

Ernest Chausson Symphony in B^b Major

I

Lent **A** *13^{ons}* *Clar.* *Flûtes*

18 *p en pressant en peu* *mf* 1

p *sol* *mf* *cresc poco a poco* *cresc*

1 *mf* *cresc poco a poco* *cresc*

a tempo (*♩ = ♩*) *cresc* *cresc* *f*

a tempo (*♩ = ♩*) *cresc* *cresc* *f* *ff*

f

f *ff*

ff *mf* *p* *ff*

ff *mf* *p* *ff*

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2

Altos *Flûtes* *1^{re} et 2^e Flûtes* *Allegro vivo* *Clar.*

p *mf* *f* 15 *pp*

Flûtes

pp 3 *sempre pp.* 3 3

B

1 *mf dim molto* 2 *mf* 3

en pressant peu à peu *sol* *mf* *cresc*

3

Allegro molto *cresc molto* *f*

trb *col 12*

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1^{re} et 2^e Flûtes

First system of the flute part. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is marked "col 1^a" and contains a series of double bar lines. A dynamic marking "ff" is placed in the fifth measure of the upper staff.

Second system of the flute part. Similar to the first system, it features a melodic line in the upper staff and a lower staff with double bar lines. The dynamic marking "ff" is not present in this system.

Third system of the flute part. The upper staff continues the melodic line. The lower staff is marked "col 1^a". A dynamic marking "sempre ff" is present in the first measure. The system concludes with a fermata and the number "3" in a box.

Fourth system of the flute part. The upper staff continues the melodic line. The lower staff is marked "col 1^a". A dynamic marking "sempre ff" is present in the first measure. The system concludes with a fermata and the number "1" in a box.

Fifth system of the flute part. The upper staff contains a melodic line with lyrics "di - mi - nu - en - do" written below it. The lower staff is marked "col 1^a". A dynamic marking "f" is present in the first measure. The system concludes with a fermata and the number "5" in a box.

Sixth system of the flute part. The upper staff contains a melodic line with lyrics "E a tempo" written below it. The lower staff is marked "col 1^a". A dynamic marking "p" is present in the first measure. The system concludes with a fermata and the number "2" in a box.

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4

1^{re} & 2^e Flûtes

The first system of the musical score for the first flute part. It consists of two staves. The upper staff contains a melodic line starting with a forte (*f*) dynamic, marked *col 1^a*. The lower staff shows rests and a double bar line. The key signature is B-flat major, and the time signature is 4/4.

The second system of the musical score. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The lower staff shows rests and a first ending bracket labeled '1'. The key signature is B-flat major, and the time signature is 4/4.

The third system of the musical score. The upper staff continues the melodic line with a piano (*p*) dynamic. The lower staff shows rests and first ending brackets labeled '1'. The key signature is B-flat major, and the time signature is 4/4.

The fourth system of the musical score. The upper staff begins with a first ending bracket labeled '1', followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a *f* *rit* (ritardando) marking. The lower staff shows rests and first ending brackets labeled '1'. The key signature is B-flat major, and the time signature is 4/4.

The fifth system of the musical score. The upper staff continues the melodic line with a piano (*p*) dynamic. The lower staff shows rests and a second ending bracket labeled '2'. The key signature is B-flat major, and the time signature is 4/4.

The sixth system of the musical score. The upper staff continues the melodic line with a forte (*f*) dynamic. The lower staff shows rests and a first ending bracket labeled '1'. The system concludes with a *Vous Flûtes* marking and a piano (*p*) dynamic. The key signature is B-flat major, and the time signature is 4/4.

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1^{re} et 2^e Flûtes

solo

p

Plus lent *solo*

p

Allegro scherzando

p

Flûtes a tempo *Allegro molto*

f

trb

f

H

p

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6

1^{ère} et 2^e Flûtes

I

Flûtes

Clar.

p 5 2 *cresc* *f*

1 *püf* 1 *püf* 2 *ff*

J *céder un peu* *poco rit* *a tempo*

3 3 *sf* 3 *sf* 2 *mf*

solo

2 *f* *sf*

solo *céder un peu* *moins vite* (d = d.) de la mesure précédente

mf 2 *mf* *p* 3 *sf*

(d = d.) *1^{ère} Flûtes*

p *p* 1 *p*

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1^{ère} et 2^e Flûtes

3 p

Allegro molto
p 5 1

1 1 1 *cresc.* 1 1

K mf 6 mf f

Vons Flûtes
col 1 1/2 8 col f

L ff f

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1^{re} et 2^e Flûtes

ff col 1^a 1 2 sempre ff

dim poco a poco

di- nu- en

do poco a poco 3 p rit^o Allegro vivo

sempre pp p

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1^{re} et 2^e Flûtes

en pressant un peu

1 5

Allegro molto

solo

mf

f

1

tr⁴ p.
sk tr⁴ p.

