

Symphony in B^b Major

VIOLONCELLE

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I

Lent *v*

divisés mf sostenuto *pp* *pp* *f* *sol* *f* *espressivo* *p* *dim* *A en pressant un peu* *p* *cresc poco a poco* *cresc* *a tempo* *f* *ff* *p*

1 1 1 1 1 1 1 1 1 1 1

Violoncelles

mf *div* *unis* *All^o vivo* *pizz* 1

p *p* *p* *p*

1 *soli arco* *p*

p

B

mf *p*

mf *en pressant* *p* *fieu* *ã*

cresc

f cresc molto *cresc*

All^o molto *ff*

f

C

sempref

ff

D

div 1 2 3 4 *f > p*

Violoncelles

dim dim

5 6 7 8 9 10 11 12 13 14

a tempo soli
E
p espressivo

15 16 *p. rit unis*

15 16

p poco rit *Soli* *mf*

17 18 19 20 21 22

p

23 24 25 26 27 28

mf

29 30 31 32 33 34

rit *a tempo* *flûte* *mf* *rit. cresc.*

35 36 37 38 39 40

mf

41 42 43 44 45 46

arco *f* *diminuendo*

47 48 49 50 51 52

div *p*

53 54 55 56 57 58

Violoncelles

unis
p
plus lent
di mi

nu en do
Cor Angl. Altos
Vclles pizz
All^o scherzando
mf
f

arco en pressant
p
mf
1 G a tempo

en pressant
p

All^o molto
ff
marcato
ff

pizz
ff
3
H arco
p

pizz
1
1

I
f
1

Violoncelles

Musical staff with notes and dynamics *f* and *cresc*.

Musical staff with notes and dynamics *ff*.

Musical staff with lyrics *div cédez un peu* and dynamics *p*.

Musical staff with lyrics *unis espress* and dynamics *sf* and *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *p* and *mf*.

Musical staff with lyrics *cédez un peu* and dynamics *p* and *ppp*.

moins vite
arco

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with lyrics *pizz* and numbers 7, 2, 5.

Violoncelles

All^o molto unis

K

pizz

arco

L

unis

div sempre f

dim poco a poco

unis

All^o vivo

Violoncelles

Cor, harpe Villes

p *ff* en pressant

pizz

1 *mf* *pizz* 1 3

mf

All^o molto

arco *f*

f *arco*

cresc unis

cresc *div cresc* *cresc*

cresc unis *cresc* *div cresc* *cresc*

M

unis

ff *de mi*

ff *de mi*

rit *a tempo*

nu en do *poco* *a poco* *ff*

nu en do *poco* *a poco* *ff*

sempre p

sempre p

N poco più f

N poco più f

Violoncelles

0

pp *f* *fc cresc molto.*

mf subito cresc molto *f* *crescendo*

P *ff*

f *trb* *sempre ff*

P *ff*

sfz

Presto *sfz*

sfz

f

sfz

Violoncelles

II

Tres lent

Two staves of music in bass clef with a key signature of one flat and a common time signature. The first staff contains notes with dynamics *div p*, *poco sfz*, *p*, *poco sfz*, and *p*. The second staff contains notes with dynamics *p* and *poco sfz*. A *v* (accents) is placed above the first measure of the second staff.

Two staves of music. The first staff contains notes with dynamics *p*, *très lié*, *poco cresc*, and *poco cresc*. The second staff contains notes with dynamics *p* and *poco sfz*.

Two staves of music. The first staff contains notes with dynamics *p*, *p*, *poco cresc*, and *en ral*. The second staff contains notes with dynamics *p*, *poco cresc*, *poco cresc*, and *p*.

lentissant

A *a tempo*

Two staves of music. The first staff contains notes with dynamics *plus p*, *plus p.*, *pp*, and *poco sfz*. The second staff contains notes with dynamics *p* and *poco sfz*.

Two staves of music. The first staff contains notes with dynamics *pp.*, *poco rit*, and *piu a tempo*. The second staff contains notes with dynamics *p*, *pp*, and *p*.

