 2 3 4 5 6 7 8

9 10 11 *ff*

*C* *f* 3

5 *D* 11 *solo* *ff* *rit* *a tempo* *3<sup>e</sup> Trb.* *f* *ri-tenu-to* 18

*E* *a tempo* *3<sup>e</sup> Trb.* *F* *rit* *a tempo* *3<sup>e</sup> Trb.* *ff*

Chausson — Symphony in Bb Major

2 *3<sup>e</sup> Trombone*

*vous*  
*f.*  
*dim*

*3<sup>e</sup> Trb.*

*Plus lent* 11 *15* *All<sup>o</sup> scherzando*

*Cl. B<sup>on</sup>*

6 *en pressant* *G* *a tempo* 10 *en pressant*

*quat.*

*All<sup>o</sup> molto*

*3<sup>e</sup> Trb (solo)*

*f* 10 *mf* *p* **H** 22

**I** 11 *quat. 8<sup>e</sup>* 3

*f*

**J** 10 *poco rit* 2 *a tempo* 16 *cédez un peu* *moins vite* *vous*

*All<sup>o</sup> molto*

*H<sup>bb</sup>* 2 3 *H* 27

**K** *3<sup>e</sup> Trb. (solo)*

*p. le chant en dehors, mais p.*

*très lié et très chanté* *p*

*p* *poco più f*

**L** 1

*p* *sf* *mf*

*sf* *piu f*

Chausson — Symphony in Bb Major

3<sup>e</sup> Trombone

dim

*p*

*All. vivo* en pressant un peu

3 rit 18 8

*Bois* *mf* *8<sup>a</sup>* *Trb.* *mf* 16 *M* *f*

*dim poco a poco*

1 rit 2 a tempo 22 N 4 *vons 8<sup>a</sup>*

*8<sup>a</sup>* 0 3<sup>e</sup> Trb *p* *p*

5 P 1 1 *f* *mf* *mf* *mf*

1 *mf* 1 *mf* 2 *f* 1

*sf* *Presto*

11 *mf* 7

3

Chausson — Symphony in Bb Major

4

3<sup>e</sup> Trombone

II

*Tres lent* 17 *suivez* **A** *a tempo* 5 *Flüte* *poco rit* *a tempo* 7

*Clar* *Fl.* *mf* **B** *Alt.* *poco rit* *pers. yons* *cor*

**3<sup>e</sup> Trb.** *pp* *pp* *mf* *trp* *cor*

**3<sup>e</sup> Trb.** *rit molto* *Un peu plus vite* 7 *C.A., vite solo* 3

**C 3<sup>e</sup> Trb.** *mf* *foco cresc*

**D 3<sup>e</sup> Trb.** *f* *dim* *mf*

*solo* *f* 1

*cresc* *très retenu* *ff* *ff* *Un peu plus vite*

*solo* *f* 2

*en rallentissant* *dim poco a poco*

*Mour<sup>t</sup> du comm<sup>t</sup>* 3 5 *en pressant* 2 *a tempo* *pp* *ff*



Chausson — Symphony in Bb Major

3<sup>e</sup> Trombone

III

*Animé* 12 *V<sup>ons</sup>* *f* *A* 3<sup>e</sup> Trb.

6 *V<sup>ons</sup>* *f* 3<sup>e</sup> Trb *f*

*Très animé* 17 *B* 22 *V<sup>ons</sup>* *f*

*C* 3<sup>e</sup> Trb. *f* 12 *mf*

*mf* 3<sup>e</sup> Trb *en pressant* 2 *Encore plus animé* 16 *D* 36

*Très animé* 7 *E* 12 *poco rit* *a tempo* *Hbb.* *f* 22 *F* 14 *mf* *8<sup>e</sup> V<sup>ons</sup>*

*8<sup>e</sup>* *G* 3<sup>e</sup> Trb. *f*

*f* *H* *f* *mf* *p*

*mf* *p* *H* *a tempo* *rit* *I* *a tempo* 8 *V<sup>ons</sup>*

*mf* 3<sup>e</sup> Trb. *ppp*

*scritture hh* *hh* 8

Chausson — Symphony in Bb Major

3<sup>e</sup> Trombone

**K**

*ff* 1<sup>er</sup> vous 8<sup>es</sup>

15

3<sup>e</sup> Trb. *ff* *f*

**L**

7

*p*

5

*mf* *cresc*

1<sup>er</sup> vous, Flûte

*Un peu plus lent* **M** *a tempo* 5

3<sup>e</sup> Trb. *p*

6

*mf* *f*

**N** 26

Bois

3<sup>e</sup> Trb. *mf* *cresc*

**O** *Grave* **H**

*cresc* *ff* *p*

*en retenant un peu solo*

**H** 2

*pp* *p*

*Solo* *Rall.* **P** *Modéré* 3 2

*pp* *pp* *très retenu*

5 3

*mf* *f*

*Sargement*

*p*

# Ernest Chausson Symphony in B<sup>b</sup> Major

## TUBA

### I

*Lent* 3 *pp* *en pressant un peu* 13 *A* 7 *1<sup>ers</sup> y<sup>ons</sup> 2<sup>es</sup>*