Ktb.

2

6

tr⁴ p.
tr⁴ p.
tr⁴ p.

Flûtes

M

ff

diminuendo

poco

a poco

rit²

H

Chausson — Symphony in Bb Major

1^{re} et 2^e Flûtes

a tempo
solo

mf *f*

mf

N

f

f

0

f *crescendo* *molto*

f *crescendo* *molto* *f*

Chausson — Symphony in Bb Major

1^{ère} et 2^e Flûtes

sf *col 1^a* *P* *trh* 2 3 4

3 3

(b) 3 3

1 *f* *col 1^a* *Q* *trh*

tr *col 1^a*

Presto

sf *col 1^a* *Presto* 5

Chausson — Symphony in Bb Major

1^{ère} et 2^e Flûtes

First system of musical notation for the first and second flutes. The top staff is in treble clef with a key signature of two flats (Bb major). It features a series of notes with slurs and dynamic markings including *ff* and *col 1²*. A measure rest is marked with the number 5. The bottom staff is in bass clef and contains a series of vertical bar lines.

Second system of musical notation. The top staff continues the melodic line with slurs and dynamic markings such as *1^{ers} V^ons* and *Flûtes*. The bottom staff has a measure rest marked with the number 5, followed by a series of vertical bar lines.

Third system of musical notation. The top staff features a melodic line with slurs and dynamic markings including *1^{ers} V^ons* and *Flûtes*. The bottom staff has a measure rest marked with the number 5, followed by a series of vertical bar lines.

II
Andante

First system of the second movement. The top staff is in treble clef with a key signature of two sharps (D major). It begins with the tempo marking *Très lent* and the instruction *avec une grande intensité d'expression*. The music includes slurs and dynamic markings like *1^{ers} V^ons* and *Flûtes*. Measure rests are marked with the numbers 6 and 1. The bottom staff contains a series of vertical bar lines.

Second system of the second movement. The top staff continues the melodic line with slurs and dynamic markings including *solo*, *espress*, *suivez A a tempo*, and *clar.*. The bottom staff has a measure rest marked with the number 3, followed by a series of vertical bar lines.

Chausson — Symphony in Bb Major

1^{re} et 2^e Flûtes

Flûtes *poco rit* *a tempo* *solo*

soli p espress **1** *mf*

cresc *f* **2** *Clar.*

Flûtes **B** *poco rit* *a tempo*

mf

rit molto un peu plus vite

f **2**

Chausson — Symphony in Bb Major

1^{re} et 2^e Flûtes

This page of a musical score for the 1st and 2nd flutes of Chausson's Symphony in Bb Major, measures 14 through 23. The score is written in Bb major and 3/4 time. It features two staves for each part, with various dynamics and articulations. Measure 14 begins with a piano (*p*) dynamic and includes first and second endings. Measure 15 has a piano (*p*) dynamic. Measure 16 features a piano (*p*) dynamic and a triplet. Measure 17 is marked *mf* and includes a triplet. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f* and includes a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chausson — Symphony in Bb Major

1^{re} et 2^e Flûtes

un peu plus vite

très retenu

Musical score for the first system of the flute part. It consists of two staves. The first staff begins with a dynamic marking of **F** (fortissimo) and a tempo marking of *un peu plus vite*. The second staff begins with a dynamic marking of **ff** (fortissimo fortissimo). The music features a series of sixteenth-note runs and rests.

Musical score for the second system of the flute part. It consists of two staves. The first staff continues with sixteenth-note runs. The second staff has a dynamic marking of **sempre ff** (sempre fortissimo fortissimo). The music continues with similar rhythmic patterns.

Musical score for the third system of the flute part. It consists of two staves. The first staff continues with sixteenth-note runs. The second staff has a dynamic marking of **ff** (fortissimo fortissimo). The music continues with similar rhythmic patterns.