Violoncelles

arco

mf arco

f

unis soli

espress

mf

très chanté

f

p

B *poco rit a tempo*

espress

f

f

p

poco più f

div mf

p

pizz

rit molto

Un peu plus vite

unis

mf

très expressif

solo

sfor

ppp

sempre ppp

cresc

p

dim

p

C *uni-*

doux et très chanté

poco cresc

div

f

diminuendo

Violoncelles

D

F

Un peu plus vite

III

Animé
ff du talon

sempre ff

cresc

A

ff *mf* *ff*

ff *sf*

ff *Très animé* *ff*

mf

B *f*

sfz

First system of musical notation for two cellos. The top staff begins with a dynamic marking of *f* and includes the instruction *cresc* (crescendo) repeated three times. The bottom staff features a *ff* dynamic marking and a *C* time signature change.

Second system of musical notation. The top staff includes the instruction *unis* (unison), a first ending bracket labeled *1*, and dynamic markings *f*, *f marqué*, *mf*, and *f*. The bottom staff includes the instruction *arco* and a dynamic marking of *mf*.

Third system of musical notation. The top staff includes the instruction *en pressant* and a dynamic marking of *f*. The bottom staff continues the musical line.

Fourth system of musical notation. The top staff includes the instruction *Encore plus animé* and a dynamic marking of *ff*. The bottom staff continues the musical line.

Fifth system of musical notation. The top staff features a triplet of notes and a dynamic marking of *f*. The bottom staff continues the musical line.

Sixth system of musical notation. The top staff features a triplet of notes and a dynamic marking of *f*. The bottom staff continues the musical line.

Seventh system of musical notation. The top staff includes a first ending bracket labeled *1*, a *D* time signature change, and a dynamic marking of *mf*. The bottom staff continues the musical line.

Eighth system of musical notation. The top staff continues the musical line. The bottom staff continues the musical line.

Ninth system of musical notation. The top staff includes the instruction *poco rit* and a dynamic marking of *mf*. The bottom staff continues the musical line.

Tenth system of musical notation. The top staff includes the instruction *a tempo* and a dynamic marking of *mf*. The bottom staff continues the musical line.

Violoncelles

p

Tres animé *tr. min*

pp

E

div pp *pp sautillé*

rit *a tempo*

pp unis *pp 1*

2 3 4 5 6 7 8 *sautillé*

p

Hrb. *Celli* **F**

p *pp*

1 *en dehors* 1

mf

mf

cresc *f*

Violoncelles

G

ff *f*

sf

mp *rit* *H* *a tempo*

f *sol*

ff *Vans* *Celli*

f *foco rit 1*

I *a tempo*

pp

mf

mf

f

pp

Violoncelles

mf *cresc molto* *ff* *v* *K*

(div) *unis*

div *fff*

unis *sempre ff* *1 soli* *ff*

L *ff* *très soutenu*

mf

cresc

un peu plus lent

Violoncelles

M *a tempo*

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*ff*) dynamic. The melody features a triplet of eighth notes and a *div. unis* (divisi unison) section.

Musical staff 2: Bass clef, key signature of two flats. Features a *tr* (trill) marking above the first note.

Musical staff 3: Bass clef, key signature of two flats. Features a forte (*ff*) dynamic and a series of sixteenth-note runs.

Musical staff 4: Bass clef, key signature of two flats. A double bar line is present. The staff contains five measures of chords, numbered 1 through 5.

N

Musical staff 5: Bass clef, key signature of two flats. Starts with a *pp* (pianissimo) dynamic.

Musical staff 6: Bass clef, key signature of two flats. Features a *pp* dynamic and a *pp* marking.

Musical staff 7: Bass clef, key signature of two flats. Features a *pp* dynamic.

Musical staff 8: Bass clef, key signature of two flats. Features dynamics of *cresc*, *poco*, *a*, and *poco*.

Musical staff 9: Bass clef, key signature of two flats. Features a *f* (forte) dynamic and triplet markings.

Musical staff 10: Bass clef, key signature of two flats. Features a *cresc* dynamic and triplet markings.

Musical staff 11: Bass clef, key signature of two flats. Features a *ff* dynamic, a *cresc* marking, and a *Grave* tempo change.

Violoncelles

tromb.

rit **P** *Modère*

Cello pp

foco cresc *mf* *pp* *f*

cresc molto *sf* *ff*

très retenu *Largement* *mf*

soli en dehors *f*