*Tuba* *mf* *cresc* *poco a poco* *f* *a tempo*

1 *ff* *All<sup>o</sup> vivo* 28

*Hrb.* *p* *Tuba* *dim molto* *B* 8

*en pressant peu à peu* 12 *1<sup>ers</sup> y<sup>ons</sup> pa* *f* *cresc molto* *All<sup>o</sup> molto* *Tuba* 13

5 *C* *f*

9 *D* 17 *rit* *E* *a tempo* 34

*F* 3 1 *rit* *a tempo* *H* *Plus lent* 15 *All<sup>o</sup> scherzando* 10 *en pressant* *H*

*G* *a tempo* *1<sup>er</sup> y<sup>ons</sup> C.B.* *mf* *en pressant* *H*

Chausson — Symphony in Bb Major

2

Tuba

*All<sup>o</sup> molto*

Trb. 1 & 3 *ff* *trp. I* *trb. 2* *ff* *pers v<sup>ox</sup>s* *Tuba* *mf*

H 22 I 19 J *céder un peu* 10

*a tempo* 20 *moins vite* *ff* *pers v<sup>ox</sup>s* *doux* *ff*

27 *All<sup>o</sup> molto* *Fl.* *B<sup>ons</sup>* *mp* *Fl.* *B<sup>ons</sup>* *ff*

*Hrb. be.* *cresc* *K Tuba (soli) très lié et très chanté* *ff* *le chant en dehors, mais p,*

1 L *ff*

1 *sff*

*dim poco a poco*

*poco sff* *p*

3 rit *All<sup>o</sup> vivo* 18 *enpressant un peu* *Fl.* *mf*

Chausson — Symphony in Bb Major

*All<sup>o</sup> molto* *Tuba*

16 M 11 2 rit

*mf* *a tempo* 22 N 8 *1<sup>ers</sup> 1<sup>ons</sup> = #2.* 0 *f* *mf* #2.

2 5 P 1 1

1 1

2 1 0 2 2

*H* *Presto* 11

7 3

II

*Tres lent* 14 *en rallentissant* 3 *A* *a tempo* 5 *Fl.* *poco rit*

*a tempo* 8 *Fl.* *B* *poco rit a tempo*

*Tuba* 5 *rit molto*

*Un peu plus vite* 8 *C.A. Vlle solo* *C* *Tuba* 7 *1<sup>ers</sup> 1<sup>ons</sup> = #2.* 2

Chausson — Symphony in Bb Major

4

*H<sup>b</sup>* *f* *H<sup>c</sup>cor* *mf* *Tuba* *2* *sk*

*2* *très retenu* *F* *Un peu plus vite*

*H* *ff* *rall.* *3*

*Mouv<sup>t</sup> du comm<sup>t</sup>* *1<sup>ers</sup> V<sup>ons</sup>* *en pressant* *diminu* *a tempo* *Tuba*

*cresc molto* *f* *ff*

III

*Animé* *1<sup>1</sup>* *A* *8* *1<sup>ers</sup> V<sup>ons</sup>* *ff* *Tuba* *f*

*Très animé* *17* *B* *21* *1<sup>ers</sup> V<sup>ons</sup>* *f*

*Tuba* *1<sup>1</sup>*

*1<sup>ers</sup> V<sup>ons</sup>* *en pressant* *2*

*Encore plus animé* *D* *36* *Très animé* *E* *11* *poco rit* *a tempo* *16*

*H<sup>b</sup>* *H* *F* *H*

*1<sup>ers</sup> V<sup>ons</sup>* *7*

Chausson — Symphony in Bb Major

Tuba

1<sup>ers</sup> V<sup>ons</sup> *f* *Tuba* *f* *G*

*f* *H*

*mf* *p* *mf* *p* *2* *poco rit* *2*

*H* *a tempo* *1H* *B<sup>is</sup> v<sup>lle</sup>*

*p* *poco rit* *18* *2* *I* *a tempo* *8* *1<sup>ers</sup> V<sup>ons</sup>*

*Tuba* *ppp* *8* *1<sup>ers</sup> V<sup>ons</sup>*

*Tuba* *pp* *8* *K* *f*

*13* *1<sup>ers</sup> V<sup>ons</sup>*

*1<sup>ers</sup> V<sup>ons</sup>* *Tuba* *1* *f*

*7* *L* *p*

*3* *Un peu plus lent*

*7*

Chausson — Symphony in Bb Major

6

Tuba

M *a tempo* *1<sup>ers</sup> Violons* *mf* *Tuba* *mf*

*f* *f*

N *1<sup>st</sup>* *1<sup>ers</sup> Violons* *pp* *9* *Bons Cors* *f en dehors*

*Tuba* *mf*

*0* *Grave* *ff* *p cresc molto*

*1<sup>st</sup>* *2* *pp*

*en retenant un peu* *rit P Modéré* *6* *pp*

*5* *très retenu* *mf* *ff*

*Sargement* *p*