Musical score for the fourth system. The first two staves are for the flute part, with a tempo marking of *en rallentissant* (rallentando). The third staff is for the cello and double bass, with a dynamic marking of **mf** (mezzo-forte). The system includes first and second endings for the flute part.

Musical score for the fifth system. The first staff is for the flute part, with a tempo marking of *Mouvé du commencement* (moving from the beginning) and a dynamic marking of **p** (piano). The second staff is for the cello and double bass, with a dynamic marking of **noioso** (noioso) and a dynamic marking of **p** (piano). The system includes first and second endings for the flute part.

Musical score for the sixth system. The first staff is for the flute part, with a tempo marking of *en pressant* (accelerando) and a dynamic marking of **f** (forte). The second staff is for the cello and double bass, with a dynamic marking of **f** (forte). The system includes first and second endings for the flute part.

1^{re} et 2^e Flûtes

III Finale

Animé

ff sfz sfz cresc.

ff mf sfz

ff col 1^a

ff col 1^a

Très animé

ff Bases cresc.

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1^{re} et 2^e Flûtes

Flûtes

mf f sf B

Vols

10

Flûtes

f cresc 3

C

ff mf

mf ff 1

mf cresc f en pressant 2

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1^{re} et 2^e Flûtes

Encore plus animé

Musical notation for the first system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *col 1 1/2 ff* is present in the lower staff.

Musical notation for the second system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *ff* is present in the lower staff.

Musical notation for the third system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *p* is present in the lower staff.

Musical notation for the fourth system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *mf* is present in the lower staff.

Musical notation for the fifth system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *p* is present in the lower staff.

Musical notation for the sixth system of the flute part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a series of vertical lines, likely representing fingerings or breath marks. A dynamic marking of *rit.* is present in the lower staff.

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1^{ère} et 2^e Flûtes

Flûtes *pp*

F *pp* *9* *vous* *Flûtes* *mf* *cresc*

f cresc *G* *ff*

ff

ff *H*

Chausson — Symphony in Bb Major

1^{re} et 2^e Flûtes

poco rit **H** *a tempo* *Cors en fa*

p **18** *pp*

Altos *Flûte (solo)*

p

H *p*

poco rit **I** *a tempo*

2 *p* *ppp*

p **1** *pp*

mf **1** *p*

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1^{re} et 2^e Flûtes

Handwritten annotations: *Hb*, *Flûtes*. Measure rest: 6.

Section marker: **K**. Dynamics: *mf cresc*, *molto*, *ff*.

Instruction: *col 1^a*.

Instruction: *col 1^a*.

Instruction: *col 1^a*.

Instruction: *col 1^a*. Dynamic: *fff*.

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1^{re} et 2^e Flûtes

Two staves of music in B-flat major. The first staff begins with a dynamic marking of *sempre ff*. The music consists of eighth and sixteenth notes with various accidentals.

Two staves of music. The first staff has a large **L** marking above it. The second staff has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Two staves of music. The first staff features a rhythmic pattern of eighth notes with stems pointing up. The second staff has a similar pattern with stems pointing down.

Two staves of music, continuing the rhythmic patterns from the previous system. The first staff has stems pointing up, and the second has stems pointing down.

Two staves of music. The first staff contains trills marked with *trb* and *tr#*. The second staff has dynamic markings: *mf col 12*, *cresc*, and *cres - - - - - cresc*. Vertical bar lines are present in the second staff.

Two staves of music. The first staff has a dynamic marking of *mf* and a *col 12* marking. The second staff has a dynamic marking of *ff*. The music includes a *un peu plus lent* marking and a *cors en fa* instruction. Vertical bar lines are present in the second staff.

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1^{re} et 2^e Flûtes

M *a tempo*
Flûtes

ff
col 1^a

tr

col 1^a

ff

col 1^a

ff

N

2 5

Basses Flûtes

soli
col 1^a

8

Hrb Flûtes

3

3

cresc

cresc

ff

Grave

14

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1^{re} et 2^e Flûtes

tromp. *en retenant un peu* *rit.* **P** *Flûtes* *Modéré*

fp espress *p*

poco cresc

cresc molto

très retenu

Largement *ff* *mf*

1 *p*

Ernest Chausson Symphony in B^b Major

3^{me} GRANDE FLUTE

Lent **A** *B^{ons}* *Clar.* *V^{ons}*
en pressant un peu *mf* *a tempo*

18 5 *cresc* *cresc* *f*

3^e Sr. Fl. *ff* *ff*

ff *ff*

Allegro vivo

B^{on} *clar.* *3^e Fl.* *1*

pp *pp*

1 *1* *1* *1*

sempre pp

1 *1* *1*

mf dim molto **B** *6*

clar *Fl.* *mf* *en pressant peu à peu*

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2

3^e Flûte

Clar 3^e Fl.

mf *cresc* *All: molto* *tr[#]* *cresc molto*

tr^b *ff*

sempre ff *clar*

sempre ff *3^e Fl.* *f*

D *ba solo* *f* *di... mi... nu... en... do*

E *a tempo* *clar* *3^e Fl.* *p* *pp*

pp *mf*

mf *a tempo* *tr[#]* *p*

F *1^{er} Viol^{on}* *1^{er} Viol^{on}* *poco rit* *3^e Fl.* *soli* *p*

mf *p*

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3^e Flûte
prenez la petite flûte

Plus lent 15 All^o Scherzando clar. B²
2^{de} vous en pressant

vous vous a tempo petite flûte en pressant vous

All^o molto petite flûte

tr^b H

All. Celli. Petite Flûte (solo)

I J cède un peu

vous cor solo

3^e Fl.

All^o molto Sr. Fl. All. celli Pa. Fl. K

2^{de} vous

3^e Fl.

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4

3^e Flûte

1^{ers} V^{ons}
gr. flûte
f

L
ff *ff* *ff*

1 *7* *1^{re} Fl.* *2^e Fl.*

P^{te} Fl. *All^o vivo* *H^{tb.}*
dim *10* *22*

1^{re} Fl. *P^{te} Fl.* *All^o molto* *1^{ers} V^{ons}*
mf *f* *M*

N *1^{ers} V^{ons}* *0*

1^{re} Fl. *P^{te} Fl.* *2*

f *sfc* *sfc* *sfc*

*P* *ff* *ff*

3 *1*

Q *f* *ff*

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3^e Flûte

sempre ff sft

Presto 2^{da} V^{ons} 15

1^{ers} V^{ons} P^{te} Fl. sft

ff

P^{te} Fl. fff

II

Très Lent 1^{ers} V^{ons} P^{te} Fl. p

en ralentissant A a tempo poco rit a tempo clar 3 5 7

P^{te} Fl. mf B poco rit a tempo tromp. mf p

cor P^{te} Fl. p rit molto Un peu plus vite U^{le} solo P^{te} Fl. p

P^{te} Fl. V^{ons} b^e p

P^{te} Fl. D 2 3

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3^e Flûte

B^{ns} trb. *1^{re} V^{ons}* *B^{ns} trb.* *1^{re} V^{ons}* *pl^{te} Fl.* *cresc*

Un peu plus vite *ff* *1* *ff* *3*

en ralentissant *Mouv^t du comm^t* *ff* *3* *4* *3*

1^{re} V^{ons} *en pressant* *pl^{te} Fl.* *a tempo* *mf* *f* *ff*

III

Animé *1^{re} V^{ons}* *pl^{te} Fl.* *ff*

cresc *ff* *mf* *A*

1^{re} Fl. *pl^{te} Fl.* *ff* *ff*

Très animé *B* *Fl. 12.* *ff* *f*

C *3^e Fl.* *1^{re} V^{ons}* *3^e Fl.* *ff* *f*

en pressant *Très vite* *1^{re} V^{ons}* *3^e Fl.* *ff* *3*

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3^e Flûte

1 D Très animé E V^o

36 Htb. p

3^e Fl. p F G

1^{re} et 2^e Fl. 3^e Fl. sfz

3^e Fl. poco rit H a tempo poco rit I a tempo 1^{re} et 2^e Fl. p

24

tromp 3^e Fl. mf cresc molto

K 3

3^e Fl. ff 6

3

1^{re} Fl. ff 8

L 8

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8

3^e Flûte

Vous

3^e Fl. tr^b *mf* tr[#]

cres. cen *do*

un peu plus lent **M** *a tempo*

7 12

1^{re} Fl. *sfz* 3^e Fl. *sfz*

N

5 22

Vous 1^{re} et 2^e Fl. *Vous* 3^e Fl.

O *Grave* **P** *Modéré* 1^{re} et 2^e Fl. *cresc. molto*

20 11

sfz 3^e Fl. *ff*

5